



**AFRICAN
DIASPORA
INTERNATIONAL
FILM
FESTIVAL**



31st Annual African Diaspora International Film Festival

11/24—12/10/23

NYADIFF.ORG	212-864-1760	IMAGE FILM "NOME"
ADIFF NYC 2023	SCHOMBURG CENTER LEONARD NIMOY THALIA TEACHERS COLLEGE, COLUMBIA UNIVERSITY CINEMA VILLAGE AMC MAGIC JOHNSON HARLEM 9	





ARTMATTAN FILMS

Films About the Human Experience of People of Color



ArtMattan Films

ime video Home Free to me Store Channels Categories ▾ My Stuff Deals WHO'S WATCHING? ArtMattan Pro...

Store Movies



Assorted Videos from ArtMattan Films



ArtMattan Films available on VOD @
ArtMattanFilms.com

kweliTV
OUR CULTURE.
CURATED.

amazon
Prime

kanopy
THOUGHTFUL ENTERTAINMENT

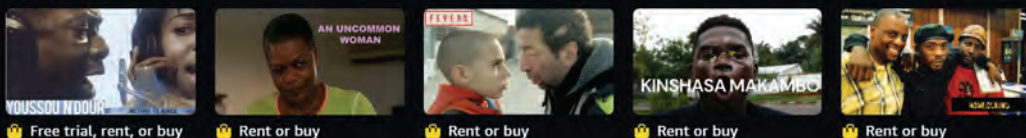
amazon prime Prime Video Search Amazon Hello, ArtMattan Account & Lists Returns & Orders

All Medical Care Prime Video Buy Again Prime Today's Deals Best Sellers Everyday Essentials Household, Health & Baby Care Coupons \$100 discount for your business

prime video

Home ▾ Store ▾ Live TV Free with ads ▾ Categories ▾ My Stuff ▾ ArtMattan Productions

Movies



Assorted Videos from ArtMattan Films



Welcome to ADIFF 2023!

Welcome to the world of the African Diaspora International Film Festival (ADIFF)!

Established in 1993, the African Diaspora International Film Festival is a Harlem based minority led not-for profit international film festival that presents, interprets, and educates about films that explore the human experience of people of color all over the world to inspire imaginations, disrupt stereotypes and help transform attitudes that perpetuate injustice.

The mission of The African Diaspora International Film Festival is to expand the traditional views and perceptions of what the Black experience is by showcasing award-winning socially relevant documentary and fiction films about people of color, from Peru to Zimbabwe, from the USA to Belgium and from New Zealand to Jamaica.

The foundation of ADIFF is art, culture and education. We believe in the power of films as an educational tool and always strive to offer a rich and diverse programming that presents an alternative worldview to that typically offered by other international film festivals.

ADIFF NYC 2023 will present 80 films from 33 countries. As always, ADIFF brings you a mix of comedies, dramas, romances and thought provoking and entertaining documentaries from major film festivals - including Berlinale, Cannes, Toronto, FESPACO and Durban - as well as films by American and international independent filmmakers.

Of note this year are the Black Women Of Excellence Program, a spotlight on the work of Curaçao filmmaker Felix de Rooy, the ADIFF School Program, a First Nation focused line-up, the African Youth: Films and Society Program offered in collaboration with the Schomburg Center for Research in Black Culture, new films by Independent American filmmakers and Gala screenings featuring thoughtful discussions and catered receptions.

The South African film industry is one of the oldest and most important on the continent of Africa. The festival is presenting a curated panorama of 14 South African films that explore the evolution of South African cinema over time, starting with films made during the Apartheid Era (pre-1994), then during the early to mid-90s, a transition period for South Africa right at the end of Apartheid, and contemporary cinema. A panel discussion will close this program.

Four Egyptian films that feature women both in front of and behind the camera are in the selection. This carefully curated program highlights the depth and range of the productions, as well as the quality of the stories. The program will conclude with a Q&A session with Egyptian director Nadia Fares after the screening of her film *Big Little Women*.

By placing the spotlight on innovative films that otherwise would be ignored, ADIFF has created a privileged platform for many films to develop a career beyond the festival. We are pleased to be back in person this year to share new films and revivals with you. For those of you far from New York, ADIFF 2023 offers a virtual festival featuring some of the films in the NY festival as well as films presented in ADIFF Chicago, DC and Paris, France.

We thank filmmakers, ADIFF's old and new family of cinephiles, the theaters, ADIFF's former and current staff, sponsors and partners and all those who, against all odds, have helped us for the last thirty years in our mission to enhance the cultural DNA of New York City and beyond.

We thank you all and wish you a wonderful ADIFF NYC 2023!

Reinaldo B. Spech, Ed. D.
Diarah N'Daw-Spech, MBA
ADIFF Co-Directors



2	Welcome to ADIFF 2023
3	Table of Contents
4	Films Index in Alphabetical Order
5	ADIFF 2023 Programs
6	Moments of Reflection in ADIFF 2023
7	Practical Information - Ticket Pricing & Venue Information

SCREENINGS - IN PERSON

8	Gala Screenings
9	Special Events
10	Africa
14	Spotlight on South Africa
18	Africa and the West
19	Europe
21	Canada
21	Caribbean
24	Latin America
26	Australasia
28	USA

33	ADIFF MINI VIRTUAL FESTIVAL LINE-UP
34	Film Schedule
37	Tickets Order Form
38	DVDs For Sale
41	DVD Order Form
42	Festival Sponsors and Partners

80 FILMS FROM 33 COUNTRIES

#ThroughOurLens	pg. 32	Lumumba - The Return of a Hero	pg. 13
A Taste of Our Land	pg. 10	Maluala	pg. 22
Almacita, Soul of Desolato	pg. 21	Mama Africa: Miriam Makeba	pg. 16
Aluku Liba, Maroon Again	pg. 25	Mapantsula	pg. 15
Amilcar Cabral	pg. 12	Marigolds in August	pg. 15
Ava & Gabriel	pg. 21	Mary Lou Williams,	
Back of the Moon, Sophiatown 1958	pg. 14	The Lady Who Swings the Band	pg. 30
Big Little Women	pg. 12	Minga and the Broken Spoon	pg. 12
Brenda Fassie, Not a Bad Girl	pg. 16	MK: Mandela's Secret Army	pg. 17
Citizen Kwame	pg. 10	Money, Freedom, a Story of the CFA Franc	pg. 13
Clashing Differences	pg. 19	Move When the Spirit Says Move: the	
Claude McKay From Harlem to Marseille	pg. 19	Legacy of Dorothy Foreman Cotton	pg. 30
Desiree	pg. 28	Music Pictures, New Orleans	pg. 30
Diaspora	pg. 22	Necktie Youth	pg. 15
Dorpie	pg. 16	Nome	pg. 10
Elephant	pg. 28	Nothing But the Truth	pg. 16
Fab 4 & the Silent Retreat	pg. 21	One Night in LA	pg. 28
Faith in Blackness: An Exploration		Otiti	pg. 11
of AfroLatine Spirituality	pg. 32	Rolê - Stories Of Brazilian Protests In Malls	pg. 26
Fantastic Negrito:		Rosa Chumbe	pg. 25
Have You Lost Your Mind Yet?	pg. 29	Santiago of the Women	pg. 24
Farewell Savage	pg. 20	Shantaye's World	pg. 22
Fearless	pg. 20	Simon & I	pg. 17
Fierceness Served!		Sins of the Flesh	pg. 11
The ENIKAlley Coffeehouse	pg. 32	The Africologist	pg. 13
Filling the Gap: A Forgotten		The Black Experience	pg. 31
Chapter of American History	pg. 29	The First Rasta	pg. 23
Four Walls	pg. 14	The Homes We Carry	pg. 18
Good bye Momo	pg. 24	The Man Who Mends Women	pg. 18
Goodbye Julia	pg. 10	The Nardal Sisters,	
Gulpilil: One red Blood	pg. 27	the Forgotten Ones of Negritude	pg. 20
Haiti is a Country of Artists	pg. 23	The Nubia Train	pg. 14
Homecoming	pg. 15	The Sixteenth Man	pg. 17
Honestly Stolen	pg. 19	The Survival of Kindness	pg. 26
Hope of Escape	pg. 28	The Tracker	pg. 27
I am Berta / Berta Soy Yo	pg. 25	Thorns of the Sahel	pg. 11
In Search of Bengali Harlem	pg. 29	What the Soil Remembers	pg. 17
Josephine Baker:		White Lies	pg. 27
Black Diva in a White Man's World	pg. 20	Women of Cairo	pg. 11
Kafe Negro, Cuba & The Haitian Revolution	pg. 23	Yafa, Forgiveness	pg. 19
Kinshasa Makambo	pg. 13	You Can Read, Can't You...	pg. 26
Kirikou and the Sorceress	pg. 18	Zora Neale Hurston: Jump at the Sun	pg. 31
Kuessipan	pg. 21		
La Playa DC	pg. 24		
Léon G. Damas	pg. 26		
Loimata: The Sweetest Tears	pg. 27		

SCHOOL PROGRAM

Goodbye Momo- Pg. 24
Minga and the Broken Spoon - Pg. 12
Honestly Stolen - Pg. 19
Filling the Gap - Pg. 29
Kirikou and the Sorceress - Pg. 18

SPOTLIGHT ON SOUTH AFRICA CINEMA - PAST & PRESENT

Apartheid Era Before 1994

Mapantsula - Pg. 15
Back of the Moon, Sophiatown 1958 - Pg. 14
Marigholds in August - Pg. 15

Transition Era

The 16th Man - Pg. 17
Branda Fassie, not a Bad Girl - Pg. 16
Nothing but the Truth - Pg. 16
Homecoming - Pg. 15
Simon & I - Pg. 17

Present Day South Africa

Necktie Youth - Pg. 15
What the Soil Remembers - Pg. 17
Four Walls - Pg. 14
Dorpie - Pg. 16

South African Legendary Figures - A Panoramic Perspective

Mama Africa: Miriam Makeba - Pg. 16
MK: Mandela's Secret Army - Pg. 17

AN EVENING IN GUINEA-BISSAU

Amilcar Cabral - pg. 12
Nome - pg. 10

BLACK WOMEN OF EXCELLENCE

Mary Lou Williams,
The Lady Who Swings the Band - Pg. 30
Zora Neale Hurston: Jump at the Sun - Pg. 31
Move When the Spirit Says Move:
The Legacy of Dorothy Foreman Cotton - Pg. 30
Josephine Baker:
Black Diva in a White Man's World - Pg. 20
The Nardal sisters,
the Forgotten Ones of Negritude - Pg. 20

PUBLIC AWARD FOR THE BEST FILM DIRECTED BY A WOMAN OF COLOR 2023 Entries

Big Little Women - Pg. 12
Fearless - Pg. 20
Hope of Escape - Pg. 28
I am Berta - Pg. 25
MK: Mandela's Secret Army - Pg. 17
One Night in LA - Pg. 28
Shantaye's World - Pg. 22
Simon & I - Pg. 17
The Homes We Carry - Pg. 18

WOMEN AND EGYPTIAN CINEMA

Big Little Women - Pg. 12
Sins of the Flesh - Pg. 11
The Nubia Train - Pg. 14
Women of Cairo - Pg. 11

AFRICAN YOUTH: FILMS AND SOCIETY PROGRAM

Kinshasa Makombo - Pg. 13
Citizen Kwame - Pg. 10
Otití - Pg. 11

SPOTLIGHT ON FELIX DE ROOY

Almacita, Soul of Desolato - Pg. 21
Ava & Gabriel - Pg. 21
Desiree - Pg.28

FIRST NATION LINE-UP

Farewell Savage - Pg. 20
Gulpilil: One Red Blood - Pg. 27
I'm Berta / Berta Soy Yo - Pg. 25
Kuessipan - Pg. 21
Loimata, The Sweetest Tears - Pg. 27
Rosa Chumbe - Pg. 25
The Tracker - Pg. 27
White Lies - Pg. 27

BLACK POETS PROGRAM

Léon G. Damas - Pg. 26
Claude McKay from Harlem to Marseille - Pg. 19

MOMENTS OF REFLECTION IN ADIFF NYC 2023

Tuesday, Nov. 28 @ 8PM – Teachers College, Columbia University

AFRICAN WOMEN FILMMAKERS

Egypt and Nigeria are two of the great film producers in Africa. But, what has been the trajectory of women in these two film industries. Meet two women who went behind the camera to explore the life of women in their respective countries.

PANEL DISCUSSION “African Women Filmmakers” following screening of *Big Little Women*

- Nadia Fares, Director *Big Little Women (Egypt)*
- Ema Edosio Deelen, Director *Otiti (Nigeria)*
- Moderator: TBA

Thursday, Nov. 30 @ 6PM – The Schomburg Center

AFRICAN YOUTH: FILMS AND SOCIETY PROGRAM

In a recent comment appeared in Africa Top Ten under the title “What’s on The Mind of Most Young Africans?” We read: “Economic strife, insecurity, corruption, political intolerance, unreliable internet and poor education systems are behind the desire of many African youth to relocate to Europe and the US.” The filmmakers in the program will show their films and talk from an insider’s perspective of the continent of Africa.

PANEL DISCUSSION “African Youth: Films and Society” following screening of *Otiti*

- Ema Edosio Deelen, Director *Otiti (Nigeria)*
- Yuhi Amuli, Director *Citizen Kwame (Rwanda)*
- Moderator: Boukari Sawadogo, Associate Professor of Cinema Studies and Black Studies at CUNY. His research and teaching interests are focused on African cinema, documentary, and Black world experience. He recently authored the book *Africans in Harlem: An Untold New York Story*.

