You are cordially invited . . .

MMF-US Presents:
The World of Music Sync: Creative vs. Administration
Get Synced, Get Paid
Sponsored by:
Film Musicians Secondary Markets Fund, BMI and Songtrust

October 15th, 2019
6:00 PM - 9:00 PM

BMI
8730 Sunset Blvd.
Music placements for Film & Television (and similar audio-visual uses) are a major source of revenue for many artists, songwriters, record labels and music publishers. Yet many questions arise (especially from our manager and self-managed artist community) as to how to maximize those placements and be assured that all payments are being realized from those uses of music. Join the MMF-US (Music Managers Forum-US) for an evening panel with industry experts who will cover best practices, tips, and tricks for having your music placed/synced, and explain the various ways to properly collect all related income. You don’t want to miss this one. You could have monies waiting for you!

Our panel will be followed by a networking reception.

Panelists Include:

Kim Roberts Hedgepath, Exec. Director, Film Musicians Secondary Markets Fund
Gerry Gershman, Music Supervisor, Crosstown Music
Bridget Perdomo, Vice President, Film, TV & Ad Sync for Def Jam, Island and Republic Records at Universal Music Group
Michael Crepezzi, BMI’s Executive Director of Distribution & Administration
Raymond Rodriguez, BMI’s Director of Distribution & Administration
Neeta Ragoowansi, Sr Vice President, NPlex & MMF-US Board Member (Moderator)
Intro by Alex Gershwin, Business Development / A&R Representative, Songtrust

Please RSVP to: https://forms.gle/Qo5nPToy1xM2cfoK6
By 6:00 PM (PT) on October 14th, 2019

RSVP: MMF-US, Los Angeles, "Get Synced, Get Paid" Panel

MMF-US would like to thank our sponsors for their generous support:

Film Musicians Secondary Markets Fund

BMI
Background on the MMF-US:
The Music Managers Forum (MMF-US) is the largest community of professional artist managers in the United States. MMF-US provides a platform to connect, enhance, and reinforce the expertise and professionalism of managers and self-managed artists, as well as sharing information with the music community. MMF-US plays a vital role in educating artists and managers and ensuring that the industry evolves fairly and profitably for artists. MMF-US works to help its members to stay ahead of the curve.

Throughout the last 26 years MMF-US has been instrumental in building awareness, supporting policy change, and improving royalty growth and accounting, exploring solutions to data challenges, and encouraging innovation in the music ecosystem.

Key missions are:
- Education and Training
- Access to Finance
MMF-US is part of a larger global network IMMF (International Music Managers Forum) with members across Latin America, Asia Pacific, Africa and Europe; with the ability to connect to artist managers across various business opportunities globally. MMF-US strives to engage in smart, cutting edge, informative and innovative programs and initiatives. We look forward to seeing you on October 15th.

If you are not a member of the MMF-US, please remember to go to www.mmfus.com and click on Join & Renew. You don't need to be a manager to join the MMF-US community. Dues are $75 per year.
Our mailing address is:

Music Managers Forum-US

PO Box 419

New York, NY 10156

Add us to your address book

Want to change how you receive these emails? You can update your preferences or unsubscribe from this list.