

NICOLÁS CAMPISI

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EMPLOYMENT

- 2021- Visiting Assistant Professor, Department of Spanish & Portuguese, Tulane University
2020-2021 Visiting Assistant Professor, Department of Hispanic Studies, Brown University

EDUCATION

- 2020 PhD in Hispanic Studies, Brown University
Dissertation: The Return of the Contemporary: The Latin American Novel in the End Times
Committee: Michelle Clayton (Director), Felipe Martínez-Pinzón, Julio Ortega, Nelson Vieira
- 2017 MA in Hispanic Studies, Brown University
- 2014 BA in Art History and Hispanic Studies, *summa cum laude*, Washington College

RESEARCH INTERESTS

Contemporary Latin American literature and visual arts, US Latinx Literature, ecocriticism and environmental humanities, trauma and memory studies, Latin American women's writing, Latin American soccer literature

SELECTED FELLOWSHIPS AND ACADEMIC HONORS

- 2021 Joukowsky Family Foundation Outstanding Dissertation Award in the Humanities, Brown University Graduate School
LACA Dissertation Prize, Center for Latin American and Caribbean Studies (CLACS), Brown University
- 2020 Graduate Certificate in Portuguese and Brazilian Studies, Department of Portuguese and Brazilian Studies (POBS), Brown University
Sarmiento Fellowship, Center for Latin American and Caribbean Studies (CLACS), Watson Institute, Brown University
- 2019 Lyle Olsen Graduate Essay Prize, Sport Literature Association (SLA): "Football at the End of the World: The Origins of Football Literature in Argentina and Uruguay"

- 2018 The David and Ruth Kossoff Prize for Leadership in Language Teaching, Brown University
- 2017 Sarmiento Research Award for Latin American Studies, Center for Latin American and Caribbean Studies (CLACS), Watson Institute, Brown University: “Aesthetic Networks: Latin American Literature in the Globalized Era”
- 2014 The Henry Salloch Prize in Modern Languages, Department of Modern Languages, Washington College
- The Art History Award, Department of Art and Art History, Washington College
- 2012 Gerda Blumenthal Phi Beta Kappa Award, Department of Modern Languages, Washington College: “La barbarie en la cultura argentina: D.F. Sarmiento, W.H. Hudson y J.M. Rugendas”

PUBLICATIONS

Peer-Reviewed Articles and Book Chapters

- “Documentary Mines: Archives of Ecohorror in the Anthropocene.” *Postglobal Aesthetics: 21st Century Latin American Literatures and Cultures*. Benjamin Loy and Gesine Müller, eds. Berlin/Boston: De Gruyter, 2022. Forthcoming.
- “Infancy and Archive: Undoing Hegemonic History in Valeria Luiselli, Balam Rodrigo, and J. Michael Martinez.” *Istmo: Revista Virtual de Estudios Literarios y Culturales Centroamericanos* (2021). Forthcoming.
- “Radiografía del potrero: Borocotó y los orígenes de la ficción de fútbol en Argentina.” *Fútbol y sociedad en América Latina – Futebol e sociedade na América Latina*. Thomas Fischer, Romy Köhler, and Stefan Reith, eds. Madrid/Frankfurt: Iberoamericana Vervuert, 2021: 455-468.
- “Cómo escribir el presente: figuras de lo contemporáneo en la narrativa de César Aira.” *Revista Hispánica Moderna* 73.2 (December 2020): 143-159.
- “Los recuerdos del presente: historicidad, postergación y estética contemporánea en *La novela luminosa* de Mario Levrero.” *Mario Levrero: I(nte)rrupciones críticas*. José Luis Nogales Baena, ed. Sevilla: Editorial de la Universidad de Sevilla, 2020: 267-285.
- “O silêncio das ruínas: cosmopolitismo, posmemoria e historicidad contemporánea en *A resistência* de Julián Fuks.” *Chasqui: revista de literatura latinoamericana* 49.1 (May 2020): 240-256.
- “Tiempos extraños: comunidad, supervivencia e imaginación sostenible en *El huésped* de Guadalupe Nettel y *Distancia de rescate* de Samanta Schweblin.” *A Contracorriente: una revista de estudios latinoamericanos* 17.2 (Winter 2020): 165-181. Special Dossier: A Sustainable Future for Latin America?

“El retorno de lo contemporáneo: crisis e historicidad en *El año del desierto* de Pedro Mairal.” *Cuadernos LIRICO* 20 (2019). Online. <https://journals.openedition.org/lirico/8361>.

