A note from Deanna...

I am very excited to be able to share this songbook with you, hot off the presses in 2010. For the last several years, I have been posting individual sheet music files at my website, deannajazz.com. While those files are still available, I wanted to create a songbook that would contain much of the music from my 2009 sacred music recording, *From This Place*. Fourteen of the fifteen songs from that CD are included here.

This book is tailored for both improvising and non-improvising musicians (actually, I believe that all of us can- and do- improvise!). Each of the fourteen pieces includes at least one lead sheet (melody/chords) as well as a fully notated piano score. Several pieces include choral scores; many include bulletin inserts, which are meant to encourage congregational song. The title page preceding each piece lists exactly what is included, and also gives background on the origins of the piece, or notes for the performers. Licensing and copyright information is also listed on each title page.

One of the wonderful things about this collection is that musicians who want to have a deeper insight into what to do with chord symbols (especially chords that go beyond plain triads) can study the piano scores, which indicate both the chord symbols as well as suggested voicings. While the piano scores can be played as written, I encourage you to experiment with different rhythms and voicings as you feel comfortable. Listening to the rhythm section (piano, bass, drums) on *From This Place* will also provide you with ideas on how to adapt each piece for your own instrumentation, be it solo piano/vocal or a worship band with guitar, keyboard, bass, and drums.

Finally, I would LOVE to hear how you are using this music in your own community's worship setting. Please stay in touch by visiting deannajazz.com and by sending email to deanna@deannawitkowski.com.

Wishing you joyful music making!

Deanna

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Let My Prayer Rise (lead sheet; piano score; bulletin insert)

I Heard the Voice of Jesus Say (lead sheet; piano score)

From This Place (lead sheet for vocalist; lead sheet for rhythm section; piano score)

Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Kyrie (lead sheet; piano score; bulletin insert)

Gloria (lead sheet; choral score; piano score)

Sanctus (lead sheet; piano score; bulletin insert)

Agnus Dei (lead sheet; choral score; piano score; bulletin insert)

O, the Deep, Deep Love (lead sheet)

Christ the Light (lead sheet; piano score; bulletin insert)

Never Before (vocal score with piano reduction)

Make Your Wonders Known (lead sheet; piano score; bulletin insert)

Pass Me Not (lead sheet; piano score)

Take My Life and Let It Be (lead sheet for one vocal soloist; lead sheet for vocal duo; piano score)

Song of Simeon (lead sheet; piano score; bulletin insert)

From This Place

Music and lyrics by Deanna Witkowski

Lead sheet for vocalist; lead sheet for rhythm section; piano score

The title track of my 2009 recording, **From This Place**, was written for an Easter jazz vespers at New York's Saint Peter's Church. One reading at the vespers told the account of Mary Magdalene, one of Christ's followers, who visits his tomb to anoint him three days after his death. The New Testament story describes Mary's arrival at the tomb only to find that Christ's body is no longer there. In fear, she asks a gardener if he has taken the body. The gardener replies by speaking Mary's name, and she recognizes him as the risen Christ. The lyrics reflect my own meditation on Mary's emotional landscape during this tumultuous day, from the moment she wakes in the morning to her epiphany at the empty tomb.

Notes to performers: The section from D to E slowly builds (the text here is a list of thoughts running through Mary's brain). At letter E, Mary realizes that it is Christ who is speaking to her- this section builds to the vamp at m. 96, where all of heaven bursts open.

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Evening Mass:Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

Kyrie: lead sheet; piano score; bulletin insert
Gloria; lead sheet; choral score; piano score
Sanctus: lead sheet; piano score; bulletin insert
Agnus Dei: lead sheet; choral score; piano score; bulletin insert

Note on the Sanctus:

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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Deanna Witkowski

1st x: soloist 2nd x: congregation





Soloist: Christ, have mercy; Christ, have mercy on me; Christ, have mercy on me.

