



Sep. 6-21,
2024

DAMN YANKEES

Words and Music
by RICHARD ADLER
and JERRY ROSS
Book by GEORGE ABBOTT
and DOUGLASS WALLOP

Based on the novel by
Douglass Wallop "The Year the
Yankees Lost the Pennant"

Damn Yankees is presented through special
arrangement with Music Theatre International (MTI).
All authorized performance materials are also
supplied by MTI. www.MTIShows.com.
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reboot
In association with
Theatre Off Jackson
Direction by Brad Lo Walker
Music Direction by Aimee Hong
Choreography by
Mackenzie Malhotra
Tickets & info:
reboottheatre.org

Special
thanks to:



Reboot Theatre Company
in association with Theatre Off Jackson
presents

DAMN YANKEES

Words and Music by Richard Adler and Jerry Ross
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RUN TIME

2 hours and 40 minutes, including one 15-minute intermission.

SHOW WARNINGS

Theatrical fog and flashing lights.

DIRECTOR'S NOTE

Damn Yankees is a show that has a special place in my heart. It was the first musical I ever acted in as a teenager; it has a score filled with boppers, charming characters, and a sweet story about hope, determination, and passion. This is an optimistic world where underdogs pull off the impossible, the devil can be outsmarted, and true love triumphs.

The inspiration for this reboot came from two places. I grew up with a mother who was a huge Mariners fan. I remember listening to her cheer and groan at the TV during countless games; eating hot dogs at the King Dome with her while she explained the rules of the game to me. The concept "sports are for dads" was just never true for me, and I always admired my mother for not subscribing to those gender norms. Much more recently, my wife and I were watching A League of Their Own on the couch, and a random thought entered my brain: "what if you did Damn Yankees but, like, with ladies?"

With this twist in mind, I really wanted to explore how Joe's journey of empathy might deepen now that he would literally be walking in a woman's shoes. As a new father myself, it is often shocking to me how husbands and dads are held to a much lower standard than their spouses; how even well-meaning men still get away with the bare minimum in their relationships, taking on little to no emotional labor. Of course, along with this revelation of male privilege for our hero, I also wanted this production to serve as a celebration of non-cis-male sports fans and female professional athletes alike.

A huge thanks to my fabulous cast and my awesome production team — none of this would have been possible without your beautiful imaginations. And thank YOU for supporting the arts!

*This production is dedicated to my late mother Patti —
this one's for you, old girl.*

-Brad Lo Walker, Director

LINE UP

(In Alphabetical Order)

Rocky.....	Annalisa Brinchmann
Meg Boyd.....	Ellen Dessler Smith
Vernon.....	Joanna Hardie
Eddie.....	Sriram Kanduri
Applegate.....	Vincent Milay
Joe Boyd/Adam Welch.....	Ed Robison
Joe Hardy.....	Jessie Selleck
Gloria Thorpe.....	Sophie J. Sen
Meg Boyd.....	Ellen Dessler Smith
Sister.....	Lisa Stromme Warren
Sohovik.....	Stefanie MeiFang Van Rafelghem
Lola.....	Salem Salma Wahab
Ozzie.....	Lexi Warden
Van Buren.....	Kristie Werner
Bomber.....	Natalie Wingerter
Smokey.....	Eleanor Withrow

ROSTER

Director.....	Brad Lo Walker
Musical Director.....	Aimee Hong
Choreographer.....	Mackenzie Malhotra
Stage Manager.....	Valerie Reid
Associate Director.....	Alegra Batara
Associate Choreographer.....	Natalie Thompson
Costume Design.....	Chloe Cook
Lighting Design.....	Jacob Viramontes
Properties Design.....	Jack Bateman-Iino
Scenic Design.....	Devin Petersen
Sound Design.....	Rairon Bullock
Scenic Lead.....	Scot Charles Anderson
Scenic Painter.....	Morgan Poirier
Assistant Stage Manager.....	Alex Marzolf
Production Manager.....	Jasmine Joshua
Artist Liaison.....	Jeannette LeGault
Design Concept.....	Erik Furuheim
Poster Design.....	Stevie Vanbronzkhurst
Production Photos.....	Colin Madison Photography

BAND

Conductor/Keyboard.....	Aimee Hong
Reeds.....	Cody Clark
Bass.....	Quinn Knobbe
Guitar.....	Cam Schneider
Percussion.....	Scot Sexton
Percussion (alt.).....	Kelly Paletta

