

Curriculum Vitae

**CANDICE ODGERS
(S.A.G.E)**

E D I T O R
P R O D U C E R
S O U N D E D I T O R
D I R E C T O R
S T O R Y T E L L E R



SUMMARY

Candice Odgers (S.A.G.E) is an Editor, Sound Editor, Director and Producer. But above all, a Storyteller.

Based in Singapore and originally from South Africa, Candice has 20 years experience crafting natural history films and documentaries. She has a deep passion for television, cinema and the art of filmmaking. Her commitment to wildlife and the conservation of the planets great wildernesses play an integral role in her identity. Getting outdoors as much as possible is imperative to keep her in balance,

After receiving a Bachelor of Arts Degree in Motion Picture Medium (Film) from AFDA (South African School of Motion Picture Medium and Live Performance) majoring in Editing and sub majoring in Sound Design and Production Design, she went on to specialise in the Documentary Genre where she has remained and enjoyed her career. Candice knew where her career path would lead from the tender age of six, always dreaming of crafting stories. Editing became her passion for many years as her career matured with its natural progression moving in to a more producing and directing role, but editing remains a big part of her tool set. She finds true balance and lives for stories that both excite and educate about this incredible planet we share with nature.

Core Strengths

Team Player
Thrives under Pressure
Creative
Technical Problem Solver

Contact

+65 8459 8396 (Singapore)
+27 72 245 1871 (Whatsapp)
Email: canedit@gmail.com
Please contact for reference list
Website: www.thinklemonadeproductions.com

Academic Background

2000 – Sir Pierre van Rynerveld High School
Matriculated with Exemption
2001 - 2003
B.A Degree – Motion Picture Medium (Film)
AFDA – South African School of Motion Picture Medium and Live Performance

Technical Proficiency

FINAL CUT PRO X
DA VINCI RESOLVE
ADOBE PREMIER PRO

BIO

Candice spent time honing her craft at Brideside Television, Aquavision Productions and Earth Touch. Going on to work with acclaimed filmmakers Dereck and Beverly Joubert as Senior Editor and Head of Post Production for over a decade at their company Wildlife Films. After which she ventured out but remained part of their resource team on many productions, a relationship for well over 15 years. Candice enjoys all aspects of production from story inception through to post production and onto final delivery. Her keen grasp of the whole technical workflow as well as the creative process is beneficial to any project.

Candice also enjoys giving back to the industry she loves being firmly part of. She has presented on numerous panels and contributed to talks on editing as well as navigating the extensive deliverables given out by international broadcasters, presenting Editing Masterclasses at international Festivals and writing articles for various publications on the craft of editing. In 2020 she took part in the world first VR NEWF congress (Facilitated by Habitat XR) - Giving a masterclass on editing, all in a virtual world: "Shooting for the edit" with fellow editors (Pippa Ulrich, Jolene van Antwerp and Susan Scott). She has also proudly been an Editing Mentor for many years at the NEWF Congress. Providing mentorship at the congress' underwater film labs. She serves as an Editing mentor for the Jackson Wild mentorship program. In June and July 2021 she hosted a 6 week online Editing Master Class with the Jackson Wild Collective, attended by fellows from around the world. She works closely with African Conservation Voices which is designed to provide mentorship and skill-building to early career African conservation filmmakers.

In 2013 she was granted the esteemed honour of being awarded the SAGE (The South African Guild of Editors) acronym. The use of the S.A.G.E. acronym indicates peer recognition of excellence in the field of editing. It is the highest honour that SAGE can bestow on an editor. Candice displays this acronym with pride.

Candice has been recognised both in South Africa as well as Internationally for various awards. Being nominated in 2020 in the Jackson Wild Best Editing category for the film Pumas - Legends of the Ice Mountains. She has been nominated three times and received the coveted SAFTA (South African Film and Television awards) for Best Editing. She was part of the Editing team that won the prestigious Best Editing Award at the Jackson Hole wildlife film festival, as well as the IWFF award for Best Editing for the film The Last Lions. Many films she has worked on have gone on to achieve various awards including a nomination in the Outstanding Nature Programming Category at the 2016 Emmy Awards for the film Soul of the Elephant.

Candice has served multiple times as a judge for the SAFTA'S (South African Film and Television Awards). Serving for many years as a judge for the prestigious Jackson Hole wildlife film festival (now known as Jackson Wild Media Awards) and serving as a judge for the Jackson Hole Living Oceans World Wildlife day showcase, Jackson World Wildlife Day Biodiversity showcase and Jackson World Wildlife Day Forests showcase, World Wildlife Day Recovering Species show case.

