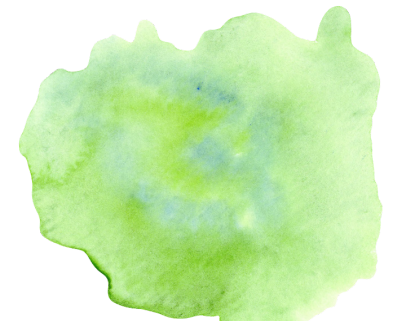
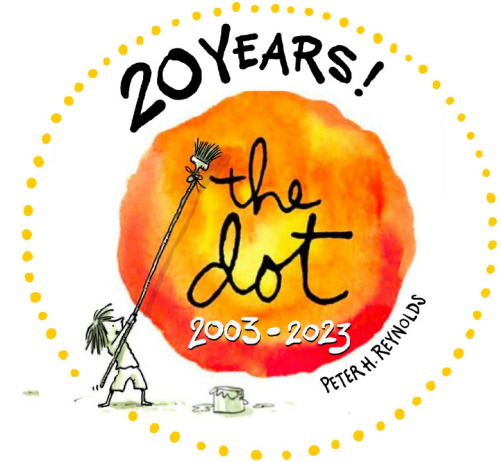


# Educator's Handbook

Sign up for this year's Dot Day at:  
[www.InternationalDotDay.org](http://www.InternationalDotDay.org)



Peter H. Reynolds, The Reynolds Center for Teaching Learning, & Creativity Present:

# The Educator's Handbook for International Dot Day

## The Reynolds Center Team:

Peter H. Reynolds, Paul Reynolds, Ellen Shay, Terry Shay, Bill Norris,  
Andrea Calvin, Patrick Condon, Jaclyn Chan, Chynna Saraiva,  
Kendrah Jean-Baptiste, Aviva Schreiber and Karla Taveras Guerra

## Special thanks to the creative educators who contributed their ideas to this handbook:

Ellen Adolph  
Karen Arrington  
Jolene Berg  
Barb Bodley  
Suzy Brooks  
Crystal Brunelle  
Tracy Carey  
Erin Clark  
Holly Conradi  
Tamara Cox  
Kim Deibert  
Kaitlyn Edington  
Leticia Fehling  
Cally Flickinger  
Rayna Freedman

Dawn Hallman  
Shannon Hill  
Carrie Hillman  
Jennifer Johnson  
Amy Kline  
Amanda Marrinan  
Gretchen Martens  
Deyana Matt  
Cara Beth McLeod  
Karen McMillan  
Lisa Miller  
Shannon Miller  
Melissa Miskovsky  
Maryann Molishus  
Debbie Novish

Ryan Patterson  
Della Pearce  
Michelle Perron  
Chris Prout  
Nicki Ruthaivilavan  
Kathy Schmidt  
John Schumacher  
Vicky Sedgwick  
Mary Shea  
Donella Sherry  
Sara Simmons  
Margaret Simon  
Deirdre Sisson  
Sarah Wendorf  
Karen Winsper

Mrs. Lynes  
Kit Lang  
Joel Scholten  
Amy McCreynolds  
Marcia Beckett  
Don Masse  
Amy Anderson  
Jeremy Engebretson  
Kathryn Hone Coneway  
Joy Olaes Surprenant  
Rachel @Stimulating  
LearningWithRachel

The Educator's Handbook for International Dot Day  
Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)  
The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.



# Peter H. Reynolds, Author of *The Dot*

## How to Celebrate Dot Day

Friends, welcome to our Educator's Guide for **International Dot Day**! It's my hope this guide will serve as a jumping off point for your adventures on **Dot Day** this year.

Keep in mind that the only real guideline for **Dot Day** is that folks read *The Dot* and then express themselves in any way they are inspired to, whether that means creating a dot — building a dot gallery — collaborating on a dot gallery with teachers/parents — animating a dot — writing a story about being brave and making your mark — going on a dot photo safari to find dot shapes in our world — writing a dot song — doing a dot-inspired dance — putting on a live performance of *The Dot*, or more!

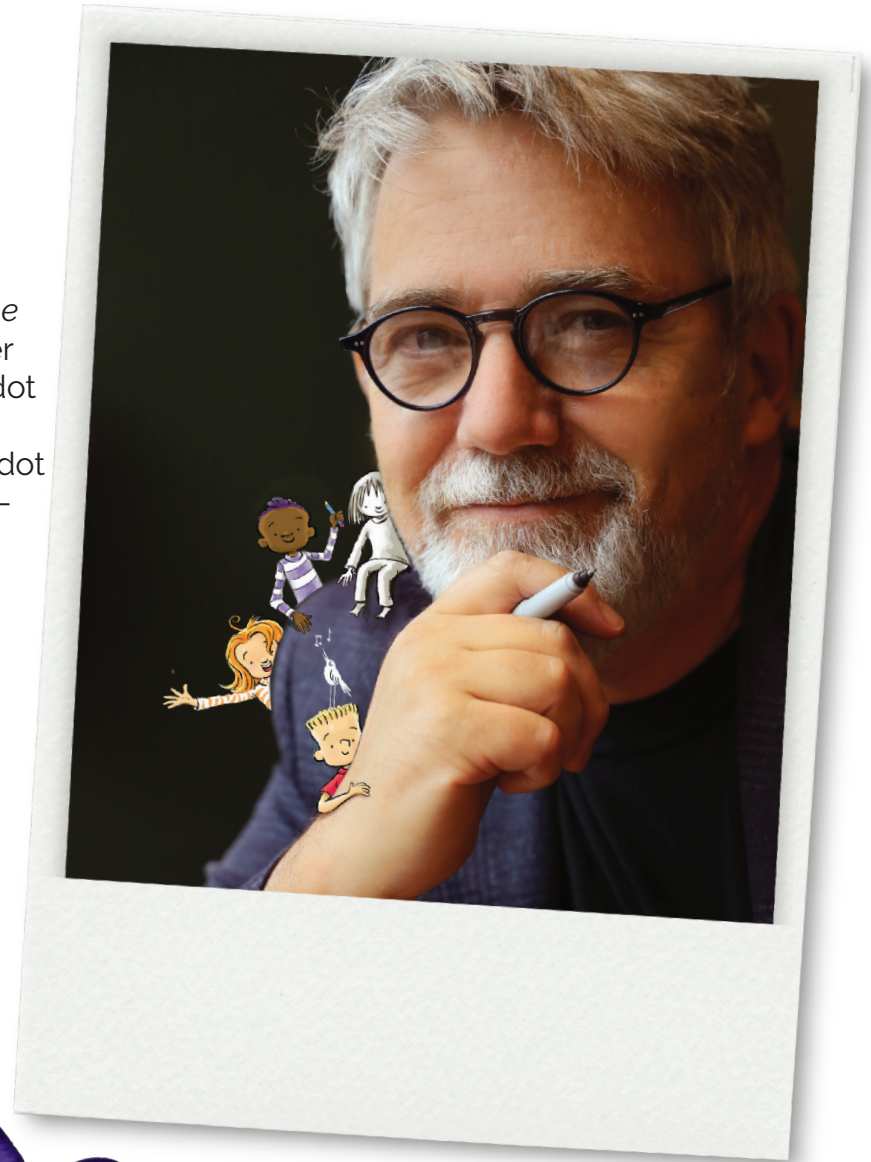
How you celebrate **Dot Day** is up to you — and your friends.

Just make a mark. . . and see where it takes you!



Author and Illustrator of *The Dot*  
Founder, FableVision, The Reynolds Center TLC

**P.S.** For helpful resources visit the official **International Dot Day** website here:  
[www.InternationalDotDay.org](http://www.InternationalDotDay.org)



The Educator's Handbook for International Dot Day  
Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)  
The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.

# An Introduction to International Dot Day

September 15<sup>th</sup> marks the anniversary of the publication of best-selling author/illustrator Peter H. Reynolds' *The Dot*, a story book for all ages.

Starting in 2009, a group of educators began celebrating this date as **International Dot Day** — a day for classes to explore the story's powerful themes: bravery, creativity, and self-expression. "The Dot more than anything celebrates the power of creative teaching," Peter explains. "Despite the test-centric world we live in, creative teachers know how to find those aha moments — much the same way that my 7<sup>th</sup> grade math teacher Mr. Matson 'connected the dots' between math and art, which changed my life." To honor that moment, Peter dedicated *The Dot* to Mr. Matson.

*The Dot* tells the story of a caring teacher who reaches a reluctant student in a remarkably creative way. In Peter's book, the teacher dares a very resistant Vashti to "make her mark." Vashti's breakthrough begins with a simple dot on a piece of paper. Encouraged by her teacher she sets off on a journey of self-discovery, letting her creativity bloom and, ultimately, inspire others.

Teacher Terry Shay believed so fully in the power of *The Dot* that he "made his mark" by declaring September 15<sup>th</sup> **International Dot Day**. He encouraged fellow teachers to read the book and then create their own dots. **Dot Day** caught on quickly. Since the first **Dot Day** in 2009, the numbers of participating educators and students around the globe have skyrocketed. More and more schools are joining in the fun every year. One simply has to search **#DotDay** or **#InternationalDotDay** on Twitter, Instagram, and Facebook to witness the enthusiasm of teachers gearing up for this year's **Dot Day**.

