



The Execution of All Things

***Screenplay by
Adrian M. Symcox***

adrian.m.symcox@gmail.com
WGA#: 2244971

AUTHOR'S NOTE:

This script was written in a slightly atypical format: Short sentences, and only one sentence per each line.

This was done for you, my beloved reader, to keep the story moving and spare your precious time.

The formatting is otherwise standard. Enjoy...

OVER BLACK:

SUPER: Space, 2219. **The Territory** is a loose confederation of migrant alien tribes living at the far edge of space.

Life is hard for these pioneers. If the elements don't get them, bandits will.

Police forces, especially the elite **Territorial Marshals**, attempt to maintain law across the various planets that make up the Territory.

Beyond the Territory are **The Outer Realms**, a lawless, hostile region where **Dark Matter** pulls apart the very fabric of space.

FADE UP

EXT. A DESSOLATE WORLD

Tall, jagged rocks and endless rain.
Cold, slick, lifeless.
A brutal fortress stands alone.

SUPER: BLACKROCK PENNITENTIARY, PLANET OF KOBORA, INSIDE THE TERRITORY

INT. CELL BLOCK

Two ALIEN PRISON GUARDS walk the cell row.
The eyes of PRISONERS follow through slits.

HEAD GUARD
Lights out, you worms!

INT. LAST CELL

Alone in the dark sits BARRA MUNDA...
A hulking, muscular alien.
Humanoid but bigger and broader.
Tough, scaly skin the color of amber.

Barra is of the ASHARI RACE.

He has a stack of old scrolls and tablets.
He's reading one:
"The Secret History of the Outer Realms."
He looks up from his reading.

BARRA
Guard. I'm hungry.

THROUGH THE SLAT

The HEAD GUARD flashes a nightstick.
It glows red and CRACKLES with energy.

HEAD GUARD
Yeah? Keep saying it and we'll make
you eat fire again. How about that?

He ignores the threat.
Gets back to reading.
The Guards turn and go, pleased.

HEAD GUARD
You prisoners see that? Big, bad
Barra Munda's just a punk now. He
knows his place and so should you.

INT. CELL ROW

The Guard throws a switch.
Lights out, as promised.

INT. MUNDA CELL (LATER)

The ground shakes.
First a little, then a lot.
The floor starts to crack open.
Barra's surprised.

INT. OUTER CORRIDOR

The rumble's only growing.
The Guards jump to their feet.
They run into the cell block.

INT. BARRA'S CELL

The floor is collapsing.
Barra leaps onto his bunk.
He just dodges the expanding sinkhole.

Another Ashari climbs out of the hole.
Barra looks on in shock to see...
KAI MUNDA, his big brother and righthand man.

BARRA
You could of killed me, Kai.

KAI

Sorry.

BOOM, BOOM, BOOM! --
Guards banging on the door.

HEAD GUARD (O.S.)

We're coming in, Munda.

KAI

You just gonna sit there, little
brother, or...

BARRA

Pulse Gun!

Barra leaps down from his bunk.
Kai tosses a pulse gun to Barra.
They've done this a hundred times before.
Barra blasts the door handle.
A CONCENTRATED FORCE melts the handle.
The door is fixed shut.
Barra and Kai jump down into the sinkhole.

INT. UNDERGROUND TUNNEL

They run in the dark.
There's fresh rubble.
A giant drill car, the very vehicle which dug this tunnel.

BARRA

Tunneling to Blackrock. They said
it couldn't be done. Nice work,
brother. Who else came?

INT. FAR END OF THE TUNNEL

Six ALIEN OUTLAWS are waiting.
This is the MUNDA GANG, welcoming back their leader.
Barra grins with delight.

EXT. KOBORA SURFACE - FAR OUTSIDE THE PRISON - NIGHT

The Gang climbs out of the hole.
And jump onto waiting ROVER-BUGGIES.
Tough machines... all-terrain tires, turret-cannons.

A glance back shows PRISON SECURITY out in force.
The Gang hightails it away.
Towards distant mountains.

The Guards give chase on sleek hover-bikes.
 The terrain is ruthless.
 Endless, jutting spires of rock.
 They dodge these deadly obstacles.

The Gang takes up pulse-guns.
 Barra hits a Guard in the upper body.
 The Guard flies off his bike.
 The bike plows into a rock and explodes.
 Barra smiles.

BARRA
 Eat fire yourself.

Kai blasts another Guard.
 His hover-bike explodes.
 But two more come speeding through the flames.

EXT. BLACKROCK MOUNTAINS - CONTINUOUS

The buggies go up a steep, wet switchback.
 Tires slipping on the twisty road.
 Guards still chasing.
 Barra sees a high ledge full of boulders.
 He hits the brakes.

BARRA
 Scrimm. Shoot these rocks when I
 say.

SCRIMM is a big, red humanoid with a cyborg arm.
 He aims the turret-mounted canon...
 The Guards come around the corner.

BARRA
 Fire!

Scrimm blasts the rocks.
 A crushing LANDSLIDE.
 Right on top of the guards.

BEHIND THE ROCKSLIDE

The HEAD GUARD pounds the brakes.
 Two LATE-COMERS pull up beside him.

HEAD GUARD
 Nice of you to join me!

They're blocked by the rubble.
They hear a rumbling...

GUARDS' POV

From the far side of the mountain range...
 A shuttle BLASTS into the sky.
 The Guards fire at the fleeing shuttle.
 Barra is leaning out of a hatch, firing back.

One of the Guards aims a rocket-launcher.
 KA-BOOM! -- He NAILS the shuttle.
 A big hit, it's spewing smoke.
 But the damaged shuttle vanishes up into space.

When it goes it looks just like a shooting star.

HEAD GUARD
 And there he goes.

GUARD #2
 Somebody call Central.

HEAD GUARD
You call them. You tell them we
 just let Barra Munda go free.

FADE OUT.

MAIN TITLE: "THE EXECUTION OF ALL THINGS"

EXT. MARKET PLACE - STREET

A crowded, dusty market bazaar.
 A SCREAMING ALARM blares outside a bank building.

SUPER: COMMERCIAL MOON OF ECHO JUNCTION

A gangly alien sprints through the crowd.
 Two fat sacks of loot in his hand.
 This is KAZEE, running from the law.
 He pushes market-goers out of his way.

He keeps looking over his shoulder, because...

BEHIND HIM

A no-nonsense Territorial Marshal is on his ass.
 She is JANE STONE and she always catches her quarry.

JANE
 Marshals! Move!

Jane is human.
(The only one we'll meet, in fact).

Short, spiky hair.
 An eyepatch on her right eye.
 Sleek plate armor, long heavy coat.
 Rugged gear for a TOUGH LINE OF WORK.

EXT. VEGETABLE STANDS

Kazee reaches a wide open farmers' market.
 Plenty of alleyways to escape down.

JANE

draws her pulse-gun.
 Lines up a shot.
 No good, the crowd is too thick.
 She holsters the gun.
 She pulls her other weapon:
A multi-purpose GRAPPLING HOOK LAUNCHER.

WOOSH! -- She fires.
 The hook sails over the crowd.
 It catches a tarp.
 She gives the line a tug.

THE TARP

comes crashing down.
 An avalanche of blue melons...
 They splatter on Kazee.
 He goes down covered in sticky blue goop.

WUSH! -- she retracts the hook.
 Kazee leaps up to run again.
 Jane has the opening she needs now.
 She fires the hook again.

The whip-fast claw yanks Kazee by the ankles.

BACK ON JANE

She retracts the line, dragging her catch.
 Lightning fast, along the ground.
 As he gets pulled in, he draws...
 An elector-charged lightning blade.
Ready to whack Jane.

No such luck, because...
 POW! -- His face meets Jane Stone's fist.
 He's down for the count.

EXT. VEGETABLE STANDS

A BYSTANDER tries to grab the money sacks.
WHACK! -- Jane smacks the hand away.

JANE
Not today!

She takes the bags in hand.
Kazee's slung over her shoulder.
She walks away...
to her slick, black and white Marshals' SPACE CRUISER.

THE CRUISER

blasts off into the sky.
Kicking up dust.
And vanishes into space like a shooting star.

INT. JANE STONE'S CRUISER (MAIN CABIN)

Jane's at the control wheel.
A medium-sized ship, the cabin is roomy.
In the back is a holding cell.
Kazee's inside with an ice pack on his head.
Jane snacks on a packet of steaming, chewy grey cubes...

KAZEE
Man, that food looks so nasty.

She turns, opens her mouth to show the half-chewed grey food,
smiles and turns back around.

KAZEE
Come on, Marshal. Please don't take
me in. It's not like I hurt
anybody. I was just... borrowing
some money.

JANE
Borrowing at knifepoint?

KAZEE
I'll pay you big money to let me
go. Then you wouldn't have to eat
those rations no more.

JANE
I'm not that kind of Marshal. Plus,
I've got your money bag right here,
so what are we even talking about?

BEEP BEEP -- an alert...

THE INSTRUMENT PANEL

springs to life.
A digital wanted poster:
A mugshot of Barra Munda.

Jane goes cold.
Like she's seeing a ghost.

THE MONITOR READS:

*"Crimes include armed robbery, grand larceny, extortion,
seventy-five known counts of murder. Probable Destination:
The Outer Realms."*

Kazee's peaking.

KAZEE

Wooh-wee! Barra Munda. Dangerous
dude. Good luck catching him.

No answer.

KAZEE

Oh, come on, you're not seriously
gonna go after him?

She rolls up a partition screen.

KAZEE

(as the screen raises)
You are! Then deputize me and let's
go get him together. I'm good in a
fight. Really, I am --

THE FINAL NOTE READS:

*"Do not pursue into the Outer Realms. Only arrest if
encountered inside the Territory".*

JANE

Don't pursue? Come on... Seriously?

Jane makes a decision.
A push on the clutch and...

THE CRUISER

makes a hard turn in space.
A decisive redirection.

EXT. SPACE STATION

A rusty satellite.
Deep, dark space.
Bay doors open.
Jane's cruiser docks.

SUPER: TERRITORIAL MARSHALS, OUTPOST 39

INT. OFFICE ENTRANCE

Jane drags Kazee in cuffs down the hall.
A tentacled alien jumps out from her desk.
This is Marshal KINBLAY.
Her antanae-eyes bulge angrily at Jane.

KINBLAY

No, no, no. You're not leaving him
here. We're full up. Take him to
Central and process him yourself.

JANE

Kinblay, something's come up. Just
help me out.
(half-smile)
I'll owe you.

INT. CELLBLOCK

The jail door slams shut.
Kazee's in a cell full of alien hooligans.

KAZEE

You can't lock me in with these
animals. I've got rights!

KINBLAY

Good, now he's dealt with, I can
talk some sense into you.

JANE

Sense into me?

KINBLAY

You think I'm a fool? Only reason you're dropping him in my lap is so you can go after Barra Munda.

Jane's silent.

KINBLAY

Come on. I saw the bulletin. Two hours later here you are, begging to offload Kazee. You're going after Barra. Admit it.

She turns to walk away.
Kinblay chases after her.

KINBLAY

Don't do it. It's not just against orders, it's a huge mistake.

KAZEE

(from far off)
That's what I said!

KINBLAY

Shut up, Kazee!
(then)
Kazee's right. Why get caught up in this?

JANE

I'm sorry, Kinblay. I thought it was a law officer's job catching bad guys.

KINBLAY

Barra's not worth it. He's desperate, out of options.
(beat)
He's gonna slip into the Outer Realms and live the rest of his life in destitution. I call that justice enough. And so does Central.

JANE

Well it's not enough.

KINBLAY

Come on, Jane. You already caught him the first time. You won.

JANE

I'm sorry. I won?

KINBLAY

That came out wrong. Look, every Marshal in the Territory would like a shot at Munda for what he did to David.

(beat)

David was your partner but we all miss him. He was the best of us.

JANE

You're making my case for me.

KINBLAY

Barra will make you follow him way out there, where his kind can survive and yours can't.

JANE

You haven't met enough Earthlings. We're resourceful.

KINBLAY

Central won't authorize a manhunt. Not to the Outer Realms.

JANE

His ship took a nasty hit. Maybe he hasn't made the border yet.

KINBLAY

Now you're just reaching.

JANE

Am I?

(beat)

Look, I'm not trying to involve you in this. I swear I'll come back for Kazee when I'm done. I won't make you trek him all the way to Central yourself.

KINBLAY

Is that your way of promising to come back alive?

JANE

You can take it as that.

KINBLAY

You're an idiot...

(sighs)

You can fuel up and grab what gear you need in the hangar.

JANE
I owe you a lot.

KINBLAY
You owe me a win. Make sure you get
the bastard and not the other way
around. You hear me?

Jane smiles and walks away.

INT. MARSHALS OUTPOST - HANGAR

The cruiser's hooked up to a charging unit.
Jane scoops up provisions...
Spare clips for the pulse-gun.
More bags of freeze-dried rations.

AN OFFICE DOOR

Off to the side, ajar, beckoning her...
Jane thinks and then goes in.

INT. OFFICE

A room full of digital files.
Racks and racks of stacked, sleek tablets.
She pulls one which displays a newspaper front page:
"The Territorial"
And a headline:
"Meet the Marshals who keep us safe."

There's a picture:
A group of Marshals posing proudly.
Among them are Jane and Kinblay.
(And Rory, but we'll meet him later.)
Jane's a little younger and a lot happier.
By her side is David:
Smiling, a tough and handsome hero type.

JANE READS ON...

*"Jane Stone and David Cain. These two Earthlings watch each
other's backs. Always."*

Jane looks up.
Kinblay is in the room.
Nothing need be said.
Jane walks right past her and out the door.

INT. HANGAR

Kinblay watches Jane BLAST OFF.

EXT. MINING CAVE

An idyllic, dreamy, mountainous world...

A community of lilac-skinned aliens.
Hauling a blue powder ORE out of a big mine.
These creatures are the SOLECARIANS:
Graceful, pointy-eared mystics.
Delicate features, silver hair.

Dozens of them at work.
They chip away with picks.
And load the spoils onto pack animals.

SUPER: MINING COLONY OF SOLACE. LAST PLANET IN THE TERRITORY.

Each has a circle in the center of their forehead.
This "third eye" is called their AURAFLARE.

INT. / EXT. A SMALLER MINESHAFT / LILY'S HUT

LILY is a juvenile Solacerian.
She works beside her FATHER.
Their own mine, away from all the others.

She walks out of the mineshaft, hauling a heavy sack of the blue orb.
Their hut is just outside the cave.
She sees a flash in the sky.

LILY
Dad, a shooting star!

She drops the heavy sack.

LILY'S FATHER
You know what that means? The gods
are smiling on our work.

LILY
Really?

LILY'S FATHER
Yes, so smile. And get back to
work.

She rolls her eyes at his dad-joke.
Hustles back into the cave.

EXT. SKY ABOVE SOLACE - BARRA'S DAMAGED SHUTTLE

The craft sputters downward.
 Crashes **HARD** into the dense trees and mountains.
 Metal is wrenched.
 Fuel bursts into flames.

ON THE GROUND

Smoke. Fire. No sign of life.
 Finally... the hatch bursts open.
 Barra steps out, shaken but not gone.
 The rest of the Gang emerges.
 They pile into the two buggies.
 Barra hangs from the side.
 Points forward like a general.

They roll out...

EXT. SOLECARIAN VILLAGE

The Solacerians all come down the mountain.
 All singing a prayer in harmony.
 Baskets full of the ore in their hands.
 They cross through a river.
 Up to their necks.
 The children held aloft.

Their dirty robes are washed clean.
 They come out fresh and white.
 They pour the ore into a big outdoor furnace.
 Blue canals glow with energy.
 Their power source, spreading...
 The village glows with light.

LILY'S DAD'S MINE

Lily's still hard at work.
 Chipping away near the mouth of the mine.
 Her AURAFLARE glows and activates.
 Her father's voice comes in, a psychic transmission.

LILY'S FATHER (V.O.)
 (weak signal)
Lily, can you hear me.

She focuses, eyes closed. She strains...

LILY'S FATHER (V.O.)
 (clearer now)
Focus...

Her Auraflare glows with pure signal.

LILY (V.O.)
Got you, Dad.

LILY'S FATHER (V.O.)
*Good girl. I'm in the west tunnel.
I can't go any further, but I've
hit a big vein and I want to get at
it before we quit for the night.
(beat)
Can I get to it from somewhere
else?*

She picks up a map.
Hand-drawn on parchment.
Pinpoints a route.

