

A circular wedding photograph of a bride and groom in a vineyard. The bride is wearing a white lace dress and a pearl necklace, holding a bouquet of greenery. The groom is wearing a dark blue suit with a blue patterned tie and a boutonniere. They are standing in a vineyard with green leaves in the background.

*Emma
Tittle*

WEDDING GUIDE

HI THERE.

I'm Emma, your Flint Hills photographer, based in Manhattan, Kansas.



My hope for your day is to gather a story, so I put a huge focus on moments and interactions. I'm also very sensitive to the feelings of those around me, so you'll find that I will take a photo and then create some distance so that you can feel like you're still experiencing your wedding and not being smothered by a photographer. Obviously, pictures are a top priority, but if your day is marred by my interference, I would be seriously missing the point.

I truly believe I have the best job in the world, and I take the work that I do very seriously. That's why I have a system for almost every part of photographing your wedding day so that we have time and space to capture what's needed. From timeline to family formals, we'll discuss a plan of action!

On a less serious note, I'll probably show up in Chaco's so I can walk through muddy lawns and have arch support (I'm no spring chicken). I'm going to make tastefully awkward jokes and outdated pop culture references, and I will use my best sarcasm to convince kids to smile. When needed I can and will sew up a bridesmaids dress when the zipper fails. I wouldn't say I have ADHD, but I would say I've had a lot of hobbies which make me oddly useful on wedding days.



THE BOOKING PROCESS

You sent the first e-mail, so it's already begun! But here's the cute little run-down of what things will look like start to finish.

- **Have the initial consultation.** We'll get to know each other in person or over video chat, answer questions, and make a wedding day timeline. It's like our first date!
- **Receive the proposal.** This includes a contract and payment portal so we can make things official. A 30% retainer is due to book, and the remaining 70% is due one week prior to your wedding.
- **Have a one-month check-in.** We'll meet virtually to go over any final wedding day details, schedule changes, etc....
- **Get married!** No description needed.
- **Receive your images.** Images are delivered in 6-8 weeks via online gallery. Relive the day, the moments, and the love for years to come!

WHAT'S INCLUDED

Your wedding is over (sad), so you're anxiously awaiting the e-mail that says your gallery is complete so you can relive it. But what do you get?

- **Your full wedding gallery.** The best images from your wedding day have been selected and edited in alignment with my wedding portfolio. The amount of images varies based on total hours of wedding day coverage and the various events occurring within the wedding day.
- **A non-commercial print release.** Of course you'll be allowed to print your images where you want. It's your wedding day!
- **Access to my professional lab.** Don't want to print at Walgreens? No problem. You (and your family) can print photos with my professional lab, by purchasing prints directly through your gallery. This is a fan favorite among parents.





MAKE A TIMELINE

Use the time blocks below to find your wedding day schedule and help yourself determine how much wedding day coverage you'll need. If you're not having a first look, move all the portrait time blocks to after the ceremony.

Add extra time for: extended family photos, long travel from getting ready location, ceremony, and/or reception. Remove time for smaller wedding parties, smaller families in attendance, and shortened reception coverage. Uncommon timeblocks can be discussed in more detail during your consultation.

Getting Ready	30-60 minutes
First Look	30 minutes
Wedding Party	30 minutes
Family	30 minutes
Stop Photos	45 minutes before ceremony
Ceremony	Time varies
Cocktail Hour	60 minutes
Grand Entrance	Factor in travel time to reception
Dinner	Typically 45-60 minutes
Toasts	15 minutes
First Dances	15 minutes
Open Dance Floor	At least 30 minutes



INVESTMENT

Hourly - \$600/hour

- Two hour purchase minimum
- Can be applied to wedding, rehearsal, and day after sessions
- Perfect for elopements and smaller events

Basic - \$3300

Most popular

- Six hours wedding day coverage
- 1 hour engagement session

Elite - \$5000

- 10 hours wedding day coverage
- 1 hour engagement session
- 2nd shooter

Add-ons

- \$100/hour - Second Shooter
- \$500 - 1 hour engagement session
- \$600 - Boudoir session
- \$900 - Custom designed wedding album

NOW, LET'S ROLL THAT **BEAUTIFUL** BEAN (WEDDING) FOOTAGE

I warned you about outdated pop culture references.