Thursday, Dec. 7 @ 7:30PM – Teachers College

BLACK POETS PROGRAM

Léon G. Damas by Sarah Maldoror

& Claude McKay from Harlem to Marseille by Matthieu Verdeil

Harlem Renaissance, Negritude and Negrismo have something in common: these cultural and literary movements tried to humanize - with different degrees of creativity and imagination - the African experience. Two poets - Leon Gontram Damas and Claude McKay - created a body of work that explores the human experience of Africans and women and men from the African Diaspora.

The screening of both films will be followed by a conversation between director of **Claude McKay, from Harlem to Marseille** Matthieu Verdeil and Claude McKay scholar **Brent Hayes Edwards**, Peng Family Professor of English and Comparative Literature Center for Jazz Studies; Associate Director, Institute for Comparative Literature and Society Columbia University and Editor, PMLA.

TICKET PRICES

Opening Night

SINGLE PRICE: \$30 for screening, Q&A & Catered Reception.

Tickets available at nyadiff.org or at theater on the day of the screening only.

Closing Night, Centerpiece and Gala Screenings

- Screening, Q&A & VIP Catered Reception: \$30

- Screening + Q&A only: \$20

Tickets available at nyadiff.org or at theater on the day of the screening only.

Special Presentations – Screening, Q&A & Cocktail Reception

\$15 or \$20 depending on event

Tickets available at nyadiff.org or at theater on the day of the screening only.

Individual Screening Tickets:

\$13 / \$15 General Admission, \$11/ \$13 Students & Seniors

Attending NYADIFF screenings requires a pass or ticket, even for free screenings.

Tickets available at nyadiff.org or at the theater on the day of the screening only.

ADIFF ALL ACCESS PASS: \$320

Gives access to all virtual and in person screenings and special events.

Arrive at theater 15 minutes before show time to retrieve free ticket at box office.

Passes available at nyadiff.org

ADIFF FAN PASS: \$50

Pass gives access to 5 regular screenings. **Special programs not included.**

Arrive at theater 15 minutes before show time to retrieve ticket at box office on screening day.

Passes available at nyadiff.org

ADIFF 2023 MINI VIRTUAL FESTIVAL PASS: \$45

Pass gives access to all virtual screenings.

Passes available at nyadiff.org.

Individual tickets for virtual screenings: \$11

VENUE INFORMATION

Cinema Village

22 East 12 Street New York, NY 10003

<https://www.cinemavillage.com> - (212) 924-3364

Schomburg Center for Research in Black Culture

515 Malcolm X Blvd, New York, NY 10037 - 212-864-1760

Teachers College Columbia University

Attention: State ID REQUIRED to enter the building

525 W 120th Street, New York, NY 10027

All Teachers College screenings in Milbank Chapel unless specified otherwise. - 212-864-1760

Leonard Nimoy Thalia at Peter Norton Symphony Space

2537 Broadway, New York, NY 10025

<https://www.symphonyspace.org/events/vp-adiff-2023> - 212-864-5400

AMC Magic Johnson Harlem 9

2309 Frederick Douglass Blvd, New York, NY 10027 - 212-864-1760



Hope of Escape - NY Premiere

OPENING NIGHT FILM + Q&A W/FILMMAKER

This historical docudrama tells the true story that follows the incredible journey of an enslaved mother and daughter who must escape before they are sold and separated forever. Hope of Escape takes the audience through a new chapter of antebellum slavery that depicts the "above-ground railroad" or the raising of money to free enslaved loved ones. *Directed by Amy Gerber, 92 minutes, 2023, USA, Drama, English*

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

FRIDAY, NOV.24 - TEACHERS COLLEGE

7PM Screening followed by Q&A and VIP Reception



The Survival of Kindness - NY Premiere

CENTERPIECE + Q&A W/LEAD ACTRESS

In a cage on a trailer in the middle of the desert, BlackWoman (Mwajemi Hussein) is abandoned, left to die. But BlackWoman seems not ready. She escapes, journeying through pestilence and persecution, from desert to mountain and finally to city, on a quest for an unknown beginning.

Directed by Rolf de Heer, 96 minutes, 2023, Australia, Drama, No Dialogue

FRIDAY DEC. 1 - CINEMA VILLAGE

7PM Screening followed by Q&A & VIP Reception



Shantaye's World - NY Premiere

GALA + Q&A W/FILMMAKER

Shantaye Anderson is bold, black, beautiful, intelligent, and passionate about love. Born in rural St. Lucia during post-colonial times, she falls in love with a young man deemed not appropriate for her and is sent to war ravaged England, still reeling after World War II. A film of romance, drama, and strength. A story that highlights the beauty of Caribbean culture and tells the story of every Caribbean migrant.

Directed by Guillaume Rico, Mathurine Emmanuel, 118 minutes, 2022, St. Lucia, Drama, English, French (with English subtitles)

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

SATURDAY, DEC. 9 - COWIN CENTER - TC/COLUMBIA UNIV.

6PM VIP Reception

7PM Screening followed by Q&A



Nome - US Premiere

CLOSING NIGHT FILM+ Q&A W/FILMMAKER

Guinea-Bissau, 1969. A violent war between the Portuguese colonial army and the guerrillas of the African Party for the Independence of Guinea-Bissau. Nome leaves his village and joins the guerrillas. After years, he will return as a hero, but joy will soon give way to bitterness and cynicism.

Directed by Sana Na N'Hada, 117 minutes, 2023, Guinea-Bissau, France, Portugal, Angola, Documentary, Portuguese (with English subtitles)

SUNDAY DEC. 10 - COWIN CENTER - TC/COLUMBIA UNIV.

5:30PM Screening followed by Q&A & VIP Reception

AFRICAN WOMEN BEHIND THE CAMERA

TUESDAY, NOV. 28 @ 6PM - TEACHERS COLLEGE, COLUMBIA UNIVERSITY



Otití

A seamstress with commitment issues takes care of the ailing father who had abandoned her as a child while her half-brothers position themselves to take over his property.

Directed by Ema Edosio Deelen, 90 minutes, 2022, Nigeria, Drama, Pidgin English with English subtitles

Screenings followed by Q&A



Big Little Women - NY Premiere

Three generations of women rebel against patriarchal prohibitions. In this cinematic letter, Swiss-Egyptian film director Nadia Fares pays tribute to her father as she recounts 75 years of women's struggles both in Egypt, her father's country, and in Switzerland, her mother's country, where she grew up.

Directed by Nadia Fares, 86 minutes, 2022, Egypt, Documentary, Arabic, English, German with English subtitles

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

Screenings followed by Panel Discussion and Reception

BLACK POETS

THURSDAY, DEC. 7 @ 7:30PM - TEACHERS COLLEGE, COLUMBIA UNIVERSITY



Léon G. Damas

Léon G. Damas (1912–1978) was the first poet to “live Négritude”, according to the Senegalese poet, politician and cultural theorist Léopold Sédar Senghor. Cosmopolitan and always in transit, his writing is a chorus of melodies and imagery imbued with angst and melancholy and strongly influenced by jazz and blues.

Directed by Sarah Maldoror, 26 minutes, 1995, French Guinea, Documentary, French



Claude McKay, From Harlem to Marseille- US Premiere

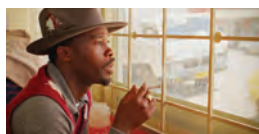
A thrilling journey in the 1920s, from Marseille to Harlem, via Jamaica, Russia, and Morocco, in the footsteps of the Jamaican American writer Claude McKay. Rebellious figure of the Harlem Renaissance, precursor of literature and of the black cause, this unclassifiable author wandered for more than 10 years in Europe, frequenting the artistic and political avant-gardes.

Directed by Matthieu Verdeil, 80 minutes, 2021, France, Drama, French, English (with English subtitles)

Screening followed by Panel Discussion and Reception

SPOTLIGHT ON SOUTH AFRICAN CINEMA – PAST AND PRESENT

SATURDAY, DEC. 9 @ 4:30PM - TEACHERS COLLEGE, COLUMBIA UNIVERSITY



Mapantsula - NY Premiere of Restored Copy

Mapantsula tells the story of Panic, a petty gangster who inevitably becomes caught up in the growing anti-apartheid struggle and has to choose between individual gain and a united stand against the system.

Directed by Oliver Schmitz, 104 minutes, 1988, South Africa, Drama, English, Sotho, Zulu, Afrikaans (with English subtitles)



Back of the Moon: Sophiatown 1958

Oscar-nominated South African director, Angus Gibson, takes us back to the glitz and menace of Sophiatown in his stylish drama, **Back Of The Moon: Sophiatown 1958**.

Directed by Angus Gibson, 95 minutes, 2019, South Africa, Drama/Romance, Zulu, Afrikaans and English (with English subtitles)

Screening followed by Panel Discussion and Reception



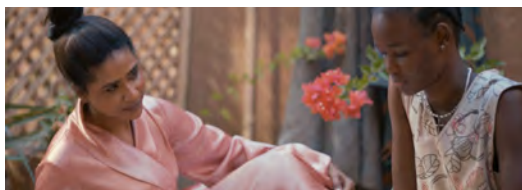
A Taste of Our Land

Drama

Cinema Village Fri Dec 1 @ 2:40 PM (+Q&A)

Set in an unnamed African country, **A Taste of Our Land** is a political family drama about greed told against the backdrop of the current Chinese influence in African countries.

Directed by Yuhi Amuli, 84 minutes, 2020, Rwanda, Drama, English



Goodbye Julia

Drama

Teachers College, Chapel Sat. Nov. 25 @ 9:00 PM

Cinema Village Tues Dec 5 @ 9:00 PM

Racked with guilt after covering up a murder, Mona — a northern Sudanese retired singer in a tense marriage — tries to make amends by taking in the deceased's southern Sudanese widow, Julia, and her son, Daniel, into her home.

Directed by Mohamed Kordofani, 116 minutes, 2023, South Sudan, Drama, Arabic (with English subtitles)

African Youth: Cinema & Society



Citizen Kwame - NY Premiere

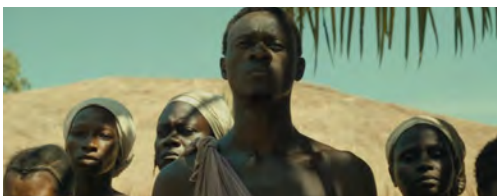
Drama

Schomburg Center Thurs, Nov 30 @ 3:00 PM (+Q&A)

Teachers College - 179 GD Sun Dec 3 @ 3:00 PM

"Citizen Kwame" is a Kafkaesque film about travel visas. It tells the story of Kwame, an African man who wants to travel outside of his compound, but he must first get a visa from a Caucasian gatekeeper who controls movements in-and-out of the house. It is only with the help of a newly acquired Caucasian girlfriend that he succeeds.

Directed by Yuhi Amuli, 81 minutes, 2023, Rwanda, Drama, English



Nome - US Premiere

CLOSING NIGHT

Drama

Teachers College, Cowin Sun Dec. 10 @ 5:30PM

Q&A and Catered Reception

Guinea-Bissau, 1969. A violent war between the Portuguese colonial army and the guerrillas of the African Party for the Independence of Guinea. Nome leaves his village and joins the maquis. After years, he will return as a hero, but joy will soon give way to bitterness and cynicism.

Directed by Sana Na N'Hada, 117 minutes, 2023, Guinea-Bissau, France, Portugal, Angola, Documentary, Portuguese (with English subtitles)

African Youth: Cinema & Society



Otiti

Drama

Teachers College - 179 GD Tues Nov. 28 @ 6:00 PM (+Q&A)

Schomburg Center, Thurs, Nov. 30 @ 6:00 PM (+ Panel Discussion)

A seamstress with commitment issues takes care of the ailing father who had abandoned her as a child while her half- brothers position themselves to take over his property.

Directed by Ema Edosio Deelen, 90 minutes, 2022, Nigeria, Drama, Pidgin English (with English subtitles)



Thorns of the Sahel - NY Premiere *Epines du Sahel*

Drama

Teachers College, Chapel Wed. Dec. 6 @ 6:00 PM

Cinema Village Thurs. Dec. 7 @ 3:00 PM

In the war-torn Sahel region, Naïma - who has lost her hearing as a child during a terrorist attack - arrives at a refugee camp, unaware that her quest to find her long-lost brother Saïd will finally be fulfilled.

Directed by Boubakar Diallo, 90 minutes, 2023, Burkina Faso, Drama, French (with English subtitles)

Women and Egyptian Cinema



Sins of the Flesh

Drama

Cinema Village Tues. Dec 5 @ 12:40 PM

Hassan and Fatma are a couple, living and working in a farm of wealthy owner Mourad. In the first days of the Jan 25th revolution, Ali seizes a security breach to break out of jail and runs to his cousin Hassan, for shelter.

Directed by Khaled El Hagar, 125 minutes, 2016, Egypt, Drama, Arabic, English (with English subtitles)

Women and Egyptian Cinema



Women of Cairo / Scheherazade Tell Me a Story

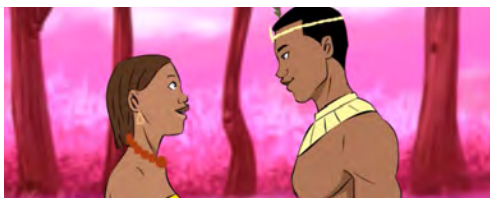
Drama

Cinema Village Sun. Dec. 3 @ 9:00PM

Heba is a TV presenter interested in broadcasting stories that touch on the everyday secret lives of women and the social injustices they face. Her frank style in broadcasting puts her husband's job and consequently her marriage in jeopardy.