LILY (V.O.)
*There's a tunnel about fifty feet
behind you. You can take that.*

LILY'S FATHER (V.O.)
You're the best.

She gets back to work.

OUTSIDE THE MINE

Out of the darkness...
A big foot steps.
Then others.
The Munda Gang.

KAI
Do we go in?

Barra checks out the hut.

BARRA
No need.

He lights a torch.
Tosses it on their thatched hut.
Instant, lurching flames.

INSIDE THE MINE

Lily sees the glow.
She dashes outside.

OUTSIDE

She's GRABBED.
 Scrimm holds her, Kai points a gun.

She can't SCREAM.
 Scrimm's metal hand covers her mouth.
 Barra makes a 'shhh' sign.
 She nods agreement.
 Scrimm moves his hand.

LILY
 What do you want?

BARRA
 Your ship, parked down the
 mountain. I want the key.

LILY
 I don't have it.

A drill bit touches the back of Barra's head.
 Her Father stands behind Barra, ready to squeeze the trigger.

LILY'S FATHER
 I'm giving you one chance to leave.
 We're a peaceful tribe.

BARRA
 (laughs)
 Why do you think I chose this
 place?
 (then)
 Give me the key.

Lily's father looks at her.

LILY'S FATHER
 Let my daughter go and you can have
 the key afterward.

Lily's Auraflare glows.
She speaks silently.

LILY (V.O.)
No! He has to let us both go.

LILY'S FATHER (V.O.)
*Your sister's with the ship. Get
 her to safety.*

BARRA
 Uh uh. No more secrets.

Kai pats Lily down.

KAI
No keys, no weapons.

BARRA
Run away then, little one.

LILY
No...

LILY'S FATHER (V.O.)
Damn it. Go, Lily.

Lily runs into the mine.
Already tearing up.

OUTSIDE

Barra makes his move.
He's lightning fast.
He grabs her Father's hand.
Twists it...
Her Dad squeezes the trigger.
But the drill falls to the ground.
The Munda Gang surround him.
He stares at them.
Knowing he's done for.

BARRA
I would have at least spared your
daughter, but you went and
threatened me. Munda's law says she
has to die too now.

INSIDE THE MINE

Lily's running.
Behind her, a BANG and a bright FLASH.
A pulse gun blast, and then TWO MORE...

She stops, turns back, crying...
Her father's dead and she knows it.

Scrimm runs into the mine.
Locks eyes on her.
She runs and dives into a narrow passage.
He lunges after her, but he can't fit.

INT. SMALL, CRAMPED PASSAGE

She's crawling on all fours.
 Fast as she can.
 Heaving, panicked breaths.
 Trying to hold herself together.

OUTSIDE THE MINE

Barra's got the keys.
 Her Father's body lies flat behind him.
 Still smoking...
 Barra and Kai run to the top of the hill.

THE SHUTTLE

is straight down the hill from them.
 Scrimm runs out of the mine.

SCRIMM
 She's... slippery.

BARRA
 Let's go.

Barra and Kai run to the buggies.
 Downhill, the others follow.
 Engines revved...
 They barrel down the hill.

EXT. BOTTOM OF THE HILL

Lily emerges from a secret exit.
 She looks over her shoulder.
 Here come the buggies.
 Scared as hell, she DARTS for the ship.
 They waste no time firing shots.

INT. SHIP

A happy scene:
 Lily's little sister, ASH...
 Hosting a tea party for her baby dolls.
 Lily bursts in, covered in dirt and tears.

LILY
 We have to go. Now.

Ash freezes, baffled.
 Lily grabs her.

Drags her out by the hand.
Ash SCREAMS...

OUTSIDE THE SHIP

Lily's dragging Ash.
Ash's eyes go wide.
The buggies close now.
The Munda Gang SHOOTING at them.

Lily drags Ash into craggy rocks.
Slipping between small cracks.
The big Gangsters won't fit.

Lily and Ash watch...

The Gangsters give up on them.
They load onto the shuttle.
The jets ignite.
Smoke, blastoff imminent.

Barra hangs out of a hatch.
Looking for her.
Lily can't help herself...
She runs into the open.
Just as the shuttle BLASTS OFF...
He smiles down and takes aim.

*BUT... WITH A BRIGHT FLASH, SHE STRETCHES OUT HER MIND AND
BLASTS A PSYCHIC CHARGE ONTO BARRA.*

The flash hits between the eyes.
He recoils.
Stunned, he falls back into the ship.

AT GROUND LEVEL

Lily falls back too.
Just as surprised.
Totally rocked.

IN THE SHUTTLE

He rights himself.
Angry, he FIRES down at Lily.
But his aim is off.
She's staring up at him, hatefully.
His blasts crash around her.

The ship soars higher.
He puts the gun away.
He climbs inside the hatch.

BARRA
What'd you do to me, kid?

INT. SHUTTLE

Kai's piloting.
Barra stammers, dizzy.
Holding his head in a daze.
Kai turns to see.

KAI
What's with you?

BARRA
She -- she did something to me.

Kai checks the instrument panel.

KAI
This ship has only enough oxygen to
get six of us to the Outer Realms.
Two have to get out.

Barra scans their faces...
He lands on Scrimm.

BARRA
Or just one big one... You're
staying back.

SCRIMM
To do what?

BARRA
(thinks a moment)
Hide in the mountains and wait. You
see any Marshals --

SCRIMM
Marshals?

BARRA
Yeah -- especially an earth woman,
likes to carry a grappling gun --
you blow her away.

ABOVE THE SOLACERIAN MINES

The ship dips down.
 The hatch opens.
 Barra KICKS Scrimm right out of the ship.
 Scrimm plummets toward the ground below.

BARRA
 We'll come back for you!

SCRIMM
 Okaaaaaay Barrraaaaa!

Scrimm lands so hard he makes a dent.
 A moment...
 He stands up, dusts himself off.
 He wanders off towards the mines.

BACK ON LILY

Holding Ash tightly.
 She watches the ship vanish.
 A shooting star...

She closes her eyes.
 Her Auraflare glows.

*WE SEE what she sees in her mind...
 Her vision stretches across space.
 A blurry picture comes more into focus...
 She LITERALLY SEES through Barra Munda's eyes.*

*This telepathic link is called a **SENSORY TAP.***

INT. SHUTTLE - (LILY'S POV)

*Blurry, scorched imagery, distorted sound...
 Barra's brother looks at him with concern.*

BARRA
*She's inside my head. I can feel
 her crawling around in there.*

KAI
Little witch...

BACK ON LILY

The image flashes away.
 The word "witch" echos around...
 Lily clutches Ash.

LILY
We're safe now.

ASH
When's dad coming back?

LILY
He's not.

Ash STARTS BALLING like a baby.
Lily hugs her sister as hard as she can.

INT. JANE'S CRUISER

Jane pilots, stoic, determined.
Eyes up ahead.
Knuckles tight on the control wheel.
She's tossing back some more grey cubes, when her instrument panel springs to life.

A new alert: *"Homicide, vehicle theft. Mining Colony of Solace. Suspects escaped in stolen vehicle"*.

JANE
UmmHmmm... Got you.

EXT. THE CRUISER

makes a hard left, changing course again.

EXT. SOLACERIAN VILLAGE - NEW DAY

Lily and Ash wait in the village square.
Their cheeks stained from crying all night.
The TRIBE ELDERS gently approach.
They have a holy, calming presence.
Graceful, soft movements.

The senior Elder puts a hand on Lily's shoulder.
This is AUNTIE NOVA.
Decorated, regal, calmly confidant.

AUNTIE NOVA
It's over now, brave girl. Be proud
you saved your sister. And let our
hands ease the pain of your loss.
(beat)
Our touch will help you transcend
anger and bitterness. Peaceful
acceptance will fix all wounds.

Ash sadly accepts.
 They lay hands on her.
 And hum a tribal mantra.
 Auraflares glowing brightly.

Lily's eyes stay open.

AUNTIE NOVA
 It's over now, child.

LILY
 (softly)
 Nothing is over.

Lily stares up at the sky.
 Auntie Nova puts hands on her.
 A sudden shock, a flash...
Auntie Nova sees what Lily sees:

THE MUNDA GANG (LILY'S POV)

*in the stolen shuttle.
 Blurry, warped imagery...
 Thugs galore, Kai at the wheel.*

AUNTIE NOVA

pulls her hand away, recoils...

AUNTIE NOVA
 What have you done, child?

LILY
 I don't know.

Auntie Nova looks at the other Elders with concern.

VILLAGE (LATER)

A Local Police squad have arrived.
 Their speeder-bikes are parked.
 A mix of different alien kinds.
 They interview the Solecarian Villagers.

AUNTIE NOVA
 Officer, we do appreciate your
 interest. We'd rather deal with
 this matter in our own way.

CHIEF OF POLICE

I respect that. I just need to make
a report is all. It's a formality.

A RUMBLE from the sky.
Necks crane up.
Jane's cruiser comes down.
Lands, kicking up dust.
Jane steps out.
The CHIEF OF POLICE wasn't expecting this.
He makes his way over to her.

JANE

Can you take me to the crime scene?

CHIEF OF POLICE

And a good day to you, Marshal.

JANE

This killing didn't have to happen.
If Central had authorized a
manhunt, it wouldn't have happened.

CHIEF OF POLICE

Due respect, Marshal. Central can't
afford to chase down every perp in
the galaxy.

JANE

Tell that to those two orphan
girls.

She walks ahead. He follows.

CHIEF OF POLICE

It's more than that. The
Solecarians, they don't want to
pursue a case. They refuse
violence, aggression, retribution.
Fighting's against their religion.

JANE

Last I checked it's not against
Central's religion.

CHIEF OF POLICE

Well, you are a Marshal and you
have our full cooperation, okay?

Jane and The Chief climb onto speeder bikes.
They zoom away.

EXT. MINE ENTRANCE / LILY'S HUT

Jane dismounts.
Walks the scene.
The Chief tries to keep up.

CHIEF OF POLICE
Your crime scene.

She leans down.
Some blood spots in the sand.
She puts them in a vile.

JANE
Have your officers gather these
spots up.

CHIEF OF POLICE
We already did.

She pushes the vile into his hand.

JANE
Just do it again.

Jane makes her way to the mine entrance.

JANE
Did Munda set foot inside?

CHIEF OF POLICE
We think so.

JANE
Think or know, Chief?

CHIEF OF POLICE
At least some of his gang did.

JANE
Alright. We're getting somewhere.

Jane's about to enter.

BEHIND NEARBY ROCKS

Lily and Ash are lurking.
Lily takes Ash by the hand.
They run over to Jane.

LILY
Are you an actual Marshal?

JANE
(without turning around)
I am that.

Jane turns.
Her face goes long.
She leans and puts a hand on each of their shoulders.

JANE
Girls, I'm so sorry. We're going to
catch this guy, okay?

She looks Lily in the eye.

JANE
And you're a hero for saving your
sister. Once I finish here I'll
come speak with you.

LILY
I can help you catch Munda.

JANE
That's the spirit. I wish these
police had a few like you.

LILY
It's not talk. What I mean is I can
actually help you catch him.

JANE
You're a little young, but thanks
anyway.
(thinks)
But, hey... Let me give you these.

She reaches into the pockets of her long coat, producing a
pair of tin, star-shaped badges.
They read: "*Future Marshal*".
She hands them to the girls.
She smiles, turns away and goes back to work.

ASH
Wow. She was great.

Ash pins the badge onto her tunic.
Lily's just staring at Jane's back.

LILY
Sure, Ash. Really great.

She hands her badge to Ash.
Walks away in a huff.

Ash shrugs, pins the second badge on too, happy to be a "Future Marshal".

EXT. ANOTHER MINE

Jane finds bootprints in the dust.

CHIEF OF POLICE
Hats off, Marshal. We totally missed those yesterday.

JANE
That's because they were made this morning.

CHIEF OF POLICE
No, no. Barra's long gone.

She goes inside.

INSIDE THE MINE

She's all focus.
Following prints like a hound.
They lead to the edge of a HUGE CHASM.
The bottom vanishes into blackness.
The local Cops follow.

Jane walks back a ways.
She mimes running and jumping for it.
Judging the distance.

CHIEF OF POLICE
Come on. Who could make that jump?

JANE
About a dozen species I can name off the top of my head.

She walks to the edge again.
WOOSH! -- She launches the hook.
CA-CHING! -- it embeds in the ceiling.
She SWINGS across the chasm.
Lands on the far side and retracts the hook.
Sure enough: More bootprints.

JANE
(shouts back)
See if you can find a long way around, okay Chief?

CHIEF OF POLICE
Wait, where are you --

She's gone, running down the tunnel.
The Chief is stunned.
He leads the Cops around.

DEEPER IN THE MINE

Jane runs into the dark.
Pulls a compact lamp from her belt.
Lights on, she keeps going.
A faint shuffle behind her.
She spins around with her pulse-gun.
Nothing...
Further still:
The dirt floor gives way to pure rock.
No more footprints.
A blind turn up ahead...
She approaches cautiously.
In the shadows behind her...
A BIG FIGURE lowers silently down from the ceiling.
The big shape silently follows.
We see that it's Scrimm by his cyborg arm.
He watches her turn the corner.
Draws his pulse-gun.
He runs around the corner, where...

BOP! -- Jane's waiting with a haymaker.
Right to the face.
He falls back.
WHACK! -- She kicks him in the chest.
She aims her gun.

JANE
Drop it!

He throws it down.

JANE
Where's Munda?

SCRIMM
Who?

He smiles.
She BLASTS his pulse gun on the ground.
It fritzes into flames, destroyed.

JANE
One more chance!

He HAULS ASS back around the corner.
 She could make an easy shot...
 Decides to chase on foot instead.

JANE
 God damn it.

BACK AROUND THE CORNER

She looks right, left, everywhere.
 He's gone like a ghost.
 Then it hits her: He's above.
 Shit, she cranes her neck upward.
 He DROPS DOWN on top of her.
 Landing hard with knees that pin her down.
 He winds back his steely fist.
 Strong enough to *kill*.

SCRIMM
 You like to throw punches, eh,
 Marshal?

Her hand reaches for her gun.
 He sees it...
 His robot hand covers her hand.
 That bought her half a second.
 WHACK! -- She clocks him in the face.
 WHUMPF! -- She hits him again.
 He falls off of her.

JANE
 Yeah, I sure do.

She springs to her feet.
 But he comes up with her gun.

JANE
 Recognize: Marshal Jane Stone.

On the gun handle: a voice-activated light blinks on.
 Scrimm is oblivious.

SCRIMM
 Idiot. I recognize you.
 (then)
 Barra Munda says --

JANE
 Weapon... Self destruct.

Now a green light flashes and...
 KA-BLAM! --
 The gun blows up in his hand.

The hand takes damage.
It begins to spark.
She smiles and shrugs.
Scrimm is furious.
He charges her.
It's hand-to-hand now.
Jane ducks a punch that smashes rock.
She comes up with a jab to his kidney.
Another deadly punch, she ducks it...
She grabs a rock with both hands.
She comes up and BREAKS it on his face.
That spins him.
She SMASHES the rest of the rock on his shoulder...
where the metal meets the flesh.
A big dent and the metal is loosened.
She steps back, she stops.
Behind her is a straight drop.
They've made it all the way back to...

THE EDGE OF THE CHASM

She's trapped.
His nose is bloody.
His arm sparks with damage.
Still, he grabs her throat and squeezes.
Lifts her in his hand, over the abyss.
Her hands can't pry her free.
She kicks him, but he grabs her foot.
She's a rag doll in his grasp.
Turning red, eyes watering.

She looks up to the ceiling.
Then to his damaged arm.
She reaches down to her belt.
She FIRES her grappling gun UP...
CA-CLANG! -- It hooks into the ceiling.
Scrimm looks confused.
She quickly wraps the cord around the arm.
Now she pulls.
The arm is getting squeezed and hoisted.
She's free of his clutch.
Gasping...
She pulls down on the line,
raising him off the ground.
Scrimm is thrashing at her, trapped.
She needs more weight.
Now... She jumps down into the chasm.
She plummets.
Her weight sends Scrimm up to the ceiling.

DOWN IN THE VOID

Jane is suspended, dangling.

UP AT THE CEILING

Scrimm is hanging there.
 The arm is getting squeezed.
 His weight separates him from the arm.
 He PLUMMETS.
 Passing Jane on the way down.
 He SMACKS into the side of the chasm, twice.
 Then he vanishes, incredibly dead.