How does Peter recommend celebrating? "Spread the word... On **International Dot Day**, read *The Dot*, wear dots, eat dots, draw dots, frame dots, connect *The Dots*, splurge on art supplies, try a new medium — a new instrument, write a poem, rearrange your furniture, reconnect *The Dots* with an old friend, make something, or make something with a friend. **Share your creativity with the world.**"



The First Dot Day Logo

The Educator's Handbook for International Dot Day

Permission granted to copy and share for educational uses.

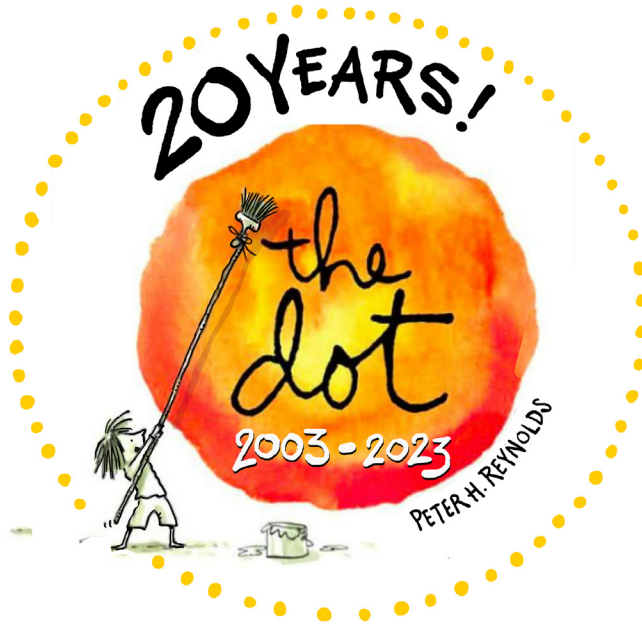
The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)

The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.



# Where to begin?

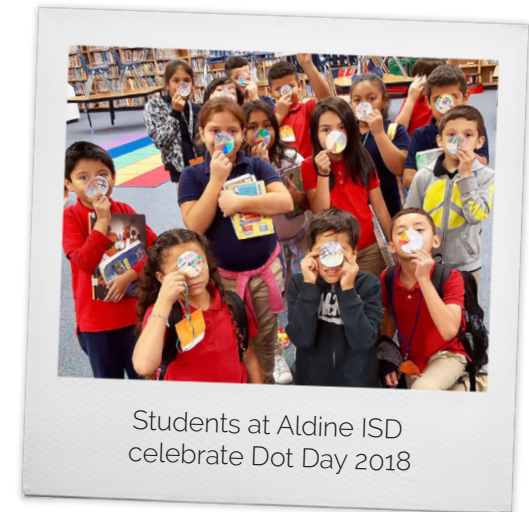
## Share the Story of The Dot!



Beloved in classrooms around the world, *The Dot* tells the story of Vashti, a girl who begins a journey of self-discovery after she is challenged by her teacher to “make her mark.”

*The Dot* book has been translated into over 25 languages, including Braille. Among other awards, *The Dot* was honored with the *Irma S. and James H. Black Honor for Excellence in Children's Literature Award* and the *Christopher Award*.

*The Dot* is part of the *Creatrilogy* which includes *Ish* and *Sky Color*, all with a 4Cs messages for teachers.



Students at Aldine ISD  
celebrate Dot Day 2018

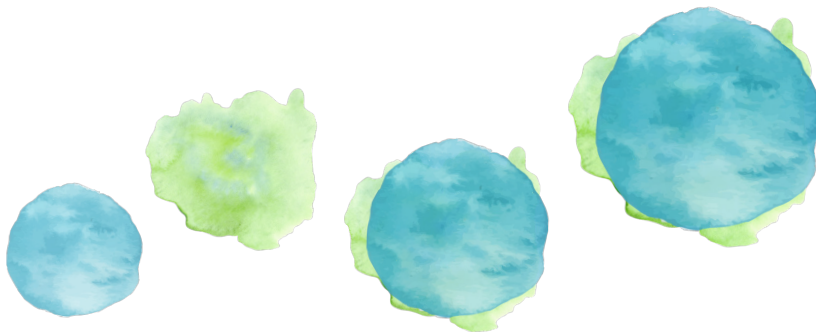


To purchase *The Dot* and other works by Peter H. Reynolds, visit his website:  
[www.TheDotCentral.com](http://www.TheDotCentral.com).

# Discussion Topics: Reading & Watching

## Before

1. Ask students how they feel when they are starting something new.
2. Have students share how they feel when they're doing something that feels difficult. Encourage students to share a story about when they had a hard time learning something new.
3. Talk with students about whether there's something they really don't enjoy doing or don't think they're good at. Have students explain how they feel when they have to do that thing.
4. Brainstorm ways that students can work through their challenges.
5. Ask how many students like to draw. Tell students *The Dot* is a story about a girl who doesn't think she is good at drawing, and then has a surprising discovery. Ask them to think about the similarities between themselves and Vashti while they listen to the story.



## After

1. Ask students if they understand how Vashti felt at the beginning of the story. Ask if they have any ideas why she would not draw at first.
2. Have students explore reasons why Vashti's teacher might have framed her first dot painting and put it on the wall. How did it make Vashti feel when she saw her artwork there?
3. Ask students to tell the class about a specific person who has given them encouragement in their lives. Younger students and second language learners may need a definition of the word "encouragement." How did it feel to have that person supporting them?
4. Have students share a story about a time when they helped someone else get better at something. Or, ask them to think about how they might help someone they know develop a new skill.

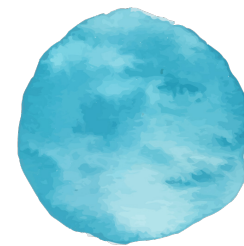


Peter H. Reynolds





# Make Your Mark and Frame It



## Summary:

Students follow in Vashti's footsteps, creating their own dots. When finished, they frame their work, sign it, and proudly display it!

## Learning Objectives:

- Students learn to explore their creativity and express themselves.
- Students who are self-conscious about their artwork have a chance to make their mark without worrying about "getting it right."
- Students develop a sense of pride in their abilities and enjoy a feeling of ownership over their creations.

## What You'll Need:

Art materials of your choice. You can use paper, construction paper, pencils, paints, magazine clippings, glitter, photographs, and more — the sky's the limit!

## Instructions:

1. To get your class started, ask your students to draw their own dots. If you have students who are intimidated by a blank page, you can hand them the reproducible "Make Your Mark Easel" handout on the next page. Encourage students to be brave and make their mark, just like Vashti!

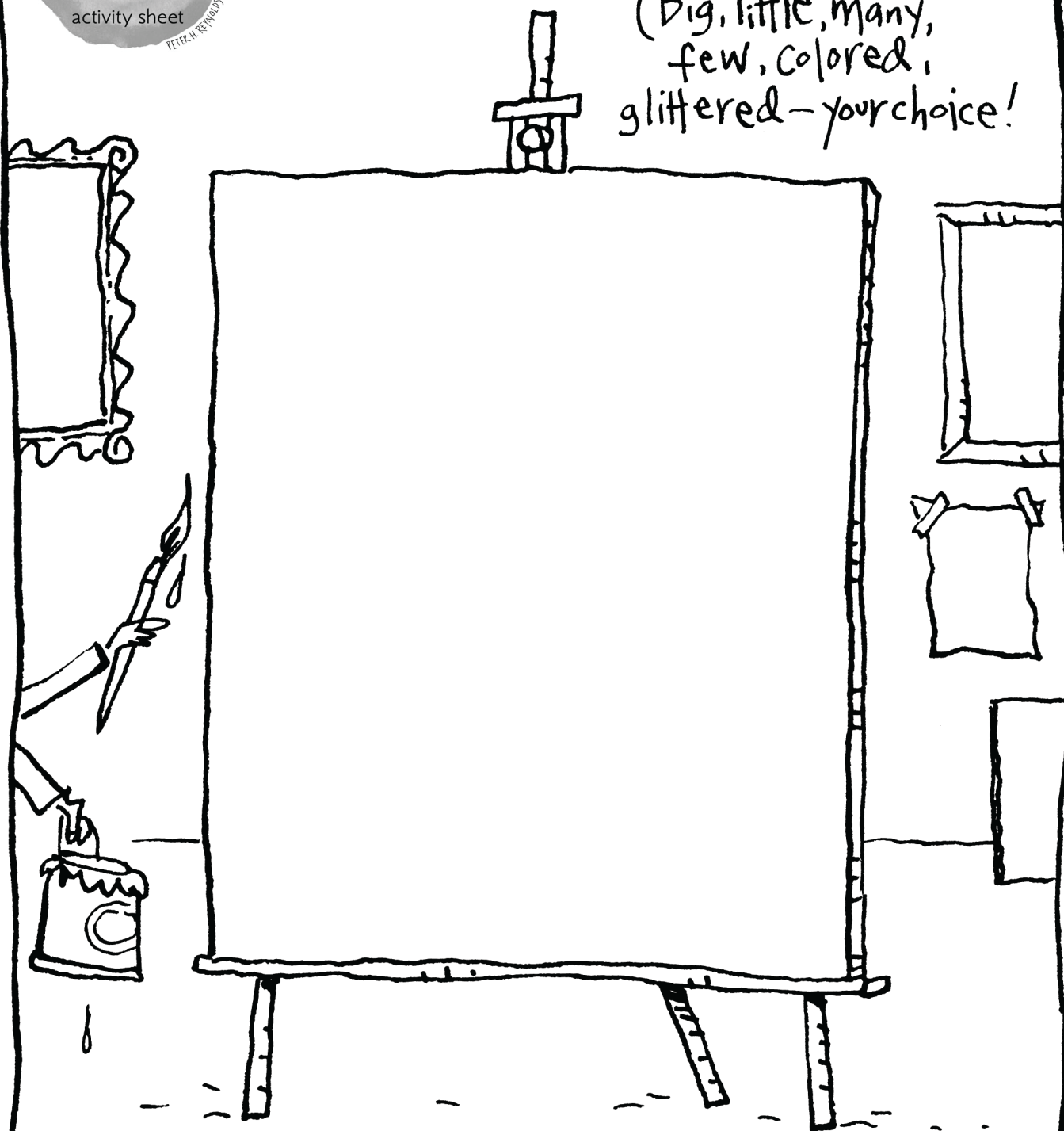
2. Give students free rein to color, paint, collage, add glitter, and otherwise change their dots as they wish. You'll be amazed by what they come up with!
3. Have students create a swirly gold (or any color) frame made of construction paper. Let them decorate the frames as they wish.
4. When they're done, have students carefully cut out their dots and paste them into their frames. Or, they can cut out the center of the frame, and lay it over their art.
5. Remind students to sign their artwork inside the frame.
6. Have students hang up their dots around the classroom or in the hallway. You'll have an exquisite gallery to share with parents and the rest of the school.