“The Dislocation of Cosmopolitan Identities in Eduardo Halfon’s *Monasterio*.” *INTI: Revista de Literatura Hispánica* 87-88 (2018): 113-124.

“Football at the End of the World: The Origins of Football Literature in Argentina and Uruguay.” *Aethlon: The Journal of Sport Literature* 35.1 (2017/2018): 85-104.

“Lesiones de la consciencia: Fútbol y memoria colectiva en *Soné que la nieve ardía* de Antonio Skármeta y *La luz oscura* de Nicolás Vidal.” Co-authored with Shawn Stein. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 7.2 (2017): 1-19.

Edited Volumes

Por amor a la pelota: once cracks de la ficción futbolera. Co-edited with Shawn Stein. Santiago de Chile: Editorial Cuarto Propio, 2014.

English Translation: *Idols and Underdogs: An Anthology of Latin American Football Fiction*. Glasgow: Freight Books, 2016.

Reviewed in: *Chasqui* 45.2 (2016), *Hispania* 99.3 (2016), *Chasqui* 46.1 (2017)

Book Reviews

Andermann, Jens. *Tierras en trance: arte y naturaleza después del paisaje*. Santiago de Chile: Ediciones Metales Pesados, 2018. *Badebec: Revista del Centro de Estudios de Teoría y Crítica Literaria* 9.18 (March 2020): 177-182.

Ariza, Julio. *El abandono: abismo amoroso y crisis social en la reciente literatura argentina*. Rosario: Beatriz Viterbo, 2018. *Chasqui* 49.2 (November 2019): R45-47.

Wood, David. *Football and Literature in South America*. Oxford & New York: Routledge, 2017. *Chasqui* 47.2 (November 2018): R48-50.

Guerrero, Gustavo. *Paisajes en movimiento: literatura y cambio cultural entre dos siglos*. Buenos Aires: Eterna Cadencia, 2018. *Badebec: Revista del Centro de Estudios de Teoría y Crítica Literaria* 8.15 (September 2018): 262-266.

Translations

Sérgio Sant’Anna, “En la boca del túnel.” *Por amor a la pelota: once cracks de la ficción futbolera*. Shawn Stein y Nicolás Campisi, eds. Co-translated with Shawn Stein and George Shivers. Santiago de Chile: Editorial Cuarto Propio, 2014.

TEACHING EXPERIENCE

At Tulane University, Department of Spanish and Portuguese:

- SPAN 3280: *Spanish and Latin American Literatures and Film*, Fall 2021
- SPAN 2040: *Spanish Conversation and Composition*, Fall 2021 (2 sections)

At Brown University, Department of Hispanic Studies and Center for Latin American and Caribbean Studies (CLACS)

- LACA 1504: *Arts of the Environment in the Americas*, Fall 2020
- LACA 1504: *Latin American Environmental Humanities*, Spring 2020
- HISP 1331: *Figures of the Contemporary*, TA for Prof. Michelle Clayton, Spring 2018
- HISP 730: *Encounters: Latin America in Its Literature and Culture*, TA for Prof. Felipe Martínez-Pinzón, Fall 2017
- HISP 600: *Advanced Spanish II*, Fall 2020 and Spring 2021
- HISP 400: *Intermediate Spanish II*, Fall 2016 and Spring 2017
- HISP 200: *Basic Spanish II*, Spring 2016
- HISP 100: *Basic Spanish I*, Fall 2015

PRESENTATIONS

Invited Presentations

- 2021 “Documentary Mines: Archives of Ecohorror in the Anthropocene,” Virtual Conference, “Post-Global Aesthetics: 21st Century Latin American Literatures and Cultures,” University of Cologne, Germany, June 29-30, 2021.
- 2019 “Football at the End of the World: The Origins of Football Literature in Argentina and Uruguay,” Sponsored by the Department of Spanish and Portuguese, Dickinson College, Carlisle, Pennsylvania, March 1, 2019.
- 2017 “The Dislocation of Cosmopolitan Identities in Eduardo Halfon’s *Monasterio*,” International Workshop, “Traducciones y transiciones entre América Latina y la lectura global,” University of Cologne, Germany, June 22, 2017.

Conference Presentations

- 2021 “The Thread of History: Pesticide Fictions and Body-Territories in the Americas,” Association for the Study of Literature and Environment (ASLE) Virtual Conference. July 26-August 6, 2021.
- “Documentary Mines: Yuri Herrera, Verónica Gerber Bicecci, and the Archives of Eco-Horror in the Anthropocene,” International Congress of the Latin American Studies Association (LASA), Virtual Congress, May 26-29, 2021.
- “The Return of Nature: Fictions of Ecohorror in the Americas,” American Comparative Literature Association (ACLA) Annual Meeting, Virtual Congress, April 8-11, 2021.