UNDERSTUDIES

Joe Boyd.....	Kristie Werner
Joe Hardy.....	Annalisa Brinchmann
Lola.....	Lexi Warden
Applegate/Van Buren.....	Sriram Kanduri
Meg/Sister.....	Joanna Hardie
Gloria Thorpe.....	Stefanie MeiFang Van Rafelghem
Rocky, Smokey, Sohovik.....	Natalie Wingerter

MUSICAL NUMBERS

ACT ONE

Six Months Out of Every Year.....	Meg Boyd, Joe Boyd, Company
Goodbye Old Girl.....	Joe Boyd, Joe Hardy
Blooper Ballet.....	The Senators
Heart.....	Van Buren, Smokey, Rocky, Sohovik
Shoeless Joe from Hannibal, MO.....	Gloria Thorpe, The Senators
A Man Doesn't Know.....	Joe Hardy
A Little Brain, A Little Talent.....	Lola
A Man Doesn't Know (Reprise).....	Joe Hardy & Meg Boyd
Whatever Lola Wants.....	Lola

ACT TWO

*Who's Got the Pain?.....	Lola, Eddie
The Game.....	Rocky, Smokey, The Senators
Near to You.....	Joe Hardy, Meg Boyd
Those We're the Good Ol' Days.....	Applegate
Two Lost Souls.....	Lola, Joe Hardy
A Man Doesn't Know (Finale).....	Meg Boyd, Joe Boyd

VIDEO AND/OR AUDIO RECORDINGS OF THIS PRODUCTION IS STRICTLY PROHIBITED.

*Choreography originally created by Bob Fosse

Damn Yankees is presented by special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST (In Alphabetical Order)

Annalisa Brinchmann (*Rocky, u/s Joe Hardy/Dance Captain*) is delighted to be making her Reboot Theatre debut. She has been fortunate enough to perform with the Seattle Opera (*La Traviata*) and Village Theatre (*Guys and Dolls*). Anna was recently nominated for The Sound on Stage's Best Choreography for Cabaret at Bainbridge Performing Arts.

Joanna Hardie (she/her: *Vernon, u/s Meg/Sister*) is so excited to be on stage with Reboot playing a character truly against type – someone who is good at sports! Recent projects include *The Prom* (Director/ Choreographer) and *The Curious Incident of the Dog in the Night-Time* (Siobhan) both at

Bainbridge Performing Arts. During the day, Joanna is the Data Operations Manager at Seattle Rep. Thank you to Courtney, for his endless support, and thank you for attending live theater!

Sriram Kanduri (he/him; *Eddie, u/s Van Buren/Applegate*) is overjoyed to be making his professional debut with this amazing company! Having recently moved back from LA, Sri has been working non-stop to make a name within the Seattle Theatre community; having worked with Bainbridge Performing Arts *Cabaret*, Kitsap Forest Theatre *Cinderella*, and now Reboot! Thank you all for coming to support live theater!

Vincent Milay (he/him; *Applegate*) is a Graduate of The Pacific Conservatory in California, working as an Actor, Director, and Producer in Seattle for the last 16 years. Most notably, you may remember him for his Gregory Nominated performance for “Best Supporting Actor” for his role of Orin in *Little Shop of Horrors* with Reboot. He last graced this stage as Cliff in *Cabaret*. Most recently, he was featured in *Miss Step*, a new musical at Village Theatre's Beta Series. He would like to thank his 4 cats for not judging him while practicing.

Ed Robison (he/him; *Joe Boyd/Welch*) Ed is delighted to be on the roster of this All-Star team for his Reboot debut. Prior credits include *Hello, Dolly* (Horace Vandergelder), *Guys and Dolls* (Nicely Nicely), *Twelfth Night* (Malvolio) and *Company* (Larry) all Twelfth Night Productions; Renton Civic *Annie* (Warbucks) Seattle Music Theatre *Annie* (FDR); *Oklahoma* (Will Parker), *My Fair Lady* (Freddy Eynsford-Hill) Whidbey Playhouse. Many thanks to all the folks at Reboot for the help, and patience, they have shown making me feel at home. To my girls Renee, Cupid and Pickles, thanks for all the kisses and cuddles! Play Ball!