Make your mark! Make your own dot!

(Big, little, many,  
few, colored,  
glittered - your choice!)



Be sure to sign and date your work! Peter





# A Plan to Encourage Someone Else

## Summary:

Students think about times when they have helped someone in the past and create a new plan to help someone.

## Learning Objectives:

- Students learn to reflect on personal experiences.
- Students learn about goal setting and carrying out plans.

## What You'll Need:

Art materials of your choice. You can use paper, construction paper, pencils, paints, magazine clippings, glitter, photographs, and more — the sky's the limit!

## Instructions:

Large pieces of paper, sheets of colored paper, safety scissors, glue and tape, and a wide variety of art materials for decorating dots.

1. Ask students to think about times when they've encouraged or helped someone. What did your students do? How did helping that person make them feel? If students can't think of a time when they encouraged someone else, tell them the next part of the activity will be that much more special for them!
2. Hand out the "My Plan to Encourage" reproducible on the next page. Have students fill in the blanks to create a plan for how they will support someone.

Tell students their plan should be something that they can easily do within the next week. Help young students by writing down their ideas.

3. A few days after finishing the activity, ask students how their plans are going. Gently remind them to try out their plans. When everyone has completed the activity, ask them to tell the class what happened and how they felt afterwards.

You may find it helpful to give students an example. Here's a sample:

### My Plan to Encourage

Amy

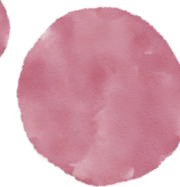
### I am going to give this person encouragement about:

Learning to ride a bike.

### Here is how I will help:

My sister is scared to ride a bike without training wheels. I can tell her that I was scared to ride a bike at first, but that it's not as hard as it looks. I'll go with her when she tries, and if she falls I'll have band-aids.

*Tip: Your students will be excited and inspired if you draft up your own plan to encourage someone!*



**My Plan to Encourage:**



---

**I am going to give this  
person encouragement about:**

---

**Here is how I will help:**

---

---

---



# Creative Activities from the Classroom!

Here are just a few ways teachers around the globe have celebrated **Dot Day**. To share your ideas tag us on Twitter, Instagram, Threads, and Facebook using **#InternationalDotDay** and we will add your idea to the handbook.

## PLATE MONDRIAN

Have your class learn about the work of Piet Mondrian, an artist who took a simple line and made it art. Give each student a paper plate and have them explore using simple forms like lines and dots to create complex art, like Mondrian.

## ALL BUT A DOT

Give each student an 8x8" piece of paper with holes cut into it. Challenge them to still make art on this paper using *The Dots* not as a hindrance but as a starting point to anchor their work.

## DIY DOT

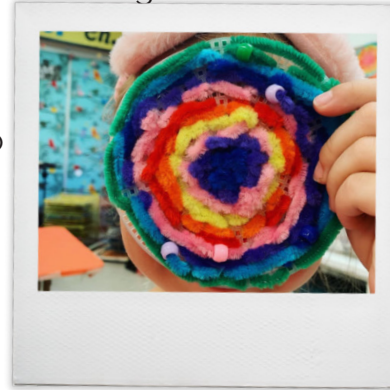
Fill an envelope with paper scraps, sequins, beads, and one paper dot. Ask them to create a collage using all of these components to bring their dot to life in a totally unique way!

## DIPPIN' DOTS

Have a bowl of each color paint out, and circular shaped/textured objects. Have your students dip these objects in paint and stamp them onto a white canvas!

## CONNECTING THE DOTS

Have each student pick a famous painting (from the choices given) to make a 100 dot connect-the-dot of. Students will then swap with a buddy, complete the other student's puzzle, and then have them guess which painting it is of!



The Educator's Handbook for International Dot Day

Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)

The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.

# Creative Activities from the Classroom!



## **DOT IN A DOT**

Take a hula-hoop and fill it with cut-down toilet paper tubes. Ask students to bring in circular "dot-like" objects that can fit in these tubes. Sort out the objects to create a custom collage masterpiece!

## **DOT IT UP FANCY**

Create small puddles on paper with a wet paint brush. Dip your brush into color and tap it to the water dot. When dry, add doodles around your dots to make them into anything you could imagine!

## **DUPLI-DOT**

Have your students look at the work of Lea Anderson and discuss the use of unity in variety. Have students each create their own dots within analogous color groups, and assemble to create one large dot of that color group.

## **SYMMETRICAL DOT ART**

Place newspapers or mats on your work space, then set up a jar of water and large brush as well as a coffee filter and markers at each station. Fold the coffee filter in half and wet both sides. Draw on the coffee filter and then open it up to see the mirrored image!

## **TWISTER**

Get several Twister games and have the whole class play at the same time. See who can be the last person standing.

## **GIVE THE MAKE YOUR MARK AWARD**

Choose students, adults, or families from your school community who are making a difference in your school, neighborhood, or the world. Design a certificate and present it to them on **Dot Day**.





# Creative Activities from the Classroom!

## MAKE GIANT 3D DOTS

Divide the class into small groups of about four. Make large, white paper circles with a diameter of about a meter. Use a roll of art paper or tape two strips of paper together to make the circles large enough. You will need two circles for each 3D dot. Have each group design one of the circles. Take two of the dots and attach them. You can staple them or punch holes and sew them together with ribbon. Leave an opening at the top. Stuff them with newspaper, then close the top.

## GUEST DOT SIGN-IN

Have an easel and chart paper with a small basket of markers, crayons, etc., near the entrance to your classroom. Make sure anyone who comes to your classroom adds his or her own special dot to your Guest Dot Sign-In Page. Save the paper. It is nice to have one from each year and to display them on **Dot Day**.

## GOALS, INTERESTS, AND PRIDE

Have students create their own Dot picture that includes some of the things they are proud of, such as their goals, their interests, and their career goal.

## CONNECT VIRTUALLY WITH AUTHORS

Invite authors into your classroom through a virtual conference call. In the past, authors Erica Perl, author of *Dotty and Chicken Butt*, and Eric Wight, author of the *Frankie Pickle* series, visited our classes.



The Educator's Handbook for International Dot Day

Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)

The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.

# Creative Activities from the Classroom!



## LIGHT PAINTING DOTS

In a darkened room, draw with flashlights. Their motions are captured on a digital camera set to a slow shutter speed. This combines performance art and drawing to create colorful, bright dots!

## GROUP DOT

Cover a round table with butcher paper or craft paper. Allow students to work in pairs and small groups to add to *The Dot*. This allows students to talk about working as a group as well as explore relationships between shapes and colors, and the wonder of in-between spaces. Make it a goal to fill *The Dot* with color and see what happens as students negotiate use of space and relationships among shapes and colors within *The Dot*.

## HANDMADE PAPER DOTS

Make paper pulp with shredded colored paper that is mixed with water in a blender. Students use embroidery hoops stretched with window screen to scoop out colorful circular sheets of hand-made paper. Colors can be layered and shaped for unique effects. When dry, the paper will accept watercolor and ink pens for further decoration.

## THE BUDDY DOT

Give each student six circles to cut out and decorate. Then, cut their dots in half. Each student gets a colored piece of construction paper of their choosing. They then glue half of each dot on their paper. Students find six buddies to trade their remaining half dots with. They then glue down their half dots, matching them up with the halves already glued down, creating a mosaic of dots on their construction paper. Then they cut out their favorite dot. Students color a square background for their cut-out dot on a piece of canvas. They choose their favorite part of the new dot. Using various art tools they create a new dot that is then placed on their square background. Put these all together and create a class masterpiece.



The Educator's Handbook for International Dot Day  
Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)  
The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.



# Creative Activities from the Classroom!

## AUGMENTED REALITY

Bring your Dot design to life with the Quiver 3D Coloring App. Download the app and Dot Day coloring page here: [www.quivervision.com](http://www.quivervision.com)

## BIRTHDAY DOTS

Interview or research someone born on Sept. 15, and discover how they made their mark. Do a presentation to the class or have a class project to share with the school. Some historic Sept. 15 birthdays include: Marco Polo, who ventured into the “unknown” and linked cultures and brought back pasta to his homeland; Visvesvaraya, an engineer in India, famous for design innovations like the flood protection system in Hyderabad, he is a revered figure in the Indian community, receiving the Bharat Ratna, the highest Honour granted to an Indian civilian. In his native India, Sept. 15th has been dubbed “Engineer’s Day” in his honor.

