

KATAHJ COPLEY

WAPTILT

FOR WIND BAND

UPTILT

Commissioned by Jason Noble, the New York University Wind Symphony, and a consortium of wind ensembles as part of the Aurora Tapestry Collective "Let's Play" consortium

UPTILT

for Symphonic Band

KATAHJ COPLEY
(2022)

Fast and Lively $J = 152$

PREVIEW SCORE FOR PERUSAL RIGHTS RESERVED

2 4 6 8

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Cym.

Perc. 1

S. D.

B. D.

f like specks

fp

f

mf

harmon mute

pp

f

pp

f

pp

mf

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2 + 3, B. Cl., Alto Sax. 1 + 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 + 3, Hn. 1, 2 in F, Hn. 3, 4 in F, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Mar., Xyl., Vib., Cym., Perc. 1, S. D., and B. D. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. A large watermark 'PREVIEW SCORE ONLY' is overlaid diagonally across the page.

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1, 2 *p*
 Bsn. *p*
 Cl. 1
 Cl. 2 + 3 *p*
 B. Cl. *p*
 Alto Sax. 1 + 2 *f* with *bravado* 1. solo
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tpt. 1 *f* with *bravado* solo
 Tpt. 2 + 3
 Hn. 1, 2 in F
 Hn. 3, 4 in F
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp. *p*
 Mar.
 Xyl.
 Vib. Glockenspiel
 Cym.
 Perc. 1 Tambourine *p*
 S. D. *p*
 B. D. *p* dry

This musical score is for a full orchestra and percussion ensemble. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 + 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 + 3), Horn 1, 2 in F (Hn. 1, 2 in F), Horn 3, 4 in F (Hn. 3, 4 in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).
- Brass:** Trumpet 1, Trumpet 2 & 3, Horn 1, 2 in F, Horn 3, 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Maracas (Mar.), Xylophone (Xyl.), Glockenspiel (Glock.), Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. D.), and Bass Drum (B. D.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *tutti*, *o2*). The page is numbered 32, 34, 36, 38, and 40 at the bottom.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Bsn.
 Cl. 1
 Cl. 2 + 3
 B. Cl.
 Alto Sax. 1 + 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 + 3
 Hn. 1, 2 in F
 Hn. 3, 4 in F
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Mar.
 Xyl.
 Glock.
 Cym.
 Bongos
 S. D.
 B. D.

harmon mute-stems out
 harmon mute-stems out
pp *f*
 Percussion
p *f* *p* *f* *p* *f* *p* *f*
mp
p

42 44 46 48