Jessie Selleck (she/her; *Joe Hardy*) Reboot debut. She has performed locally with Twelfth Night Productions *Shrek the Musical* (Fiona), *9 to 5* (Judy), and Centerstage Theatre *First Date* (Casey), various roles in the past five years of holiday Panto shows. Jessie is an arts educator, providing music and drama classes for Seattle Public Schools through her company, Emerald City Drama Club. Endless thanks Taylor, the best teammate anyone could ask for. Play ball!

Sophie J. Sen (he/him; *Gloria Thorpe*) is happy to be working with Reboot Theatre for the first time! She was last seen in Centerstage Theater's *First Date* (Waitress). She has a Bachelor of Fine Arts in Musical Theatre from Cornish College of the Arts. Other credits include Guy in *Once* (Cornish College of the Arts), Gornika in *Mega Hero Rangers Go Go Go Supreme* (14/48), and the Duke of Buckingham in *Richard III* (Young Shakespeare Workshop). She'd like to thank her biggest fans (Mom and Dad) for the endless support they give her.

Ellen Dessler Smith (she/her; *Meg*) A local actor who has worked on many stages around town including Village Theatre, Blue Hour Theatre, ArtsWest, BPA, SMT, and ReAct. Last seen on this stage as Herr Shultz (Broadway World Nominated Supporting Actor) in Reboot's *Cabaret*. She has toured schools around the country and Washington state with Last Leaf, Living Voices and Small Change Original Theatre. Currently she is a teaching artist for SCT, Stone Soup and works with Criminal Justice Training Center, UW Med, Effective Arts, and Life Center Northwest as a scenario actor. She rounds out her theatre work with being a voice over artist and emcee. Much love to her hubby and pups that make everything possible.

Lisa Stromme Warren (she/her; *Sister*) is thrilled to be in her second show with the fabulous Reboot Theatre Company! Credits include *The Prom* (Olivia Keating) and *The Music Man* (Pick-a-Little) at Tacoma Musical Playhouse, *110 in the Shade* (Feat. Ensemble) at Reboot, *A Year with Frog and Toad* (Turtle/Ens) and *9-5: The Musical* (Margaret) at Twelfth Night. Lisa is very grateful to everyone in this theatre community who has welcomed her so kindly. Love to Lucy and Charlotte.

Stefanie MeiFang Van Rafelghem (she/they; *Sohovik, u/s Gloria*) is thrilled to be debuting at Reboot Theatre! Favorite credits include Rosie in *Cabaret* (TMP), Mrs. Mayor / Bird Girl in *Seussical* (TMP), Kid in *The Fluffy Tale of Adventure* (SSR), and Ensemble in *The Wizard of Oz* (TLT), *Matilda* (BPA), *All Shook Up* (TMP), *The Producers* (SMT), and *The Prom* (TMP). Special thanks to my friends, family, and many incredible teachers for your love and support! Let's get ready to play ball!

Salem Salma Wahab (hey/she; *Lola*) is a BIPOC queer performer and is thrilled to debut at Reboot Theatre as Lola in *Damn Yankees!* You may have also seen her in; *Dreamgirls* (Village Theatre), *Mamma Mia!* (Seattle Musical Theatre), *The Tempest* (Seattle Repertory Theatre), *The Veil* (Dacha Theatre), and *Scrambling The Goose* (WET). Cornish College of the Arts, B. F. A. Musical Theatre, 2016 Agency: TC Talent

Lexi Warden (she/her; *Ozzie, u/s Lola*) is a theatre artist, educator, and advocate based in Seattle. She is overjoyed to make her Reboot debut amongst such a fantastic group of artists. Recent credits include Lil Mama u/s in *Stew* (ACT), Laurel in *The Flight Before Xmas* (Macha Theatre Works), Choreographer for *Comedy of Errors* at Seattle Shakespeare Company, and Associate Choreographer/Swing for *Miss You Like Hell* at Strawberry Theatre Workshop.

Kristie (Kiki) Werner (she/her; *Van Buren, u/s Joe Boyd*) is over the moon to be in her third production with Reboot Theatre Company. Last seen as Simon Zealot in their production of *Jesus Christ Superstar*, and Audrey 2 in the Gregory award-winning production of *Little Shop of Horrors*. Other notable roles include Nurse/Mrs/Harriet Pawling in *Sunday in the Park with George*, Roz Keith in *9-5 the Musical*, Rosie in *Mamma Mia*, and Paulette in *Legally Blonde*. Kiki is passionate about the work Reboot does, and has been a member of the board since 2021. This, and all other performances are dedicated to her loving and supportive wife Deanna, who holds down the fort while she is at rehearsal.