## WEAR DOTS

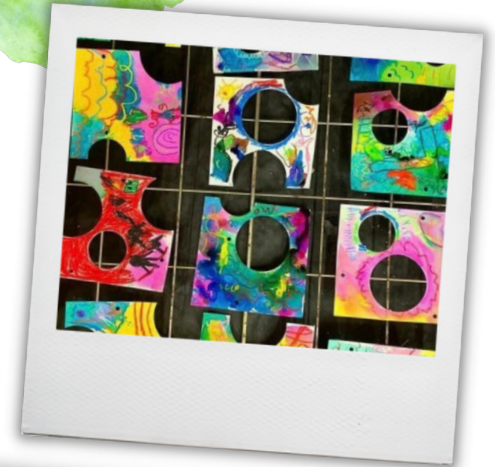
Bring in some plain T-shirts and fabric paint and create your own **Dot Day** attire. You could also wear clothing with dots already on them or put dot stickers on clothing.

## POINTILLISM

Study Georges Seurat, Pointillism, and the value of dots.

## NAME TAGS

Have students decorate dot-shaped name tags for their lockers by making a collage of pictures that tell about themselves.



The Educator's Handbook for International Dot Day

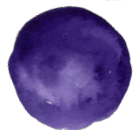
Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)

The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.



# Creative Activities from the Classroom!



## BUBBLE DOTS

Take five colors of bubble mix - tempera paint, a bit of water and a squirt of dish soap. Give each child their own straw to blow into the mixture until it bubbles just over the top. Don't forget to place paper on top of the bubbles to "catch" the prints.

## CDS

Decorate dots the size of CDs, stick them to a CD, then mount the CD on a bulletin board with 3D putty. Place these alongside photographs of students, and the "story" of how they were named.

## MOBILE DOTS

Supply paper dots for students to color then decorate and hang them all up on strings. Then attach those strings to a metal circle or multiple coat hangers that you can tape together and hang up.

## BE THE DOT

Let the students be *The Dots*. They wear hats and create artwork with their bodies as body dots. Pictures can be uploaded to create a video.

## VIDEO

Make a video of the book and at the end, film students saying "try, try it," or "make your mark." Share it with the whole school.

## ERASER STAMP DOTS

Have students use the erasers at the ends of pencils as stamps to create their own works of art. You can use ink pads or regular paint.



# Creative Activities from the Classroom!

## ONE BLACK DOT

Make multiple sheets of paper with one black dot on each of them and tell the kids to fill in the blanks and see what they can create with one black dot.

## OPEN HOUSE

At the annual open house, have a table where students and families "Make Their Mark" and color/decorate a dot that will be added to a big dot mural. Give "DOTS" candy to any guests who participate.

## DOOR DOTS

Have the classroom door covered in plain colored dots, waiting like a blank canvas.

## PINWHEELS

Decorate pinwheels using the Aboriginal dot painting technique.

## TRADING CARDS

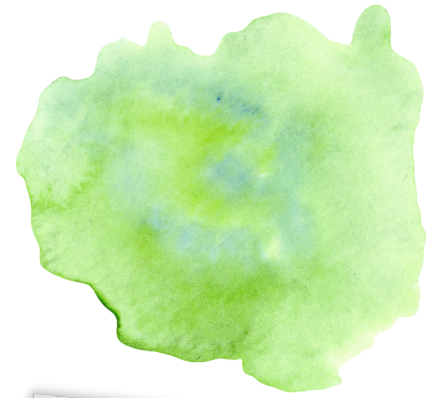
Make artist trading cards to exchange with students in your class or from another school.

## CLAY DOTS

Use clay to make dots. Twist and mix several colors until students have their perfect combination. Teachers glue pin backs onto *The Dots* so the children can wear them home.

## EDIBLE DOTS

Bring in baked goods with dots, like M&M's, chocolate chips, etc. (Please be sure to follow your school's policies regarding food allergies.)



The Educator's Handbook for International Dot Day

Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)

The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.

# Creative Activities from the Classroom!



## **DOT RAINBOW**

Make a dot rainbow by assigning each student a color and having them decorate a circular object (such as a paper plate) any way they like as long as they use their color. Then hang them all up in the corresponding colors of the rainbow.

## **COFFEE FILTERS**

Color on coffee filters with markers, then spritz them with water. Mat them and have a dot gallery.

## **THE STORY DOT**

What is your Make Your Mark story? Can you animate it with Animation-ish? Can you build it In FabMaker Studio? For more information visit: [www.FableVisionLearning.com](http://www.FableVisionLearning.com)

## **NEED MORE IDEAS?**

Check out The Reynolds Center Discovery Page on Microsoft Flip. <https://admin.flip.com/discovery/partners/reynolds-center>





# Creative Activities from the Classroom!

## BUBBLE ART

Let's make a whole bunch of colorful dots...with bubbles! You will need paint, liquid soap, water, straws, cups, and paper. Add your paint, soap, and water into cups. How many cups will you use? What colors will you choose?

Put a straw in each cup, and (being especially careful not to inhale) blow bubbles! How big or small are your bubble dots? What colors are they? How can you use paper to make art from this activity? Follow along with Katie as she plays with bubble dots in her video!



## DOTOGRAPH BOOK

Using the **Dotograph** template, found in this handbook, and scissors, make your own **Dotograph Book**. Who will you ask to draw dots in your book? Will you ask your friends, classmates, teacher, or family? No matter who you ask, make sure they sign it! Watch Julia's video, where she shows you how to make the Dotograph book.



## SPOT THE DOT

In *The Dot*, by Peter H. Reynolds, Vashti creates dots through art. If you look around your own world, you can find dots everywhere!

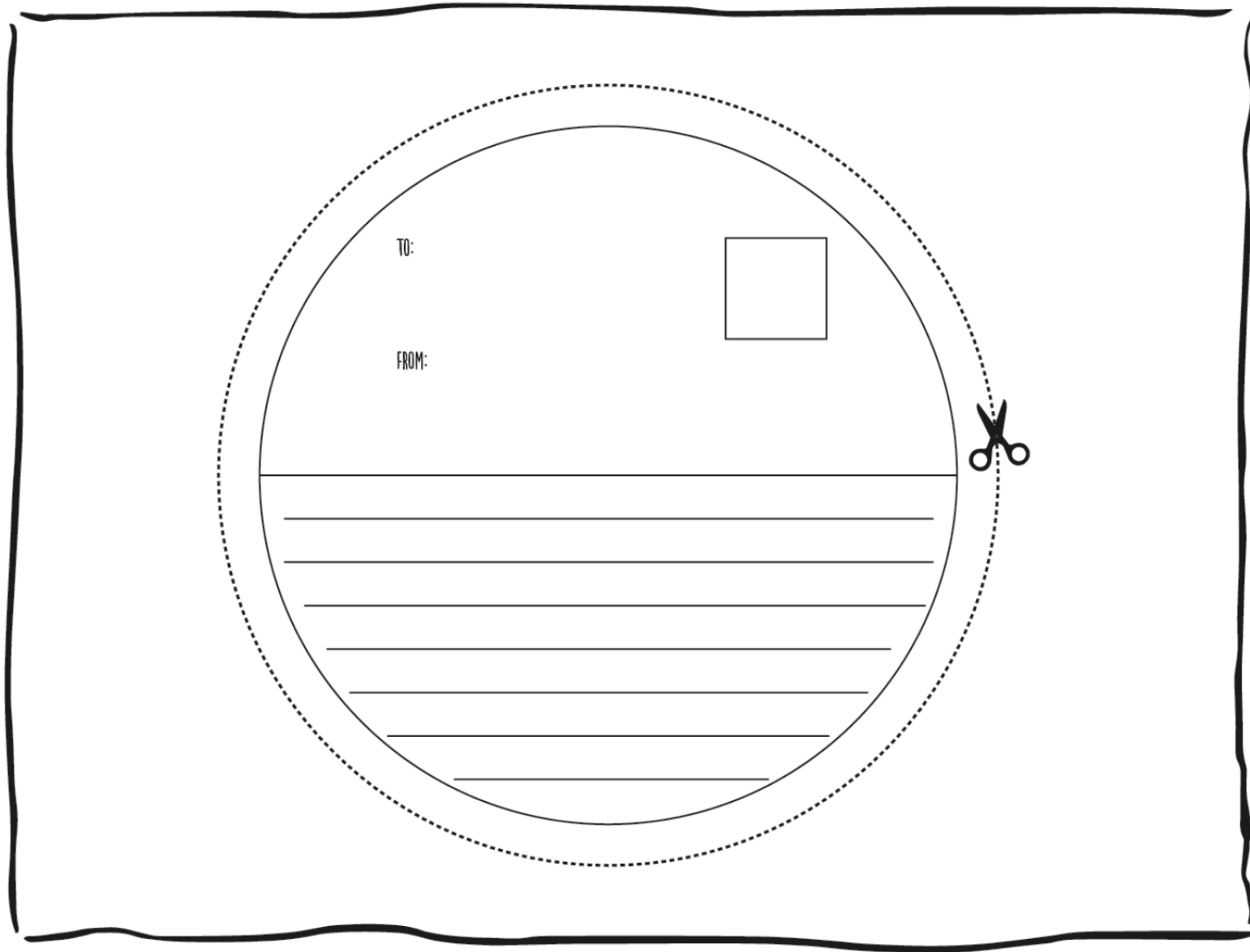
What dots can you find in your school, around your home, and in your community? Make sure to look everywhere—up, down, left, and right—for dots of all sizes! On your **Spot the Dot Activity Sheet**, keep track of the dots that you find! For inspiration, watch the video of Katie, Julia, Sydney, and Mary finding dots in downtown Dedham, MA (the hometown of Peter H. Reynolds).