- 2020 “Hacia una necroescritura ecológica: *La Compañía* de Verónica Gerber Bicecci,” XXV Congreso de Literatura Mexicana Contemporánea, University of Texas at El Paso (UTEP), El Paso, Texas, March 5-7, 2020.
- 2019 “Presentes inquietos: cosmopolitismo, enfermedad y tiempo en la narrativa de Lina Meruane,” III Simposio LASA Cono Sur, “Cuerpos en peligro: Minorías y migrantes,” Buenos Aires, Argentina, July 10-13, 2019.
- “Football at the End of the World: The Origins of Football Literature in Argentina and Uruguay,” 36th Annual Conference of the Sport Literature Association (SLA), Limoges, France, June 19-22, 2019.
- “El retorno de lo contemporáneo: crisis e historicidad en *El año del desierto* de Pedro Mairal y *La historia de mis dientes* de Valeria Luiselli,” XXXVII International Congress of the Latin American Studies Association (LASA), Boston, Massachusetts, May 24-27, 2019.
- 2018 “O silêncio das ruínas: Cosmopolitanism, Postmemory, and the Question of the Contemporary in Julián Fuks’s *A resistência*,” American Portuguese Studies Association (APSA) Conference, University of Michigan, Ann Arbor, Michigan, October 18-20, 2018.
- “Radiografía del potrero: las ficciones futbolísticas de Borocotó y Eduardo Sacheri,” Congreso de la Asociación Alemana de Investigación sobre América Latina (ADLAF), “Fútbol y sociedad en América Latina,” Berlin, Germany, June 7-9, 2018.
- “Tiempos extraños: comunidad, supervivencia y la cuestión del presente en *Distancia de rescate* de Samanta Schweblin,” XXXVI International Congress of the Latin American Studies Association (LASA), Barcelona, Spain, May 23-26, 2018.
- 2017 “Nostalgia generacional: estética contemporánea en la narrativa de Alejandro Zambra,” II Simposio LASA Cono Sur, Montevideo, Uruguay, July 19-22, 2017.
- 2016 “La formación de la Argentina: fútbol y dictadura en *Dos veces junio* de Martín Kohan,” XXXIV International Congress of the Latin American Studies Association (LASA), New York City, New York, May 27-30, 2016.
- “A Man in the Crowd: The Dramatization of Soccer in Michel Laub’s *O segundo tempo*,” XIII International Congress of the Brazilian Studies Association (BRASA), Providence, Rhode Island, March 31-April 2, 2016.
- “Kaddish for a Lost Nation: The Dislocation of Cosmopolitan Identities in Eduardo Halfon’s *Monasterio*,” 47th Annual Northeast Modern Language Association (NeMLA) Convention, Hartford, Connecticut, March 17-20, 2016.
- 2015 “La vida no termina aquí: Andrés Escobar y el espectáculo de la violencia en Colombia,” XIX Congreso de la Asociación de Colombianistas, Universidad de Antioquia and Universidad EAFIT, Medellín, Colombia, July 1-3, 2015.

“Bocetos de la vida moderna: *Un episodio en la vida del pintor viajero* de César Aira,” CUNY Graduate Center PhD Program in Hispanic and Luso-Brazilian Literatures and Languages Graduate Conference, New York City, New York, April 24-25, 2015.

- 2014 Book Presentation: *Por amor a la pelota: once cracks de la ficción futbolera*, 2014 FILSA (Feria Internacional del Libro de Santiago), Santiago, Chile, November 7, 2014.

“Trauma, fútbol y memoria colectiva en *Soñé que la nieve ardía* de Antonio Skármeta y *La luz oscura* de Nicolás Vidal” (with Shawn Stein), 45th Annual Northeast Modern Language Association (NeMLA) Convention, Harrisburg, Pennsylvania, April 3-6, 2014.

Panels Convened

- 2021 Organizer and Chair, “Archival Aesthetics in the Americas,” International Congress of the Latin American Studies Association (LASA), Virtual Congress, May 26-29, 2021.

Discussant, “Investigaciones en los márgenes del corpus: problemas y posibilidades de fuentes y objetos culturales ambiguos en Latinoamérica,” International Congress of the Latin American Studies Association (LASA), Virtual Congress, May 26-29, 2021.