BACK UP TOP

The Police rush in.
 They finally found their way around.
 They see the arm hanging from the line.
 Then...
 Jane appears over the edge of the chasm.

JANE
 (panting)
 Someone wanna get a ladder and get
 my stuff back?

The speechless cops nod agreement.

EXT. MINE ENTRANCE

Jane takes a seat on a rock.
 She's wiped, caching her breath.
 The Chief follows her over.
 Lily is watching from behind a hut.
 Observing Jane...
 Cops carry out the bionic arm.
 Lily stares at the violence of it.
 Lily eavesdrops...

JANE
 It's owner's name was Callawaugh
 Scrimm.

CHIEF OF POLICE
 One of Munda's inner circle?

JANE
 Yeah, but nobody special. Just some
 motherless wretch. I'm leaving for
 the Realms.

((MORE))

JANE (CONT'D)

As you can see, I'll need a posse --
as many officers as you can spare.

The Chief doesn't answer.
Instead he starts ordering his men.

CHIEF OF POLICE

Bag that up. And call Central. Tell
them to close the file on one
Callawaugh Scrimm.

Jane starts to walk away.
Lily seizes the moment and runs over...

LILY

Marshal.

Jane turns.

JANE

Right. I told you I'd interview
you. Okay, but I'm in a hurry, so --

LILY

Never mind that. I know where Munda
is. Right at this moment. I see
everything he sees in my mind.

JANE

(sighs)

Look, I really want to catch him
too, but I can't catch him if we're
standing around talking about...
magic powers, or whatever.

LILY

I will not be ignored by you,
Marshal.

JANE

Okay. Where is he then?

Lily closes her eyes. *Her Auraflare glows.*

LILY

A dark place. Storms, lightning,
some kind of... hole in space...

INSERT: SPACE - BARRA'S POV (SENSORY TAP)

*Barra is looking out the window of his ship at floating
asteroids and electrical storms in the bitter far reaches of
deep space.*

Directly ahead is a bright, glowing vortex, where all objects are being sucked in.

BACK ON LILY

Auraflare glowing...

LILY

...pulling everything in. But they're navigating around it, Barra and his brother... Kai, the pilot.

She opens her eyes.
Jane is genuinely impressed.

JANE

Huh. Maybe you really can see him. Tell you what: see the Chief over there? I want you keep telling him everything you see, and he'll keep feeding the info to me, so you will be helping me catch Munda, okay?

LILY

No, Marshal. I'm coming with you.

JANE

No. You're not.
(then)

You don't want to get involved with these people. Or even with me. You want to stay here where the nice people are. Trust me, kid.

Jane walks off.

LILY

I don't need your protection as much as you need my help. You hear me, Marshal?

JANE

(turns around)

No, kid. I don't. I refuse to hear you talk about going to the Outer Realms. That's crazy.

Jane's gone.
Auntie Nova is standing behind Lily.

AUNTIE NOVA

We need to talk, child.

INT. AUNT NOVA'S HUT

Candles and incense burn.
Auntie Nova and Lily sit on the floor.
Legs crossed, facing each other.
Their eyes closed and their Auraflares blinking.
You have no idea what you've
accomplished, do you?

LILY

All I know is I'm in his head.
Seeing what he sees, hearing what
he hears. Smell, touch, taste, all
the same. It's disgusting.

AUNTIE NOVA

It's called a Sensory Tap. Most
telepaths can never perform one,
even with strict training. And you
did it on instinct, while still a
child. You have incredible mental
power. We know this now.

Auntie Nova leans in.

AUNTIE NOVA

You have a bright future, but not
if you go seeking revenge on this
criminal.

(beat)

Revenge is forbidden by our code,
especially in the company of this
violent Earthling police-woman.

Auntie Nova is deadly serious.

AUNTIE NOVA

Earthlings are nearly extinct
because they fought too many wars
and polluted their home planet
until it was unlivable.

Lily takes this in.

AUNTIE NOVA

Munda, he is an Ashari. They're
even more destructive than
Earthlings. They cherish only
domination and violence.

(beat)

No community in this Territory will
allow the Ashari to live near them.

(beat)

(MORE)

AUNTIE NOVA (CONT'D)

That's why they stay in the Outer
Realms...

(beat)

Except for criminals like Munda.

Auntie Nova goes to the window.
She pours some tea into a cup.

AUNTIE NOVA

Those two will go to the Outer
Realms and probably destroy each
other, and I do pray for their
souls, but you belong here. You
must train to use these gifts of
yours. They are not yours to horde,
they are for the benefit of the
whole universe. Do you understand?

LILY

I do, Auntie. But I must first go
and bring Munda back. He'll face a
trial by our people. By you. Once
he's met justice, then I will
train.

AUNTIE NOVA

If you go commit an act of revenge
you will not be allowed back here.
You will be without a home.

She hands Lily the cup of tea.

AUNTIE NOVA

You can have a bright future, or a
very dark one. You must choose
which in this moment.

LILY

I owe this to my father --

AUNTIE NOVA

Choose your path, Lily. I cannot
choose for you.

EXT. SOLACERIAN VILLAGE

Jane's addressing all the cops.
She holds up three fingers.

JANE

Three dead prison guards...

She raises a forth finger.

JANE

... and now a dead civilian... with a family, no less. I think we can agree this constitutes an emergency.

The officers are deer in the headlights.

JANE

I'm asking you to be my deputies and have the courage to go to the Realms and bring this killer to justice.

No takers.

Jane's starting to get angry.

BEHIND A HUT

Lily is eavesdropping, yet again.

JANE

I'll make sure your salaries are doubled. You could be made into Marshals if we succeed.

CHIEF OF POLICE

We have our families to think of.

JANE

Oh, it's about your families? Anyone wants to grow a spine, this is your last chance. I'm going to my ship.

JANE'S SHIP

is closer to Lily than Jane.

She could run for it...

She does... She DASHES FOR IT while Jane's far away.

Lily looks for a way into the craft.

She finds a hatch door in the undercarriage.

She pries at it with a crowbar she's brought.

Ash runs over to her.

ASH

What are you doing?

LILY

Shhh. Quiet. Go back.

ASH
If you're going, I'm coming too.

LILY
No, you mustn't. The village will
take care of you. I'll be back.

Jane's making her way over.
But Ash is starting to cry.
Lily uses telepathy.

LILY (V.O.)
*It's okay. You'll be safe. I have
to do this for Dad. He saved us
both. Please trust me. Go now.*

Ash is reluctant...

LILY (V.O.)
*And please don't tell anyone about
this until after I'm gone.*

Her sister nods.
Then bursts into tears and walks away.

Lily tries the crowbar with all her might.
No dice. Jane clicks a remote.
The gull wing doors open.
But Lily can't run in, Jane will see.
She waits like a sprinter for the slightest chance.
Jane turns back to the cops.

JANE
And another thing, If you're ever
trapped in an alley by a pack of
foaming Gammawongers, don't even
think of calling Jane Stone for
help. Cause I won't answer!

That break Lily needed.
She dives into the ship.

INT. JANE'S SHIP

She looks for a place to hide.
She has seconds...
Jane's on the steps.
Think fast...

The holding cell at the back.
The door is down.
Lily pushes the button, and as the cell door closes...

She dives in, hidden from sight.
Jane enters the ship.

JANE
(to herself)
Wimps. Who needs 'em?

She fires up the ship.

JANE
Next stop, the Outer Realms.

OUTSIDE THE SHIP

Ash watches the ship take off.
Auntie Nova steps out of her hut.
She sees the ship, then sees Ash's face.

AUNTIE NOVA
Where's your sister?

Ash says nothing.
She doesn't need to.
Auntie Nova's Auraflare glows.

INT. SHIP HOLDING CELL

Auntie's voice ECHOS in Lily's head.

AUNTIE NOVA (V.O.)
Oh child, what have you done?

Lily doesn't answer her.
She huddles into a ball.
She's in this now.

EXT. VILLAGE

Everyone watches the ship vanish...
Just like a shooting star.

EXT. DEEP SPACE - LATER

Jane's ship cuts through space.
Ahead of the ship, are GIANT RED FIRES of imploding space...
Lightning storms, swirls of asteroids.

SUPER: BORDER TO THE OUTER REALMS

INT. CELL

Lily looks out her window.
 Sees this burning chaos.
 And a RED EYE, the epicenter of the storm.
 All the fire and stone being drawn in...
 And burned up in the eye of the storm.

ON LILY

Shocked.
 What is this place?
 What has she gotten into?

ON JANE

who couldn't care less.
 Unaware she has company.
 Her ship's COMPUTER speaks.

COMPUTER

Warning.... Warning... Border
 Breach. You are entering the Outer
 Realms. Territorial Law does not
 apply beyond this point. Bandit
 risk, high. Storm warning, high.
 Dark Matter levels, lethal. Enter
 at your own risk --

JANE

Yeah, yeah...

She pushes a button.
 The computer is silenced.

OUTSIDE THE SHIP

One of the stations opens up.
 Acting as a gate.
 Jane's cruiser passes through.
Welcome to the Outer Realms.

ON LILY

as she witnesses the altered physics.
 Her eyes are wide.
 Flashes in the sky.
 Matter getting sucked into vortexes.

Jane flies around the vortexes, dodges the lightning.

Lily shivers.
She closes her eyes.
Her Auraflare glows...

INT. STOLEN SHIP - MUNDA GANG - (LILY'S POV)

*Kai pilots the craft.
Barra is over Kai's shoulder.
Their voices ECHO in Lily's mind.*

KAI

Do we have a destination, little brother?

BARRA

Set a course for Asher Prime.

KAI

I'm being serious.

BARRA

So am I.

KAI

What could you possibly want with that rat-infested rock?

BARRA

Is that any way to speak of our tribal homeland?

KAI

Tribal *hellhole*. Anyway, Castona is still King on Asher Prime. If you go there, you won't --

BARRA

Won't *what*?

KAI

With your reputation... you won't be allowed in.

BARRA

The King has officially banished me?

Kai nods. Barra grins.

BARRA

Well he can tell me that to my face when I see him.

Barra laughs hard.
Until he starts coughing.
He can't stop.
Kai reaches towards him.
Barra pushes him away, angry.

BARRA
Just fly the damn ship.

Barra looks into the rag.
He's coughed up a considerable amount of blood.
He's not surprised at all.
He quickly hides the rag.
Kai glances back, concerned.

INT. HOLDING CELL

Lily sees the bloody rag in her mind.
Her eyes spring open.
She clutches her throat.
She's felt what he felt.

LILY
(quietly to herself)
Asher Prime. Asher Prime. Okay...

She peers at Jane through the glass.
Wants to go to her.
She puts her hand on the button.
But she loses heart.

She curls up again.
A moment later she's asleep.

INT. JANE'S SHIP - PILOT SEAT - LATER

Jane hears something.
A faint rumble.
Then it grows louder, she turns...
it's the sound of snoring, coming from the cell.
Her eyes go narrow.

JANE
Auto-pilot.

Her hands go off the control.
She runs to the cell.
She hits the button.
She aims her gun as the door comes down.

INSIDE THE CELL

There sleeps stowaway Lily.
She points her weapon away.
Shudders at what she almost did.
She's so pissed.

JANE

Okay, kid... Wake your ass up!

Lily startles, bumps her head on a shelf.
Jane stares down.
Lily holds her aching head.
She tries to speak, but...

JANE

No. Don't explain. I'll explain
instead: I am not turning around to
take you home. That would cost me
too much time. I'm not babysitting
you either. I'm dropping you on the
next asteroid with intelligent life
on it... And the only "intelligent"
life out here are bandits and
cutthroats. You can ask one of them
for a ride back to civilization.

LILY

You wouldn't do that.

JANE

Counting on my sympathetic nature?
Bad bet.

IN THE CABIN

Jane pushes the button again.
Lily SHOUTS as the vertical door raises.
She pounds against the closed door.
Jane marches back to the driver's chair.

LILY (O.C.)

He's going to Asher Prime.

JANE

That doesn't even make sense. The
Ashari King hates him for giving
the tribe a bad name. They'd string
him up the minute he landed.

LILY

He doesn't care. He's... He's sick.

This stops Jane.

JANE
Did you cause it?

LILY
No, it's something else.

Jane lowers the door again.

JANE
What else?

LILY
First you have to promise not to
leave me with... Pirates or
whatever.

JANE
No promises. Show your value or get
off my ship.

LILY
And, and... I insist Munda be
returned to my village for a trial
by my community.

Jane's eyes go wide.

JANE
No, no. Munda is all mine.

IN THE CELL

Lily sits back, suddenly confident.

LILY
If we're going to be partners,
those are my terms.

JANE
Partners? Okay, we're going back to
the pirate idea.

Jane's about to push the button.
She stops herself, shakes her head, clenches her teeth.
Her hand hovers over the button...

JANE
Asher Prime. You sure?

LILY
I heard him loud and clear.

JANE

Why, though?

LILY

I can't read his thoughts, just his senses. Only my Auntie Nova has the power to read thoughts that don't want to be read.

JANE

Alright, fine. Keep giving me information and you're welcome to stay on this extremely dangerous mission.

Jane walks away, but leaves the door open.
Smiling, Lily follows.
Glad to be out of jail...

JANE

But I hope you can turn that link-thingy off. Because when I kill him -- and trust me I will, with a pulse-blast right between his ugly eyes -- I don't want you feeling that too.

LILY

Killing Munda is letting him off easy. A Solecarian trial will end with Auntie Nova putting him in psychic prison. He'll spend the rest of his life feeling the pain he has caused others over and over.

Jane stares and bursts out laughing.

LILY

(confused)

What?

JANE

That's the plan? You're gonna work on his soul? Guess what -- Barra Munda ain't got one.

Lily studies Jane.

LILY

He hurt you too. What happened?

Jane gets serious again.
She points at her own skull.

JANE

Doesn't want to be read. And your
Auntie's not here, so give it up.

Lily looks out the window.
This is gonna be tough.
She sits on a bench.
Huddles up and falls asleep.

DISSOLVE TO:

EXT. ASHER PRIME - SURFACE / WILDERNESS

Welcome to Asher Prime...
a crumbling wasteland of a world.
Rocky debris fills the air.
The sky is dotted with billowing black clouds and perpetual
lightning storms.

SUPER: ASHER PRIME. CENTER OF THE OUTER REALMS

A group of ASHARI HUNTERS have surrounded a gargantuan alien
monster.
They hurl javelins into the crevices between the wailing
monster's plate-armored hide.

With a final SCREAM, the monster collapses to its death.

EXT. ASHER PRIME - VILLAGE CENTER

The ASHARI TRIBE live in crude huts among the crumbling
temples of a once-great civilization.

The Tribe is grouped in small families.
Men, women and children, all of them fierce and strong like
Barra Munda.
Only about 150 of them in total.
They build fires outside of their huts.

The HUNTERS enter the village on the backs of large, eight-
legged steeds.
The carved-up pieces of raw meat strung-up on the backs of
their animals.

The Villagers raise their arms and chant.
Celebrating the Hunters' return.
They dismount and bring forth the spoils.

At the center of the welcoming party stands KING CASTONA...
Wearing a ceremonial crown and bright robes.

He raises his staff, waves his hands, hushing the village.

KING CASTONA

The life we've been given is not an easy one, but we praise the struggle anyway. Because the struggle keeps us strong. We praise our hunters, for the struggle has made them skilled. Tonight we have food, not a lot, but enough, so tonight is a good night.

The crowd moves into chants.
Slowly singing as the meat is brought down and carved up to be cooked.

EXT. VILLAGE HUTS - LATER

NYMIR ASHAR is a very old female Ashari.
She walks a path towards her hut.
The dinner celebration still loud behind her.
She has a habit of grumbling to herself.

NYMIR

Much too loud. I must be alone to think.

Her skin is etched with prune-like wrinkles.
Her back, severely hunched.
Teeth are brown and rotten.
She wears a deep red cloak and hood denoting her role in the tribe -- she is a psychic shamaness.

Her small ration of meat is tucked under her arm.

NYMIR

A pittance of meat is all I ever get. Bah.

She opens the door of her dark hut.
She pauses -- a frog-like creature is on her stoop.

NYMIR

You're a juicy one.

She snatches it up surprisingly.
Tilts her head back, dangling it over her mouth.
About to eat the creature alive.

She stops fast.
Looks up to the sky -- a ship.

She pulls back her hood.
A strange, mutant third eye on her forehead, milky and watery, but not entirely unlike Lily's Auraflare.

Her eyes close.
 Her mutant eye blinks.
 She gets hit by a shock, a psychic jolt.