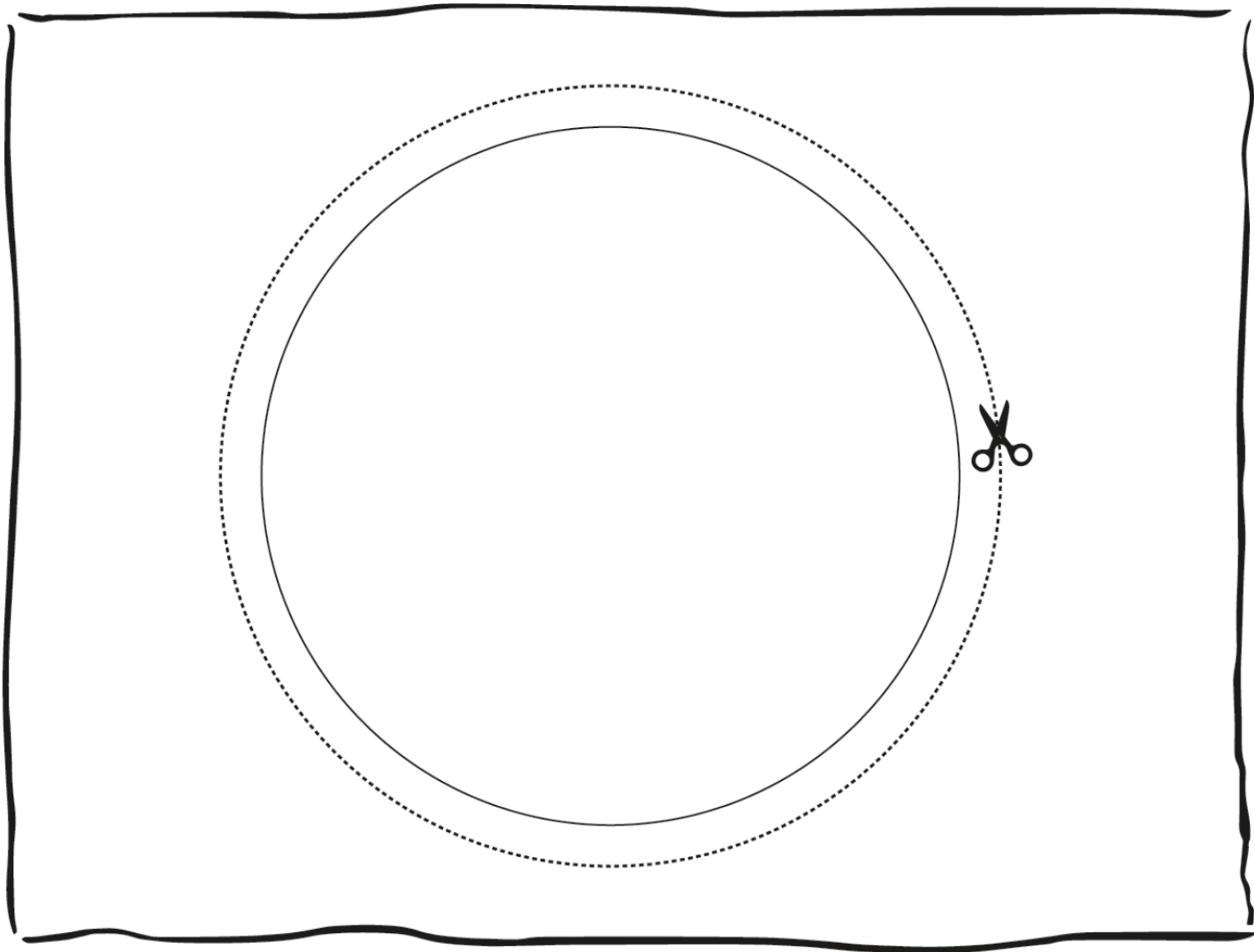
There are many ways to capture your spotted dots. You can take a photo, a video or even draw them on the **Spot the Dot Activity Sheet** found in this handbook.

**TIP: Scan the QR Code  
to watch video for this activity**

# Mail A Dot



# Mail A Dot



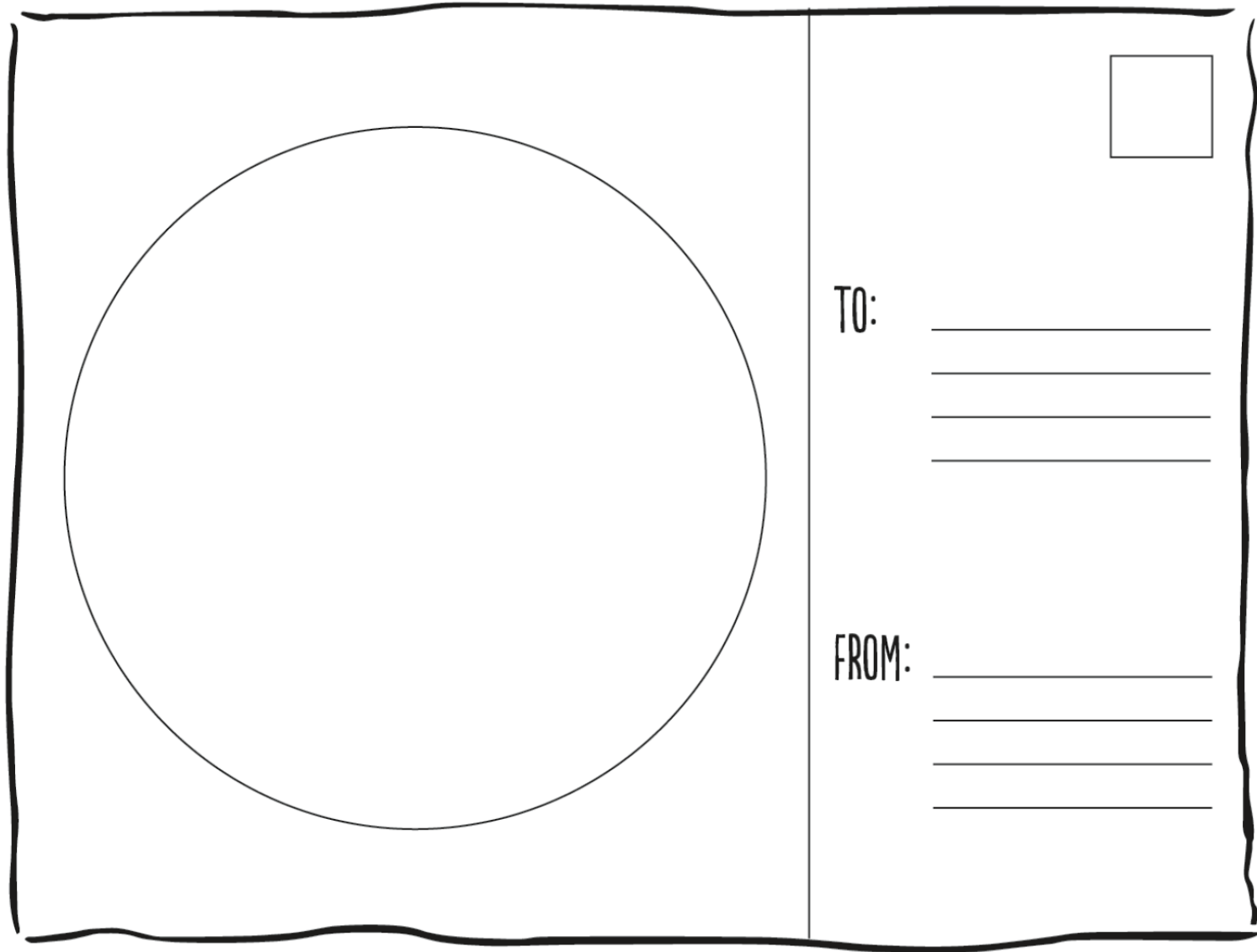
Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)

The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.