Natalie Wingerter (she/her; *Bomber, u/s Heart Trio*) Natalie is over the moon thrilled to be a part of this production! This is her first show with Reboot and hopefully not her last! It had been such a wonderful experience getting to do a show that's usually a bigger opportunity for men but turned on its head with majority women! She'd like to thank Brad and Valerie for giving her the opportunity to jump in and of course her always supportive hubby!

Eleanor Withrow (She/Her; *Sohovik*) Eleanor is delighted to be making her Reboot Theatre debut! Some favorite local roles include: Toad in *A Year with Frog and Toad* at TNP, Sandra in *Krampus* at Seattle Immersive Theatre and Ethel Tofflemier in *The Music Man* at TMP. So excited to be playing around with this wonderful cast and crew- it has been such a pleasure!

PRODUCTION

Brad Lo Walker (he/him; *Director*) Reboot debut! Directorial highlights: *A Year with Frog and Toad* (Twelfth Night Productions), *A Christmas Carol* (Taproot Theatre), *The Lightning Thief* and *The Addams Family* (Village Theatre KIDSTAGE), *She Kills Monsters* (Studio East), *The Hobbit* and *A Wrinkle in Time* (Pacific Crest School). Brad teaches for Seattle Theatre Group and is also the resident Drama Teacher at Cascadia School. As an actor, Brad has performed with Seattle Children's Theatre, Village Theatre, Taproot Theatre, Harlequin Productions, 5th Avenue Theatre's Educational Touring Company, and Storybook Theater, among others. Outside of theater, Brad is also a professional Dungeon Master. As always, love to Noel and Peter! For Mom. walkerbrad.com

Aimee Hong (she/her; *Music Director*) Reboot credits: *Sweeney Todd*. Aimee is grateful to be back with this wildly creative crew. She is an instructor for Village KIDSTAGE and Studio East, and has been an Associate MD for The 5th Avenue Theatre (*Spring Awakening*) and Village (*Little Shop of Horrors* and *Camelot*). Aimee has Music Directed over 50 shows and is grateful for the journey. Thanks to Brad, Mackenzie, and Val. Boop!

Mackenzie Malhotra (she/her; *Choreographer*) is beyond excited to be a part of this Damn Reboot! Choreography credits include— Village Theatre: *Camelot* (Associate Choreographer); Tahoma High School: *Mean Girls*, *Mamma Mia*; Village Theatre KIDSTAGE: *Addams Family Young @ Part*; Nathan Hale High School: *Hello, Dolly!*; Renton Civic Theatre: *Nunsense*. Mackenzie received a BFA in Musical Theatre from the Chicago College of Performing Arts at Roosevelt University. Thanks to Brad, Aimee, and Val for being the best ever teammates, and to Natalie for literally everything. Love always to Sean.

Valerie Reid (she/her; *Stage Manager*) Valerie is excited to be Stage Managing her first stage show with Reboot Theatre. Valerie has been Stage Managing for 15+ years. Most recently Valerie worked on *Merrily We Roll Along* (SSR), KIDSTAGE Originals (Village KIDSTAGE) and *Unleashed!* (YTN). Valerie would like to thank her friends and family for supporting her, putting up with her crazy schedule, and Jasmine for asking her to be a part of this amazing production team.

Chloe Cook (she/her; *Costume Design*) is thrilled to be working with Reboot for the first time. She has been the resident designer for a local high school for the past three years, designing shows like *SpongeBob the Musical*, *A Midsummer Night's Dream*, *Guys and Dolls*, and *Into the Woods*. Huge thank you to Dylan and Baby Cook!

Jacob Viramontes (he/him; *Lighting Design*) Reboot *Anyone Can Whistle*, *Peter and the Starcatcher*. Select credits include: *Carmen* (Tacoma Opera), *Rudolf the Rednosed Reindeer* (Tacoma Little Theatre), *Thrice* (Pratidhwani), *Tiny Beautiful Things* (Burien Actors Theatre), *Hair* (Renton Civic Theatre), *Ragtime* (Lakewood Playhouse), *25th Annual Putnam County Spelling Bee* (Twelfth Night Productions). Instagram: @jacobviramontestheatre

Jack Jessamyn Bateman-Iino (they/them; *Properties Design*) is a Seattle area prop designer and stage manager. Past favorite shows include *Anyone Can Whistle* (Reboot Theatre) and *The Last World Octopus Wrestling Champion* (ArtsWest). Props work can be seen at JessamynProps.com. Please visit MutinyHall.com to see their cute and creepy crafts— as there's a drive into deep left field by Castellanos, it will be a home run. And so that will make it a 4–0 ballgame.