NYMIR'S MIND - POV

She sees inside the ship: Barra Munda and his gang, incoming.

BACK TO SCENE

Her eyes open wide again.

NYMIR
 Oh no. This won't do.

She struggles to stand back up.
 Starts hobbling back down the path.

Its life having been spared, the small creature hops away.

EXT. VILLAGE CENTER

King Castona sits among his guards and coterie.
 They dine on roasted meat at a big fire pit.
 Their eyes have caught the ship.
 They watch it with curiosity.

Nymir pushes through the crowd.

NYMIR
 My king.

KING CASTONA
 Yes. We've seen it too, my
 shamaness.

NYMIR
 But you haven't seen what's inside.

Now she has his full attention.

KING CASTONA
 What have you glimpsed, Nymir?

NYMIR
 The outlaw, the killer.

The King's eyes go narrow.

KING CASTONA
 Barra Munda.

A nod from the king.
 Nothing else need be said...
 All his Warriors take up their spears and swords.
 They CALL OUT to others in Ashari chants.
 A small posse quickly assembles.

EXT. ASHER PRIME - OUTER VILLAGE

Barra's ship kicks up dust.
 It lands amidst the gathered Ashari Warriors
 Spears and blades out...
 They wait for the hatch to open.

King Castona grips his weapon.
 Now, the door begins to lower.
 The seven Munda Gang members stand in the bay with their
 pulse-guns in hand and the rover buggies ready to deploy.

But Barra has his hands up in surrender.

KING CASTONA
 So, the prodigal son returns. What
 trick has he come to play?

BARRA MUNDA
 No trick, King, but an open
 challenge. I seek the kingship of
 my Ashari People.

The crowd goes INSANE.
 Warriors get angry. They move towards Barra.
 Kai and the gang ready their pulse-guns.

KING CASTONA
 Everyone stop!
 (everyone goes calm)
 You have no claim to my throne.

BARRA MUNDA
 Am I not born of this planet? Do I
 not hail from a clan of pure Ashari
 blood?

KING CASTONA
 You were a boy here, yes, but you
 turned your back on your bloodline
 when you left to go be a criminal.

BARRA MUNDA
 I left to be a freedom fighter, to
 stand up for the rights of our
 people. All you've ever told us is
 to keep suffering forever.

The Crowd are listening closely now.

KING CASTONA
Freedom fighter? I laugh. You're a
common thug.

BARRA MUNDA
I said, I, Barra, Clan of Munda,
challenge you to a duel for the
Ashari throne. Do you accept?

Gasps... SHIELDBEARER SURIK, the mighty leader of the King's
guard, brings his spearhead to Barra's throat.

SURIK
My King. Let me skewer this rat.

Kai pulls his pulse-gun.
Barra casts him a glance that stays his hand.

BARRA MUNDA
Nymir Ashar, chief shamaness and
keeper of the laws, is my challenge
not legitimate?

Nymir hangs her head. Silent.

BARRA MUNDA
(slowly now)
Is my challenge not legitimate?
(he smiles)
Remember your shaman's oath, Nymir.
You mustn't lie.

NYMIR
(anguished)
It is.

BARRA MUNDA
I don't think they heard you.

NYMIR
The challenge is... legitimate...
I'm sorry, my king.

KING CASTONA
It matters not. I accept. Let's be
rid of you once and for all.

Castona raises his curved blade.
Everyone is staring in amazement.
Barra grins big.

BARRA MUNDA
A duel to the death. Suits me fine.

INT. JANE'S CRUISER

CLOSE ON Lily, her Auraflare glowing.
There's a PING.
She opens her eyes, alarmed.
A microwave oven...
Jane pulls a steaming packet of rations.
Eyes still up ahead, she tosses them back.
She pivots to Lily.

JANE
Hungry?

Lily walks over trepidatiously.
She looks askance at the "food":
Pale grey cubes.
No thanks.

JANE
Don't worry, it tastes... well, it
tastes.

Lily shakes her head.

JANE
If I have to be your minder don't
make me bring you home starved to
death.

Lily takes a reluctant bite.
She pauses, yuck.
But... she starts chewing again.
And sits next to Jane.

JANE
Marshals' rations. Designed for
shelf-life and portability. You'll
get used to them.

LILY
(chewing)
Why does someone become a Marshal
anyway?

JANE
When you're born to the slum-pits
of Orcus Five, you find a ticket
out or you don't last long. This...
was my ticket.

Jane looks at Lily.

JANE

Never heard of it, have you? Have you ever left that peachy little planet of yours?

LILY

Me and my dad used to make trade runs to Echo Junction all the time. I can fly a ship as well as you can. In fact, when I arrest Munda --

JANE

Here we go...

LILY

I'm going to recover my dad's ship, and I'm gonna fly it back home, with Munda in toe.

JANE

(Re: the Realms)

Well, good thing you're adventurous, kid. Or you might have missed all of this splendor.

LILY

I don't get it. Why do the Ashari live in this chaos?

JANE

The Ashari are the ones who caused it. Centuries ago their shamen tried to harness latent Dark Matter, to build a super weapon against their enemies. Instead they set off a chain-reaction nobody can stop. Like a leaky pipe you can't shut off, the Dark Matter keeps spewing out, more and more of the stuff every day.

LILY

Won't the Dark Matter reach the Territory one day?

JANE

That's the fear.

LILY

The Ashari don't choose to live out here, do they? We force them to because of what they did.

Jane confirms it.

LILY
So Munda became a bandit. That was
his ticket out.

Jane scoffs.

JANE
Sure, kid. I can show you his file.
His parents were outlaws too. The
Territory executed them. Which
might have been better since his
father used to beat him. I could go
on, but it's a lot of boo-hoo, if
you ask me. No sob story justifies
Munda, the lives he's taken. He
owes, and I'm coming to collect.
Plain and simple.

Lily takes this in, sits back in her chair.

JANE
Listen, I know the food stinks, but
it's good you're eating.

LILY
(chewing)
If I can survive these I can
survive anything, right?

Jane cracks a slight smile.

LILY
Oh, Marshal.

JANE
Jane.

LILY
Right, Jane... Munda's on Asher
Prime and he's challenged the king
to a duel for the crown.

JANE
Shit. Why didn't you say so?

Jane tosses the food aside and gets back to white-knuckling.

EXT. ASHER PRIME - COUNCIL ROCK

A clearing in the rocks.
All the Ashari, gathered in a circle.

A ceremony, they chant and yell.
Drummers pound out a beat.

In the middle... Barra and King Castona.
The fight is underway.
Their curved Ashari blades collide hard.
Sparks fly.
Both men already bleeding bad.
The two mighty warriors circle each other.
Breathing heavy.
Sizing each other up for the next attack.
The audience are hanging on the outcome.
Nymir watches, distressed.
She looks to Shieldbearer Surik.
He can't take anymore.
He steps forward.

SHIELDBEARER SURIK
Kill this dog, my king!

He wants to enter the ring.
Nymir stays him.

The two go at each other again.
The King's blade catches Barra in the right side.
The gash oozes blood.
Munda staggers.

TRIBE KING
Had enough?

Barra catches a handful of his own blood.
But shakes his head in defiance.

BARRA
Munda's law says one of us dies.

SHIELDBEARER SURIK
Then do what he asks, my king. Kill
him.

The King holds his blade high over his head.
Barra points his weapon down and back.
The King charges.
His blade comes down.
Slashes Barra in the right shoulder.
A powerful blow, the King's Guards are cheering.

But the king staggers.
Looks down to discover...
Barra's blade has pierced his heart.
The King stumbles...
Three wobbly steps, and falls in a heap -- dead on the spot.

There are gasps, roars.
Barra stands, holding his bloody weapon high.

BARRA

I understand the urge to chaos, but
this is a time for order. I am now
King, truly and legally. Anyone who
moves against me is guilty of
treason, whether Nymir has sworn me
in yet or not. Am I correct, Nymir?

All eyes go to Nymir, especially Surik's.
Through clenched teeth she speaks.

NYMIR

He is king. It is true. Even
without the ceremony.

Surik cries tears of rage.

SURIK

Then I challenge you, Munda. Come
and face me. I'll take that crown
before it ever touches your head.

BARRA

A new king has a year before anyone
can challenge him.

SURIK

The king's guard tenders our
resignation. We leave now. I'll see
you in a year, Munda. Come, my men.

Surik turns and walks.
Some of his Guard follow, but others stay.
Kai steps forward.

KAI

This is treason, Surik. Come back
now or I'll be your executioner.

Barra puts a hand on Kai's shoulder.

BARRA

Let him go, my brother. Enough
blood has spilled today.

Kai looks out to the watching Ashari.
Holds his pulse-rifle high.
He BLASTS into the air.

KAI

Here stands Kai Munda, new head of the king's guard. My king will not tolerate traitors and neither will I. Understood?

BARRA

Take it easy, brother.

Surik and his loyal guardsmen push their way through the crowd.

They walk off into the rugged terrain.

Barra stands before the Ashari.

BARRA

I had nothing against Castona, except he did our people wrong. The Territory wants to punish the Ashari for all time, blaming us for creating this unstable realm, but it was here before we were born. Before our mothers and fathers were even born. Yet Castona kneeled before the Territory and spoke for all of us and said, oh yes, you can punish us all you want. Heap it on, and we'll take it with smiles of gratitude. Well, our punishment ends now. And their punishment begins. I know in your hearts you feel the way I do. So let's work together and fight to free ourselves from this bondage.

The faces are blank...

But coming around to his point of view.

KAI

King Munda speaks truth, and I can see in your eyes you know it.

BARRA

Give me a chance, my people, just a short chance to restore dignity to our kind, and then if I fail you can come for my crown.

He steps down...

Staggers, ready to collapse.

Kai and the Gang stand over the crowd.

Everyone steps out of Barra's way...

He limps over to Nymir.

NYMIR
You'll need medical attention.

BARRA
And then you'll swear me in.

NYMIR
It is my obligation.

BARRA
Good. I'll need your help with
something else too.

INT. JANE'S CRUISER

Lily is poised at the ship's window.
Eyes closed. Her Auraflare glows...
Flashing visions of 'King Munda'.
She snaps out of it, gasps...
Jane's back is to her, in the pilot's chair.

JANE
(without turning around)
What now? Actually, no, don't tell
me.

LILY
Barra's... king now. We're too
late.

There's no answer.

LILY
Did you hear --

JANE
-- I said don't tell me... Give me
a second...
(thinking)
This changes things.

LILY
No kidding. We're finished. We
can't fight the whole Ashari Tribe.

JANE
No. This doesn't stop us. It's a
detour.

LILY
A *detour*?

JANE

I've got one last card to play, one
friend out here who can help us.
He's way off the beaten path but
it's worth the delay.

LILY

What friend could you possibly have
out here?

Jane turns to her.

JANE

I'll just show you.

EXT. SPACE STATION

An orb-shaped old hulk.
Centuries of wear-and-tear.
Floating near an asteroid field.
Debris constantly burns against the hulk's force-shield.

INT. SPACE STATION - HANGAR

A blocky FIGURE.
Alone in a chair.
Welding in the dim light.
Sparks fly...
He sits forward.
With a metal hand, he lifts his welding face-shield,
revealing RORY, a mechanical man...
Better known as an "artificial".

He's been repairing his own leg.
He examines the hinges at his knee.
Swiveling the leg, inspecting his work.

RORY

(optimistic)

Hmmm.

A beep comes on a monitor.
He stands.
His gears grind.
He walks over to take a look.

Half of his parts have been scrounged from other machines...
Grafted onto him, making his colors range from warm grey to
steely blue, to rusty orange-brown.

He's limping.
He stops.

Looks down and checks the leg again.
Maybe it still needs work?

RORY
(frustrated)
Huh-mmm.

He keeps walking.
He looks at his many monitors -- also scavenged from
different sources.
Jane's cruiser is approaching.

RORY
Jane Stone.

His voice is distorted, lo-fi.
His face can conjure up approximate human expressions.
Right now he looks perplexed.
Still he pulls a switch, and...

EXT. SPACE STATION

The bay door opens.
Jane's cruiser flies in.

INT. HANGAR

Rory greets his guests:
Jane coming down the ramp.
Lily behind her.
Lily takes in the room.
Everywhere is gear:
Parts of ships and rovers, bits of broken machines.
Lots of weapons too:
From primitive spears to advanced pulse-guns.

RORY
This is quite a surprise.

Now Lily fully sees Rory.
She's amazed.
She comes over to him.
Hovers her fingers close, wanting to touch him.

LILY
Are you an artificial?

RORY
In the flesh.

JANE
Are you gonna give the kid a hard
time?

RORY
How are you, Jane?

JANE
Tired, Rory.

LILY
And hungry. Got any good real food?

INT. SPACE STATION - BARROOM

An empty old barroom.
Once a swinging joint?
Jane and Lily at a dining table.
Lily can't stop watching Rory.
He sets down two containers of steaming food for his guests.
He turns his back.
Jane elbows Lily.

JANE
You're staring.

Embarrassed, Lily focuses on her food instead:
Strange, colorless slop.
No better than Jane's.
Rory faces them again.
They both smile and tuck into their food.

RORY
How's it taste?

JANE
Ummm... How's business?

Rory takes a seat.

RORY
Selling weapons to pirates is quite
a thing for an ex-Marshal, but it
keeps me afloat, so --

LILY
Wait. You were a Marshal?

RORY
Yep. Before they decommissioned
artificials in the Territory.

LILY

I've heard the story. An artificial
went crazy, right? Attacked a
village on Zelzer Nine?

JANE

Not Rory. Rory's good people.

RORY

Still, Central decided to liquidate
our kind. Jane smuggled me out
before they could melt me down with
the others.

LILY

They were just going to destroy
you... That's so cruel.

RORY

Well, Jane saved me. I owe her for
that. And I have a feeling she's
here to collect. Do I guess right?

He turns a piercing, clockwork stare at Jane.

JANE

How about some whisky first?

BAR - LATER

Jane sips the brown juice from a bottle.
Rory does his equivalent:
He oils his rusty knee.

RORY

The only favor I want to do is talk
you out of this crazy mission. You
can't take on the whole Ashari
Tribe.

JANE

I'm here for weapons, not advice.

RORY

Well, I certainly have those --

JANE

Good. I want my cruiser fully
loaded: pulse missiles on the
wings. Seek-and-stun mines on the
hull and scatter-gun turrets on the
nose.

(MORE)

JANE (CONT'D)

I'm gonna take out Munda's whole gang before I ever hit the ground. The Ashari don't have to fight me if they don't want to.

Rory leans back.

RORY

What would David think of this cockamamy scheme?

JANE

Don't you ever.

RORY

What about collateral damage?

Rory means Lily.

She's across the room, picking up exotic weapons with the awe of a kid in a candy store.

JANE

There won't be any. I have the situation under control.

(then)

I saved your ass. Now are you going to pay me back or not?

RORY

You win, Jane. Let's get your ship souped up.

Jane smiles.

JANE

Look, once I leave, you don't owe me squat anymore.

INT. SPACE STATION - HANGAR - LATER

Jane's on the wing of her cruiser.

Working away.

Heavy cannons and guns have been fixed all over.

The once sleek vehicle is now an armor-loaded war-machine.

Rory hands a box up to Jane.

Inside are magazines full of rounds.

She loads them into scatter-guns on the ship's nose.

Jane stands back to inspect it all.

Rory turns and goes.

INT. SPACE STATION - WEAPONS ROOM

Lily is wearing a suit of exotic armor.
 She weighs the heft of a curved blade in her hand.
 Rory comes in.

RORY
 Unusual look for a Solecarian.

LILY
 Well, I've signed up for battle, so
 I just want to be ready.

RORY
 Jane Stone's rubbing off on you.

LILY
 (laughs)
 Maybe.

She makes swift moves with the blade.

RORY
 You're pretty good with that.

LILY
 It's strange... and beautiful. It's
 Ashari, isn't it?

RORY
 Observant kid.

LILY
 How much for it?

RORY
 Take it. It's on me.

She looks at him, to say thanks.

INT. KING'S HUT - ASHER PRIME

A similar, curved Ashari blade...
 but held in the massive hands of Barra Munda.

He's seated at a work table.
 Using strips of metal and solder...
 He merges his tribal blade with his pulse gun...
 A single, multi-purpose weapon:
 Part tech, part antique

He lives in the King's Tent now.
 Large and stately.