Directed by Yousry Nasrallah, 134 minutes, 2009, Egypt, Drama, Arabic (with English subtitles)

School Program



Minga and the Broken Spoon

Animation

Magic Johnson Theatre Wed Nov 29 @ 11:00 AM

A charming animation for the entire family, this African fable tells the story of Minga, an orphaned girl living with her stepmother MamiKaba and her stepsister Abena.

Directed by Claye Edou, 2019, 80 minutes, Cameroon, Animation, English

Women and Egyptian Cinema



Big Little Women - US Premiere

Documentary

Teachers College, 179GD Tues, Nov 28 @ 8:00PM -
(Panel Discussion & Reception)

Cinema Village Fri, Dec. 1 @ 9:30PM (Q&A)

Three generations of women rebel against patriarchal prohibitions. In this cinematic letter, Swiss-Egyptian film director Nadia Fares pays tribute to her father as she recounts 75 years of women's struggles both in Egypt, her father's country, and in Switzerland, her mother's country, where she grew up. She explores the impact of patriarchal traditions in the East and the West, revealing them as mirror images. Egyptian feminist intellectual Nawal El Saadawi engages in a dialog with the filmmaker and a group of young women linking past and present.

**IN COMPETITION - BEST FEATURE FILM DIRECTED
BY A WOMAN OF COLOR**

*Directed by Nadia Fares, 86 minutes, 2022, Egypt,
Doc., Arabic, English, German (with English sub.)*



Amílcar Cabral

Documentary

Teachers College, Cowin Sun Dec. 10 @ 4:00 PM

Amílcar Cabral was the leader of the Liberation Movement of Cape Verde and Guinea Bissau and the founder of the African Party for the Independence of Guinea Bissau and Cape Verde (PAIGC). He was born in Guinea in 1924 and assassinated in Conakry in 1973. Regarded as a true icon of African history, this documentary provides considerable background to this revolutionary giant and reveals Cabral in several dimensions: as a man, a father, politician, humanist and poet.

Directed by Ana Lucia Ramos, 52 min, 2001, Cape Verde, Documentary, Portugal, Portuguese (with English subtitles)

African Youth: Cinema & Society



Kinshasa Makambo

Documentary

Schomburg Center. Thurs, Nov. 30 @ 1:00PM

Christian, Ben and Jean-Marie are fighting for political change of power and free elections in their country, the Democratic Republic of the Congo. But the incumbent President refuses to relinquish power.

Directed by Dieudo Hamadi, 75 minutes, 2018, DRC, France/Germany/Norway/Qatar, Documentary, French, Lingala (with English subtitles)



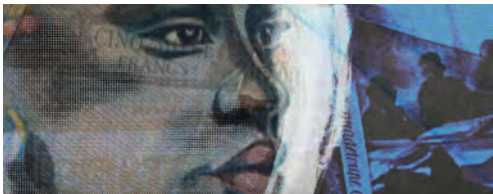
Lumumba - The Return of a Hero

Documentary

Cinema Village Sun Dec 3 @ 6:40PM

61 years after his assassination, Patrice Lumumba comes back to the Democratic Republic of the Congo. Or, as his children say, the Congo comes back to the Congo.

Directed by Dieudo Hamadi, Quentin Noirfalisce, Benoît Feyt, 85 minutes, 2023, Congo, documentary, French, Linguala (with English subtitles)



Money Freedom, a Story of the CFA Franc

Documentary

Cinema Village Sat. Dec 2 @ 3:20PM

Can a country be truly independent if its currency is still controlled by its former colonial oppressors? In Money, Freedom, A Story Of The CFA Franc, director Katy Lena Ndiaye traces the history of a currency whose roots lie in compensation for slave owners.

Directed by Katy Léna Ndiaye, 104 minutes, 2023, Senegal, Belgium, Germany, France, Documentary, French (with English subtitles)



The Africologist

Documentary

Teachers College, Chapel Sat Nov. 25 @ 3:00PM

Teachers College, Chapel Sat. Dec. 9 @ 1PM

The Africologist is a futuristic documentary on African History, Science, and Technology. Director Val Lopes and the virtual character, the Africologist, embark on a journey through space and time, their mission: unveil and relate the chronicles of Africa.

Directed by Val Lopes, 72 minutes, 2022, Cape Verde, Documentary, Swahili, English (with English subtitles)

Women and Egyptian Cinema



The Nubia Train / *Ktar el Noba*

Documentary

Cinema Village Fri, Dec 1 @ 9:30PM

Nubia Train, takes its passengers on a train trip originally designated for transporting the Nuba residents living in Cairo to Aswan. This journey is repeated once every Hijri year, specifically on the day before Eid Al-Adha, a journey that has become one of the Nubian traditions of the feast. This journey is the meeting point between music and games that take place over a 16-hour night trip.

Directed by Atteyat El-Abnoudy, 25 minutes, 2002, Egypt, Documentary, Arabic with English subtitles

SPOTLIGHT ON SOUTH AFRICA - PAST & PRESENT - FICTIONS FILMS



Back of the Moon: Sophiatown 1958

Drama/Romance

Teachers College, Chapel Sat. Dec. 9 @ 6:45PM
(Panel Discussion & Reception)

Oscar-nominated South African director, Angus Gibson, takes us back to the glitz and menace of Sophiatown in his stylish drama, ***Back Of The Moon: Sophiatown 1958***.

Directed by Angus Gibson, 95 minutes, 2019, South Africa, Drama/Romance, Zulu, Afrikaans and English (with English subtitles)



Four Walls - *US Premiere*

Drama

Teachers College, Chapel Fri, Nov 24 @ 5:00PM

In contemporary South Africa, Grace Molotsi, a married nurse from the township, feels trapped and at her wits end due to an abusive husband who has made her life a living nightmare. The day she is finally ready to fight back, her house is invaded by two thugs on the run...

Directed by Kgosana Monchusi, 56 minutes, 2022, South Africa, Drama, Zulu, Tswana, English (with English subtitles)



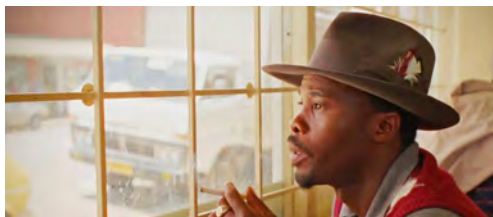
Homecoming

Drama

Teachers College, Chapel Fri, Nov 24 @ 1:30PM

Charlie, Thabo and Peter, three "MK" veterans from the armed branch of the African National Congress, return to post-apartheid South Africa in 1996 after years of exile.

Directed by Norman Maake, 90 minutes, 2005, South Africa, Drama, English



Mapantsula

NY Premiere of Restored Copy

Drama

Cinema Village Sat Dec. 2 @ 9:20PM

Teachers College Chapel Sat Dec. 9 @ 4:30PM

Mapantsula tells the story of Panic, a petty gangster who inevitably becomes caught up in the growing anti-apartheid struggle and has to choose between individual gain and a united stand against the system.

Directed by Oliver Schmitz, 104 minutes, 1988, South Africa, Drama, English, Sotho, Zulu, Afrikaans (with English subtitles)



Marigolds in August

Drama

Cinema Village Tues. Dec 5 @ 5:00PM

Based on a play written by Athol Fugard, who in the early 1980s was South Africa's most celebrated playwright, "Marigolds in August" portrays the tension between three people (two black one white) trying to make out a living during Apartheid.

Directed by Ross Devenish, 87 minutes, 1980, South Africa, Drama, English



Necktie Youth

Drama

Teachers College, Chapel Sun Nov 26 @ 7:00PM

Cinema Village Mon Dec 4 @ 8:50PM

Shot in striking black and white, Shongwe-La Mer's 2015 film is a tale of disaffected youth, bad drugs, bravado and suicide, set amongst the leafy suburbs of middle-class Johannesburg.

Directed by Sibs Shongwe-La Mer, 93 minutes, 2015, South Africa, Documentary, English, Afrikaans, Zulu (with English subtitles)

SPOTLIGHT ON SOUTH AFRICA - PAST & PRESENT - FICTIONS



Nothing But the Truth

Drama

Teachers College, Chapel Mon Nov. 27 @ 6:00PM

Nothing But The Truth is a gripping investigation into the complex dynamic between those blacks who remained in South Africa and risked their lives to lead the struggle against apartheid and those who returned victoriously after living in exile.

Directed by John Kani, 78 minutes, 2008, South Africa, Drama, English

SPOTLIGHT ON SOUTH AFRICA - 16 PAST & PRESENT - DOCUMENTARIES



Brenda Fassie, Not a Bad Girl - NY Premiere

Documentary

Teachers College, Chapel Sat. Dec 9 @ 2:45PM

In 1993, Brenda Fassie is South Africa's most popular singer. Streetwise and outrageous, she embodies her country's confusion; provocative, volatile and always extreme. She is a black singer for black people looking for international stardom.

Directed by Chris Austin, 76 minutes, 1993, South Africa/UK, Documentary, English



Dorpie - US Premiere

Documentary

Teachers College, Chapel Fri. Nov 24 @ 3:20PM

South Africa, 2023. Koekie, Fluksie, Sanna and Jo-Marie live together in a safe house in Bredasdorp, a small town in South Africa. This community of around 15,000 has been shaken by a series of rapes and murders of women.

Directed by Julia Jaki, 77 minutes, 2023, South Africa, Documentary, English and Afrikaans (with English subtitles)



Mama Africa: Miriam Makeba

Documentary

Cinema Village Sun Dec 3 @ 12:00PM

Miriam Makeba was one of the first African musicians who won international stardom and whose music was always anchored in her traditional South African roots.

Directed by Mika Kaurismäki, 92 minutes, 2011, South Africa/Germany, Documentary, English



MK: Mandela's Secret Army - US Premiere

Documentary

Teachers College, Chapel Sun. Nov 26 @ 5:30PM

Cinema Village Thurs. Dec. 7 @ 5:00PM

In March 1960, Nelson Mandela decided to launch an armed struggle by creating, with Joe Slovo, the uMkhonto we Sizwe movement (MK for short). Thanks to the testimonies of these men and women who gave everything to the struggle, the film brings to life the years of guerrilla warfare led by the MK youth.

**IN COMPETITION - BEST FEATURE FILM DIRECTED
BY A WOMAN OF COLOR**

Directed by Osvalde Lewat, 57 minutes, 2022, South Africa/France, Drama, German, English, French (with English subtitles)



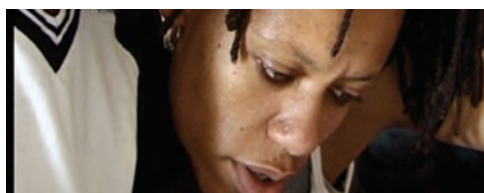
The 16th Man - NY Premiere

Documentary

Cinema Village Fri Dec. 1 @ 1:15PM

In *The 16th Man*, Oscar winner Morgan Freeman and director Cliff Bestall tell the emotional story of a cornerstone moment of early post-apartheid South Africa when South Africa played host to the 1995 Rugby World Cup and what it meant to South Africa's healing process.

Directed by Clifford Bestall, 53 minutes, 2010, South Africa, Documentary, English



Simon & I - NY Premiere

Documentary

Teachers College, 179GD Fri, Dec 1 @ 8:30PM

Teachers College, Chapel Fri Dec. 8 @ 6:00PM (+Q&A)

Bev Ditsie, and Simon Nkuli are South African gay rights activists. This is the story of their lives, their meeting, and their efforts to get sexual orientation into the new South African Bill of Rights.

**IN COMPETITION - BEST FEATURE FILM DIRECTED
BY A WOMAN OF COLOR**

Directed by Bev Ditsie, Nicky Newman, 52 minutes, 2003, South Africa, Documentary, English



What the Soil Remembers - US Premiere

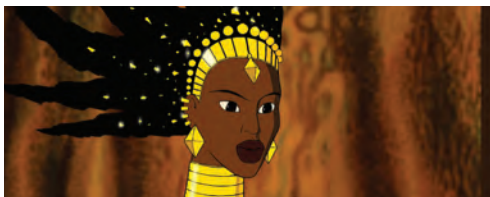
Documentary/Short Film

Teachers College Chapel Fri Nov. 24 @ 5:00PM

What the Soil Remembers recounts the traumatic effect displacement had on residents of a community who were forcibly and violently uprooted to make way for a university that is still grappling with its racist legacy today.

Directed by José Cardoso, 29 minutes, 2023, South Africa, Documentary, English, Afrikaans, Xhosa (with English subtitles)

School Program



Kirikou and the Sorceress

Animation

Cinema Village Wed Dec 6 @ 11:00AM

This animated film exquisitely recounts the tale of tiny Kirikou born in an African village in which Karaba the Sorceress has placed a terrible curse. Kirikou sets out on a quest to free his village of the curse and find out the secret of why Karaba is so wicked

Directed by Michel Ocelot, 1998, 74 minutes, Senegal and France, Animation, English



The Homes We Carry - US Premiere

Documentary

Teachers College, 179GD Sun Dec 3 @ 7:00PM

The Homes We Carry portrays a family torn apart by the turmoil of world history between Germany, Mozambique, and South Africa. At the center is Sarah, an Afro-German mother, who wants her little daughter to have the relationships she lacked as a child. Therefore, she travels with her to Africa, where her own father and the child's father are waiting for her. Meanwhile, Sarah's father Eulidio remembers the almost forgotten history of the Mozambican contract workers in East Germany.

