Puck’d:
A Middle-Aged Summer Night’s Dream

Written by
Matt Hoverman

Directed by
John Rando

December 11, 2023
Our programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

This event is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

THE MORRIS AND ALMA SHAPIRO FUND

AXE-HOUGHTON FOUNDATION

THE RONA JAFFE FOUNDATION

LUCILLE LORTEL FOUNDATION

Booth Ferris Foundation
THE ACTING COMPANY

WISHES TO ACKNOWLEDGE

BOARD OF DIRECTORS
CHAIR
Earl D. Weiner

VICE CHAIR
Timothy K. Saunders, Jr.

VICE PRESIDENT
Robert T. Goldman

SECRETARY
Lori-Ann Wynter

TREASURER
Jean-Luc Sinniger

FOUNDER
Margot Harley

DIRECTORS
J. Barclay Collins II
Alireza Esmaeilzadeh
Harriet Harris
Dana Ivey
Ann James
Jessie McClintock Kelly
Kevin Kline
Ezra Knight
Joan M. Leiman
Patti LuPone
Dakin Matthews
Angela Pierce
John Rando
Richard Reilly
Rosemary Spaziani
Randy Stuzin
Tejal Wadhwani
Nancy Bendiner Weiss

PRESIDENT EMERITUS
Edgar Lansbury

DIRECTOR EMERITUS
Mary Ann Fribourg

IN MEMORIUM
Anne L. Bernstein
Louanna O. Carlin
Carol Crowley
Jill Edelson
John N. Gilbert

The Acting Company
Kent Gash, Artistic Director
Erik Schroeder, Managing Director
Devin Brain, Producing Director

presents

PUCK’D:
A MIDDLE-AGED SUMMER NIGHT’S DREAM

Written by Matt Hoverman
Directed by John Rando

Featuring
Suzanne Cryer*, Michael Thomas Holmes*, Ezra Knight*,
Tony Macht*, Tom McGowan*, Jennifer Simard*, Heather
Alicia Sims*, David Ryan Smith*, Danielle Troiano*

Christine Catti*, Production Stage Manager

Casting by Laura Schutzel, CSA

Esther Bermann, Company Manager
Olivia Fletcher, Production Assistant
JT McAllister, Production Assistant

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Matt Hoverman (Playwright)
Matt Hoverman is a TV writer/producer and playwright whose groundbreaking work in children’s animation has been recognized with an Emmy, the Humanitas Prize and the Sentinel Award – as well as nominations for Annie, NAMIC and two GLAAD Awards. He created Disney Junior’s first character on the autism spectrum (Fancy Nancy) and Disney’s first princess with a disability (Sofia the First). He also developed the upcoming series RoboGobo for television, served as head writer/story editor on Firebuds and wrote for Spidey & His Amazing Friends, Goldie & Bear, Arthur and Curious George.

As a playwright for grown-ups, Matt’s farcical comedies include Puck’d: A Middle-Aged Summer Night’s Dream, The Gilt, Who You See Here, Thrillsville, In Transit and Christmas Shorts – which have been given starry readings on and off-Broadway featuring actors like Beau Bridges, Jean Smart, Michael McKean, Cecily Strong, Edie Falco, Hank Azaria, Debra Messing, Alicia Silverstone and Christina Ricci. Matt’s plays have been produced and/or developed by the La Jolla Playhouse, George Street Playhouse, Huntington Stage, Guild Hall, The Acting Company, Martha’s Vineyard Playhouse, the Transport Group, Ojai Playwrights Conference, the Edward Albee Foundation and theatres across the country – and have been nominated for a Drama Desk Award and won the FringeNYC Best Playwriting Award and the Samuel French OOB Short Play Festival. His mini-musical It’s Okay, Mom! – with music by Lisa Loeb and starring JoBeth Williams and Josh Hamilton – streamed on Broadway on Demand as part of Togetherness: 10 Mini-Musicals about One Life-Changing Year. Matt also co-wrote magician David Copperfield’s Vegas show and wrote the book for the Disneyland Paris live stage musical Disney Junior Dream Factory.

Once an actor, Matt was part of the 2001 Acting Company tour, where he was directed by John Rando. Other credits include the La Jolla Playhouse, Yale Rep, the Women’s Project, Late Night with Conan O’Brien and many voice-over appearances on the cartoons Pokemon, Yu-Gi-Oh!, Sonic X, Shaman King, The WinX Club, Sofia the First, Viva Piñata, Dinosaur King, One Piece, The Harlock Saga, Chaotic, Cubix and Teenage Mutant Ninja Turtles.

Education: Brown University: BA in Playwriting; UCSD: MFA in Acting. MattHoverman.com

John Rando (Director)

THE ACTING COMPANY
Founded by John Houseman and Margot Harley, The Acting Company seeks to develop emerging actors and build enthusiastic, knowledgeable audiences for the theater in towns across the United States. The Acting Company has launched the careers of two generations of artists, including Kevin Kline, Patti LuPone, Keith David, Rainn Wilson, Frances Conroy, Harriet Harris, Jeffrey Wright, Hamish Linklater, Jesse L. Martin, Roslyn Ruff, and Kelley Curran.

Among many accolades, the Company received the 2003 Tony honor for Excellence in the Theater, and won the 2019 Audelco Award for Best Play for its production of Nambi E. Kelley’s Native Son directed by Seret Scott. The Company’s education programs bring professional productions, in-school residencies, and teacher training workshops to thousands of students in underserved schools and disadvantaged communities each year.

Since 1972, The Acting Company has performed for over four million people in 48 states, 10 foreign countries, on and Off-Broadway, and at leading resident theaters including The Guthrie and The Kennedy Center. New works commissioned by the company include plays by William Finn, Marcus Gardley, Rebecca Gilman, John Guare, Beth Henley, Tony Kushner, Lynn Nottage, Meg Miroshnik, Ntozake Shange, Maria Irene Fornés, Spalding Gray, Marsha Norman, Charles Smith, Samm-Art Williams, and Wendy Wasserstein.