His wounds from the battle are bandaged.
He stands and spins the weapon in his hand.
He jabs the blade into the air.
He spins it again.
Now the gun barrel faces his imaginary foe.
He's pleased with his creation.

Nymir comes in.

NYMIR
I'm ready for you.

He flips the weapon around for Nymir to see.
She's intimidated, disdainful too.
He follows her out.

INT. NYMIR'S HUT

Decorated with ancient, totemic objects...
Ashari religious artifacts.
Barra and Nymir sit on the floor across from each other.
Legs crossed.

NYMIR
What is it you want from me?

BARRA
I came all this way for you, Nymir.
A disease grows inside me, and I
seek a shamaness of your power to
cure me. I'm at your mercy.

QUICK CUTS...

Nymir puts a bowl on a table.
And some ingredients:
Tree Bark. Furry, jagged fruit with spikes.
Soft, white stone.
She muddles it all in the bowl.
Adds hot water, stirs.

This is... THE BREW.
She drinks it down...
Shivers at the awful taste.
Now.... Her third eye AND the other two eyes all begin to
glow.

She stares into his eyes.
She scans her hand over his body.
The nerve endings under his skin glow as her hand passes.

NYMIR
A cancer inside you.

He grabs her wrist, squeezes.

BARRA
Before you go any further, be
warned: If you poke around where
you shouldn't I'll know.

He nods to his weapon...
On the ground right beside him.
He claps his hands once.
Kai enters, gun drawn.

BARRA
Kai will know too.

NYMIR
I understand, Barra.

BARRA
Call me king.

NYMIR
My king. May I do this, or not?

He nods.
She scans his mind.
Her face falls.

NYMIR
The cancer has been with you for
quite some time.

BARRA
I order you to cure it.

She keeps scanning.
Third eye glowing brighter still...

NYMIR
I can not. It is too advanced.

Barra sneers, gnashes his teeth.

BARRA
You might be lying.

NYMIR
I under oath. And you know I hold
my oath, Barra. I am sorry.

Barra SCREAMS OUT.
 Barra starts demolishing Nymir's place.
 Kai flinches.
 He tosses a table over.
 Brings shelves crashing down.
 Kicks and thrashes.
 Nymir watches helplessly.
 He only stops because he starts coughing.
 He gathers himself and points at her.

BARRA

Get up off the ground. I still need
 you. You're gonna help me get that
 girl out of my head.

Kai walks over.
 Takes Nymir's hand and pulls her on her feet.
 She stretches her hand out.
 She looks deeper into Barra's mind.

SHE SEES...

Lily now, in crosscut...
 Lily's Auraflare glows.
 She is experiencing this moment too.
 Across space, in full awareness.

NYMIR

She's Solecarian... an entire
 tribe... all of them shamen. They
 are singular.

Nymir strains.
 Blinding light shines...

NYMIR

Her hold on you is... powerful...
 she is... most formidable... I will
 try my best to sever the sensory
 tap.
 (slightly pleased)
 This might hurt...

WOOSH! -- Nymir sustains a bright blast of light.
 Barra GROANS as he bears the pain.

INT. SPACE STATION / NYMIR'S HUT (INTERCUT)

Lily CRIES OUT.
 Jane and Rory are watching.
 Lily fights back with all she's got.

Jane lunges towards Lily.
Rory stops her.

RORY

I think she has to go this alone.

Lily PUSHES BACK with her psychic power.
The two telepaths are caught in a struggle...
A tug-of-war for control of Munda's mind.

Lily's Auraflare glows brighter than ever.
Until the light is blinding.

INT. NYMIR'S HUT

Nymir rises to her feet.
Pushing back just as hard.

NYMIR (V.O.)

*She has untapped potential... A
mind that could go anywhere... into
anyone... Her mind could even move
mountains...*

LILY

Grits her teeth.
Her body is trembling.
But she won't let go.
Between the two of them there is an explosion of blinding
light.
Barra speaks...

BARRA

Listen to me, girl. If you won't
release me, then come to me. Come
meet your father's executioner.

The burst of light vanishes.
An explosion of pure energy.
Lily falls backwards.
Jane runs up and catches her.
Breaking her fall.

NYMIR

collapses flat onto the ground.
Barra goes over to her.
Seeing if she's still awake.
Or even alive.

He stands over her, angry.
She looks up at him, weakened.

NYMIR

I'm sorry. She is too strong for
either of us. Do not fight her.

Barra looks to Kai.

BARRA

Brand new plans. There exists a
cure for all that ails me, all that
ails this tribe too, and we're
gonna go take it.

He walks out.
Nymir weakly gets back on her feet.
She looks at Kai who stares back blankly.

OUTSIDE

Barra COUGHS hysterically.
Into the hanky... blood-soaked again.
He throws the handkerchief down in anger.
Kai walks next to him.

BARRA

I can't die like this. A laughing
stock, a loser.

KAI

But you escaped from jail. You came
here and made yourself king.

BARRA

I came here to be cured. Now what?
I just fade away, and everyone
keeps going without me until I'm
forgotten. My enemies will have
won, just by outliving me. They'll
laugh any time someone raises my
name. I refuse to accept that fate.

Barra looks Kai in the eye.

BARRA

Brother, will you finish this with
me? Will you see it through to the
end?

KAI

Of course, my king.

EXT. ASHARI CAMP - LATER

The Ashari assemble.
Hooves of steeds gallop into formation.
Spears and shields raised high.
Kai and the Gang guard Barra with their blasters.
Barra holds his new weapon high into the air.
Atop his head is the CROWN OF THE ASHARI KING.

BARRA

Tonight we ride. To the source of
our suffering: ground zero, where
our forefathers released the anti-
matter which still seeps from the
ground. We'll seal it off and put
an end to this chaos once and for
all.

CROWD MEMBER

It cannot be sealed.

BARRA

So says the Territorial Council,
and so said Castona. But I say it
can, and I'll bet my crown on it.

CROWD MEMBER

The Ancients tried and failed.

BARRA

They didn't fail. They just didn't
finish.

He gestures to Nymir.

BARRA

Well I believe our current
shamaness is the one who can
complete the job.

All eyes are on Nymir, truly surprised.

BARRA

Anyone who doesn't believe in this
quest is free to leave, but stay
out of our way. For we, the ones
who go, are the brave ones who will
change history, and restore
greatness to the Ashari people, and
you, the ones who stay are the
cowards that history will forget
altogether. Decide who you want to
be. Tonight we ride.

INT. SPACE STATION - BARRACKS

Lily lies in a cot.
 Drained of power.
 Rory and Jane tend to her.
 Water to drink and rags to dab up her sweat.
 Jane goes to the doorway.
 Then out, into the...

INT. HALLWAY

Alone she walks.
 Lost in thought.
 She comes to a stop.
 A thought has grabbed her.
 Slowly we PUSH IN on Jane...

DISSOLVE TO:

EXT. ALIEN PLANET - CITY (FLASHBACK)

Jane lies atop a pile of rubble.
 Bruised and bloody.
 Coming to consciousness.
 The aftermath of a battle...

She looks around:
 Dead bodies of various alien species, scattered around.
 Some of the dead are police.
 A ravaged alien cityscape:
 Smoke and fire, burning buildings, chaos.

She lies back...
 Too weak to stand.
 She scans now, getting her bearings:

Kai Munda, other MUNDA GANG MEMBERS...
 Spread out, presiding over all this death.
Their work.
 The Gang are loading crates of goods onto a carrier ship.
 A heist, almost finished.

Atop a heap of rubble, above everyone else...
 Stands Barra Munda.
 And at the bottom of the pile, lies:
 David -- her partner *and more* -- groaning... dying.
 Jane's eyes go wide.

JANE

David...

She tries to stand.
But falls down against her best efforts.
Kai sees her, spins around FAST.

KAI
Got a live one, little brother.

Kai aims his pulse-gun.
Racks it for a blast.

BARRA
No. Leave that one.

Kai looks at him, confused.

BARRA
Munda's law. We must always leave a
witness, someone to spread the word
of our triumphs. You hear me,
Marshal? Tell them Barra, the rebel
Ashari, is gonna burn this
Territory to the ground.

Jane tries to stand again.
Again she falls down.

BARRA
You don't give up, do you?
(then)
Let's move. See you around,
Marshal.

The Munda Gang leave.
Their ships BLAST OFF.
David's body lies only a few dozen feet away, his hands
spread out towards her.
His eyes open wide with death.
She reaches a hand.
She can almost touch him.
Yet powerless to save him.

She reaches down, towards her abdomen...
Where there is a fresh wound.
Her armor pierced.
She touches her belly.
A handful of blood.

And a WIDER SHOT shows...
her wounded belly has an unmistakable baby bump on it.
Now we really know all that Barra took from her.
She SCREAMS OUT as she breaks down in tears.

END OF FLASHBACK

Jane looks down.
 Her trembling, clenched fists.
 Lily's in the doorway behind her.
 She spins.

LILY
 He's going right to ground zero,
 the place where the Dark Matter
 came from.

Jane looks at her, nods.
 Lily sees the tears in Jane's eyes.

LILY
 I'm ready to finish this if you
 are.

JANE
 Let's move.

INT. BARRACKS

Lily dons her Ashari armor.
 Takes up her blade.
 Jane walks and flips on her long coat.
 They go side by side into the...

INT. SPACE STATION - HANGAR

Rory stands beside the battle-ready ship.
 Jane walks around the entire ship...
 Inspecting, no, *admiring* the work.
 Lily watches.

JANE
 That's why you hire an artificial,
 because the work is...

She stops.
 Drip, drip, drip... an oil leak.
 She screws up her face.

JANE
 ...thorough? Spoke too soon I
 guess.

Lily spins to Rory, looking nervous.

JANE

Rory, help me plug this up before
we lose any more oil.

(then)

Lily, go to the supply room and
grab me a wrench.

Rory comes and plugs the hole.
Lily runs into the...

INT. SUPPLY ROOM

She quickly searches for the tool.
Scanning.
She finds it...
She turns to leave the room.
She's pleased.

LILY

Got it, Jane! I --

WOOSH! -- Jane fires the grappling hook...
It clasps the supply room door-handle.
WHAM! -- The door slams shut.
Right in Lily's face.
Lily's jaw is agape.
She tries the lock: nothing.
Trapped...

LILY

Let me out!

She runs to the door.
Pulls the handle over and over.

LILY

I said let me out!

She screams and cries.
Jane's face comes in the window.
Jane isn't happy, but...

JANE

You're likely to hate me for a long
time over this, but I'd rather you
hate me than die on me. I'm not
losing anyone else to Munda.

LILY

You can't do this to me. Don't you
dare do this to me.

Jane sighs.

JANE

I'm sorry. I really am. I'm gonna get Munda for both of us. I promise. And Rory, he's gonna keep you safe. I've invoked his protocol: he can not let harm come to you under any circumstances, it's his programming, you see.

Rory comes into view: sad and guilty.

LILY

Rory... You knew? You're... in on it? I trusted you. Both of you.

JANE

Well, you shouldn't have.

Jane turns and goes.
Lily BANGS on the glass.

LILY

I hate you!

INT. HANGAR

Jane and Rory are by the ship.

RORY

She'll be safe until you come back.

JANE

Let's cut the crap, Rory. What are the odds of me actually making it back?

RORY

You have to. The girl needs air, food, water. I can't keep her in deep space.

JANE

If you don't see me after one week, take her back to the Territory yourself.

RORY

I can't go back there.

JANE

Listen. You remember Kinblay Xi, the Marshal at Outpost Thirty Nine?

He nods.

JANE
Call her and explain the situation.
I'm sure she'll meet you at the
border for a handoff.

RORY
This wasn't the deal.

JANE
Just do it, Rory.

She turns and walks to her ship.

RORY
We're square now, Jane. I don't owe
you anything ever again.

JANE
Yeah. We're square. See you 'round.

She climbs into her ship.
The jets come blasting alive -- BA-WOOSH!
The hangar door opens...

INT. SUPPLY ROOM

Lily watches the ship BLAST OFF into space.
POUNDING on the glass.
She slumps to the ground.
Eyes full of tears.

EXT. ASHER PRIME MOUNTAINS - PATH TO TEMPLE

Barra leads the Ashari, mounted on steeds.
Making a pilgrimage.
A trail across barren, craggy badlands.
Rocky debris floats in the thin atmosphere.
Scarves protect their faces.

Barra rides beside Kai.
He looks to the sky, concerned.

BARRA
The girl's coming here. I know it.
Let's leave a greeting party to
slow her down.

KAI
Can't she hear us saying this?

BARRA

That's why I need you, big brother.
Put together an ambush group, but
don't tell me anything about it.
She'll know someone's waiting, but
she won't know who or where.

KAI

Good play, Barra.

Kai raises his pulse rifle, faces the group.

KAI

Listen up, people! I need
volunteers...

He rides back to dispense the orders.

INT. SUPPLY ROOM

Lily hears their words echo...
Her eyes spring open.
Angrily she tries the door handle.
No luck.

INT. JANE'S CRUISER - DEEP SPACE

Jane flies like a demon.
Pushing the controls as hard they'll go.
Flipping switches.
Red lights flash on screen --
Weapons armed.

INT. SPACE STATION - SUPPLY ROOM / HANGAR - CONTINUOUS

Lily keeps banging on the glass.
Rory stands outside the room.
Kicks the door repeatedly.

LILY

Open this door right now, you son
of a --

Rory comes into the window.

RORY

I will, but not until you calm
down.

LILY

I'll show you calm...

She grabs a hammer off the shelf.
 Takes a running start...
 Whirls around for momentum and --
 Lets the hammer fly at the window.
 BWONG! -- It bounces back at her.
 She has to duck not to be hit.

RORY
 Stop this. I can't let you hurt
 yourself.

LILY
 Oh really?

She thinks...
 Scans the room from floor to ceiling.
 The shelves...
 A canister with yellow and black stripes --
 the universal message that says:
this stuff will kill you.
 She takes the canister.
 Starts twisting it open.

RORY
 That's poisonous -- What are you
 doing?

Thick, green fumes start spilling out.
 Filling the room.

RORY
 Please don't do this.

She tosses the canister on the ground.

RORY
 Stop.

She folds her arms defiantly.
 Glares at Rory.
 The green gas fills the room...
 Obscuring her from his view.

Rory computes for a moment.
 Decides he has no choice.
 He opens the door, runs in the room.

RORY
 Lily? Are you --

He whirls his arms at an amazing speed.
 The thick fumes dissipate.
 He looks all over.

As the flames vanish, he looks on in shock.
Lily is gone.

Frantic, he scans the room.
A loose screw, spinning on the floor.
Another loose screw, and another.
He gazes up to the ceiling.
An open ventilation, still flapping.
She's in the ducts.
He can hear her banging around in the ceiling.
She's working her way down the hangar.

He runs to follow.
Limping on that repaired leg.
He pushes as best he can, following the noise.
She's almost across the room.

Then, she drops down from the ducts.
At the far end of the hangar.
She hits the floor -- OOMF, looks right and left...
Rory's key-rack. She grabs a key.

She dashes into the cockpit of his shuttle.
Throws the lock.
He runs up and tries the handle... No luck.
She smiles through the glass.

RORY
I'm getting my tools.

LILY
Well then I'm blasting off the
second you walk away.

You've never seen a robot so pissed off.

LILY
Or, or, you can climb in the back
and come with. After we take off
I'll let you in the cabin.

She flips switches.
The ship's many lights and screens flash alive.
It's a MASSIVE, clunky old cargo freighter.
Rory's in disbelief.

LILY
I'm going after Jane. Please come
with me. I mean, you promised to
protect me, right? Well...

RORY
You are very manipulative.

KA-BOOM! The jets ROAR to life.
She hits a button... a side door opens, the cargo area.

RORY
This is stealing, and it's
extortion.

LILY
You've got two seconds to get
onboard.

Finally, he dives in.
The door closes behind him.
They BLAST OFF INTO SPACE.

EXT. ASHER PRIME WILDERNESS

All is quiet on the rocky landscape.
The swirling debris floats in the air.
Something moves in the dark channels between the ridges.

Two Munda gang and three ASHARI WARRIORS, dressed in
headscarves to protect from the debris, armed with pulse
rifles.

A very TALL ASHARI puts a hand up. He points to the sky.

TALL ASHARI
Anyone trying to land, this is the
spot.

MUNDA GOON
Why here?

He motions towards the sky.

TALL ASHARI
Same reason your pilot landed here.
It's the only spot where a ship
won't get wrecked by unstable air
currents.

MUNDA GOON
How does anyone live on this cursed
piece of rock?