In 2020 and 2022 invited as a judge for the celebrated Wildscreen Festival for the editing panel, a prestigious honour.

Judging with filmmakers from around the world and watching hundreds of films each year allows her to adapt her skill set tenfold. She has worked on many films and delivered them to the finest broadcasters, SVODs and distributors in the world. Namely, National Geographic Channel and International, PBS Nature, Terra Mater Factual Studios, Off The Fence, Discovery Chanel and Canal + to name a few.

Editing, Sound, Grading and Storytelling are not just what Candice does as a career but rather they are a perfect amalgamation of a calling.

Filmography

Lift the Ice - Episode 5 Frozen History

Credit: Offline Editor

Producers: Beach House Pictures

Format: 4K Delivery

Channel: Curiosity Stream

WWF - International - Maldives: Sharks

Credit: Post Production Producer

Credit: Sound Design

Producers: Too Wild Productions

Format: 4K Delivery

Channel: WWF International Youtube Channel

WWF - International - Maldives: Rays

Credit: Post Production Producer

Credit: Sound Design

Producers: Too Wild Productions

Format: 4K Delivery

Channel: WWF International Youtube Channel

WWF - International - Maldives: Sea Grass

Credit: Post Production Producer

Credit: Sound Design

Producers: Too Wild Productions

Format: 4K Delivery

Channel: WWF International Youtube Channel

Relentless Enemies - Repurpose

Credit: Supervising Editor

Producers: Dereck Joubert & Beverly Joubert

Format: 1 Hour Big Cat HD Delivery

Channel: National Geographic Channel (Big Cat Week)

Eternal Enemies - Repurpose

Credit: Supervising Editor

Producers: Dereck Joubert & Beverly Joubert

Format: 1 Hour Big Cat HD Delivery

Channel: National Geographic Channel (Big Cat Week)

Ultimate Enemies - Repurpose

Credit: Supervising Editor

Producers: Dereck Joubert & Beverly Joubert

Format: 1 Hour Big Cat HD Delivery

Channel: National Geographic Channel (Big Cat Week)

Eye of the Leopard - Repurpose

Credit: Supervising Editor

Producers: Dereck Joubert & Beverly Joubert

Format: 1 Hour Big Cat HD Delivery

Channel: National Geographic Channel (Big Cat Week)

Big Cat Odyssey - Repurpose

Credit: Supervising Editor

Producers: Dereck Joubert & Beverly Joubert

Format: 1 Hour Big Cat HD Delivery

Channel: National Geographic Channel (Big Cat Week)

Living with Big Cats - Repurpose

Credit: Supervising Editor

Producers: Dereck Joubert & Beverly Joubert

Format: 1 Hour Big Cat HD Delivery

Channel: National Geographic Channel (Big Cat Week)

The Way of the Cheetah

Credit: Post Production Supervisor

Producers: Dereck Joubert & Beverly Joubert

Format: 1 Hour Big Cat HD Delivery

Channel: National Geographic Channel (Big Cat Week)

Rhinos without Borders - Chasing the Blood Moon

Currently in Post Production

Credits: Rough Cut Editor / Sound Editor

Other Credits include Interview and Recreation Director

Producers: Dereck Joubert & Beverly Joubert

Format: Documentary Feature 4k Delivery

World Biodiversity Day - Branded

Credits: Director / Editor

Format: 4K PSA

Channel: Online

Producers: Great Plains Conservation

World Environmental Day - Branded

Credits: Director / Editor

Format: 4K PSA

Channel: Online

Producers: Great Plains Conservation

Nostalgia - PSA

Credits: Director / Editor

Format: 4K PSA

Channel: Online

Producers: Great Plains Conservation

12 Days of Giving - Branded

Credits: Director / Editor

Format: 4K PSA

Channel: Online

Producers: Great Plains Conservation

Pumas: Legends of the Ice Mountains

Episode 1: Birth

Credits: Producer / Editor / Sound Editor

Producers: Dereck Joubert, Beverly Joubert, Casey Anderson, René Araneda & Candice Odgers

Format: UHD Delivery - 2 Part Limited Series

Channel: Terra Mater Factual Studios, PBS Nature & National Geographic International

Awards and Nominations achieved by the film:

Jackson Wild Wildlife Film Festival 2020 (Wyoming, USA): Special Jury Award - Winner