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

Directed by Brenda Akele Jorde, 89 minutes, 2022, Documentary, English, German, Portuguese, Zulu (with English subtitles)



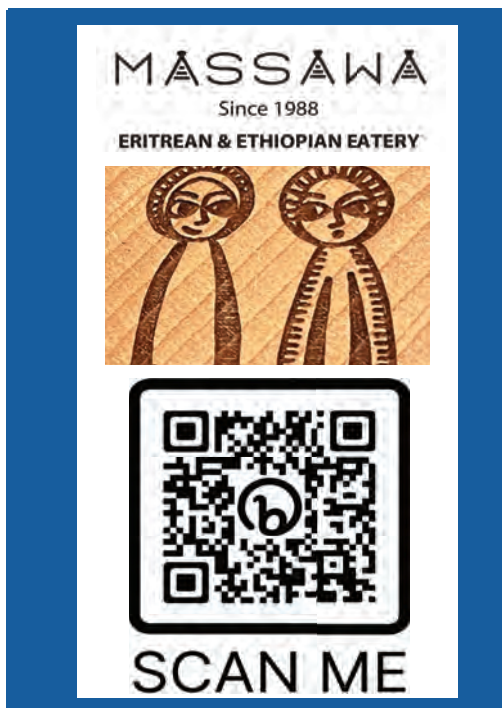
The Man Who Mends Women: The Wrath of Hippocrates

Documentary

Cinema Village Sun. Dec. 3 @ 4:30PM

Dr. Denis Mukwege, a Nobel Peace Prize laureate and internationally renowned gynecologist from the Democratic Republic of Congo, announced his candidacy for the presidency of DRC in December 2023. This film shows how Dr. Mukwege has dedicated his life to treating victims of sexual violence and has been recognized globally for his efforts to end the use of rape as a weapon of war.

Directed by Thierry Michel, 113min, 2015, Congo, Belgium, French, English, Swahili And Mashi (with English subtitles)





Clashing Differences

Comedy

Cinema Village Thu. Dec 7 @ 7PM

Teachers College, Cowin Sat, Dec. 9 @ 2PM

In order to avoid being “canceled”, an association called “House of Womxn” must immediately change the panel that will be participating in an international women’s conference in order to satisfy a diversity checklist. As a result, the very diverse panelists clash in the empty clubhouse, revealing some painful differences at first, but then some affirming commonalities as well.

Directed by Merle Grimme, 73 minutes, 2023, Germany, Comedy, German (with English subtitles)

School Program



Honestly Stolen - US Premiere

Comedy

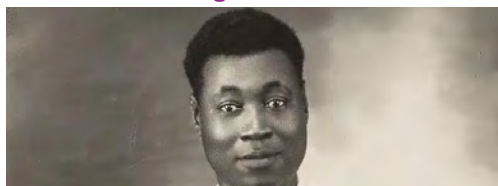
Cinema Village Tues Dec. 5 @ 11:00AM

Eleven-year-old Nola is doing her best to save money so that her grandmother can travel to Suriname to scatter her late grandfather’s ashes, but plane tickets are expensive and saving up takes a long time. When Nola finds a bag of stolen money, she puts aside her conscience and decides to keep the loot. After all, it’s for a good cause. But whether that’s a wise decision.

Directed by Hesdy Lonwijk, 70 minutes, 2023, Netherlands, Family Film, Dutch (with English subtitles)

REGION - EUROPE- DOCUMENTARIES

Black Poets Program



YAFA, Forgiveness

Drama

Teachers College, Chapel Sat Nov 25 @ 1:00PM

YAFA Forgiveness follows the encounter by the Seine River in Paris between a homeless African History teacher seeking asylum in France and a Guadeloupean policeman tasked with keeping order for the French establishment.

The two black men try to understand each other as their conversation explores the social and economic dynamics at work in their relationship and how it is affected by history, colonialism, and cultural chauvinism.

Directed by Christian Lara, 2019, 85 Minutes, France, Narrative, French (with English subtitles)

Claude McKay From Harlem to Marseille - US Premiere

Documentary

Teachers College, Chapel Sat Nov. 25 @ 4:40PM

Teachers College, Chapel Thurs. Dec. 7 @ 7:30PM

A thrilling journey in the 1920s, from Marseille to Harlem, via Jamaica, Russia, and Morocco, in the footsteps of the Jamaican American writer Claude McKay. Rebellious figure of the Harlem Renaissance, precursor of literature and of the black cause, this unclassifiable author wandered for more than 10 years in Europe, frequenting the artistic and political avant-gardes.

Directed by Matthieu Verdeil, 80 minutes, 2021, France, Drama, French, English (with English subtitles)

First Nation Line-Up



Farewell Savage - US Premiere

Documentary

Teachers College, Chapel Mon Dec. 4 @ 8:10PM

Cinema Village Wed Dec 6 @ 4:50PM

In this debut feature, Director Sergio Guataquira Sarmiento, himself a descendant of an almost extinct indigenous Colombian community, went to meet the Cáuas, to talk about their feelings, their loves, their loneliness. In doing so, he reconnects with his own Indigenusness. With humor and tenderness, the Cáuas try to teach him what it is to be a native.

Directed by Sergio Guataquira Sarmiento, 92 minutes, 2023, Belgium, Documentary, French (with English subtitles)

Black Paris in the 1920's

Black Women of Excellence



Josephine Baker: Black Diva in a White Man's World

Documentary

Teachers College, Chapel Fri Dec 8 @ 8:00PM

A tender, revealing documentary about one of the most famous and popular performing artists of the 20th century. It portrays the artist in the mirror of European colonial clichés and presents her as a resistance fighter, an ambulance driver during WWII, and an outspoken activist against racial discrimination involved in the worldwide Black Consciousness movement of the 20th century.

Directed by Annette Von Wagenheim, 45 minutes, 2006, USA, Documentary, English, French, German (with English subtitles)



Fearless - US Premiere

Documentary

Teachers College, Cowin Sat Dec 9 @ 4:00PM +- Q&A

Fearless is a heartwarming documentary that features six women aged between 77 and 89. As young women they left their homes in Commonwealth countries to answer post WWII Britain's call for workers. Now, these fearless women are almost invisible to modern society, but as the film shows, they are still vibrant, engaging and full of mischievous fun.

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

Directed by Noella Mingo, 68 minutes, 2022, United Kingdom, Documentary, English

Black Paris in the 1920's

Black Women of Excellence



The Nardal Sisters, the Forgotten Ones of Negritude- US Premiere

Documentary

Teachers College, Chapel Fri Dec 8 @ 8:00PM

The Nardal sisters, two Martinican intellectuals, journalists, and feminists, were central figures in Black Paris in the 1920s and strong symbols of anti-racist and feminist struggles. They were among the first to theorize 'black-consciousness' and its awakening."

Directed by Marie-Christine Gambart, 52 minutes, 2023, France, Documentary, French (with English subtitles)

First Nation Line-Up



Kuessipan

Drama

Teachers College, Chapel Mon Nov. 27 @ 7:45PM

The award-winning drama *Kuessipan* follows two girls who grow up as best friends in a Quebec Innu community. Adapted from the acclaimed novel *Kuessipan* and co-written with the novel's First Nation Canadian author Naomi Fontaine, *Kuessipan* means "your turn" in the Innu language, a title chosen to mark the notion that it is the Innu people's turn to tell their story.

Directed by Myriam Verreault, 117 minutes, 2019, Canada, Drama/Coming-of-Age, Cree, French (with English subtitles)

Spotlight on Felix de Rooy



Almacita, Soul of Desolato

Drama

Teachers College, Chapel Mon. Dec 4 @ 6:00PM

During a protracted drought, Solem uses her magical powers to protect her village from evil spirits. During a foraging mission, she encounters an evil spirit who impregnates her. Solem's fellow villagers believe her power to be derived from her virginity, and when she gives birth to her child, she is ostracized by the community.

Directed by Felix de Rooy, 100 minutes, 1986, Netherlands, Curaçao, Drama, Dutch, Papiamentu (with English subtitles)

Spotlight on Felix de Rooy



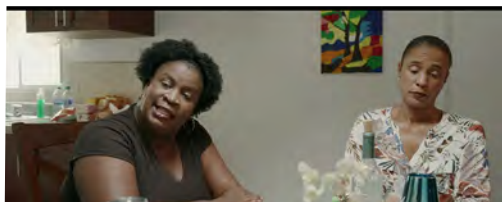
Ava and Gabriel

Drama

Cinema Village Mon Dec 4 @ 2:55PM

The story takes place on the island of Curacao in the late Forties. Upon request of Father Fidelius, painter Gabriel Goedbloed arrives from Holland to paint a mural of the Virgin Mary in St. Anna's Church. First, the clergy and locals are confused by the fact that the painter is a black man, originally from Suriname, with a Fine Art education. Then, tensions arise when he chooses a Black woman to be his model for the painting of the Virgin Mary.

Directed by Felix de Rooy, 100 minutes, 1990, Netherlands, Curaçao, Drama, Dutch, Papiamentu (with English subtitles)



Fab 4 & the Silent Retreat -

NY Premiere

Comedy/Short Film

Teachers College, Cowin Sat Dec 9 @ 4:00PM (+Q&A)

Written by Jamaican-Canadian Diane De La Haye, *Fab 4* is about four Caribbean women who are at crossroads about aspects of their lives (getting engaged, late-stage pregnancy, taking care of parents, Rastafarian-converted child)... hilariously debate each friend's dilemma and argue about how to celebrate their impending 40th birthdays.

Directed by Peter Sagnia, 19 minutes, 2021, Jamaica/Sint Maarten (Dutch part), Drama/Comedy, English



Maluala

Drama

Cinema Village Tues Dec 5 @ 3:00PM

In 19th century Cuba, runaway African slaves known as 'Cimarrons' hiding in settlements in the eastern mountains. But discord among the Cimarrons is sown by a limited offer of freedom from the Spanish. *Maluala* is part of a trilogy of films about Cuba's slave uprisings made by Sergio Giral, the best-known Afro-Cuban director.

Directed by Sergio Giral, 84 minutes, 1979, Cuba, Drama, Spanish (with English subtitles)



Shantaye's World - NY Premiere GALA SCREENING

Sponsored by St Lucia Tourism Authority

Drama

Teachers College, Cowin Sat. Dec 9

VIP Reception @ 6:00PM - Screening + Q&A @ 7:00PM

Shantaye Anderson is bold, black, beautiful, intelligent, and passionate about love. Born in rural St. Lucia during post-colonial times, she falls in love with a young man deemed not appropriate for her and is sent to war ravaged England, still reeling after World War II. A film of romance, drama, and strength. A story that highlights the beauty of Caribbean culture and tells the story of every Caribbean migrant.

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

Directed by Guillaume Rico, Mathurine Emmanuel, 118 minutes, 2022, St. Lucia, Drama, English, French (with English subtitles)

CARIBBEAN DOCUMENTARIES



YAFA Forgiveness

Drama

Teachers College, Chapel Sat Nov 25 @ 1:00PM

YAFA Forgiveness follows the encounter by the Seine River in Paris between a homeless African History teacher seeking asylum in France and a Guadeloupean policeman tasked with keeping order for the French establishment.

The two black men try to understand each other as their conversation explores the social and economic dynamics at work in their relationship and how it is affected by history, colonialism, and cultural chauvinism.

Directed by Christian Lara, 2019, 85 Minutes, France, Narrative, French (with English subtitles)



Diaspora - NY Premiere

Documentary

Teachers College, 179GD Sun Dec 3 @ 5:10PM

Teachers College, Chapel Thu, Dec 7 @ 6PM

Since the dawn of humanity, migration has been an integral part of the human experience. 'Diaspora' is a documentary chronicling how migration shaped the Caribbean identity and how its diaspora continues to do so.

Directed by José Ramón Alamá, 60 minutes, 2022, The Dominican Republic, United States of America, Spain, Senegal, Documentary, English, French, Spanish (with English subtitles)



Fearless - US Premiere

Documentary

Teachers College, Cowin Sat Dec 9 @ 4:00PM (+ Q&A)

Fearless is a heartwarming documentary that features six women aged between 77 and 89. As young women they left their homes in Commonwealth countries to answer post WWII Britain's call for workers. Now, these fearless women are almost invisible to modern society, but as the film shows, they are still vibrant, engaging and full of mischievous fun.

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

Directed by Noella Mingo, 68 minutes, 2022, United Kingdom, Documentary, English



Haiti is a Nation of Artists - NY Premiere

Documentary

Teachers College Chapel Fri Dec 1 @ 8:00PM (+Q&A)

Haiti Is a Nation of Artists tells the story of Haitian artists creating transformational art after the devastating earthquake that struck Haiti on January 12, 2010. The documentary depicts the humanity of Haitian culture through the lens of a Haitian American filmmaker who seeks to uplift the rich diversity of Haiti and its historical legacy.

Directed by Jacquil Constant, 50 minutes, 2022, USA, Drama, English



Kafe Negro, Cuba & The Haitian Revolution

Documentary

Teachers College Chapel Fri Dec 1 @ 8:00PM

A historical documentary that explores the social, economic & historical ramification of the Haitian Revolution on Cuba. It tells the story of the waves of migration of Haitian workers who, over time, profoundly transformed the culture and demographics of Cuba and developed coffee growing on the island.