The Tall Ashari ignores him. The Munda Goons are satisfied.

MUNDA GOON
Okay, fan out people.

They wait.

TIME PASSES...

Then, the familiar flash in the sky, the shooting star.
WOOSH! -- Jane's ship cuts down from the turbulent clouds.

INT. / EXT. JANE'S SHIP

Jane is fighting extreme currents.
The perpetual windstorm throws her ship this way and that.
She grits her teeth...
Wrestles with the control wheel.

She soars low, right over the canyons.

She flips on her ship's heat-sensor vision.
She picks up warm impressions on screen --
Outlines of the lurking ambush crew.

JANE
UmmHmmm. Nice try.

Her finger hovers over the trigger.
She gets in range.
Now...
The two buggies come leaping out of a chasm.
They BLAST up at her.
The others follow on foot.
Her ship takes a few hits.

She deploys a series of heat-seeking missiles.
She LEVELS one of the buggies.
The others DIVE from the explosions.
Huge chunks of rock go flying.

The second buggy comes wheeling around.
Ready for the next attack.
The gunner BLASTS at Jane from the turret.
She dodges the first shell, the next shell HITS.

She's billowing smoke.
She strains at the wheel, losing altitude.
She fires rapid guns -- RA-TA-TA-TA-TAT! --
Tearing up the terrain as the enemies scatter.

JANE'S POV

The ground is RACING UP at her.
She braces for a ROUGH LANDING.
This will hurt...
KA-BOOM! -- Her cruiser plows through rock and stone.
She's tossed around in her chair until, finally...
The ship crashes into a boulder big enough to stop it.

BANG! -- Jane hits her head. She's keeled over. OUT COLD.

MOMENTS LATER

Jane awakes.
Bleeding from her head.
Still strapped into her chair.

OUT THE WINDOW

The Driver and Gunner are HOWLING like animals as the buggy comes tearing towards her ship.

The Gunner is loading another big shell.
The canon is ready.
Jane has three seconds left to live.
She unbuckles and then pulls a lever.

DOWN BELOW THE COCKPIT

CH-CHOOSH! -- Jane DROPS DOWN from an escape hatch.
Lands bluntly in a chasm below.
Bravely, foolishly, she reaches back into the ship...
Grabs her weapons and supply pack.

She dives...
The rocket comes WHISTLING in.
The ship explodes, a fireball behind her.
She lands hard, momentarily safe.

This is not over.
She steels herself.
Climbs out of her ditch.

UP ABOVE

She's lurking in the flames, hiding in black smoke.
The buggy's going in circles, firing wildly.
Patiently, Jane waits as the buggy circles closer.
Now, she CHARGES through the fire and BLASTS.
They take hits and aim at her.
She's an unwavering machine.
She stands and blasts until the buggy bursts into flames.

The buggy FLIPS onto it's side.
It screeches towards her and the wrecked ship.

She DIVES for cover, once again.
The buggy comes CRASHING into the ditch and EXPLODES.
A quick glance shows nobody's getting out of that fire.

Lying on the ground, Jane takes in the flaming wreck.
 Her ship, destroyed.
 Her attackers dead.
 No turning back, she's in this to the bitter end.

She scans the horizon, gun aimed out, searching for the other
 attackers. Nothing yet... She runs.

FURTHER DOWN THE RAVINE

She jumps down into a ditch.
 Pulls out a MEDI-PACK from her bag.
 She must work fast.
 A roll of bandages, she wraps up the head wound.

She looks down.
 She's bleeding at the ribs.
 She lifts her shirt. The cut is bad, lots of blood.
 The scar below this cut, the old one... the one Munda gave
 her, is FAR WORSE.

She opens a bottle with her teeth.
 She pours a chemical onto the wound.
 She grits her teeth as it smokes and singes.
 The wound is now cauterized tissue.
 Just another scar...
 No big deal, she pulls her shirt down.

Gun in hand, she starts moving down the canyon.
 Slow and steady, looking for survivors.

INT. RORY'S FREIGHTER - COCKPIT - SPACE

Rory is at the controls.
 Lily, watching over his shoulder.
 She closes her eyes.
 Her Auraflare glows...

EXT. AHSER PRIME - TEMPLE / ANCIENT RUINS (LILY'S POV)

*Barra leads the Ashari to a giant temple.
 A cave in the side of a mountain.
 The entrance is carved...
 The gaping mouth of a giant Ashari god.*

*The cave sends a perpetual, droning hum.
 A constant windstorm howls.
 This is the Dark Matter's power at ground zero.
 Dust-devils swirl all over.
 A light shines from the jaws of the cave.*

*Bad omens...
The Ashari halt their steeds.
Barra turns to the address them.
He launches into another one of his speeches.
But the volume somehow lowers down as Nymir closes her eyes.*

ON LILY

Her crystal-clear transmission speaks STRAIGHT TO LILY.

NYMIR (V.O.)
I can feel you are close, Lily.
Come to us before it's too late.

INT. RORY'S FREIGHTER

The connection is severed.
Lily opens her eyes.

LILY
Can't this beast go any faster?

Rory looks confused.

LILY
Get rid of things.

RORY
Get rid of what?

LILY
If it's not keeping us alive, chuck
it.

EXT. RORY'S FREIGHTER

The gigantic, lumbering freighter puffs out hydraulic gas.
A big load of excess cargo is dumped into space.

INT. COCKPIT

Rory punches it full speed.
Lily looks satisfied...

EXT. AHSER PRIME CANYONS

Jane stalks through the rocky ravines.
Faint movements behind her.

She spins around:
Nothing.

BEHIND HER

A GANGSTER WITH THE CURVED BLADE lurks around a bend.

IN NEARBY CHANNELS

Another Gangster and an Ashari stand ready to surround her.
The Blade Gangster signals.
They fan out.
Coming from all sides.

JANE

is alert.
She knows.
Her eyes scan.
Finally, she looks up.
Strong, vine-like limbs above her head.
She pulls her grappling gun.
Aims straight up and fires.

THE BLADE GANGSTER

hears the shot, runs.
Around a corner.
Jane lands atop a tall rock.
Looking down into the ravines.
She sees the tops of their heads.

The Blade Gangster, skulking right below her.
The Gangster looks up, Jane crouches.

He passes...
Jane slides down the rocks on her butt.
Comes up behind him.
The Gangster turns.
Jane PUNCHES HIM HARD...
Right in the face.

The Gangster staggers back.
She decks him again.
Really stepping into this one.
He crumbles to the ground.
Jane kicks his blade away.
Aims her pulse-gun at him.

JANE
(whispers)
Call your friends over.

BLADE GANGSTER

Hey. I found her.

JANE
Keep cool. Remember it's easier for
me if you're dead.

The others run in to find Jane.
Pulse gun aimed.

JANE
(re: their guns)
Throw them down.
(they don't)
Do it now.

Her eyes go wide.
They raise their weapons and BLAST.
She dodges.
Fires right back.

A LIGHTNING FAST SHOOTOUT

When the smoke clears...
it's Jane victorious.
She dropped them both.
The Blade Gangster sneaks toward his gun.
She flips...

JANE
Are you gonna be stupid too?

Sneering, he shakes his head 'no'.

JANE
Okay, then get on your feet.

He does.
She keeps a sharp eye on him.
He clocks the hole in her armor where she took her wound.
She hands him some cuffs.
He puts them on.
She stands behind him.

JANE
Walk.

BLADE GANGSTER
What are you gonna do with me?

JANE
It's about what you're gonna do...
Which is help me sneak up on Munda.

INT / EXT. - SKY ABOVE AHSER PRIME / RORY'S FREIGHTER

Lily cranks the wheel as...
They enter the volatile atmosphere with a WOOSH.

EXT. CANYONS - LATER

Jane leads the prisoner down the ravine.
Jane stops...
Pulls a flask and chugs water.

BLADE GANGSTER
Gimme.

JANE
Nope.

She's about to take another chug...
She sees the shooting star.
She knows exactly who it is.
She watches...
Sure enough: Rory's freighter comes into view.
She grits her teeth, frustrated.

BLADE GANGSTER
(grins)
Expecting company?

She raises her pulse gun.

JANE
Try silence.

Still grinning, he cooperates.
She gets him marching again.

RORY'S FREIGHTER

makes the rough landing.
Kicking up billows of dust.
Lily speeds down the ramp.
Rory follows.
They take in the scene --
The wreck of Jane's ship and the buggies.

The carnage...
The dead Munda Goons...

LILY
Come on. She's gotta be up ahead.

RORY
If she's anywhere.

They start marching down the canyons.
Both of them CALLING OUT to Jane.

CANYONS (MINUTES LATER)

Jane hears the voices

LILY (O.C.)
Jane. Let's talk!

Jane stops.
Shit.
The Blade Gangster is watching, waiting...

FURTHER BACK

Lily and Rory race down the canyons, calling for Jane.

Finally, they arrive...
their's Jane.
They're reunited.

JANE
You shouldn't have come.

Lily sees the intimidating Gangster.
The Blade Gangster starts to grin.

BLADE GANGSTER
The little girl from Solace?
(he starts laughing)
She's coming with? Ha!

Jane stares daggers at Rory.

JANE
Ands you shouldn't have brought
her.

RORY
Jane, you gotta understand, she --

JANE

You failed me. That's what I understand.

BLADE GANGSTER

A little girl and a busted old artificial? That's your crew. Marshal, you really had me going. For a minute I thought you were the real thing.

Jane PUNCHES him in the mouth.
He shuts up.
He touches his bloody lip.
Eyes wide, Jane offers him another....

LILY

Hey. *Idiot*. Listen to me.

Jane's flabbergasted.
Starts to speak...
Can't find the words.

LILY

Munda's about to get his hands on the Dark-Matter. We have to stop him and we need a real strategy.

BLADE GANGSTER

Barra's gonna kill you all. Hope you know that.

Jane contemplates it...
She looks at the grinning Gangster.
Makes a choice.
WHACK! -- a swift strike from the butt of her gun.
He's out like a baby.

JANE

(to Rory)
Carry him.
(then)
You have my attention, Lily. Walk and talk.

Rory slings the unconscious goon over his shoulder.
They set out down the canyons.

EXT. RUINS - MOUTH OF THE CAVE

Barra and some Warriors approach.
Deafening sound, blinding light.
Everyone recoils...

Everyone except Barra Munda.
He covers his ears and squints.
He stares intently at the glowing, humming power.
Nymir walks up next to him.

NYMIR

Here it is, then. The Dark Matter.
Protected by the psychic power of a
hundred dead shamen. Go right on
in.

BARRA

There's a way. Tell me what it is.

NYMIR

No.

He draws his weapon.
Brings the blade to her throat.
Holds it there.
She stares him in the eyes: "do it".

BARRA

No, not yet.

He puts the blade away.
He thinks...

BARRA

Where are my warriors?

The Warriors have backed away.
He turns to them...

BARRA

History will remember this day. The
day we ended our people's long
suffering.

He points into the mouth of the cave.

BARRA

The Dark Matter has no power over
us. We are the ones who have the
power. I need volunteers to walk in
that cave and shut it down with me.

They remain trepidatious.

NYMIR

Don't. He's tricking you.

Barra turns with gnashed teeth.
He stays himself.

BARRA

Arrest her.

The Munda goons grab Nymir.
Kai puts a hand over her mouth.

BARRA

She has just betrayed her oath to
the crown. History will judge her
unkindly. Now, where are my heroes?
The ones history will celebrate.

KAI

Answer your king.

Two WARRIORS step forward.
They step slowly into the light of the cave.
All eyes follow them...
Scared, the two huddle together.
They disappear into the blinding glow, vanished.

EXT. AHSER PRIME CANYONS

Jane and Lily march through the canyons.
Behind them...
The Prisoner's awake.
Rory has a gun at his back.

JANE

He can't turn off the Dark-Matter.
Nobody can. He has to know that.

LILY

That's what scares me. I don't
think he's trying to turn it off.

JANE

He wants to let it out. Is that
what you're saying? So when he dies
he takes the whole galaxy with him.

LILY

You tell me. Does that sound like
the Barra Munda you know?

JANE

(mockingly)

"Munda's Law: If I have to die,
everyone else does too." Yeah, as a
matter of fact it kinda does.
Crap...

Jane steps ahead.
The Prisoner calls to Lily.

BLADE GANGSTER
Oh-wee, girl. Barra Munda is mad at
you. I'd turn around and go home.
(his eyes get mean)
It just isn't safe for you here.

He grins.
Jane glares at him.

JANE
Let's set up camp.

LILY
Camp? Right now? Are you crazy?

JANE
I've got the experience here. Not
you. It doesn't do any good to walk
until we drop.

The two stare each other down.
It's a standoff.

LILY
Fine.

They start to unpack their bags.

JANE
Rory, keep that prisoner the hell
away from us.

Rory nods.

RORY
Come on, dirtbag. Let's move.

Rory leads the Prisoner away.

EXT. MOUTH OF THE TEMPLE

Barra, Kai and Nymir watch the cave mouth....
One of the Young Warriors comes stumbling out...
Out of the cave, out of the light.
He is dazed, disturbed, entranced.

YOUNG WARRIOR
I saw things, awful things. I
couldn't keep going. I --

He takes a few more steps.
 Collapses into a catatonic state...
 Eyes bugged out wide.
 A startled expression frozen on his face.
 The other warrior lies next to him.
 Stuck in a similar trance.
 Barra looks at Nymir.

BARRA

It destroys your mind. It gets in
 your mind somehow and obliterates
 your psyche. That's the protection
 the old shamen put around it.
 That's how it keeps people out.

NYMIR

Maybe it won't work on your
 superior mind, Barra. Maybe it only
 works on inferior specimens.

He smiles...
 Pleased at her attempt to stroke his ego.

BARRA

I like you. I really, really do.

Then he stands.

BARRA

Next!

Two more Warriors step forward.

KAI

Come on now. Let's get this done.

The Warriors go in the cave.
 Barra squints to watch them enter the blinding light.

EXT. AHSER PRIME CANYONS - NIGHT

Camp has been made.
 Lily has built a fire.
 A blast of fire from Rory's arm...
 The fire gets blazing.

Elsewhere, the Blade Gangster is cuffed.
 Jane is struggling with her wound.
 She cringes and sighs with pain.
 The Blade Gangster clocks this.

Jane is grunting.
 The Blade Gangster looks again at her blood stained shirt.

She takes a few steps.
She throws off her belt.
Lifts her shirt and inspects the wound.
It's bad.
She finds her supply pack.
Walks over to grab it.

Her belt is on the ground: up for grabs.
Her back is to the Gangster.
His chance:
Her pulse gun is right there on the belt.

Lily and Rory far off, warming up some food.

Jane's back is turned.
He DASHES for Jane's belt.
He dives and gets the pulse-gun and points it at Jane.

Jane spins around fast.
She's pulled something from the bag: it's his own knife.
His eyes bulge.
She smiles...
He goes to blast but she hurls the blade.
It embeds in his chest.

He fires off a pathetic BLAST into the ether.
He collapses backwards: Dead.
Lily runs over, shocked at the scene.

Jane pulls her shirt back down.
The wound is fine.

JANE

Self defense. You all see that was
self defense.

She picks up her belt.
Puts her pulse-gun back in the holster.
She clamps the belt back on, grabs her stuff.

JANE

Put that fire out and let's move.

LILY

This whole camp. It was just a ruse
to get rid of him, wasn't it?

JANE

You're learning, kid. That's good.

LILY

We're going to need more than just
violence to win this thing.

JANE
Not a whole hell of a lot more.

Jane is marching.
Rory and Lily race to keep up.

FURTHER DOWN THE CANYONS

Night falls.
The three of them march on...
Jane turns to Lily.

JANE
The things I've done. I'm just...
trying to protect you. That's all.

Lily ignores her.

JANE
Come on, Lily. Don't be like that.

LILY
I don't know who you're protecting
me from. You're the biggest problem
I have besides Munda.

JANE
Oh really?

LILY
Yeah.

JANE
Okay, fine.

Jane storms ahead.
Rory hobbles to keep up.
But Lily stalls, Jane keeps marching forward...
Lily runs to catch up.

WIPE TO:

EXT. ASHER PRIME ASHARI TEMPLE ENTRANCE

A pile of wasted Warriors has amassed.
A dozen of them, all lying catatonic.
Munda's gang have their pulse-guns.
Just in case...

Barra steps forward.
He lifts a Warrior's head up.
Gazes into the Warrior's eyes.