# Mail A Dot

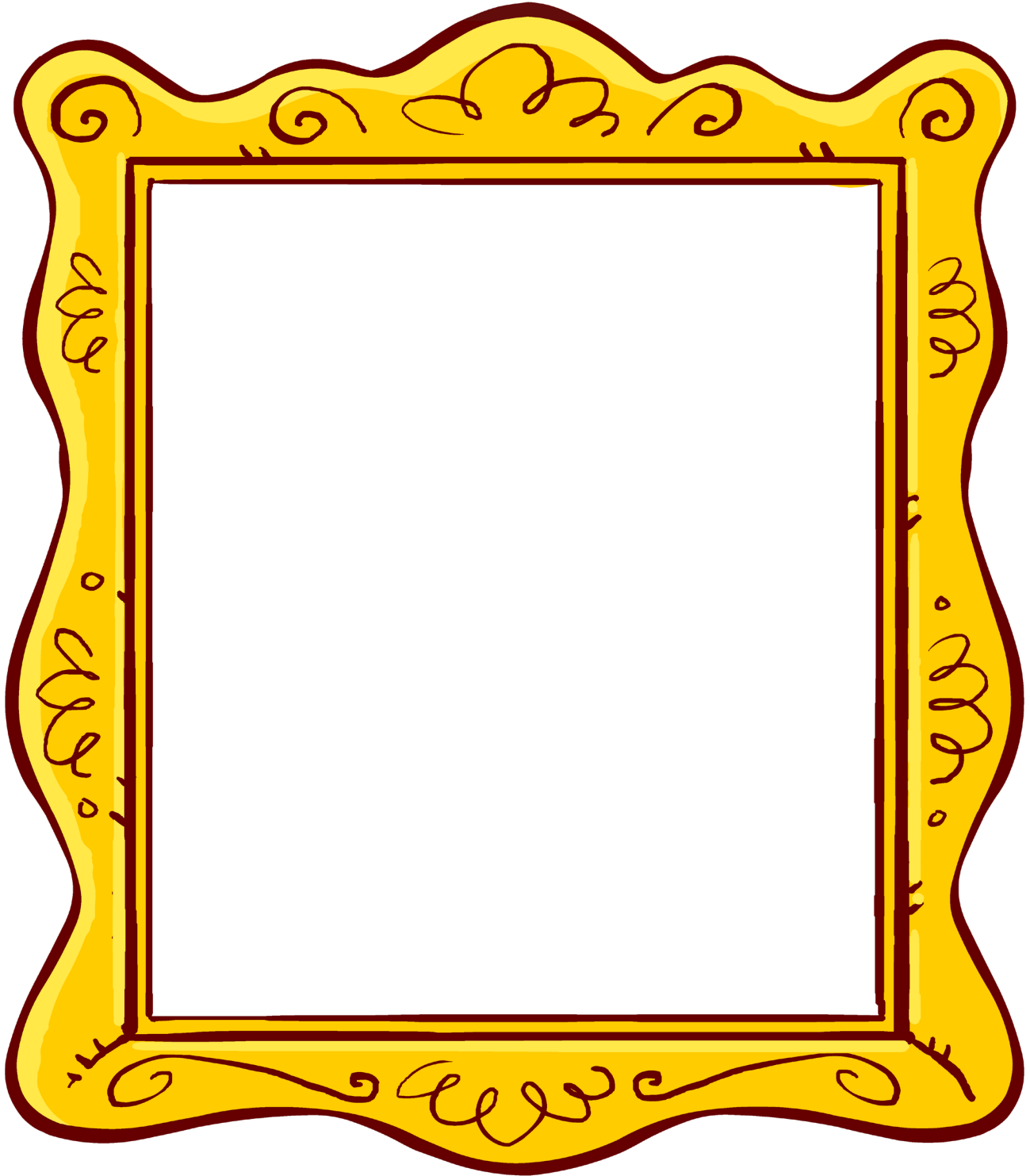


A template for a mail envelope. The envelope is rectangular with a wavy border. On the left side, there is a large circle. On the right side, there is a vertical line separating the address area from the rest of the envelope. In the top right corner of the address area, there is a small square box. Below this box, the text "TO:" is followed by four horizontal lines. Further down, the text "FROM:" is followed by four horizontal lines.

TO: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FROM: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Make Your Mark!

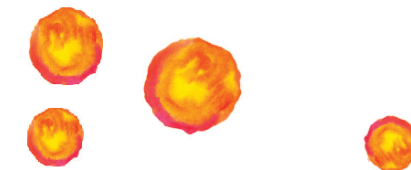
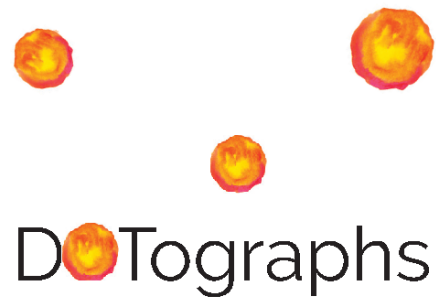
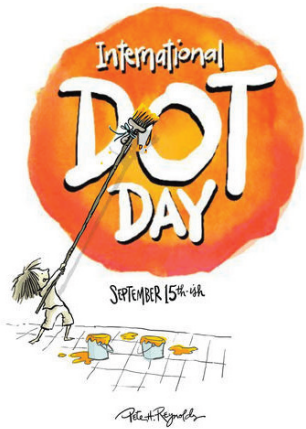


Permission granted to copy for personal, non-commercial use.  
Copyright © 2022 Peter H. Reynolds. The Reynolds Center Mini-Poster.



This work is licensed under Creative Commons. Visit [www.creativecommons.org](http://www.creativecommons.org) for more information.

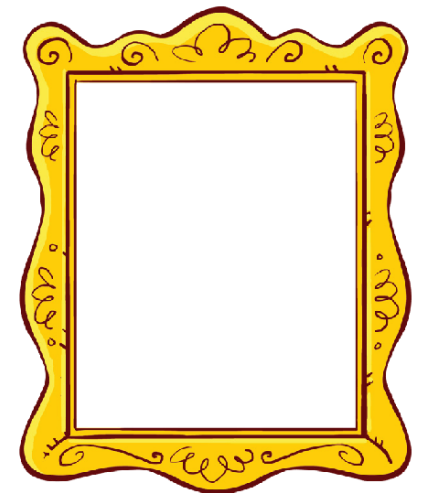




Register for **Dot Day**

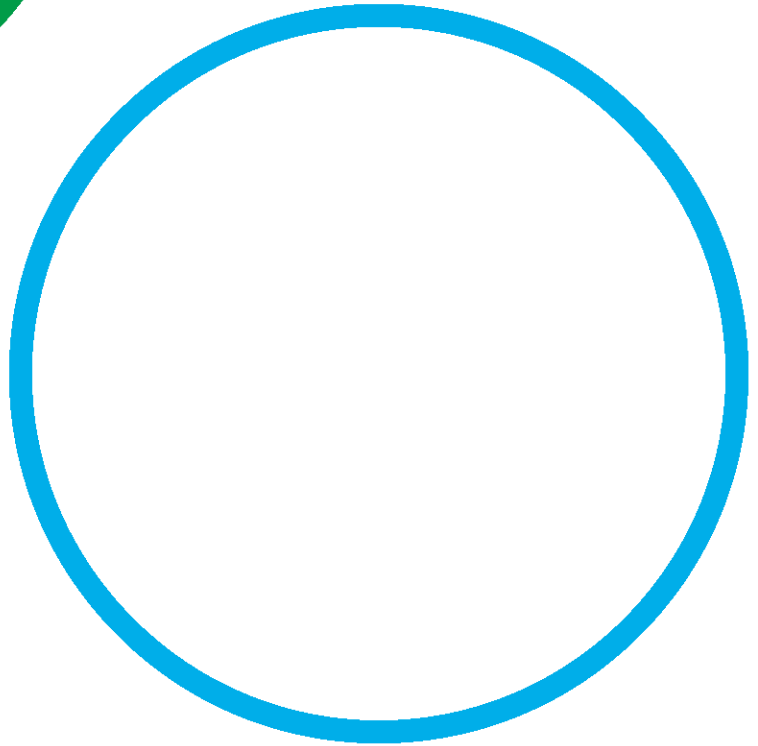
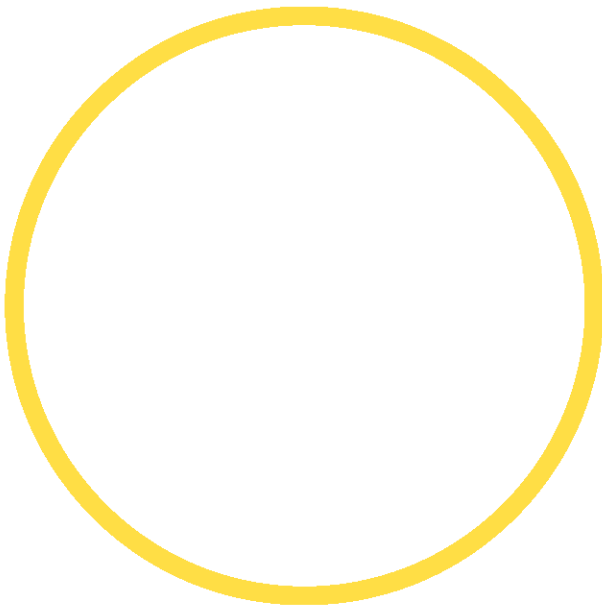
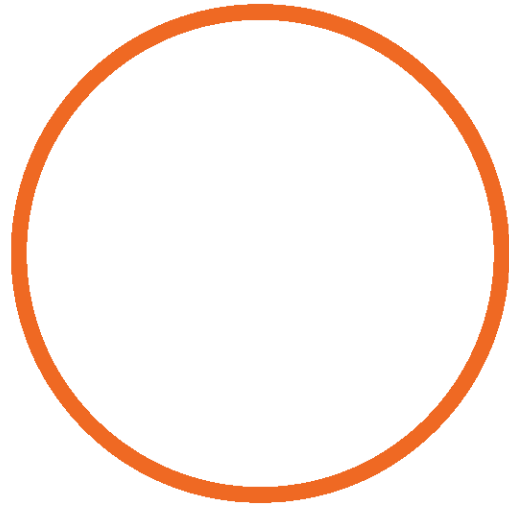
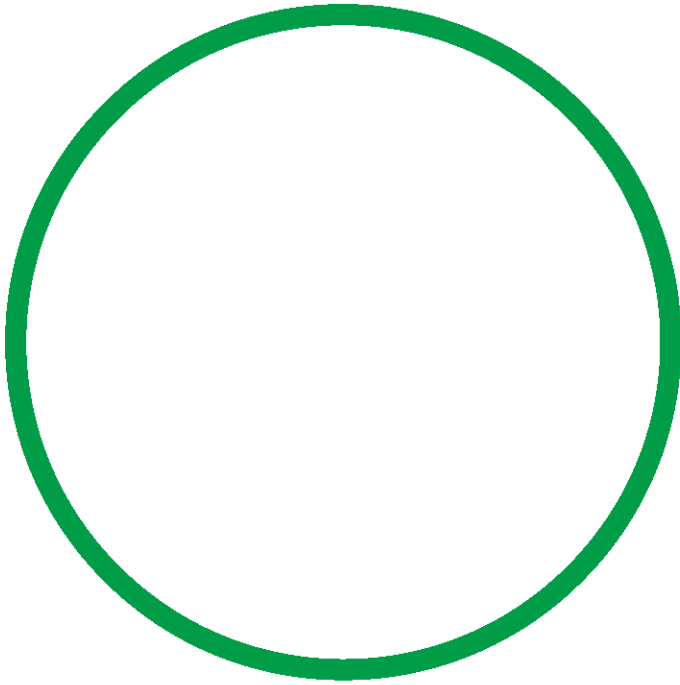
[www.InternationalDotDay.org](http://www.InternationalDotDay.org)