Directed by Mario Delatour, 52 minutes, 2020, Cuba/Haiti, Documentary, Spanish, French (with English subtitles)



The First Rasta

Documentary

Cinema Village Mon, Dec. 4 @ 5:00 PM

Going far beyond the standard imagery of Rasta—ganja, reggae, and dreadlocks—this cultural history documentary offers an uncensored vision of a movement with complex roots and the exceptional journey of a man who taught an enslaved people how to be proud and impose their culture on the world.

Directed by Hélène Lee, Christophe Farnarier, 86 minutes, 2011, France/Jamaica, Documentary, English.

Black Paris in the 1920's Black Women of Excellence



The Nardal Sisters, the Forgotten Ones of Negritude - US Premiere

Documentary

Teachers College, Chapel Fri Dec 8 @ 8:00PM

The Nardal sisters, two Martinican intellectuals, journalists, and feminists, were central figures in Black Paris in the 1920s and strong symbols of anti-racist and feminist struggles. They were among the first to theorize 'black-consciousness' and its awakening."

Directed by Marie-Christine Gambart, 52 minutes, 2023, France, Documentary, French (with English subtitles)



Santiago of the Women Santiago De Las Mujeres

Documentary

Teachers College, Chapel Sun Nov 26 @ 3:00PM

Cinema Village Sat Dec. 2 @ 5:30PM

The documentary narrates the daily drama and the impressive devotion of Loiceña women to the image of Santiago Apostle. A look at the metaphor between the myth of the appearance of Santiago in Loíza, Puerto Rico and the cultural resistance of the community, this documentary is a reminder of the character, vitality and role Loiceña women have as pillars of the community.

Directed by Rosamary Berrios Hernández, 63 minutes, 2011, Puerto Rico, Documentary, Spanish (with English subtitles)

REGION - LATIN AMERICA - FICTION FILMS

School Program



Good bye Momo / A Dios Momo

Drama

Cinema Village Fri De. 1 @ 11:00AM

Obdulio is not interested in going to school until he finds out that the night watchman of the newspaper's office is a charismatic magical "Maestro" who not only introduces him to the world of literacy but also teaches him the real meaning of life through the lyrics of the "Murgas" (Carnival Pierrots) during the mythical nights of the irreverent and provocative Uruguayan carnival

Directed by Leonardo Ricagni, 2005, 100 minutes, Uruguay, Drama, Spanish (with English Subtitles)

School Program



La Playa DC

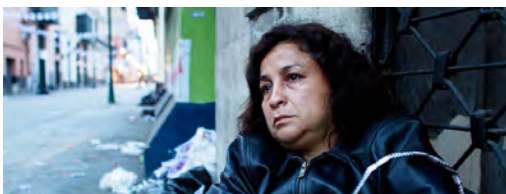
Drama

Cinema Village Thurs Dec. 7 @ 11:00AM

Tomas, an Afro-Colombian teenager who fled the country's Pacific coast pushed out by the war, faces the difficulties of growing up in a city of exclusion and racism.

Directed by Juan Andrés Arango García, 90min, 2012, Colombia, Drama, Spanish (with English subtitles)

First Nation Line-Up



Rosa Chumbe

Drama

Cinema Village Mon Dec. 4 @ 1:00PM

Rosa is a mature police officer with both a gambling and a drinking problem who is forced to take care of her grandson after her daughter steal her savings. Everything takes a wrong turn one night. Only a miracle can save her...

Directed by Jonatan Relayze, 75 minutes, 2015, Peru, Drama, Spanish (with English subtitles)



Aluku Liba: Maroon Again

Drama

Cinema Village Sat Dec 2 @ 12:00PM

After years of serving in the army and drifting across the Amazon, Loeti yearns to go back to his land, to find his roots, and be amongst his people, the Aluku, the first Maroons of French Guiana and Suriname. One night, due to a crackdown on illegal gold mining, Loeti is forced to flee the site where he is working. Lost in the Amazon forest, he must use what is left of his childhood knowledge of the forest, to find his way back and combat the many deadly perils that lurk with every step.

Directed by Nicolas Jolliet, 90 min, 2009, Canada/French Guiana/Suriname, Documentary, French (with English subtitles)

REGION - LATIN AMERICA - DOCUMENTARIES

First Nation Line-Up



Farewell Savage - US Premiere

Documentary

Teachers College, Chapel Mon Dec. 4 @ 8:10PM

Cinema Village Wed Dec 6 @ 4:50PM

In this debut feature, Director Sergio Guataquira Sarmiento, himself a descendant of an almost extinct indigenous Colombian community, went to meet the Cáuas, to talk about their feelings, their loves, their loneliness. In doing so, he reconnects with his own Indigenouness. With humor and tenderness, the Cáuas try to teach him what it is to be a native.

Directed by Sergio Guataquira Sarmiento, 92 minutes, 2023, Belgium, Documentary, French (with English subtitles)

First Nation Line-Up



I am Berta / Berta Soy Yo -

NY Premiere

Documentary

Teachers College, 179GD Dec. 8 @ 7:00PM (Q&A)

Teachers College, Chapel Dec. 10 @ 5:00PM (Q&A)

Hours before her assassination, Indigenous leader, and environmental activist Berta Cáceres wrote down the names of those aiming to kill her. Using these clues, her friends and family seek to find the perpetrator.

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

Directed by Katia Lara, 135 minutes, 2022, Honduras, Documentary, Spanish (with English subtitles)

Black Poets Program



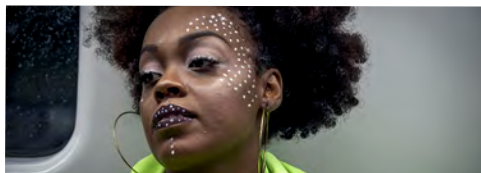
Leon G. Damas - *NY Premiere*

Documentary / Short Film

Teachers College Chapel Thurs Dec 7 @ 7:30PM

Léon G. Damas (1912–1978) was the first poet to “live Négritude”, according to the Senegalese poet, politician and cultural theorist Léopold Sédar Senghor. Cosmopolitan and always in transit, his writing is a chorus of melodies and imagery imbued with angst and melancholy and strongly influenced by jazz and blues.

Directed by Sarah Maldoror, 26 minutes, 1995, French Guinea, Documentary, French (with English subtitles)



Rolê - Stories of Brazilian Protests in Malls - *NY Premiere*

Documentary

Cinema Village, Mon, Dec. 4 @ 7PM

Teachers College, Cowin Dec. 10 @ 1:30PM

Protests against the violence of security guards and shopping mall employees in Brazil have mobilized thousands of people in recent years. Protests in malls showed the barriers imposed by racial discrimination and social exclusion.

Directed by Vladimir Seixas, 82 minutes, 2021, Brazil, Documentary, Portuguese (with English subtitles)

AUSTRALASIA - FICTION FILMS



You Can Read, Can't You... *Je kan toch lezen...*

NY Premiere

Documentary

Cinema Village Sat Dec. 2 @ 1:50PM (+Q&A)

Teachers College Chapel Wed Dec 6 @ 8:00PM (+Q&A)

Ananta Khemradj is a young Surinamese journalist who has been living in the Netherlands for a few years now. The news coming from Suriname is dominated by a trial against the President, regarding the murder of political opponents in 1982. Despite her education and profession, Ananta knows very little about that period. She goes back home to investigate.

Directed by Ananta Khemradj, 48 minutes, 2018, Suriname, Documentary, Dutch (with English subtitles)



The Survival of Kindness -

NY Premiere

GALA SCREENING

Drama

Cinema Village Fri Dec 1 @ 7:00PM

(+Q&A & Reception)

Cinema Village Tue. Dec. 5 @ 7PM

In a cage on a trailer in the middle of the desert, BlackWoman (Mwajemi Hussein) is abandoned, left to die. But BlackWoman seems not ready. She escapes, journeying through pestilence and persecution, from desert to mountain and finally to city, on a quest for an unknown beginning.

Directed by Rolf de Heer, 96 minutes, 2023, Australia, Drama, No Dialogue

First Nation Line-Up



The Tracker

Drama

Cinema Village Fri Dec 1 @ 5:00PM

The year is 1922 and The Tracker (David Gulpilil, Walkabout, Rabbit-Proof Fence) has the job of pursuing The Fugitive - an aborigine who is suspected of murdering a white woman - as he leads three mounted policemen: The Fanatic, The Follower and also The Veteran across the outback.

Directed by Rolf de Heer, 90 minutes, 2002, Australia, Drama, English

First Nation Line-Up



White Lies

Drama

Cinema Village Wed Dec 6 @ 2:50PM

Based on a novel by Whale Rider writer Witi Ihimara, White Lies - New Zealand's entry in the 2014 Oscar competition for best foreign-language film - is an intense drama set in the early 1900's New Zealand that explores with great humanity and sensitivity such difficult topics as race relations, skin bleaching, motherhood and the tense relationship between settlers and Māori peoples.

Directed by Dana Rotberg, 96 minutes, 2013, New Zealand, Drama, English, Maori (with English subtitles)

AUSTRALASIA - DOCUMENTARIES

First Nation Line-Up



Gulpilil: One Red Blood

Documentary

Teachers College, Chapel Thurs Dec 7 @ 1:00PM

Teachers College, Chapel Thurs Dec 10 @ 1:00PM

An hour-long documentary on the life and career of legendary Aboriginal actor and Australian icon David Gulpilil.

Directed by Darlene Johnson, 56 minutes, 2002, Australia, Documentary, English

First Nation Line-Up



Loimata: The Sweetest Tears

Documentary

Cinema Village Thurs Dec. 7 @ 1:00PM

The redemptive tale of waka builder and captain Lilo Ema Siopo's final years, the stunning **LOIMATA, The Sweetest Tears** is a chronicle of journeys. Confronting intergenerational trauma head on, the Siopo family returns to their homeland of Sāmoa. For Ema's father, this is his first time back to his birthplace since leaving in 1959. The result is a poignant yet tender story of a family's unconditional love for each other, and a commitment to becoming whole again.

Directed by Anna Marbrook, New Zealand/Samoa, 2021, 94 minutes, documentary, English and Samo- an with English subtitles

Spotlight on Felix de Rooy



Desiree

Drama

Teachers College, Chapel Sun Nov. 26 @ 1:00PM

Set in Brooklyn, New York this Dutch film is based on a true story that appeared on a New York newspaper in 1980. *Desirée* lives in the past. A series of flashbacks expose us to her psychologically troubled childhood very much affected by a promiscuous mother.

Directed by Felix de Rooy, 96 minutes, 1984, Netherlands, USA, Drama, English



Elephant

Drama

Cinema Village Wed Dec 6 @ 7:10PM (+ Q&A)

After witnessing a murder of a young boy by a cop on her doorstep, Maria finds her mental health struggling. At thirty-seven, violence and death compound into a fear of the outside. As she self-isolates, she unpacks individual, collective, and generational trauma. Her beloved community keeps her connected with frequent care visits. ***Elephant*** is a visual meditation on the physiology of grief.

Directed by Maria Judice, 99 minutes, 2022, USA, Drama, English



Hope of Escape - NY Premiere

Opening Night Film

Drama

Teachers College, Chapel Fri Nov 24 @ 7:00PM

(Q&A & Reception)

Leonard Nimoy Thalia Wed Nov. 29 @ 8PM (+Q&A)

This historical docudrama tells the true story that follows the incredible journey of an enslaved mother and daughter who must escape before they are sold and separated forever. *Hope of Escape* takes the audience through a new chapter of antebellum slavery that depicts the "above-ground railroad" or the raising of money to free enslaved loved ones.

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

Directed by Amy Gerber, 92 minutes, 2023, USA, Historical Drama, English



One Night in LA - NY Premiere

Drama

Teachers College, Chapel Sat. Nov 25 @ 6:30PM

(+ Q&A)

Cinema Village Thu. Dec 7 @ 8:40PM

After Crystal Thorn, a professor and mom married to an NBA Executive, learns that her cancer has returned with a vengeance, she confronts her truths, determines what's truly best for her family, and lives out loud while refusing to ask her family's permission to forego a treatment that could save her life. Crystal's defiance forces her family to look critically at their own lives and what really matters in life.

IN COMPETITION - BEST FEATURE FILM DIRECTED BY A WOMAN OF COLOR

Directed by Myriam MeMe Kelly, 77 minutes, 2023, USA, Drama, English

Black Poets Program



Claude McKay from Harlem to Marseille - NY Premiere

Drama

Teachers College, Chapel Sat Nov. 25 @ 4:40PM
Teachers College, Chapel Thurs. Dec. 7 @ 7:30PM

A thrilling journey in the 1920s, from Marseille to Harlem, via Jamaica, Russia, and Morocco, in the footsteps of the Jamaican American writer Claude McKay. Rebellious figure of the Harlem Renaissance, precursor of literature and of the black cause, this unclassifiable author wandered for more than 10 years in Europe, frequenting the artistic and political avant-gardes.

Directed by Matthieu Verdeil, 80 minutes, 2021, France, Drama, French, English (with English subtitles)



Fantastic Negrito: Have You Lost Your Mind Yet? - NY Premiere

Drama

Cinema Village Sun Dec. 3 @ 2:00PM (+Q&A)

Mercurial blues-man Fantastic Negrito faces his demons amidst the mental health crisis ravaging his Oakland community. As he creates his most personal album, Negrito searches to answer: in a sick society, how do you keep from going crazy?