Jackson Wild Wildlife Film Festival 2020 (Wyoming, USA): Best Editing - Nomination

Jackson Wild Wildlife Film Festival 2020 (Wyoming, USA): Best Limited Series (Long Form) - Nomination

Pumas: Legends of the Ice Mountains

Episode 2: Rebirth

Credits: Producer / Editor / Sound Editor

Producers: Dereck Joubert, Beverly Joubert, Casey Anderson, René Araneda & Candice Odgers

Format: UHD Delivery - 2 Part Limited Series

Channel: Terra Mater Factual Studios, PBS Nature & National Geographic International

Awards and Nominations achieved by the film:

Jackson Wild Wildlife Film Festival 2020 (Wyoming, USA): Special Jury Award - Winner

Jackson Wild Wildlife Film Festival 2020 (Wyoming, USA): Best Editing - Nomination

Jackson Wild Wildlife Film Festival 2020 (Wyoming, USA): Best Animal Behavior (Long Form) -

Nomination
Jackson Wild Wildlife Film Festival 2020 (Wyoming, USA): Best Limited Series (Long Form) - Nomination

Pumas: Legends of the Ice Mountains

PBS Special

Credits: Producer / Editor / Sound Editor

Producers: Dereck Joubert, Beverly Joubert, Casey Anderson & René Araneda

Format: 1 Hour - 4K Definition Delivery

Channel: Terra Mater Factual Studios, PBS Nature

Awards and Nominations achieved by the film:

Nominated in the Outstanding Cinematography for Non Fiction Programming Category at the 2022 Best News and Documentary Emmy Awards

Nominated Best Writing at 2022 Wildscreen Panda Awards

BangBang - PSA

Credit: Director

Format: 4K PSA

Channel: Online

Producers: Dereck & Beverly Joubert

Editor: Jolene van Antwerp

Mad World - PSA

Credit: Director

Format: 4K PSA

Channel: Online

Producers: Dereck & Beverly Joubert

Editor: Jolene van Antwerp

Tribe versus Pride

Credit: Post Production Supervisor

Producers: Dereck & Beverly Joubert

Format: 1 Hour - UHD Definition Delivery

Channel: Terra Mater Factual Studios

Awards and Nominations achieved by the film:

Jackson Hole Wildlife Film Festival 2017 (Wyoming, USA): Special Jury Award

IFF Ekotopfilm - Envirofilm Festival 2018 (Bratislava, Slovakia): Prize of the International

Jury Winner of the 61st CINE Golden Eagle Award for Professional Media Category of

Nonfiction Content: Feature - Environment and Science

US International Film & Video Festival 2018 (Chicago, USA): Gold Camera (Category: Environment, Ecology)

SAFTA 2019 Winner: Best Achievement in Editing - Documentary Feature

Nomination Jackson Hole Wildlife Film Festival 2017 (Wyoming, USA): Best Conservation Film

Nomination International Big Cats Film Festival 2018 (New York, USA): 2 Nominations

(Category: Issues and Solutions, People and Big Cats)

Nomination IWFF - International Wildlife Film Festival 2018 (Montana, USA): Nomination (Category: Conservation)

Nomination MAFF Matsalu Film Festival 2018 (Lihula, Estonia): Nomination (Category: Man & Nature)

Nomination International Nature Film Festival 2018 (Gödöllő, Hungary): Nomination (Category: Nature Films)

Nomination Wildlife Film Festival Rotterdam 2018 (Netherlands)

Soul of the Cat

Credits: Editor / Sound Editor / Colorist

Producers: Dereck & Beverly Joubert

Format: 1 Hour - High Definition Delivery

Channel: National Geographic US / National Geographic International

Blue - PSA

Credits: Editor / Writer / Producer

Format: 4K PSA

Channel: Online

African Animal ER

Credits: Writer / Editor / Producer

Format: 4K Delivery - BrightNow Strand

Producer: Steve Burns & Jorge Franzini

Channel: CuriosityStream

Snake City Ep 1 Season 4

Credit: Editor

Producer: Benjamin Hewett - Earth Touch

Format: 6 Hour Series - High Definition Delivery

Channel: National Geographic

The Unlikely Leopard

Credit: Colorist

Producers: Dereck & Beverly Joubert

Channel: National Geographic US & National Geographic International & National Geographic Wild