Devin Petersen (he/him; *Scenic Designer*) Devin is a theatre maker who has designed, built, and installed many shows locally over the last 15 years. In addition to his freelance design work, he is an adjunct professor at the University of Puget Sound, teaching Technical Theatre and Scenic Design. And, as of very recently, a full-time dad! BA: Whitman College. MFA: NYU Tisch.

devinpetersen.com

Kairon Bullock (he/him; *Sound Design*) Returning for his second production with Reboot Theatre, Kairon is an Indianapolis native who began his technical theatre career in high school, gaining experience in multiple areas of backstage work including lighting, sound, and set construction. Since then he went to work professionally with multiple theatres around central Indiana, before moving to the PNW in late 2023. Local companies he's worked with include Woodland Park Players, Broadway Bound Children's Theatre, Tacoma Musical Playhouse, and Outrage Onstage.

Alegra Batara (they/them; *Associate Director*) is a Filipino actor, director, and playwright raised in the PNW. They earned their Bachelor of Fine Arts in Musical Theatre from the Conservatory of Theatre Arts at Webster University in 2021 and have been performing around the country since, landing back in Seattle in 2023.

Natalie Thompson (she/her; *Associate Choreographer*) Natalie is thrilled to be on the *Damn Yankees* team! Born and raised on the west coast, she loves working as an artist and educator in the Seattle area, and she most recently is attending the UW doctor of physical therapy program. Special thanks to the Reboot and *Damn Yankees* teams, as well as to her family and friends for their love and support. Enjoy the show!

Alex Marzolf (he/him; *Assistant Stage Manager*) Alex is excited to be working on his first show with Reboot! Recent highlights include *The Prom* (Production Assistant) and *Legally Blonde* (Stage Manager). He would like to shout out all his friends and family that have encouraged him.

Jasmine Joshua (they/them; *Production Manager*) is the founder and Producing Artistic Director of Reboot Theatre Company. Since its founding in 2014, Jasmine has directed *Private Lives*, *Cabaret*, and *Anyone Can Whistle* for Reboot, and have been involved in every production for the last ten years in some aspect. They were a recipient of the 2024 Puget Sound Business Journal's Outstanding Voices Pride Awards. On stage: Seattle Shakes, 5th Avenue, Book-It, Annex. Directing: Book-It, Intiman, assoc at Village and 5th Ave.

BAND

Cody Clark (*Reeds*) is a Seattle-area woodwind doubler who's sadly breaking his Reboot-Sondheim streak; prior pit appearances with Reboot include *Anyone Can Whistle* and *Sweeney Todd*. Daylighting as a technical writer, he also serves as a teaching artist with the World Youth Orchestra at Casa Latina, and as a clarinetist with the Ballard Civic Orchestra and Northwest Clarinet Choir. Up next: *Urinetown* at Bainbridge Performing Arts (Oct. 11–27).

Quinn Knobbe (*Bassist*) is an Iowa native, where his youth orchestra was awarded two Grammys during his tenure before touring Europe. He has worked "way" off Broadway at the Stephen Sondheim Center, and first moved West to become the resident bassist for the Spokane Civic Theatre. He currently resides in Seattle.

Cam Schneider (*Guitar*) has been supporting local pits for ten years, most recently at Studio East's *Mean Girls*. Cam caught the theater bug in Auburn Ave's *9 to 5 the Musical* in 2015, and continues his musical theater path with RCT's *Blood Brothers*, St. Luke's *Wizard of Oz*, and BPA's *Anastasia*. His musical journey has brought him to *Damn Yankees*, where he is beside himself supporting Aimee and the rest of the Reboot crew. Boop!