Directed by Francisco Núñez Capriles, Yvan Iturriaga, 93 minutes, 2022, USA, Documentary, English

School Program



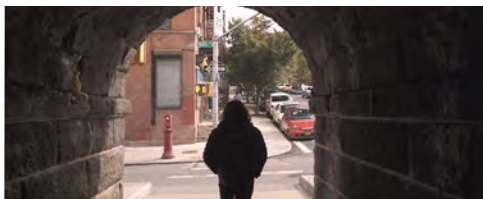
Filling the Gap: Forgotten Chapter of American History

Documentary

Cinema Village Mon Dec 4 @ 11:00AM

Filling the Gap was conceived as an effort to alter the way African American children see themselves and their ancestors by highlighting the inventive and inspired contributions of African Americans in the 1840s, the period leading to the Civil War in American History.

Directed by Tyrone Young, 83 minutes, 2010, United States, Documentary, English



In Search of Bengali Harlem

Documentary

Teachers College, Chapel Sun. Dec. 10 @ 2:30PM
(+Q&A)

In Search of Bengali Harlem follows Ullah from the streets of New York City to the villages of Bangladesh to uncover the pasts of his father, Habib, and mother, Mohima. Alaudin discovers that Habib was part of a rich lost history of mid-20th century Harlem, in which Bengali Muslim men, dodging racist Asian Exclusion laws, married into New York's African American and Puerto Rican communities - and in which the likes of Malcolm X and Miles Davis shared space and broke bread with immigrants from the subcontinent.

Directed by Aladdin Ullah, Vivek Renjen Bald, 85 min, 2022, USA, Documentary, English

Black Paris in the 1920's Black Women of Excellence



Josephine Baker: Black Diva in a White Man's World

Documentary

Teachers College, Chapel Fri Dec. 8 @ 8:00PM

A tender, revealing documentary about one of the most famous and popular performing artists of the 20th century. It portrays the artist in the mirror of European colonial clichés and presents her as a resistance fighter, an ambulance driver during WWII, and an outspoken activist against racial discrimination involved in the worldwide Black Consciousness movement of the 20th century.

Directed by Annette Von Wagenheim, 45 minutes, 2006, USA, Documentary, English, French, German (with English subtitles)

Black Women of Excellence



Mary Lou Williams: The Lady Who Swings the Band

Documentary

Cinema Village Wed. Dec 6 @ 12:40PM

Jazz pianist Mary Lou Williams was a genius ahead of her time. From child prodigy to "Boogie-Woogie Queen" to groundbreaking composer to mentoring some of the greatest musicians of all time, she never ceased to astound those who heard her play. But for a Black woman in the early 1900s, life as a star did not come easy.

Directed by Carol Bash, 60 minutes, 2015, USA, Documentary, English

Black Women of Excellence



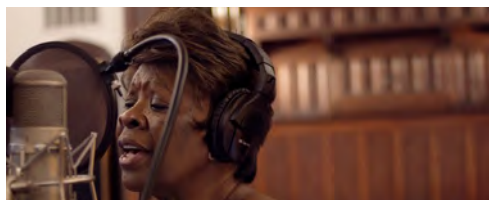
Move When the Spirit Says Move: The Legacy of Dorothy Foreman Cotton

Documentary

Teachers College, Cowin Sat Dec. 2 @ 8:00PM (Q&A)

The only woman on Dr. Martin Luther King Jr.'s executive staff, Dorothy Foreman Cotton was a bold and highly effective civil rights leader, who educated thousands about their citizenship rights and inspired generations of activists with her powerful freedom songs.

Directed by Deborah C. Hoard, Ry Ferro, 87 minutes, 2023, USA, Documentary, English



Music Pictures: New Orleans

Documentary

Cinema Village Sat Dec. 2 @ 7:50 PM

Cinema Village Wed. Dec. 6 @ 9:30PM

Music Pictures: New Orleans gives us legacy portraits and a rare backstage access into the lives and craft of four New Orleans music legends: Grammy-winning vocalist known as "The Soul Queen of New Orleans" Irma Thomas, Little Freddie King, Ellis Marsalis, and The Tremé Brass Band. Now in their 80s, these local masters continue their practice, for the love of the music, in the city that made them who they are.

Directed by Ben Chace, 72 minutes, 2022, USA, Documentary, English

Black Paris in the 1920's Black Women of Excellence



The Nardal Sisters, the Forgotten Ones of Negrtude

- US Premiere

Documentary

Teachers College, Chapel Fri Dec 8 @ 8:00PM

The Nardal sisters, two Martinican intellectuals, journalists, and feminists, were central figures in Black Paris in the 1920s and strong symbols of anti-racist and feminist struggles. They were among the first to theorize 'black consciousness' and its awakening."

Directed by Marie-Christine Gambart, 52 minutes, 2023, France, Documentary, French (with English subtitles)

Black Women of Excellence



Zora Neale Hurston: Jump at the Sun

Documentary

Leonard Nimoy Thalia Wed Nov. 29 @ 6:00PM

Teachers College, 179GD Sun. Dec. 3 @ 1PM

Zora Neale Hurston, path-breaking novelist, pioneering anthropologist and one of the first black women to enter the American literary canon (*Their Eyes Were Watching God*). This definitive film biography, eighteen years in the making, portrays Zora in all her complexity: gifted, flamboyant, and controversial but always fiercely original.

Directed by Sam Pollard, 84 minutes, 2008, USA, Documentary, English



The Black Experience -

NY Premiere

Short Comedy

Teachers College, Chapel Sat. Nov 25 @ 6:30PM

Cinema Village, Thu. Dec 7 @ 8:40PM

Four aspiring black screenwriters find out the writing world may not be as inclusive as they'd hoped when they pitch their dream projects to a movie executive who is only interested in the "authentic black experience."

Directed by Christian L. Scott, 5 minutes, 2023, USA, Comedy, English



#ThroughOurLens

Documentary

Teachers College, The Chapel Fri, Nov. 24 @ 7:00PM
(Q&A)

A short documentary about the importance of photography for the Black liberation and how images have brought truth to power by capturing the Black experience.

Directed by Shiko Njoroge, 6 minutes, 2023, USA, Documentary, English



Faith in Blackness: An Exploration of AfroLatine Spirituality

Documentary

Teachers College, Chapel Sun Nov 26 @ 3:00PM
(Q&A)
Cinema Village Sat Dec. 2 @ 5:30PM (Q&A)

"How can the creator of the universe be smaller than me?" Black Latine people around the world practice a myriad of faith traditions. This short-form documentary explores dynamic identities of these AfroLatine people and their journey for a home, a faith in Blackness.

Directed by Charles Reynoso, 27 minutes, 2023, USA, Documentary, English



Fierceness Served! The ENIKAlley Coffeehouse - NY Premiere

Documentary

Teachers College, 179GD Fri. Dec. 1 @ 8:30PM

A short film that focuses on the Washington DC history of The Coffeehouse, which served as a performance venue, rehearsal space, and meeting place for Black LGBTQ artists and political organizations in the 1980s.

Directed by Michelle Denise Parkerson 35 minutes, 2021, USA, Documentary, English

MASSAWA
Since 1988
ERITREAN & ETHIOPIAN EATERY



SCAN ME



Angels on Diamond Street

Heart warming docu spotlights three women fighting for social justice in an African-American church in Philadelphia and give sanctuary to a First Nation Mexican family.

Directed by Petr Lom, U.S.A. / Netherlands, 2019, 88 min, English, Spanish w/English Sub.



As Far as I Can Walk

An accomplished award-winning film telling the story of two African refugees looking for their place in Europe.

By Strahinja Banović / Serbia / France / Luxembourg / Bulgaria / Lithuania / 2021 / 92 min / English and Serbian with English Sub.



Dancing the Twist in Bamako

This energetic historical drama places a young romance against the backdrop of post-colonial Mali in the early 1960s when both twist and the revolution were the rage...

by Robert Guédiguian, France / Canada / Senegal, 2021, 129min, Romantic Drama, French with English subtitles.



Executive Order

Set in a dystopian near future in Rio de Janeiro, a lawyer sues the Brazilian government for repatriation of all descendants of African slaves in the country. In retaliation, the government decides to forcibly "repatriate" all Black Brazilians to Africa...

Directed by Lázaro Ramos, 2020, Brazil, 101min, Drama, Portuguese w/ English subtitles



Ludi

Young Nurse LUDI sets out a frantic scour through Miami's private care-taking world in an increasingly desperate attempt to send money to her family in Haiti.

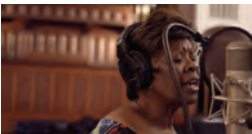
Directed by Edson Jean, USA, 2021, 81min, drama, English, Haitian Creole English subtitles



Mama Africa: Miriam Makeba

Miriam Makeba was one of the first African musicians who won international stardom and whose music was always anchored in her traditional South African roots.

Directed by Mika Kaurismäki, 92 minutes, 2011, South Africa/Germany, Doc., English



Music Pictures: New Orleans

Legacy portraits and a rare backstage access into the lives and craft of four New Orleans music legends: The Soul Queen of New Orleans" Irma Thomas, Little Freddie King, Ellis Marsalis, and The Tremé Brass Band..

Directed by Ben Chace, 2022, USA, 72 Min, Documentary, English



Rolê - Stories of Brazilian Protests in Malls

Protests against the violence of security guards and shopping mall employees in Brazil have mobilized thousands of people in recent years. Protests in malls showed the barriers imposed by racial discrimination and social exclusion.

Directed by Vladimir Seixas, Brazil, 2021, 82 min, Documentary, Portuguese w/ English sub.



The Tracker

The year is 1922 and The Tracker has the job of pursuing The Fugitive - an aborigine who is suspected of murdering a white woman - as he leads three mounted policemen: The Fanatic, The Follower and also The Veteran across the outback.

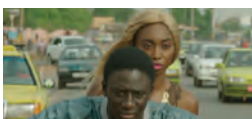
Directed by Rolf de Heer, Australia, 2002, 98min, drama, English



Yafa: Forgiveness

Demba is an African who has fled an oppressive regime in his own country and is seeking asylum in Paris. One night he encounters Lucien, a policeman from the Caribbean, who speaks to him in the voice of the dominant class.

Directed by Christian Lara, France, 2019, 85 Minutes, drama, French with English subtitles



Wulu

Ladji, (a beautifully understated Ibrahim Koma), is the young man who, after losing his job on the cross-border taxis, takes up smuggling goods with lucrative if highly dangerous results.

Directed by Daouda Coulibaly, 2016, France/Mali, 95min, crime drama, French w/ English subtitles

Venue	Room	Day	Date	Time	Title	Ticket price	# of Tickets	\$ Total
Teachers College	Chapel	Fri	24-Nov	1:30 PM	Homecoming	13		
Teachers College	Chapel	Fri	24-Nov	3:20 PM	Dorpie	13		
Teachers College	Chapel	Fri	24-Nov	5:00 PM	What the Soil Remembers & Four Walls	13		
Teachers College	Chapel	Fri	24-Nov	7:00 PM	OPENING NIGHT #ThroughOurLens & Hope of Escape + Q&A + Reception	30		
Teachers College	Chapel	Sat	25-Nov	1:00 PM	Yafa, Forgiveness	13		
Teachers College	Chapel	Sat	25-Nov	3:00 PM	The Africologist	13		
Teachers College	Chapel	Sat	25-Nov	4:40 PM	Claude McKay From Harlem to Marseille	13		
Teachers College	Chapel	Sat	25-Nov	6:30 PM	The Black Experience & One Night in LA + Q&A	13		
Teachers College	Chapel	Sat	25-Nov	9:00 PM	Goodbye Julia	13		
Teachers College	Chapel	Sun	26-Nov	1:00 PM	Desiree	13		
Teachers College	Chapel	Sun	26-Nov	3:00 PM	Santiago of the Women & Faith in Blackness: An Exploration of AfroLatine Spirituality - Q&A	13		
Teachers College	Chapel	Sun	26-Nov	5:30 PM	MK: Mandela's Secret Army	13		
Teachers College	Chapel	Sun	26-Nov	7:00 PM	Necktie Youth	13		
Teachers College	Chapel	Mon	27-Nov	6:00 PM	Nothing But the Truth	13		
Teachers College	Chapel	Mon	27-Nov	7:45 PM	Kuessipan	13		
Teachers College	179GD	Tue	28-Nov	6:00 PM	AFRICAN WOMEN BEHIND THE CAMERA: (Otit & Big Little Women)	20		
Teachers College	179GD	Tue	28-Nov	6:00 PM	Otiti + Q&A	13		
Teachers College	179GD	Tue	28-Nov	8:00 PM	Big Little Women + Panel+ Reception	15		
Magic Johnson		Wed	29-Nov	11:00 AM	Minga and the Broken Spoon	13		
Thalia		Wed	29-Nov	6:00 PM	Zora Neale Hurston: Jump at the Sun	15		
Thalia		Wed	29-Nov	8:00 PM	Hope of Escape + Q&A	15		
Schomburg Center		Thu	30-Nov	1:00 PM	Kinshasa Makambo	0		
Schomburg Center		Thu	30-Nov	3:00 PM	Citizen Kwame + Q&A	0		
Schomburg Center		Thu	30-Nov	6:00 PM	Otiti +Panel Discussion	0		
Teachers College	Chapel	Fri	1-Dec	8:00 PM	Kafe Negro, Cuba & The Haitian Revolution + Haiti is a Country of Artists + Q&A	13		
Teachers College	179GD	Fri	1-Dec	8:30 PM	Simon & I + Fierceness Served! The ENIKAlley Coffeehouse	13		
Cinema Village		Fri	1-Dec	11:00 AM	Good bye Momo	13		
Cinema Village		Fri	1-Dec	1:15 PM	The Sixteenth Man	13		
Cinema Village		Fri	1-Dec	2:40 PM	A Taste of Our Land + Q&A	13		
Cinema Village		Fri	1-Dec	5:00 PM	The Tracker	13		
Cinema Village		Fri	1-Dec	7:00 PM	GALA: The Survival of Kindness + Q&A	30		
Cinema Village		Fri	1-Dec	9:30 PM	The Nubia Train & Big Little Women + Q&A	13		