- 2020 Organizer and Chair, “México en el Antropoceno,” XXV Congreso de Literatura Mexicana Contemporánea, University of Texas at El Paso (UTEP), El Paso, Texas, March 5-7, 2019.

- 2019 Organizer and Chair, “Cartografías del presente,” III Simposio LASA Cono Sur, “Cuerpos en peligro: Minorías y migrantes,” Buenos Aires, Argentina, July 10-13, 2019.

Organizer and Chair, “Figuraciones de lo contemporáneo en América Latina,” XXXVII International Congress of the Latin American Studies Association (LASA), Boston, Massachusetts, May 24-27, 2019.

- 2016 Co-organizer with Shawn Stein, “Tensiones de la pelota,” XXXIV International Congress of the Latin American Studies Association (LASA), New York City, New York, May 27-30, 2016.

- 2015 Chair, “Prácticas sociales (Movimientos políticos, violencia y deporte),” XIX Congreso de la Asociación de Colombianistas, Universidad de Antioquia y Universidad EAFIT, Medellín, Colombia, July 1-3, 2015.

Chair, “Argentina Siglo XXI,” VII International Conference on Transatlantic Studies, Brown University, Providence, Rhode Island, April 21-24, 2015.

TRAVEL GRANTS

Cogut Institute Graduate Student International Research and Travel Grant, Cogut Institute for the Humanities, Brown University: Research Travel to Mexico City (2018)

Joukowsky Summer Research Award, Brown University: Research Travel to São Paulo, Brazil (2017) and Montevideo, Uruguay (2018)

Green Fund, Brazil Initiative, Brown University: Research Travel to São Paulo, Brazil (2015, 2016)

Judaic Studies Graduate Research Grants, Brown University: Research Travel to Buenos Aires, Argentina (2015) and São Paulo, Brazil (2016)

International Travel Fund, Brown University Graduate School: 2014 Feria Internacional del Libro de Santiago (FILSA), Santiago, Chile (2014); Research Travel to Buenos Aires, Argentina (2015, 2017)

Faculty-Student Summer Collaborative Grant with Shawn Stein, Washington College: *Sport and Society: The Civilizing Case of Chilean Football Fiction*, Santiago, Chile (Summer 2013)

SERVICE TO THE PROFESSION

2021 Comité Científico, VIII Coloquio Internacional de Jóvenes Investigadores de Literatura Hispanoamericana, “*Un día prendió el pueblo su fósforo cautivo: Revolución y ruptura en la literatura hispanoamericana*,” Facultad de Filología, Universidad Complutense de Madrid

Served as manuscript referee for:

- *Chasqui: revista de literatura latinoamericana* (2021)
- *Cincinnati Romance Review* (University of Cincinnati) (2020)
- *LL Journal* (CUNY) (2020)
- *Mitologies hoy. Revista de pensamiento, crítica y estudios literarios latinoamericanos* (Universitat Autònoma de Barcelona) (2020, 2021)
- *Revista Chilena de Literatura* (Universidad de Chile) (2021)
- *Revista de Filología y Lingüística* (Universidad de Costa Rica) (2020)

At Brown University

2021 Director of La Pluma Writing Center, Department of Hispanic Studies

Member of the Hispanic Studies DIAP (Diversity and Inclusion Action Plan) Committee, Department of Hispanic Studies

2020 Edited, proofread, and acquired image copyrights for *Patricios en contienda: Literatura panorámica y representación del pueblo en Colombia, Ecuador y Venezuela* (UNC Press, 2021) by Felipe Martínez-Pinzón

2018-2019 Co-organizer, “Contemporary Female Voices in Latin America Reading Group,” Center for Latin American and Caribbean Studies (CLACS), Watson Institute

2017-2018 Co-organizer, “Colombia Reading Group,” Center for Latin American and Caribbean Studies (CLACS), Watson Institute

2015 Member of the Organizing Committee, VII International Conference on Transatlantic Studies, “After Transitions, Global Humanities, Transatlantic XXI Century”

At Washington College

2012-2013 Member of the Organizing Committee, “Día de fútbol” (Community Outreach), Modern Languages Department

PROFESSIONAL AFFILIATIONS

Latin American Studies Association (LASA)
Modern Language Association (MLA)
Sigma Delta Pi (National Collegiate Hispanic Honor Society)
The Phi Beta Kappa Society

LANGUAGES

Spanish: Native Speaker
Portuguese: Advanced Proficiency

English: Near Native Proficiency
Italian: Advanced Proficiency