Format: 1 Hour - High Definition Delivery

Various Pieces for International Lectures given by Dereck and Beverly Joubert

Credits: Editor / Sound Editor / Colorist

Producers: Dereck & Beverly Joubert

Format: High Definition Delivery

Channel: International Big Cat Initiative Lectures Various Durations

TED Talk

Beijing International Lecture

Ellen

Soul of the Elephant

Credits: Editor / Sound Editor

Producers: Dereck & Beverly Joubert

Format: 1 Hour - High Definition Delivery

Channel: Channel Thirteen / PBS Nature / Terra Mater Factual Studios / National Geographic International

Awards and Nominations achieved by the film:

1st place at the International Film Festival Gödöllő (Hungary) in the category:

Documentaries on nature protection and conservation - television productions/Independent films

Best Feature Documentary of 2016 Beijing International Film Festival Documentary Sector (2016 BJIFF DOC)IWFF (2016)

Best Cinematography Best Wildlife Film at the New York Wild Film Festival 2016

Nominated for the INFF (Innsbruck Nature Film Festival)

Finalist in this year's Wildlife Vaasa Film Festival in Finland. The category is: Environment & Conservation.

Won the Golden Green Award at the Deauville Green Awards (France). The category is: Preservation of the Biodiversity

Best Feature Documentary of 2016 Beijing International Film Festival Documentary Sector

Officially selected at the WIFF (Woodpecker International Film Festival) (2016 BJIFF DOC)

Nominated in the Outstanding Nature Programming Category at the 2016 Best News and Documentary Emmy Awards

Finalist of the Deauville Green Awards 2016 in the category - Preservation of the Biodiversity

Finalist International Elephant Film Festival Celebrates World's Best Elephant Films African Voices Category Winner

Best Wildlife Film' at the New York Wild Film Festival

Winner at Matsalu Nature film festival top "Grand Prix"SAFTA Golden Horn (2017) -

Best Television Wildlife Program Nomination & Winner

SAFTA Golden Horn (2017) - Best Wildlife Cinematography

Nomination

SAFTA Golden Horn (2017) - Best Editing Nomination

SAFTA Golden Horn (2017) - Best Directing Nomination & Winner

The Last Lions (National Geographic release)

Credit: Additional Editor

Producers: Dereck & Beverly Joubert

Channel: National Geographic US & National Geographic International & National Geographic Wild

Format: 1 Hour - High Definition Delivery

The Last Lions (Feature)

Credits: Additional Editor

Producers: Dereck & Beverly Joubert

Channel: National Geographic US & National Geographic International & National Geographic Wild

Format: Feature Length Film

Awards and Nominations achieved by the film:

Jackson Hole Wildlife Film Festival (2011) - Best Editing

Jackson Hole Wildlife Film Festival (2011) - Best Original Music Score

SAFTA Golden Horn (2013) - Best Television Wildlife Program

SAFTA Golden Horn (2013) - Best Wildlife Cinematography

SAFTA Golden Horn (2013) - Best Editing

SAFTA Golden Horn (2013) - Best Directing

IWFF (2013) - Best Cinematography (tie with Siberian Tiger Quest) IWFF (2013) - Best Editing

IWFF (2013) - Best Sound Design

IWFF (2013) - Best Film IWFF (2013) - Best Theatrical Release

Evening Standard British Film Award 2012 - 'Best Film Score' Nature Film Network / Japan

Wildlife Film Festival 2013 in Tokyo - Best Theatrical Award

Wildscreen Golden Panda Award 2012 for Music Score

Big Cat Odyssey

Credits: Editor / Sound Editor

Producers: Dereck & Beverly Joubert

Channel: National Geographic US & National Geographic International & National Geographic Wild (Opening Big Cat week)

Format: 1 Hour - High Definition Delivery

Awards and Nominations achieved by the film:

SAFTA Golden Horn (2012) - Best Television Wildlife Program SAFTA Golden Horn (2012) - Best

Wildlife Cinematography SAFTA Golden Horn (2012) - Special Mention - Sound Editing

nomination SAFTA Golden Horn (2012)

Best Editing Japanese film festival (2011)

National Geographic Museum – Big Cat Exhibition (Lions and Leopards Exhibition) 1145 St, Washington DC

Credits: Editor / Sound Editor

Producers: Dereck & Beverly Joubert

Format:

2 x 3 min Insert - High Definition Delivery

2 x 5 min Inserts - High Definition Delivery

1 x 15 min Theatre Piece - High Definition Delivery

Deadly Summer

Credits: Online Editor / Colorist

Producers: Peter Lamberti & Doug McKay-Hope (Tigress)