Venue	Room	Day	Date	Time	Title	Ticket price	# of Tickets	\$ Total
Teachers College	Cowin	Sat	2-Dec	8:00 PM	Move When the Spirit Says Move: The Legacy of Dorothy Foreman Cotton + Q&A	13		
Cinema Village		Sat	2-Dec	12:00 PM	Aluku Liba	13		
Cinema Village		Sat	2-Dec	1:50 PM	You Can Read, Can't You... + Q&A	13		
Cinema Village		Sat	2-Dec	3:20 PM	Money, Freedom, a Story of the CFA Franc	13		
Cinema Village		Sat	2-Dec	5:30 PM	Santiago of the Women & Faith in Blackness + Q&A	13		
Cinema Village		Sat	2-Dec	7:50 PM	Music Pictures, New Orleans	13		
Cinema Village		Sat	2-Dec	9:20 PM	Mapantsula	13		
Teachers College	179GD	Sun	3-Dec	1:00 PM	Zora Neale Hurston: Jump at the Sun	13		
Teachers College	179GD	Sun	3-Dec	3:00 PM	Citizen Kwame + Q&A	13		
Teachers College	179GD	Sun	3-Dec	5:10 PM	Diaspora	13		
Teachers College	179GD	Sun	3-Dec	7:00 PM	The Homes We Carry	13		
Cinema Village		Sun	3-Dec	12:00 PM	Mama Africa: Miriam Makeba	13		
Cinema Village		Sun	3-Dec	2:00 PM	Fantastic Negrito + Q&A	13		
Cinema Village		Sun	3-Dec	4:30 PM	The Man Who Mends Women	13		
Cinema Village		Sun	3-Dec	6:40 PM	Lumumba - The Return of a Hero	13		
Cinema Village		Sun	3-Dec	9:00 PM	Women of Cairo	13		
Teachers College	Chapel	Mon	4-Dec	6:00 PM	Almacita, Soul of Desolato	13		
Teachers College	Chapel	Mon	4-Dec	8:10 PM	Farewell Savage	13		
Cinema Village		Mon	4-Dec	11:00 AM	Filling the Gap	13		
Cinema Village		Mon	4-Dec	1:00 PM	Rosa Chumbe	13		
Cinema Village		Mon	4-Dec	2:55 PM	Ava & Gabriel	13		
Cinema Village		Mon	4-Dec	5:00 PM	The First Rasta	13		
Cinema Village		Mon	4-Dec	7:00 PM	Rolê - Stories Of Brazilian Protests In Malls	13		
Cinema Village		Mon	4-Dec	8:50 PM	Necktie Youth	13		
Cinema Village		Tue	5-Dec	11:00 AM	Honestly Stolen	13		
Cinema Village		Tue	5-Dec	12:40 PM	Sins of the Flesh	13		
Cinema Village		Tue	5-Dec	3:00 PM	Maluala	13		
Cinema Village		Tue	5-Dec	5:00 PM	Marigold in August	13		
Cinema Village		Tue	5-Dec	7:00 PM	The Survival of Kindness	13		
Cinema Village		Tue	5-Dec	9:00 PM	Goodbye Julia	13		
Teachers College	Chapel	Wed	6-Dec	6:00 PM	Thorns of the Sahel	13		
Teachers College	Chapel	Wed	6-Dec	8:00 PM	You Can Read, Can't You... + Q&A	13		
Cinema Village		Wed	6-Dec	11:00 AM	Kirikou and the Sorceress	13		
Cinema Village		Wed	6-Dec	12:40 PM	Mary Lou Williams, the Lady Who Swings the Band	13		
Cinema Village		Wed	6-Dec	2:50 PM	White Lies	13		
Cinema Village		Wed	6-Dec	4:50 PM	Farewell Savage	13		
Cinema Village		Wed	6-Dec	7:10 PM	Elephant + Q&A	13		
Cinema Village		Wed	6-Dec	9:30 PM	Music Pictures, New Orleans	13		

Venue	Room	Day	Date	Time	Title	Ticket price	# of Tickets	\$ Total
Teachers College	Chapel	Thu	7-Dec	6:00 PM	Diaspora	13		
Teachers College	Chapel	Thu	7-Dec	7:30 PM	BLACK POETS: Léon G. Damas + Claude McKay From Harlem to Marseille + Q&A + reception	20		
Cinema Village		Thu	7-Dec	11:00 AM	La Playa DC	13		
Cinema Village		Thu	7-Dec	1:00 PM	Loimata: The Sweetest Tears	13		
Cinema Village		Thu	7-Dec	3:00 PM	Thorns of the Sahel	13		
Cinema Village		Thu	7-Dec	5:00 PM	MK: Mandela's Secret Army	13		
Cinema Village		Thu	7-Dec	7:00 PM	Clashing Differences	13		
Cinema Village		Thu	7-Dec	8:40 PM	The Black Experience & One Night in LA	13		
Teachers College	Chapel	Fri	8-Dec	6:00 PM	Simon & I + Q&A	13		
Teachers College	Chapel	Fri	8-Dec	8:00 PM	Black Paris in the 1920's: Josephine Baker + The Nardal Sisters, the Forgotten Ones of Negritude	13		
Teachers College	179GD	Fri	8-Dec	7:00 PM	Berta Soy Yo / I am Berta + Q&A	13		
Teachers College	Chapel	Sat	9-Dec	1:00 PM	The Africologist	13		
Teachers College	Chapel	Sat	9-Dec	2:45 PM	Brenda Fassie, Not a Bad Girl	13		
Teachers College	Chapel	Sat	9-Dec	4:30 PM	Mapantsula	13		
Teachers College	Chapel	Sat	9-Dec	6:45 PM	SPECIAL EVENT: Back of the Moon + Panel South Africa - Past & Present + Reception	20		
Teachers College	Cowin	Sat	9-Dec	2:00 PM	Clashing Differences	13		
Teachers College	Cowin	Sat	9-Dec	4:00 PM	Fab 4 & the Silent Retreat & Fearless + Q&A	13		
				6:00 PM	GALA VIP Reception			
Teachers College	Cowin	Sat	9-Dec	7:00 PM	GALA: Shantaye's World	30		
Teachers College	Chapel	Sun	10-Dec	1:00 PM	Gulpilil: One red Blood	13		
Teachers College	Chapel	Sun	10-Dec	2:30 PM	In Search of Bengali Harlem + Q&A	13		
Teachers College	Chapel	Sun	10-Dec	5:00 PM	Berta Soy Yo / I am Berta + Q&A	13		
Teachers College	Cowin	Sun	10-Dec	1:30 PM	Rolê - Stories Of Brazilian Protests In Malls	13		
Teachers College	Cowin	Sun	10-Dec	4:00 PM	AN EVENING IN GUINE-BISSAU (Amilcar Cabral & Closing Night: NOME + VIP Reception)	35		
Teachers College	Cowin	Sun	10-Dec	4:00 PM	Amilcar Cabral	13		
Teachers College	Cowin	Sun	10-Dec	5:30 PM	CLOSING NIGHT - Nome + Q&A + VIP Reception	30		

Tickets & Schedule @ NYADIFF.org

Tickets & Schedule @ NYADIFF.org

GRAND TOTAL # of tickets _____

GRAND TOTAL Payment \$ _____

ADVANCE TICKETS AVAILABLE NOW!

Please complete this order form, make your check or money order payable to African Diaspora Film Festival and mail it to: African Diaspora International Film Festival, 535 Cathedral Parkway, Ste.14B, New York, NY 10025. You may also purchase your tickets with your visa, MasterCard, Amex or Discover card with the order form. Tickets and passes will be held in your name at Teachers College, Columbia University for pickup beginning at 1pm on Nov.24. I.D. is required to collect tickets. You may also purchase tickets online at www.NYADIFF.org. For information: (212) 864-1760 or www.NYADIFF.org. e-mail: info@nyadiff.org.

NAME: _____

ADDRESS: _____

City: _____ State: _____ Zip: _____

PHONE: _____ E-MAIL: _____

ENCLOSED IS A CHECK/MONEY ORDER FOR \$: _____

Please charge my order to my credit card VISA _____ MC _____ AMEX _____

ACCOUNT NUMBER

EXPIRATION DATE

CONFIRMATION

(3 digits # at back of card)

/ /

SIGNATURE: _____

100% ARABICA

France

The joyous and vibrant sound of rai - a centuries-old Algerian folk music known for its often racy and politically charged lyric, and influenced over the years by flamenco, jazz and, most recently rap- gorgeously suffuse **100% Arabica's** culture-clash story.

A KING BEHIND THE CAMERA

2 Disc Set

Ghana

Internationally recognized Ghanaian filmmaker KING AMPAW's films **Kukurantumi**, **The Road to Accra** - winner Film Critics Award, FESPACO 1985 - and **No Time to Die** are good-humored depiction of life in modern Ghana..

ADIOS MOMO / GOOD-BYE MOMO + CANDOMBE, BLACK CULTURE IN URUGUAY

2 Disc Set

Uruguay

"Arriving on wings from Uruguay with hope and heart spilling from every frame is "Goodbye, Momo," Leonardo Ricagni's documentary-textured fairytale about an illiterate boy who dreams of soccer glory while hawking papers on the streets of Montevideo.

AFRICAN IMMIGRANTS IN EUROPE: OTOMO & WAALO FENDO

2 Disc Set

Germany & Italy

A powerful film portraying institutionalized racism and police brutality, **Otomo** provides a convincing look at the everyday world of refugees, who are continuously surrounded by tension and insecurity. Set in Italy, **Waalo Fendo** illustrates the dehumanization faced by so many immigrants all over the world.

AFRICAN LEADERS:**FRANTZ FANON & AMILCAR CABRAL**

2 Disc Set

Portugal, Algeria, France

In the documentary **Frantz Fanon: His Life, His Struggle, His Work** director Cheikh Djemai uncovers and interviews scores of former associates of Frantz Fanon, a psychiatrist, philosopher and political leader. The founder of the African Party for Independence of Guinea Bissau and Cape Verde (PAIGC), Amilcar Cabral led the Liberation Movement against Portugal for those countries.

AFRICAN TALES

2 Disc Set

Morocco/Ethiopia

In **Tazzeke**, Elias learned the secrets of traditional Moroccan cuisine from his grandmother who raised him and dreams of becoming a Chef in Paris. In **Bilatena**, Abi, a dynamic and resourceful twelve year old Ethiopian boy who works odd jobs to support his older brother and mother,

AFRICAN WOMEN

2 Disc Set

Burkino Faso/Cape Verde

Two fiction films that explore the life of women in Africa. Set in Burkina Faso **An Uncommon Woman** is a comedy about a cuckold woman who decides to take a second husband. **Cape Verde My Love** is drama that takes a critical look at the lives of women in contemporary Cape Verde.

AFRICAN WOMEN BEHIND THE CAMERA

2 Disc Set

Nigeria / Chad

2 Weeks in Lagos by Nigerian director Kathryn Fasegha is a socially conscious Christian based romantic comedy drama set in upper class Lagos, Nigeria. **Childhood Destroyed** by Chadian director and journalist Zara M. Yacoub is a short fiction film that denounces the living conditions of young girls in Chad in a delicate yet powerful way.

AFRO-BRAZILIAN LEADERS

2 Disc Set

Brazil

Abdias Do Nascimento profiles Afro-Brazilian scholar/writer/ activist / politician Abdias do Nascimento. **Natal Da Portela** is historical drama about Natal da Portela and the artist and poet Paulo da Portela, both at the origin of the samba schools, the greatest form of cultural resistance of the Brazilian nation.

AFRO-CUBA: YESTERDAY & TODAY

2 Disc Set

Cuba

Two exciting, colorful films spotlight the African roots of Cuba's culture by focusing on two legendary artists -- Rumbero Papa Montero and Filmmaker Sara Gomez -- in this unique box set.

AFRO-LATINO EXPERIENCE

2 Disc Set

Ecuador & Peru

Two documentaries that explore the human experience of the African presence in Latin America. **The Esmeraldas Beach** focuses on history of the black population in Ecuador. **Susana Baca: Memoria Viva** is an revealing documentary about Afro-Peruvian singer and cultural activist Susana Baca.

BLACK AND LATINO

2 Disc Set

USA/ Venezuela

Two films that explore the Black & Latino experience. Set in the USA, **Invisible Color: Black Cubans In Miami** is a documentary about the history and living experience of Afro-Cubans in Miami. **Mestizo** is a drama set in Venezuela about the son of a white aristocrat and a humble black fisher-women who is trying to define his own identity.

BLACK MEXICANS

2 Disc Set

Mexico/Chile

Black Mexicans / La Negrada is the first Mexican narrative feature film about the Afro-Mexican community, filmed entirely with people from different towns around the Costa Chica in Oaxaca. & **The Valley of the Black Descendants / El Valle de Los Negros** a group of descendants of enslaved men and women brought from Africa are organizing the first African census in the history of Chile.