BARRA

Your sacrifice will not be in vain,
brave soldier.

Nymir looks on.
He waves a hand in front of the eyes.
Blind, unblinking.
He gently sets the Warrior's head down.
He walks over to another.
Tries the same thing.
Again the eyes don't blink.

BARRA

Can you hear me?

WARRIOR

Yes.

BARRA

Can you see me?

The Warrior shakes his head.
Crying...
Barra eases him back down.
He turns his back to the crowd.
He walks up to Nymir.
Grinning from ear to ear.
Only she can see his look of glee.
He whispers into her ear.

BARRA

It's sight. That's how it enters
your mind, through the eyes. So
I'll just keep mine shut.

He's figured it out.
Her face falls, devastated.
He walks over to Kai.

BARRA

Big brother, do you still swear
you'll ride with me to the end?

Kai nods.

KAI

There's no turning back for us.

BARRA

May as well go out with a bang.

KAI

It's a cruel world, ain't it Barra?

Barra smiles, puts a hand on his shoulder .

BARRA

That's why we've always been cruel
right back.

Kai smiles sadly.

Barra starts to wrap a headscarf around his eyes:
a blindfold.

His crown is in the way.

So he tosses it to the ground.

Finishes wrapping his eyes.

He puts his arm out for Kai to take.

BARRA

Lead the way, big brother.

They step into the light.

Kai nods farewell.

Everyone watches them vanish.

MUNDA GANGSTER

Sit tight. Your king will return.

EXT. ASHER PRIME NEAR TEMPLE (MONTAGE)

Jane, Lily, and Rory are crouched.

Across a giant valley: The Ashari Temple.

Almost there...

Jane looks through her binoculars.

SHE SEES

A group of mounted Ashari, lead by Shieldbearer Surik.

JANE

Munda's scouts.

Lily takes the binoculars.

LILY

These aren't scouts.

Lily looks at Jane.

LILY

We can turn this to our advantage,
but you have to follow what I say.
Can you do that?

Jane looks at Rory, who seems to shrug, "why not?"

JANE
What do you have in mind?

MOMENTS LATER

Jane, Rory and Lily come down the hill.
The most physically unstable zone.
The ground is simply breaking away and floating in the air...
They're looking around at the chaos.

WOOSH -- a javelin comes HURLING.
CLUNK -- it pierces Rory's shoulder
Sparks fly.
He tips backwards...
Jane rushes up and catches him.
She puts him upright again.

JANE
What are you getting us into.

Jane pulls her pulse-gun.
Lily shakes her head.

LILY
We surrender!

Jane snarls.

LILY
Shieldbearer Surik. Come speak with
me.

Now the WAR PARTY comes out from behind rocks.
Surrounding them...

LILY
We'll throw down our weapons.

JANE
Are you nuts? They'll kill us.

LILY
They're on our side. They just
don't know it yet.

Lily STEPS FORWARD.

LILY
Shieldbearer Surik.

That gets him.
He pivots to her.

LILY

I know who you are. And I know we
want the same thing -- Barra Munda.

Lily tosses her blade to the ground.
She scans Surik's people.

In the back of the line, an Ashari unlike the others: the
blinking third eye of a SHAMAN.

Lily points her finger.
She speaks in a powerful commanding voice.
Right to the Shaman.

LILY

We have been sent by your high
priestess, Nymir Ashar, to stop the
madman Barra Munda before he kills
your people as well as ours.

Lily closes her eyes.
Lets her third eye shine.

LILY

I'm an open book. Read me...

The Shaman isn't sure.
But Lily's show of faith is undeniable.
She's at their mercy, eyes closed with faith.
The Warriors step closer...
The Shaman makes his choice.

SHAMAN

Wait.

The Warriors stop...
Inches from striking her down.
Obliging their Shaman.
Who closes his eyes.

HE SEES FLASHES

Barra striking down the king.
Barra at the temple.
Nymir's face...

LILY

Nymir, please tell him.

Nymir's voice comes in...
Speaking psychically, to and through Lily.
A three-sided telepathic link.

NYMIR (V.O.)
Help this girl...

Her voice ECHOS...

THE SHAMAN

raises his hand.

SHAMAN
The girl speaks truth.

Surik is beside himself, processing...
He looks at the Shaman again in total disbelief.

SHAMAN
Nymir has spoken to me. The girl is
who she says she is.

SURIK
Then climb aboard our steeds and
let's ride to our destiny.

Jane and Rory are blown away.
So are the Warriors.
They're a posse now.
And they all RIDE OUT.

INT. TEMPLE

A tunnel which tilts downward.
Blinding light and droning hum.
Barra and Kai walk...
Kai sees its power.
His eyes bulge, taking in all the light.

BARRA
How are you doing big brother?

KAI
It hurts, Barra. It's... beautiful
too.

Kai bravely steps forward, leading blindfolded Barra.

EXT. OUTSIDE TEMPLE

Nymir and the Ashari hear a rumbling.
They look out.
Lily and the army ride straight for them.

ASHARI WARRIOR
Who rides this way?

NYMIR
Friends.

MOMENTS LATER

The army arrives, weapons cautiously drawn.
Lily and Jane are up front.
Nymir smiles.

NYMIR
Here she is, and with an army no
less.

Two Munda Gangsters lurch forward.
Aim their guns at Lily.
BLAM! BLAM! -- Jane drops them both.
EVERYONE points their gun at the Munda Gang.

LILY
We don't want to hurt anyone
else... But we will if we must.

Jane keeps her gun leveled.
Lily nods approvingly.
The Munda Gang lay down their guns.
Jane reaches in her pack.

JANE
Cuff 'em, Rory.

Rory grabs the cuffs.
Makes the rounds, shackling Munda's men.

ASHARI WARRIOR
Who is this girl?

NYMIR
Someone I've been waiting for...
Praying for. She has the power to
end this misery and bring peace.

Lily steps off her steed and approaches.
Nymir offers her hand.
Lily takes it.

Nymir pulls a skin flask, opens the lid.
Steaming fluid inside... The Brew.

NYMIR

Drink this. It will expand your mind.

(smiles)

And what a mind it is.

Lily looks at her: you've got to be nuts.

NYMIR

Your power will be limitless...
greater than mine. But you must
have trust.

Lily's not buying it.

She looks at Jane: also not buying it.

NYMIR

Would I really summon you, help you
come all this way, just so I could
poison you? We're not all as dark
hearted as Barra Munda.

To hell with it...

Lily takes a sip.

Then gulps the rest down.

She stumbles back, dizzy...

Looks at Nymir.

Then... Lily's Auraflare AND her eyes start glowing bright.

She is radiating power.

She understands now.

NYMIR (V.O.)

*Let's go inside and put an end to
this madness.*

Nymir's voice echos louder than ever inside Lily's head.

Together they face the ominous cave mouth.

JANE

Not without me.

Jane steps forward.

Lily turns to her.

LILY

None of this was possible without
you. But I must go with Nymir now.
It's something only I can do.

JANE

The answer's no.

Lily sighs.

LILY
Alright... Rory. Do what we
discussed.

Jane's face goes long.
Rory comes up behind her.
Leveling his pulse gun.

JANE
No, no, no... you double crossing --

ZAP! -- He stuns her.
She collapses unconscious in his arms.

LILY
Sorry. I'm only trying to protect
you.

Lily kisses sleeping Jane's forehead.
Then takes Nymir's hand.
They are at the entrance.
An ASHARI EDLER steps in front of them.

ASHARI ELDER
You go to fight Munda, but he is
our King. You named him so.

Nymir looks him in the eye.
Then she looks down to the ground.
Barra's crown, on the ground where he threw it.
She steps on the crown, crushes it.

NYMIR
Looks like he abdicated his crown.

The Elder steps aside.
Now... Everyone watches them step into the light.

LILY
Will this hurt much?

NYMIR
More than you can even imagine.

They vanish.

INT. TEMPLE VAULT

Barra and Kai reach the massive vault.
Kai stares blindly.
He's trembling.
His mind nearly gone.
Barra lifts his blindfold.

A high ceilinged, dome of a room.
 Pillars line the walls.
 In the middle of the room:
 a smaller stone dome.
 Light glows from cracks in the bricks.

BARRA

Here it is, the execution of all
 things.

He touches the dome.
 Feels the powerful hum with his hand.
 Vibrating his body.
 He stands there, enduring this punishment.

He goes over to Kai.
 Kai is weak, failing.
 He guides Kai to the corner of the room.
 Seats him on the ground.

Barra pulls a steel object from his bag...
 A high-tech mine.
 Sticks it onto the dome.
 It clings there.
 He pushes a few digital buttons...
 a countdown begins.

He sits next to Kai.
 Kai is breathing heavily.

KAI

I can't see.

BARRA

Trust me. It's beautiful.

BEEP! BEEP! -- timer's up...
 KA-BOOM! -- a big explosion.
 Then, a strange IMPLOSION.
 The whole dome gets SUCKED DOWN to oblivion.

Iridescent light and swirls of black dust.
 Coming up from the epicenter, the Dark Matter has escaped --
 Creeping death in the form of gas, dust and light.

INT. TUNNEL - FURTHER BACK

Nymir and Lily are braving the caves.
 Hand in hand.
 They hear the roaring implosion.

NYMIR

The Dark Matter is loose.

LILY
Then we've already failed.

NYMIR
We must press on, just the same.

Lily cringes...
Gnashing her teeth.
The temple's light doing its work on her.
Nymir grabs her by the arm.

NYMIR
You have more power than you
understand... You can withstand
this. Try.

Lily steels herself.
They step forward together.

INT. VAULT

Barra gazes at the swirling mix of color and blackness.
Swirling up from the ground.
Kai's eyes have lost all color.
They are milky white and blind.

KAI
What now?

BARRA
We just sit here, and watch
creation unravel. Bandits? Ha...
We're gods now... Destroyers of
worlds.

EXT. CAVE MOUTH

Jane groans, waking.
She's lying on the ground.
Feeling the rumble.
She looks around.
Locks onto the culprit, Rory.

JANE
You.

You never saw a robot so terrified.

RORY
It's my safety protocol.

JANE
Protocol my ass.

RORY
You'd only get hurt in there.

Jane shakes her head.
She points into the cave.
Smiling, slightly deranged.

JANE
I'm going in. You know you're not
tricking me a second time.

Her hand is ready to quick draw.
He nods, he knows.

RORY
I know.

JANE
You let the girl get away. And you
shot me. By my count you owe me two
favors.

He nods.

JANE
So you may as well come with.

He shrugs, conceding defeat
She gets up.
Walks to the cave's mouth.
Just like Barra, she makes a blindfold.
She puts out her arm for Rory to grab.

JANE
Lead the way, old friend.

They enter the cursed place together.

INT. CAVE ENTRANCE

They step in.
The ground is rumbling.
The ceiling is beginning to crumble.

JANE
Time's running out. Move, you lazy
bastard.

She runs.
He starts hobbling as fast as he can.

DEEPER IN THE TUNNEL

A CAVE-IN.

Lily and Nymir dodge falling rocks...

The tunnel gets BLOCKED.

They break left, off the beaten path...

They slide a stone door open.

And run into a new chamber.

INT. NEW CHAMBER - ROOM WITH LAKE

They find themselves in a silent, damp, cave-like room.

Stalactites and stalagmites.

In the middle of the room:

An underground lake.

Then... A MYSTERIOUS HOWLING...

Reverberating, multiplying with each echo.

NYMIR

It's the protection of the ancient
shamen. It's meant to keep us out.

Nymir covers her ears, closes her eyes.

Lily is in a catatonic state.

She goes into a trance...

NYMIR

The shamen's power resides in this
very room. We shouldn't be here.

Lily's eyes bulge.

Vaguely humanoid SHADOW-SHAPES swarm and consume her.

We PUSH IN on her glowing eyes...

EXT. NEAR LILY'S HUT (LILY'S HALLUCINATION)

Back home on Solace.

Lily stands beside her father.

Alive again.

He smiles sadly.

LILY'S FATHER

I'm proud of you, Lily. You tried
your best, but... you lost.

She looks at him, she starts to cry.

He puts a hand on her shoulder.

LILY'S FATHER

It's okay. At least we're together
at the end.

SMALL ROOM WITH LAKE

In reality...
 Nymir clutches hypnotized Lily.
 The Shadow-Shapes surrounding her.
 Lily, entranced, steps toward the lake.

LILY'S FATHER

Father.

NYMIR

No, child!

Nymir grabs for Lily.
 But Lily throws her to the ground.
 Keeps walking to the water...
 Nymir watches, helpless.

More of the Shadow-Shapes surround Nymir.
 She shines her third eye.

NYMIR

You can't get me.

They pass over her and escape into the tunnels.

INT. TUNNEL

Rocks fall on Jane and Rory.
 They get buried.
 The lower half of Jane's body is pinned.
 She tries to heave away the rocks.
 She tears off the blindfold.

She does this just in time...
 for the escaped Shadow-Shapes to surround her.
 They drag her down.
 Her eyes go CATATONIC.

EXT. CEMETERY - DAY (JANE'S HALLUCINATION)

*Jane's standing in a cemetery.
 At a funeral.
 Lots of Marshals in attendance.
 The ceremony is Military style.*

*Guns fire to salute the fallen:
 a photo of David rests next to the coffin.
 His casket lowers into a grave.
 EVERYONE turns to look at Jane.
 They speak in one collective voice.*

THE CROWD

It's your fault. You belong in the ground.

*They all MAUL Jane.
They throw Jane into the grave.
Jane lands in a lump.
David lies next to her.
He's alive.
He touches her face, she smiles.*

DAVID

Together at last.

*They kiss.
In the middle of the kiss...
David crumbles and decomposes.
A ROTTEN CORPSE.
He is dust on her face and hands.
She looks up.
Heaps of dirt getting shoveled in.
Burying her into BLACKNESS.*

INT. TUNNEL

Rory looks at Jane as the Shadow-Shapes dance around her.

RORY

Jane... stay with me...

INT. ROOM WITH LAKE

Nymir watches Lily.
Lost, entranced.

NYMIR

Find your way back, Lily. I can't do it for you.

LILY

I'm here, father.

Lily wades in the lake now.
Blindly, obediently...
She goes UNDER WATER.

EXT. NEAR LILY'S HUT (LILY'S HALLUCINATION)

*Lily's father grins.
She walks towards him.*

NYMIR (V.O.)
That's not your father.

*His face becomes a skeleton.
 She screams, turns to run.
 He grabs her.
 He won't let her go.*

IN REALITY

She thrashes underwater, but can't swim up.

NYMIR
 Get back here, child.

TUNNEL

The cave-in gets bigger.
 Jane and Rory are getting buried.
 Nearly covered.

IN THE LAKE

Lily still thrashing, DROWNING now...

NYMIR ASHAR (O.S.)
 That's death, beckoning. Do not
 heed the call.

INT. TEMPLE VAULT

Kai is weak.
 His mind nearly destroyed.
 The light around him and Barra is blinding.

Barra gazes into the Dark Matter.
 As the vault RUMBLES.
 The light eats its way up through the floor like acid.
 Consuming reality itself.

Kai starts smiling.

KAI
 I'm seeing something else now.

BARRA
 What, big brother?

KAI

I see Mom and Dad and everyone we
ever lost. They're all smiling at
us. It's so beautiful.

Barra is quiet.

KAI

Don't you see it too, Barra?

BARRA

That's the thing about me,
brother... I see nothing.

Kai falls backward.
Barra kisses him on the forehead.
Eases him to the ground.
Gently into his death.
Now Barra watches the chaos all alone.

INT. TEMPLE SMALL ROOM WITH LAKE

Nymir is in deep concentration.

NYMIR ASHAR

Fight, Lily.

UNDERWATER

Lily's eyes spring open. S
She fights back.

LILY'S HALLUCINATION

*Her Auraflare and eyes glow brighter still.
A beam of pure light shoots out.
She OBLITERATES the skeleton that was her father.
He turns into dust.*

IN THE LAKE ROOM

Nymir sees Lily's light.
Shining from under the lake.
A moment...
Her head emerges from the water.
She gasps for air.

NYMIR

You have survived your greatest
test. And in doing so, your true
power has been realized.

Lily closes her eyes.
She rises up...
Into the air.
Dozens of feet above the lake.
Lily looks down at her own body.
Amazed to be floating in the air.

NYMIR

Do not be alarmed. Your mind can go
anywhere now. Embrace it. Feel the
world around you.

PUSH IN on Lily.
She closes her eyes, focuses.
Suddenly, she's alarmed.