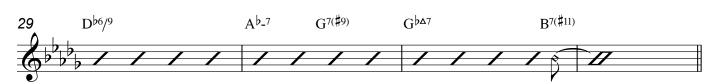
Congregation: repeat refrain twice.

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Choral score

Evening Mass: Gloria





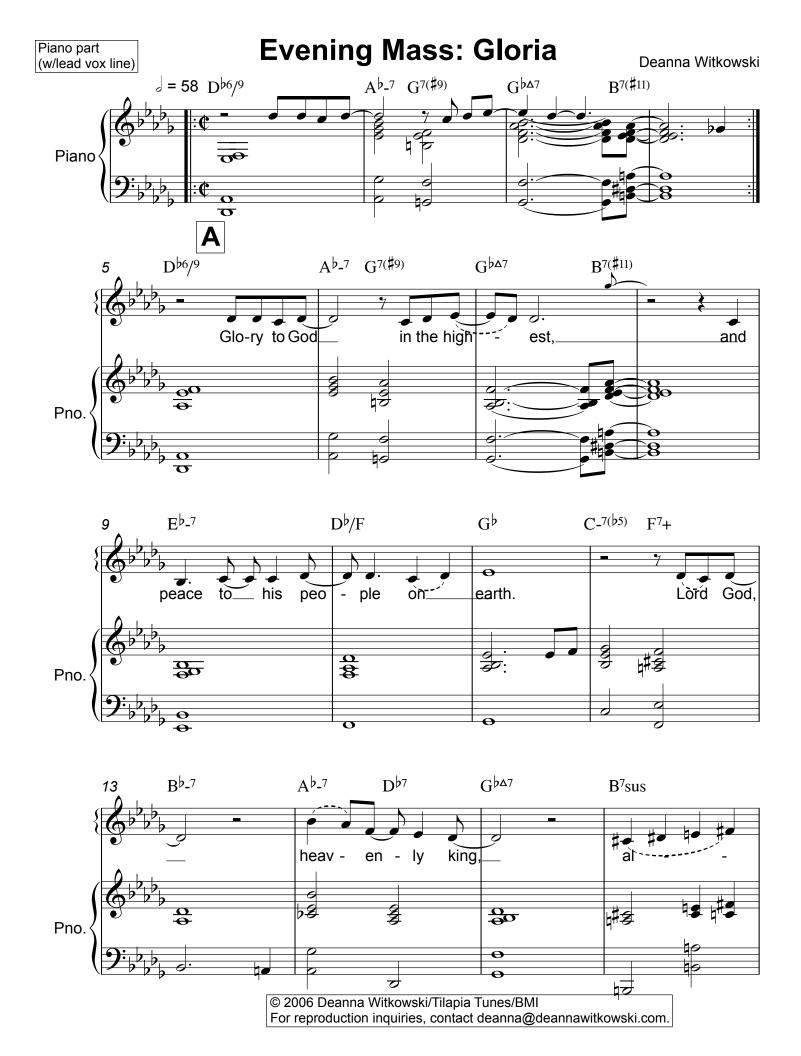
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Never Before

Music and lyrics by Deanna Witkowski

Vocal score (with piano reduction)

In the traditional service of lessons and carols, each passage of scripture is followed by a musical response. This three-part women's *a cappella* piece was composed for just such a service at All Angels' Church in 1998, as a response to the story in which an angel announces to Mary that she will bear the Christ child.

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Song of Simeon (Nunc Dimittis)

Originally commissioned by Bill Carter for the jazz hymnal, Swing a New Song to the Lord

Music by Deanna Witkowski

Lead sheet; piano score; bulletin insert

Song of Simeon (*Nunc Dimittis*) is a New Testament canticle from the second chapter of Luke. Simeon was a devout follower of God who had been promised that he would not die until he saw the Messiah. When he sees the Christ child in the temple, Simeon recognizes him as the promised one, takes him in his arms, and utters these words of praise.

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