BLACK WOMEN SPEAK OUT

2 Disc Set

Nigeria/Switzerland/Haiti

Revealing films that give a voice to black women in the developing world: **Sexy Money** is a wrenching testimony of the challenges faced by two women in Nigeria struggling to navigate a corrupt and ruthless capitalist and sexist environment. **Looking For Life** follows two Haitian women's daily work and the constant battle for survival that they lead together with other women in Haiti.

BLACKS IN EUROPE - 15TH TO 16TH CENTURIES

2 Disc Set

France/Spain

Two documentaries that explore the life of black people in Europe. **Gurumbé: Afro-Andalusian Memories** is a documentary that explores the contribution of Africans to Spain from the 15th to the 18th centuries. **The Black Mozart In Cuba** celebrates the The Chevalier de Saint-Georges, a remarkable man who lived in France in the 18th century.

BOYS OF AFRICA: NELIO'S STORY &**ALMODOU**

2 Disc Set

Mozambique, Senegal, Sweden

Shot in Mozambique, but set in an unnamed city, the film depicts the life of an orphan boy, Nelio, whose parents were killed by guerrillas. Meet Modou, a young, courageous and determined talibé - a pupil in a Koranic school - who manages to escape from his corrupt and abusive teacher to find a better life in contemporary Dakar, Senegal.

CONGO: WHITE KING, RED RUBBER, BLACK DEATH

Belgium/UK

The Belgian government has denounced this documentary as a "tendentious diatribe" for depicting King Leopold II - still a heroic figure in Belgium - as the moral forebear of Adolf Hitler, responsible for the death of 10 million people in his rapacious exploitation of the Congo. Bonus Documentary: **Boma Tervuren, The Journey**.

FOREIGN BODY & STAMBALI

2 Disc Set

Tunisia

In *Foreign Body*, a young Tunisian woman arrives illegally in France following her escape from Tunisia's mounting Islamist fundamentalism. In Tunisia, the history of *Stambali* goes back to the arrival of the first Africans taken as slaves from Mali, Timbuktu.

GREAT AFRICAN FILMS - VOL. 1

2 Disc Set

Burkina Faso & Mali

FESPACO Winners Drissa Toure's comedy/drama *Haramuya* set in contemporary Ouagadougou and Abdoulaye Ascofare's powerful *Faraw: Mother of the Dune* about a mother fighting for her family.

GREAT AFRICAN FILMS - Vol. 2

2 Disc Set

Burkina Faso

FESPACO Winners Kollo Sanou's comedy *Tasama, the Fighter* about the Tirailleurs Senegalais & Dani Kouyate's epic *Sia, the Dream of the Python*, a film set before colonial times in Africa.

GREAT AFRICAN FILMS - Vol. 3

2 Disc Set

Chad & Algeria

The third installment in this series of award-winning films from Africa includes Mahamat-Saleh Haroun's striking revenge drama *Dry Season / Daratt* and Mohamed Chouikh's epic *The Desert Ark*.

GREAT AFRICAN FILMS - Vol. 4

2 Disc Set

Senegal

The fourth installment in this series of award-winning films from Africa includes Moussa Toure's impressive *The Pirogue* and Khady Sylla's incisive docs *Colobane Express* and *The Silent Monologue*.

GREAT AFRICAN FILMS - Vol. 5

2 Disc Set

Tunisia & Mali

The fifth installment in this series of award-winning films from Africa includes award winning films *A Son (Un Fils)* by Mehdi Barsaoui and Wulu by Daouda Coulibaly.

JAMAICAN MUSIC & SOUL

2 Disc Set

Jamaica

Jerome Lapperousaz's powerful musical documentary *Made in Jamaica* and the classic rasta repatriation story by German film maker Fitz Baumann *Journey Of The Lion*, a beautiful film that has withstood the test of time and continues to be screened at film festivals.

KIRIKOU AND THE SORCERESS

1 Disc Set

France

This animated film exquisitely recounts the tale of tiny Kirikou -- a clever, courageous little boy born in an African village in which Karaba the Sorceress has placed a terrible curse.

MAMA AFRICA: MIRIAM MAKEBA

2 Disc Set

South Africa

Miriam Makeba was one of the first African musicians who won international stardom and whose music was always anchored in her traditional. BONUS FILM: *Aces*, the story of a young man who fights against the battering of his mother by his drunken father.

MARIGHELLA

2 Disc Set

Brazil

Marighella is a Brazilian action drama set in 1969 based on the life of Afro-Brazilian politician and guerrilla fighter Carlos Marighella. Facing a violent military dictatorship and with little support from a timid opposition, writer-turned-politician Carlos Marighella organizes a resistance movement. Alongside revolutionaries 30 years younger than him and willing to fight, the revolutionary leader opts for action. Bonus: *The Exception and the Rule* about racism in Brazil in the corporate world.

MASAI: THE RAIN WARRIORS

Kenya

Faced with a drought that endangers the continuity of their people, Masai elders are convinced that they have been cursed by the Red God -- the God of Vengeance.

NIGERIA TALES

2 Disc Set

Nigeria

The Last Tree tells the compelling coming-of-age story of a Black British boy of Nigerian descent in London. In *Glorious Exit* Jarrett Merz, a Swiss-Nigerian actor living in Los Angeles, is summoned to Nigeria to bury his father.

QUILOMBO

2 Disc Set

Brazil

With classic Brazilian historical saga *QUILOMBO* by Carlos Diegues, a stirring fusion of folklore, political impact and dynamic storytelling and *SOUL IN THE EYE* by Zozimo Bulbul, a short film on the legacy of culture and survival bestowed by enslaved Africans in Brazil.

RACE & IMMIGRATION IN EUROPE

2 Disc Set

France

Borders is about the life of those Africans trying to slip illegally into Europe in search of a better life and *The Glass Ceiling* depicts stories of some of the challenges faced by European born children of African immigrants

RACE AND HISTORY IN BRAZIL

2 Disc Set

Brazil

This two-disc set includes: *Denying Brazil*, a documentary on Brazilian soap operas that calls attention to the ways archetypes and stereotypes influence identity in the Afro-Brazilian community; and *Aleijadinho: Passion, Glory and Torment*, a fictionalized drama about the life of 18th century sculptor Antonio Francisco Lisboa.

RASTAS & MAROONS

2 Disc Set

Jamaica/French Guiana

The First Rasta (Jamaica/France) a revealing documentary about Leonard Percival Howell, the man who created the Rasta Movement and *Aluku Liba, Maroon* Again (French Guiana/Canada), a rare docu-drama about the Aluku or Boni, a Maroon ethnic group living mainly on the riverbank in Maripasoula, southwest French Guiana.

REVOLUTIONARY WOMEN

2 Disc Set Tunisia, Bangladesh, Denmark, Portugal

In *Made in Bangladesh*, Shimu, 23, works in a clothing factory in Dhaka, Bangladesh. Faced with difficult conditions at work, she decides to start a union with her co-workers. *She Had a Dream* follows Ghofrane, 25, a young Black Tunisian woman, a committed activist who speaks her mind, she embodies Tunisia's current political upheaval. As a victim of racial discrimination, Ghofrane decides to go into politics

SCHEHERAZADE, TELL ME A STORY /

WOMEN OF CAIRO

2 Disc Set

Egypt

A female talk-show host is pressured to stop covering opposition politics. She fights back with a series about women's issues, revealing the stories of strong, resilient women who, like Scheherazade in Arabian Nights, tell their tales to stay alive. Includes Egyptian feature *Fallen Angels Paradise* (Oussama Fawzi, 2000) and short *Rotating Square* (Ahmed Hassouna, 2002).

STAND DOWN SOLDIER

2 Disc Set

USA

The drama **Stand Down Soldier** tells the story of Sergeant Stacy Armstrong who returns home from three deployments suffering with Post Traumatic Stress Disorder (PTSD). **Desirée** lives in the past. A series of flashbacks expose us to her psychologically troubled childhood very much affected by a promiscuous mother.

STORIES FROM 2 ISLANDS: PUERTO RICO & MAURITIUS

2 Disc Set

Puerto Rico, Mauritius

Two coming of age stories that explore the life of 2 young women on 2 islands. Set in Puerto Rico, **ANGÉLICA** is a drama about a young Afro-Latino woman who must fight to find her voice. **THE CATHEDRAL**, from Mauritius, follows free spirited Lina as she faces an important decision that will impact her life.

STORIES IN EXILE: THE CITIZEN & BLACK

DJU

2 Disc Set

Hungary, Cape Verde/Luxembourg

Two fiction films that explore life in exile. Set in Hungary, **THE CITIZEN** follows Guinea-Bissau political refugee Wilson. **BLACK DJU** is a drama set in Luxembourg about a young man from Cape Verde looking for his father.

STORIES OF POST-COLONIALISM

2 Disc Set

Cameroon / Burkina Faso

The Big Banana exposes multinational corporation culpability in the land grab of Africa which makes us reconsider where we get our fruit from. Corruption, rape and miscarriage of justice are all denounced in **Cell 512**, a family drama set in contemporary Ouagadougou, Burkina Faso.

THE COLORS OF CURACAO

2 Disc Set

Curacao

COLORS OF CURACAO This two-DVD set featuring classic film **Ava & Gabriel: A Love Story** and contemporary drama **Papa's Song** serves as a window into the charming world of Curacao, part of the Dutch-owned Lesser Antilles in the Caribbean.

THE TRACKER

Australia

The year is 1922 and **The Tracker** (David Gulpilil) has the job of pursuing The Fugitive - an indigenous Australian who is suspected of murdering a white woman - as he leads three mounted policemen: The Fanatic, The Follower and also The Veteran across the outback. Bonus Documentary with DVD: **Gulpilil: One Red Blood**.

VOICES FROM THE NEW SOUTH AFRICA

2 Disc Set

South Africa

From the new South Africa come two powerful and revealing films - **Nothing But the Truth** John Kani, 2008; **Homecoming** Norman Maake, 2005 - focusing on the struggle of Black South Africans - both those who lived in exile and those who stayed home - to find their place in their country after apartheid.

WHITE LIES & WHITE LIKE THE MOON

2 Disc Set

New Zealand/USA

White lies is a women-centered drama set in the Maori community in colonial times New Zealand that explores issues of identity, of self-definition, and looks at the social attitudes towards women. **White Like the Moon** is about a Mexican-American girl struggles to keep her identity when her mother forces her to bleach her skin.

YOUSSEU N'DOUR & SOTIGUI KOUYATE: AFRICAN STORYTELLER

2 Disc Set

Senegal

Two African Griots connect Africa and the World: Youssou N'Dour in musical road movie **Youssou N'Dour: Return to Gorée**. Sotigui Kouyaté in **Names Live Nowhere** shares his life and philosophy of a griot. DVD also includes Youssou N'Dour's live concert performance on Gorée Island.

ZORA NEALE HURSTON: Jump at the Sun

1 Disc Set

USA

Zora Neale Hurston, path-breaking novelist, pioneering anthropologist and one of the first black women to enter the American literary canon (**Their Eyes Were Watching God**), established the African American vernacular as one of the most vital, inventive voices in American literature. This definitive film biography, eighteen years in the making, portrays Zora in all her complexity: gifted, flamboyant, and controversial but always fiercely original.

ArtMattan Films

prime video

Home Free to me Store Channels Categories My Stuff Deals

WHO'S WATCHING?
ArtMattan Pro...

Store Movies



Assorted Videos from ArtMattan Films



	\$10.00	
	\$10.00	
	\$10.00	
	\$10.00	
	\$10.00	
	\$10.00	
	\$10.00	
	\$10.00	
Subtotal		
Shipping & Handling 1 DVD \$5.95; add \$1 per additional DVD Tax (8.725% - in New York City only)		
GRAND TOTAL		

AfricanDiasporaDVD.com

The 31st Annual New York African Diaspora International Film Festival is made possible thanks to the support of the following institutions:

ArtMattan Films

New York State Council on the Arts

The Harlem Community Development Corporation

The New York City Council in the Arts

West Harlem Development Corporation

The Upper Manhattan Empowerment Zone Development

Corporation administered by LMCC

The Office of the Vice President for Diversity and Community Affairs

at Teachers College, Columbia University

Columbia University Department of Latin American and Iberian Cultures

Columbia University African American and African Diaspora Studies Department

The International Organization of La Francophonie New York

The Martinique Bureau

The Saint Lucia Tourism Authority

The Schomburg Center for Research on Black Culture



**Council on
the Arts**



**Harlem Community
Development
Corporation**

**NYC Cultural
Affairs**



**West Harlem
Development
Corporation**
Solutions through collaborations™

ORGANISATION
INTERNATIONALE DE
la francophonie

SAINT LUCIA
LET HER INSPIRE YOU

LA MARTINIQUE

**ArtMattan
Productions**
www.AfricanFilm.com
Film: from Africa and the African Diaspora

ALL+ARTS | CREATED BY
THE WNET GROUP



**LOWER
MANHATTAN
CULTURAL
COUNCIL**

TEACHERS COLLEGE | COLUMBIA UNIVERSITY
Office of the Vice President for Diversity and Community Affairs

PETER NORTON
**SYMPHONY
SPACE** LEONARD
NIMOY THALIA



Schomburg Center
for Research
in Black Culture
The New York Public Library

**Cinéma
VILLAGE**



ADIFF 2023
535 CATHEDRAL PARKWAY
SUITE #14B
NEW YORK, NY 10025

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, NY
PERMIT #3442

THE 31ST ANNUAL
AFRICAN DIASPORA
INTERNATIONAL FILM FESTIVAL

NOV. 24- DEC. 10, 2023
www.NYADIFF.org