LILY

Jane.

INT. CEMETERY (HALLUCINATION)

*Jane is in the grave.
Covered in dirt.
Then...
The dirt burns away.
Obliterated by light.
Lily now hovers above her.
She's found her way into Jane's hallucination.
She offers Jane a hand.
Jane looks up at her, mouth agape.*

JANE

How?

Lily pulls Jane up out of the grave.

INT. TEMPLE RUINS (REALITY)

Jane's hand BURSTS up out of the pile.
Holding the grappling gun.
She pulls the trigger.
The hook embeds in the ceiling.
Jane winches herself out of the pile.

She finds Rory.
Starts to dig him out.

RORY
No time. Go help her.

Jane nods.
Sees her pulse-gun...
Crushed by rocks, exploded, useless.
She runs out of the room, unarmed.

INT. LAKE ROOM

Lily takes Nymir by the hand.
Lifts her into the air.
They float forward.
Lily's Auraflare and Nymir's third eye glowing.
Coming their way: the swirling Dark Matter.
Lily focuses, starts pushing the swirling Dark Matter back.
Forcing it to retreat.

NYMIR
Good. Push it all back. You can and
you will.

Now...
They approach the vault room.

INT. VAULT ROOM

Barra sees the apocalyptic light and dust start to be PUSHED
BACK towards the epicenter.
Angered, he stands...

INT. CORRIDOR OUTSIDE VAULT

The two psychics hover forward.
Lily pushing back the chaos with all her might.
Nymir sees Barra, aiming at Lily.

She throws herself in front of Lily.
BLAM! -- Barra shoots, hits Nymir.
She falls to the ground.
Lily startles.
Her Auraflare stops glowing.
She flies down toward Nymir.

BLAM! BLAM! BLAM! --
But Barra is firing madly.
Lily dodges, drops to the ground.
Takes cover behind rocks.

The Dark Matter starts EXPANDING OUT again.
The quaking restarts, the ceiling collapsing.

Lily reaches out her hand towards Barra.
Sending out a BOLT OF PSYCHIC CHARGE.
But he BLASTS at her.
Again she ducks for cover.

BARRA
You got special powers? Guess what.
I got a gun.

He grabs Nymir.
Wounded, weakened...
He drags her into the vault with him.
Lily follows.

INT. VAULT

Lily steps in.
Again, he BLASTS at her.
He's holding Nymir in front of himself.
Firing with the other hand.
Lily dives for cover behind a pillar.

The room is a swirl of antimatter chaos.
Barra stands off to the side, watching it unfurl, smiling.
Lily skulks between pillars.
Sneaking around his back.
She closes her eyes, her Auraflare glows.
He points the weapon at Nymir.

BARRA
Come out and surrender...
(no answer)
Or do you think you can do this
without her help? Let's find out.
One...

Lily's timing it.
Going to make a dash towards him.
But he's far across the big room.

BARRA
Two...

She crouches low, behind a pillar.
Getting ready to sprint his way.
She steps forward, to lunge.

BARRA SEES

Lily's shadow against the back wall.
BLAM! BLAM! BLAM! -- He fires at the pillar.
And it CRASHES DOWN on top of her.

Her legs are pinned.
 He puts the blade of his weapon against Nymir's throat.
 He walks with Nymir towards Lily.

NYMIR
 You're no match for the girl.

Lily's lying there pinned, he takes aim...

BARRA
 Oh yeah...

WOOSH! -- the old familiar grappling hook comes in.
 CLANG -- and grabs his weapon.
 SWISH -- Jane gives the line a yank.
 The weapon BLASTS as it leaves his hand.
 And goes into hers.

BARRA
 You.

JANE
 Me.

JANE
 I should have guessed.

He drops Nymir.
 And charges Jane.
 He keeps his body low.
 BLAM! -- Jane FIRES.
 He takes the hit, right in the shoulder...
 but keeps coming like a juggernaut.
 Before she can shoot again, he tackles her.
 SLAMS her against the wall.
 He's SQUEEZING her.
 The weapon hits the ground.
 He reaches for it.
 But Jane KICKS it away.

LILY

tries to rise.
 Still trapped.
 Crying from the pain.

Nymir lies on the ground next to her.
 Weak and bleeding.
 Dying...

LILY
 I need you.

NYMIR

You and she are all that's
required. You've come this far. Now
finish it together.

Lily looks out at Jane.
Trading blows with Barra.
He swings, Jane ducks.
Jane jabs, he dodges.
Lily's Auraflare glows...
A psychic BLAST at Barra.
It hits him, and knocks him down.
But the strain of it knocks Lily OUT COLD.
Her eyes are closed.

NYMIR

Wake up, Lily. Please...

No answer...

Jane runs, picks up Barra's weapon.
Aims, pulls the trigger...
Click... out of juice.
He grins at her.
She starts moving the blade around in her hand.
He grunts, unimpressed.

The swirl of Dark Matter FLAPS around them, a fierce storm.
Black dust thick in the air...
as the two warriors circle each other.

BARRA

Marshal Stone, you tried so hard to
be important to me. But you'll only
ever be a footnote in the book of
Munda.

JANE

Shut up.

He CHARGES Jane.
She dodges fast, swipes with the blade as he passes.
He turns to face her again.
A huge gash on his chest.
Plus the wound on his shoulder.
But still he smiles, he can fight on...

BARRA

I was forged in the fires of hell.
You don't stand a chance against
me.

JANE

I didn't come here to talk. I came
here to fight.

She swipes at him.
But he kicks her in the chest.
She falls backward, and drops the weapon.

He reaches onto his belt.
And grabs a fresh cartridge.
Jane RUNS FOR IT...
As he loads the clip, she DARTS for the shelter of the
pillars.

He gives up on her, and runs towards Lily.
Still unconscious...

JANE

Skulks around...
And pulls the pulse-gun from Kai's belt.
And steps out and BLASTS at Barra repeatedly.
He takes cover behind a pillar and fires back.

The dust is so thick they can't see each other.
Then... she sees his outline MOVE.
She BLASTS.
He takes cover, and fires back.
Shots hit the pillar behind her.

He pops out and yet again they BLAST EACH other...
BLAM! -- Jane takes a hit in the arm.
They both hide again.
The wind and swirling Dark Matter are HOWLING NOW.

BARRA

Reloads again, while...

LILY

Finally awake.
She heaves, and pulls her legs free of the rubble.

She runs to Nymir.
Eyes closed, perfectly still.
Lily checks for a pulse.
Nothing, Nymir's gone.
Lily snarls as tears fill her eyes.

JANE

Cauterizes her bleeding arm.
Just another wound.
She grits and bears it.
She and Barra are close now, just a few pillars away.

She runs out.
So does Barra.
He raises his gun, but...
BLAM! -- Jane puts one right in his chest.
That stops him.
He leans against a pillar.
Trying not to keel over.
She levels her gun at him.
Shaking, she's so angry.
Ready to squeeze...

JANE

You wanna die, right? That's what
this is about? Well too bad. You
can rot in a cell first.

He smiles.

BARRA

You and that girl have something in
common... Both your loved ones died
as cowards, begging on their
knees... Saying they'd do anything
to be spared.

(beat)

Hell, they even offered to give you
two up. Both of them did. They said
they'd trade your lives to save
their own.

He keeps smiling...
She wants to do it so bad.

JANE

I'm not taking the bait.

BARRA

Don't take it too hard, Marshal.
Everyone gets to begging when the
executioner comes. I'll have you
kneeling in a minute.

Jane's fighting tears.

Then...

Lily steps beside Jane.
She reaches towards Barra, and stretches out her mind.

LILY SEES INSIDE BARRA'S MIND

*Back to that fateful day...
Her father, surrounded by the Munda gang.
Standing strong and tall.
Bravely staring down Barra with pride.
A peaceful smile on his face, even as he's about to die.*

THE VISION SWITCHES TO DAVID

*Standing over unconscious Jane.
Guarding her, and battling Barra.
Throwing strong punches.
David gets knocked down, but just pops up again and again....
A true warrior.*

Heroes, both of them...

BACK TO SCENE - VAULT ROOM

Lily looks at Jane and smiles.
Shakes her head:
It's a lie.
Jane breathes a sigh of relief.

LILY

But not you, Barra. You'll die on
your own two feet, won't you?
Standing proud...

He inches towards his gun.

LILY

Reach for it, then.

As he raises the gun...
Lily reaches behind her back...
and pulls her Ashari Blade.
She hurls it.
It EMBEDS right into the middle of Barra Munda's skull.
He stands there for a second or two before he realizes he's
dead.

LILY

See? I told you.

Then he drops to the floor.

Ding-dong, the bastard's dead.
Jane is beside herself.
Lily the WARRIOR...
Lily can't believe it either.

Now she runs over to Nymir, lying lifeless.
Lily looks up to the swirling chaos.

LILY
I don't know if I can do this
alone.

Jane stands beside Lily.

JANE
You're not alone.

Lily looks Jane in the eye and nods.
Jane watches as Lily...
flies into the air.
Eyes closed, teeth gnashed.
She uses her Auraflare to push the Dark Matter back.
It's a battle of wills...
Lily versus creeping death itself.
Her shining light...
Versus the black swirling chaos.
Lily is SCREAMING in agony.
The power is so great, gravity starts to come undone.

LILY
Jane, leave!

Jane rises up into the air.
All the debris does too.
Jane is being swept away by the power.
Jane grabs onto a pillar.
Feet being dragged in the air.

JANE
No.

Lily keeps fighting.
Hurting, she falls to the ground.
Swept away by the forces.
Jane catches her.
And holds onto her for dear life.
Both of them hanging from the pillar.
As the forces try to pull them loose.

JANE
If you've got some fight left in
you then I do too. Okay?

Lily gnashes her teeth.
Nods to Jane.
Lets go of Jane's hand and FLIES...
Lily SPEEDS towards the center of the room.
She SCREAMS OUT...
We all witness the miracle: Like she's bending time
backwards, SHE FORCES ALL THE DARKNESS BACK... into the
ground where it came from... SUCKED DOWN THE DRAIN... She
flies up to the top of the room.

The wind stops howling.
Silence.
Lily's out cold.
She falls towards the ground...

BUT Marshal Jane Stone is there to CATCH HER.
Lily's in her arms.
The whole building is collapsing.
Jane grabs Kai's gun, puts Lily over her shoulder.

INT. TUNNELS

The place is collapsing.
Jane carries unconscious Lily.
Running like hell.
She comes upon Rory, still covered in rocks.
She thinks.

RORY
Just leave me.

JANE
Shut up.

Jane blasts Rory repeatedly with Barra's gun.
Until the top half of Rory body separates off.
Jane grabs the torso of Rory.

JANE
Sorry.

She carries Lily and Rory out.

EXT. OUTSIDE TEMPLE

Jane comes running, dragging the other two.
The landscape is crumbling, the earth is shaking.

JANE
Time to go.

Everyone jumps onto steeds.
They all ride away as the ground CRACKS OPEN behind them.

A giant sinkhole behind them....
Sucks in the entire temple.
They ride hard.
Barely staying ahead of the ground, CRUMBLING BEHIND THEM.
Jane works the reins.
Lily is unconscious in her lap.
Jane calls to Rory, on the back of the steed beside her.

JANE
Your freighter...

He nods.

JANE
You gotta take everybody.

EXT. ASHER PRIME SURFACE

SERIES OF SHOTS:

The group rides away as the ground keeps shaking.
They can see Rory's ship as they move closer.
They dismount their steeds and RUN to the ship.

INT. / EXT. RORY'S FREIGHTER

Everyone climbs aboard.
Rory takes the helm...
The freighter BLASTS OFF.

LATER

The ship is freezing over.
Rory checks the instruments...

CLOSE ON: Warning on screen: *Oxygen Supply: 15%*.

All the Ashari, Jane, everyone...
Growing tired.
People are passing out.
Jane puts a hand on Rory's shoulder.

JANE
Make... the... call.

Jane slides to the ground.
 She's out.
 Rory looks at all his sleeping passengers.

RORY
 Outpost 39. Come in Outpost 39...
 Emergency. Do you read me?

Nothing... Then...

KINBLAY (V.O.)
 This is Outpost 39. Who the hell is
 this?

EXT. SPACE - LATER

A fleet of Marshal ships meet Rory's freighter.

INT. RORY'S FREIGHTER

Kinblay is here.
 She leads a team of space-suited Marshals.
 They administer oxygen to all the sleeping passengers.
 Kinblay finds Rory at the wheel.

RORY
 It's been a long time.

KINBLAY
 How am I seeing you again? What
 happened.

RORY
 I'd better let her explain it.

Kinblay sees Jane.
 An oxygen tank on her face.
 Kinblay is amazed.

RORY
 It'll all go in her report, I'm
 sure.

Tired-eyed Jane gestures for Kinblay to come.
 She hugs Jane.

EXT. SOLACERIAN VILLAGE

The Solacerians are hard at work in the mines.
 Lily's sister, Ash, carries a basket of ore.
 Suddenly, her Auraflare glows.

LILY (V.O.)
Ash... Ash can you hear me?

Stunned, ash drops the pail, CLUNK...
 Auntie Nova sees her, starts to walk over.

LILY (V.O.)
Ash... look up to the sky.

Ash looks up.
 So does Auntie Nova.
 A shooting star...

VILLAGE - LATER

The whole village watches.
 Rory's freighter lands.
 Surrounded by Marshal's cruisers.
 Down the ramp, come...
 The Marshals, Kinblay, and Jane (pushing Rory on a cart).
 Then, all the Ashari and Lily.
 The villagers gasp and murmur.
 Ash runs and HUGS LILY SO HARD.

Lily is smiling.
 Auntie Nova does not.
 Lily looks at Auntie Nova.

LILY
 These are my friends. They need to
 stay with us for a while.

The Ashari start to walk amongst the Solecarians.

AUNTIE NOVA
 These are Ashari.

LILY
 Yes, yes they are. These are our
 new Ashari Neighbors.

Auntie Nova opens her mouth to protest.
 Lily glows her Auraflare.

LILY (V.O.)
 I've so much to tell you, Auntie. I
 do so hope you will listen.

Lily points forward.
 The Ashari follow her.
 The Solecarians are overwhelmed.
 As these friendly visitors make themselves at home.

Auntie Nova sees the Ashari Shaman.
 His Third Eye, much like hers.
 He smiles.
 She is speechless.

LILY
 Let's have a fire.

QUICK CUTS

Night falls...

As the blue ore is poured...

Everyone sits around the furnace.
 Ash is in Lily's lap.
 Lily and the Ashari tell the story of their journey.
 But we know the story...
 So we just hear snippets.

INSIDE A HUT - LATER

Lily speaks to Auntie Nova.

AUNTIE NOVA
 Do you expect to ever be made an
 elder after all this?

LILY
 Well, I might accept the role, but
 I would insist on doing things a
 different way.

AUNTIE NOVA
 I wasn't offering you the role.

LILY
 You don't need to. This is beyond
 you.

AUNTIE NOVA
 How dare you --

LILY
 It's beyond me, even. You said it
 yourself, my power is for the
 greater good of all people. I must
 use it that way. You told me it's
 my obligation. Well, you were
 right.

Auntie Nova is again flabbergasted.
Lily looks out the window.
Jane is making the walk towards her cruiser.

LILY
Excuse me.

OUTSIDE THE HUT

Lily runs out.

LILY
Jane.

Jane turns.

LILY
Leaving just like that?

JANE
Just like that.

LILY
Where will you go?

JANE
To let Central know we can all take
our boots off the Ashari's backs.
Then... who knows? It's funny. You
spend all this time chasing
something, you finally get it
and... now what the hell do you do?

Jane looks out.

JANE
Your people, they'll put you in
charge one day. You could run this
whole Territory.

LILY
That's a big job. Stay and help.
You could be my... chief of police.

JANE
Stay? I don't think so.

LILY
Will I see you again?

JANE
I'll be around.

Jane turns and walks to her ship.
Ash runs over to Lily.

ASH
Come on, Lily. Everyone wants you
to finish your story.

LILY
Hey Jane!

Lily reaches in her pocket.
The "Future Marshal" badge.
Jane smiles.
Lily pins it on herself.

ASH
Come on, Lily.

Ash drags Lily back towards the crowd.

EXT. OUTDOOR FURNACE

Lily stands and tells her story.
Everyone hanging on her words...
Already a leader, an Elder, a chief and more...
As she speaks, she looks up.
Jane Stone's cruiser VANISHES out of the atmosphere.
Just like a shooting star...

THE END