Channel: National Geographic, Channel Five, ZDF Format: 1 - Hour High Definition Delivery

Awards achieved by film: SAFTA Golden Horn - Best Wildlife Documentary (2007)

Visions of Africa - National Geographic Gallery - Big Cat Exhibition (Lions and Leopards Exhibition) 83-97 Regent St, London

Credit: Editor / Sound Editor

Producers: Dereck & Beverly Joubert

Format:

2 x 3 min Insert - High Definition Delivery

2 x 5 min Inserts - High Definition Delivery

1 x 15 min Theatre Piece - High Definition Delivery

Rhino Rescue

Credits: Editor / Sound Editor

Producers: Dereck & Beverly Joubert

Channel: National Geographic US & National Geographic International

Format: 1 Hour - High Definition Delivery

Awards and Nominations achieved by the film:

Finalist in the documentary category - Jules Vern Festival 2008

Earth Touch

Credits: Editor / Online Editor / Colorist

Producer: Richard van Wyk & Brenda Spaan Channel:

Channel: Channel 10 - Australia

Earth Touch Website Daily uploads

Format: 5 min inserts High Definition Delivery / Daily web uploads

Living with Tigers

Credit: Online Editor / Colorist

Producers: Oloff & Brea Bergh (Triosphere)

Channel: National Geographic

Format: 1 - Hour High Definition Delivery

Predators in Peril

Credit: Offline Editor

Producers: Peter Lamberti & Kira Ivanoff

Channel: National Geographic

Format: 1 - Hour High Definition Delivery

Freedom of the Seas

Credits: Online Editor / Colorist

Producers: Lynn Child & Sarah Deseta (Briteside Television)

Channel: National Geographic

Format: 1 - Hour High Definition Delivery

Cheetah Blood Brothers

Credit: Offline Editor

Producers: Peter Lamberti & Bronwyn Watkins

Channel: National Geographic and Discovery Channel US

Format: 1 - Hour High Definition Delivery

Awards achieved by the film:

31st International Wildlife Festival Missoula (2008) - Merit Award Animal Behavior

SAFTA Golden Horn (2009) Best Television Wildlife Program

Dive to Tiger Central

Credit: Offline Editor

Producers: Peter Lamberti & Brenda Spaan

Channel National Geographic & Discovery Shark week

Format: 1 - Hour High Definition Delivery

Awards achieved by the film:

SAFTA Golden Horn (2007) Special Mention Cinematography

41st Annual World Fest Remi Awards Houston (2008) - Platinum Remi Category 253 Awarded in

Film and Video Production for underwater and marine science
31st International Wildlife Festival Missoula (2008) - Honorable mention - Educational Value

Wild Squadron

Credits: Online Editor / Colorist

Producer: Anthony Irving (Image Works)

Channel: Discovery & Animal Planet

Format: 1 - Hour High Definition Delivery

Africa's Outsiders

Credits: Online Editor / Colorist

Producer: Peter Lamberti & Brea Bergh

Channel: Discovery HD Theatre, Animal Planet US, Animal Planet International, Canal Plus

Format: 1 - Hour High Definition Delivery

Awards achieved by film: 30th International Wildlife Festival Missoula (2006) - Merit Award in Script and Story Telling

Africa's Super Seven

Credit: Editor

Producers: Peter Lamberti & Susan Scott

Channel: Discovery HD Theatre, Animal planet

Format: 1 - Hour High Definition Delivery

Awards achieved by the film: Wildlife Asia Festival (2006) - Best Sound Editing

African Mega Flyover

Credit: Assistant Editor

Producer: Peter Lamberti and Brea Bergh

Channel: National Geographic Channel

Format: 1 - Hour High Definition Delivery

Big Top – The Boswell Wilkie Story

Credit: Editor

Producer: Lynn Child & Sarah Cooper

Channel: SABC 2

Format: 1 - Hour Standard Definition Delivery

Sleeping Beauties – The Incorruptibles (Riddles of the Dead)

Credit: Editor / Online Editor

Producer: Lynn Child & Sarah Cooper (Briteside Television)

Channel: National Geographic Channel – (Riddles of the Dead Strand)

Format: 1 - Hour Standard Definition Delivery

Tau Tona – City of Gold (Mega Structures)

Credit: Editor

Producer: Lynn Child & Sarah Child (Briteside Television)

Channel: National Geographic Channel – (MegaStructures Strand)

Format: 1 - Hour Standard Definition Delivery