Scot Sexton (*Drums*) Scot Sexton is a professional drummer with over 20 years' experience and 325 musical theater show credits to his name. Select New York City show credits include: *Wicked*, *Martin Short: Fame Becomes Me*, *Spamalot*, *Avenue Q*, *The Producers*. Recent select Seattle credits include: *Lydia and the Troll* (Seattle Rep) and *Sister Act* (Taproot)"

THANK YOU

Reboot is grateful for support from 4Culture, ArtsFund, ArtsWA, National Endowment for the Arts, the Office of Arts & Culture Seattle, and to our 2024 Season & Operational Donors.

THANK YOU'S: Alice Turpin, Angela Snyder, Anna Cronin, Anonymous x 5, Anthony Winkler, Beau Buchanan, Bob Buechler, Brendan Healey, Caitlin Frances Branston, Cat Jackson, Christina Naficy, Cody Clark, Colin Madison, Cristin Miller, Curtis Jacobson, Dan & Elizabeth Posluns, Darryin Cunningham, David Breyman, Debbie Eisenoff, Diana M. Trotter, Dominick Ojeda, Ellen Smith, Emily K. Knight, Evelyn Yenson, Feiya Wang, Greg Heinzle, Greg Stone, Harry Turpin, Heather Arneson, Jamie Sciarrio, Jasmine Joshua, Jeannette LeGault, Jessamyn Bateman-Iino, Jesse Calixto, Jessica Obrist, Jessica Robins, Jim Parsons, John Bradshaw, John Lutyens, Jolyn Johnson, Jordyn Palmer, Juniper Johns, Kate Kraay, Kevin Tanner, Kimberly Giordano, Kirsten Spittel-Sloan, Kristie Werner, Kyle Laird, Kyna Schilling, Lani Smith, Lee Iris Thomas, Linda Joss, Lisa Ferris, Lisa Stromme Warren, Madison Emas, Mandela Gardner, Matthew Kacergis, Max Lopuszynski, Meredith Zandi, Michael Mendiola & Scot Anderson, Michael Ramquist, Natalie Moe, Noel Pederson, Peter Heinrich, Pork Filled Productions, Rachel Day, Rebecca O'Neil, Rick Springer, Roslyn Burroughs, Sage Walund, Shana Emile, Sharon Gabet, Shelley McIntyre, Stacey Bush, Stacie Hart, Stephen Robinson, Sullivan Hester, Teresa Thuman, Tim Takechi, Timothy Nordstrom, Verhanika Willhelm, Xandria Easterday Callahan, Aaron Berghund & Zandi Carlson

Community Thank Yous

Devin Petersen, React Studios, Theatre Puget Sound, Taproot Theatre, Broadway Bound, SecondStory Rep, Brendan Mack, Robin Macartney, Allie Easterday Callahan, Miles Wingett, Valerie Reed, Morgan Poirer, Hayashi-Smith Family, Mike Mendiola, Greg Heinzle, Jeff Church, and Navi.

Join us on Sunday September 15th, immediately after the matinee production of *Damn Yankees*, for a special TALKBACK featuring members of the *Damn Company*. This *free event* is open to everyone.

Members of the Volunteer Reboot Board

Artistic Director.....	Jasmine Joshua
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About Theatre Off Jackson (TOJ) TOJ's mission is to help maintain a vital and diverse arts culture in Seattle, by offering and operating an affordable, sustainable venue dedicated to performance, art and community. We amplify the voices of Seattle's diverse artistic community by supporting new and established artists through the production process, and assisting them in achieving their unique vision on our stages.

LAND ACKNOWLEDGEMENT Theatre Off Jackson acknowledges that we are operating on the ancestral lands of the Duwamish people who are the original stewards of this land and continue to live here today. We honor the work of Indigenous artists in our community and understand how important

Indigenous art is to the future of this land. The Duwamish people have an oral history that stretches back to the last Ice Age. Their ancestral lands encompass the Seattle/Greater King County area, and they have given care and Lushshootseed names to the geography that surrounds us today. An acknowledgement like this is nowhere near enough to heal a history of colonization and the unkept promises made in The Treaty of Point Elliot in 1855, but it is a start to better align ourselves with Indigenous communities and grow to become stronger advocates for Indigenous rights. Today, the Duwamish still host events and meet at the Duwamish Longhouse located in what we call West Seattle. The Duwamish are continuously fighting to become a federally recognized tribe and you can stand with them by writing a letter of support to your local, state, and federal representatives using the resources from the Duwamish Tribe website. www.duwamishtribe.org

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

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2025

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