Art by Peter H. Reynolds





# Spot The Dot

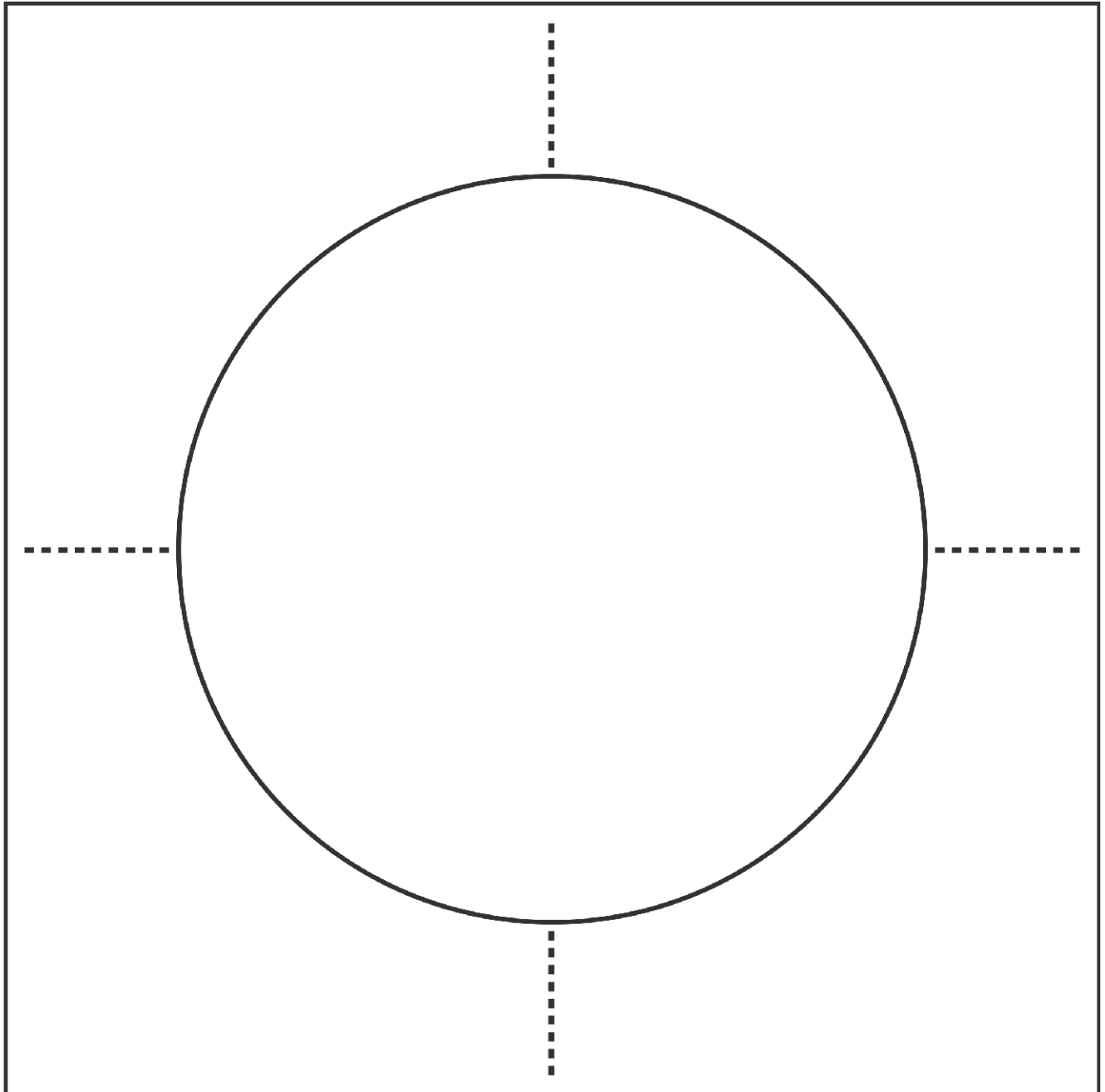


Permission granted to copy for personal, non-commercial use.  
Copyright © 2022 The Reynolds Center Mini-Poster.

 This work is licensed under Creative Commons. Visit [www.creativecommons.org](http://www.creativecommons.org) for more information.

**reynoldscenterTLC**  
for teaching, learning and creativity

# Connect The Dots

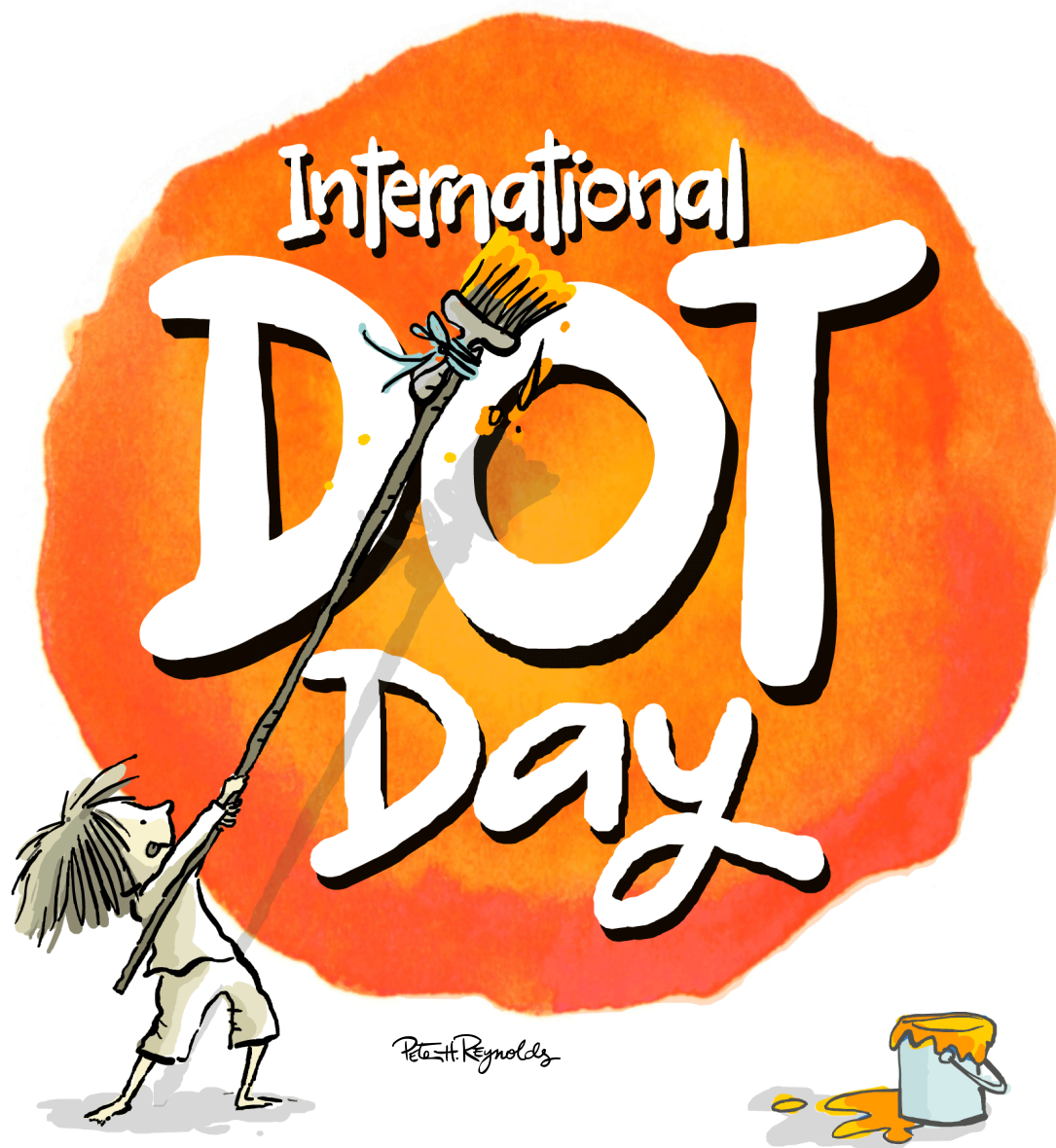


Permission granted to copy for personal, non-commercial use.  
Copyright © 2022 The Reynolds Center Mini-Poster.

 This work is licensed under Creative Commons. Visit [www.creativecommons.org](http://www.creativecommons.org) for more information.



**reynoldscenterTLC**  
for teaching, learning and creativity



Peter H. Reynolds

**reynoldscenterTLC**  
for teaching, learning and creativity

[www.ReynoldsTLC.org](http://www.ReynoldsTLC.org)

Make Your Mark...  
And See Where It Takes You!

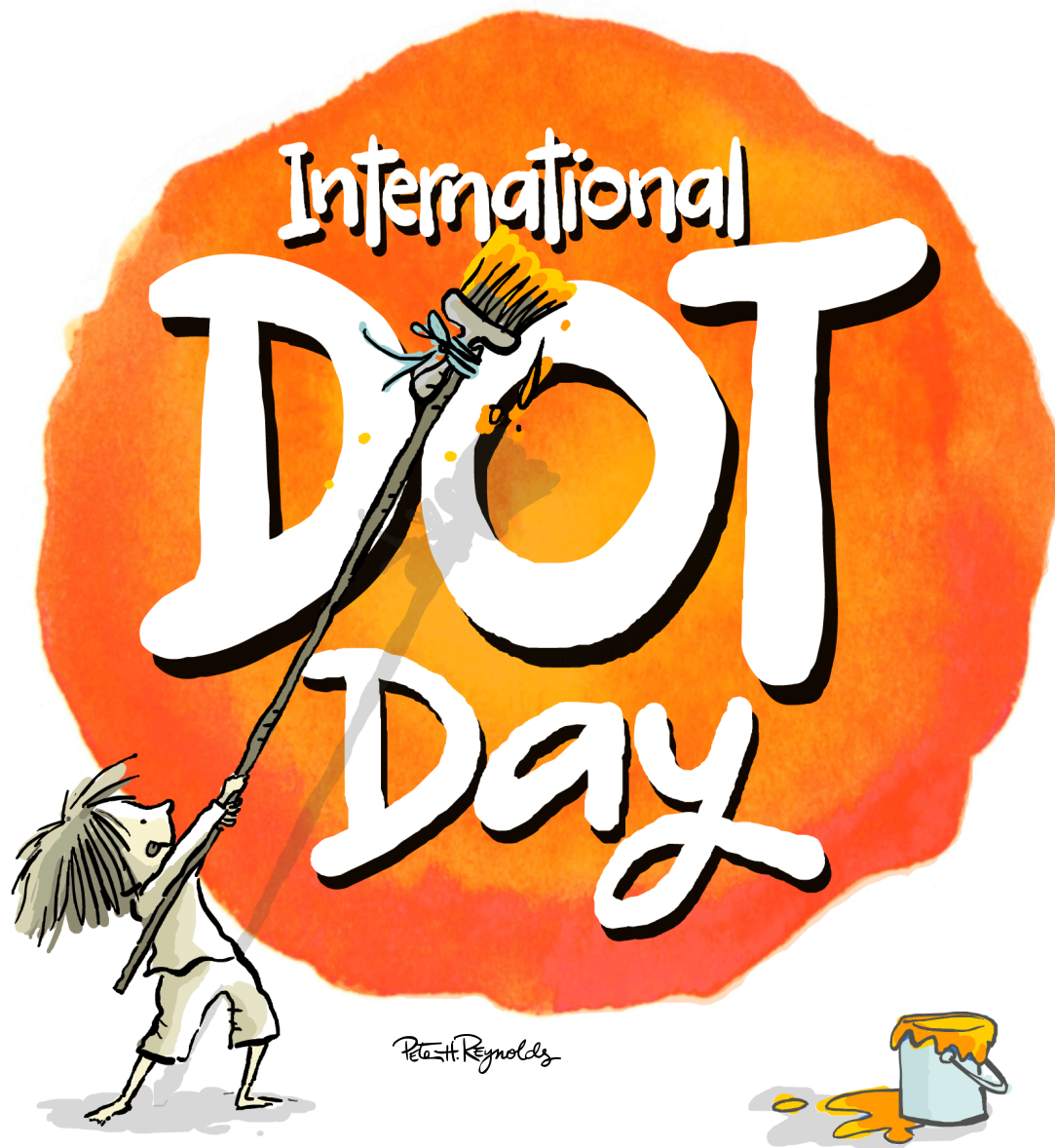
This is to certify that:

Made their mark on International Dot Day!  
Thank you for bravely joining us in  
celebrating creativity around the world

*Peter H. Reynolds*

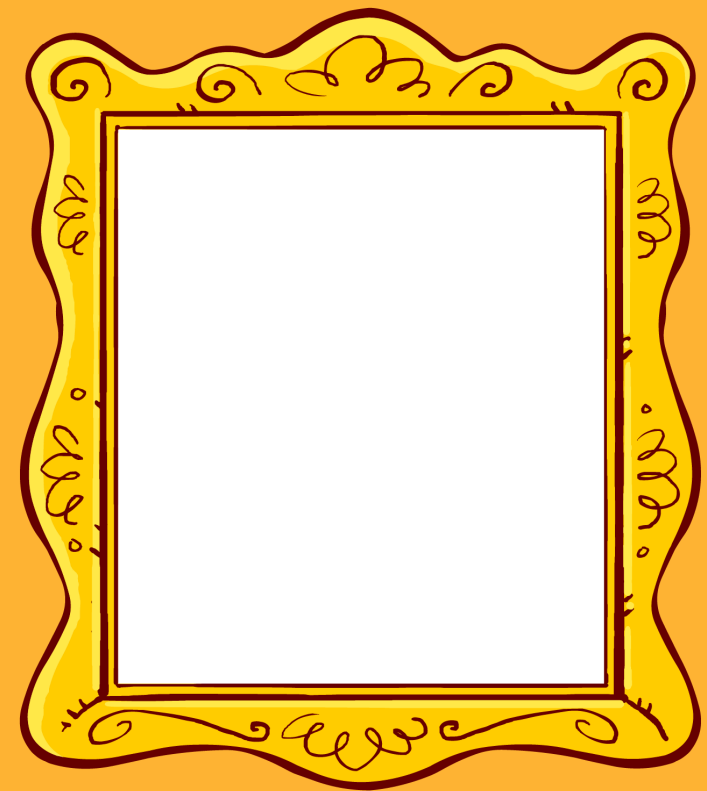
Peter H. Reynolds, author of The Dot

Date



**reynoldscenterTLC**  
for teaching, learning and creativity

[www.ReynoldsTLC.org](http://www.ReynoldsTLC.org)



**This is to certify that:**

---

Made their mark on International Dot Day!  
Thank you for bravely joining us in celebrating  
creativity around the world

---

Peter H. Reynolds, author of *The Dot*

---

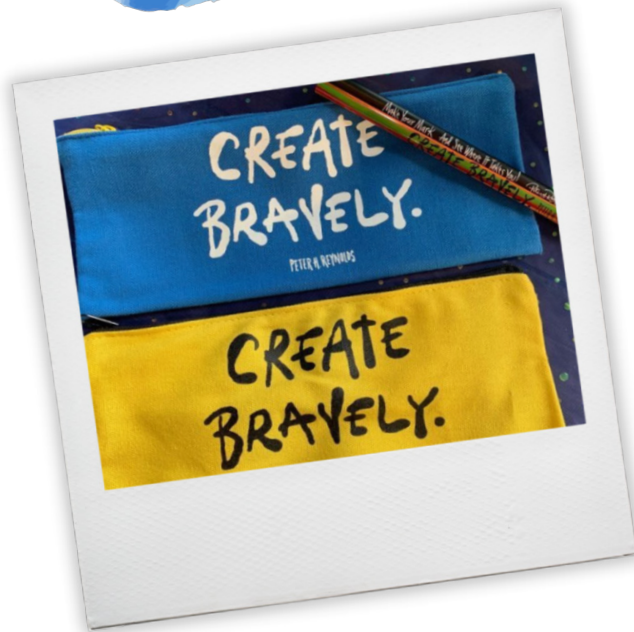
Date



# Share Your Ideas

Now that you have seen what others have done, we'd love to hear from you. Do you have plans for **International Dot Day**? Do you want to share a project you have in mind? Connect with like-minded educators on Facebook, Instagram, Threads, and Twitter and share your projects use the tag **#InternationalDotDay**.

If you want to spread the word about **International Dot Day**, consider these fun posters, T-shirts, and other supplies. Order yours at [www.TheDotCentral.com](http://www.TheDotCentral.com)



The Educator's Handbook for International Dot Day

Permission granted to copy and share for educational uses.

The Educator's Handbook for International Dot Day copyright © 2023 The Reynolds Center TLC. Learn more at: [www.internationaldotday.org](http://www.internationaldotday.org)

The Dot illustrations copyright © 2003 by Peter H. Reynolds & Pippin Properties, Inc. Originally published by Candlewick Press.