

INLETAUDIO

BRANDON C. STANLEY
CLARINET
DRAMA TEXTURES

X PLORE

**USER
MANUAL**

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Welcome to the inletaudio family!

Thank you for purchasing Clarinet Drama Textures!

We appreciate your business and hope you enjoy using this product.

Our beliefs.

We believe in creating simple (yet detailed), usable, and musician-focussed sample library products. We want to show our appreciation and passion for what musicians contribute to the world of music – and give back to this wonderful community in the process.

Our instruments are designed and developed by composers, with composers, for composers and our recording artists get paid royalties for each product they are a part of, and are visually featured and promoted on every product - we believe in: "See who you are playing".

It's simple: with every product a customer buys, our musicians get promoted and supported directly.

Our goals.

At the moment, many musicians' paths are to either play in a music ensemble or to become a session musician. We want to bridge that gap by encouraging musicians and composers to collaborate with inletaudio as a sampling musician, helping create a viable additional revenue stream for them, whilst offering an ever-growing product range to composers in the process.

Composer/Clarinetist
Brandon C. Stanley



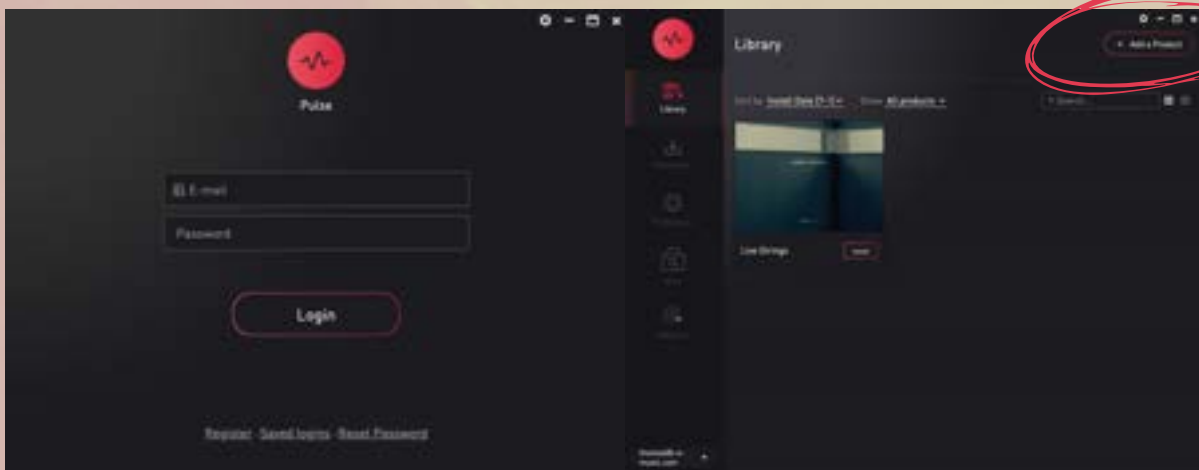
brandonstanleycomposer.com

HOW TO INSTALL

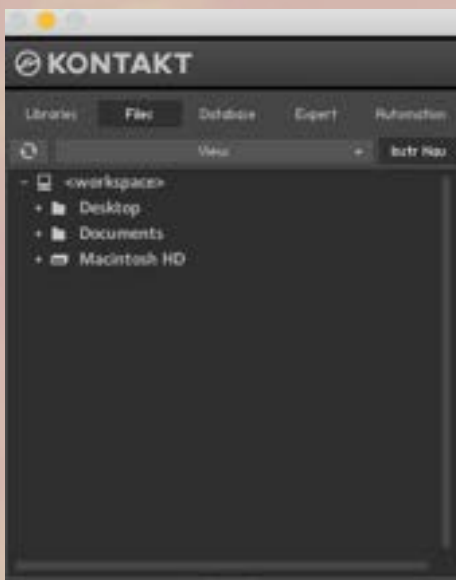
We work with our distribution partner Pulse which is the industry standard for downloading, installing, updating and managing your sample libraries – all in one place. Upon purchasing our product(s), you will receive a unique redemption code via email which you can redeem in the Pulse app.

Follow these steps to download Clarinet Drama Textures:

- Look out for an email confirmation of your order from Inletaudio
- Look out for an email from our partner Pulse which will contain a unique serial code that you can redeem inside the Pulse App.
- If you don't already have the Pulse App installed, download it from:
www.pulsedownloader.com
- Once downloaded and installed, open the Pulse app on your Mac or PC
- Login/register a new account
- Navigate to the library section, click "+Add a Product" and paste your unique serial code



- You will be prompted to choose a file path to store your product. We recommend using an external solid state drive to store sample libraries.
- Click "download". Once downloaded, Pulse automatically installs the library so you can load in your product via the file manager within Kontakt or drag & drop your product directly from your finder (Mac) or file explorer (Windows) into your Kontakt instance.



or drag & drop into Kontakt from
Finder (Mac) or File Explorer
(Windows)

CLARINET DRAMA TEXTURES

What the library is all about:

Clarinet Drama Textures is a tool created for anyone who is looking for an unconventional approach to using a traditional instrument, and creating original, evolving organic textures, allowing you to score a scene in an instant.

Choose from 15 different articulations and create your own blend of up to 2 articulations at a time which can be shaped and manipulated with multiple built-in effects. (see full list below)

Clarinet Drama Textures marks the launch of our new instrument series, XPLORE - A series of sound Xploration, recorded through collaboration with composers and musicians.

TECHNICAL

- Runs in full retail version of Kontakt 6.0.4 & above
- ~ 3.5GB (over 1000 samples)
- 5GB disk space required during install
- System requirements: (recommended)
 - Mac: Mac OS X 10.13 or later / Intel i5 or newer
 - Windows 7, Windows 8, or Windows 10 (latest Service Pack), Intel Core i5 or equivalent CPU, / Quad-core Intel i5 or newer
 - Recommended Cores & RAM: Min. Quad-core / 8GB

ARTICULATIONS (15)

- Long
- Play & Sing
- Vibrato
- Swells
- Timbral
- Disassembled
- Growls
- Bends
- Trills Min 2nds
- Trills Maj 2nds
- Trills Min 3rds
- Trills Maj 3rds
- Trills Perfect 4ths
- Trills Tritone
- Trills Perfect 5ths

You can load or change your articulations by clicking on the articulation name. This opens up a dropdown menu from which you can choose your articulations.

MAIN TABS OVERVIEW

At inletaudio we believe in "see you who are playing" which is why we include headshots of all of our Recording Artists on our user interfaces.

The A and B sides of the instrument and its effects work completely independently. Each side (A and B) comes with two tabs, "main" and "fx". This allows you to manipulate each side (A and B) differently for maximum creativity.



- Artist headshot
- Instrument name
- Series name

Sound Source A Main

- Dropdown menu which lets you choose from 15 articulations
- Envelope (ADSR)
- Filter (Cutoff, Resonance, Bandwidth)
- Miscellaneous (Pan, Pitch, Volume)

Sound Source B Main

- Dropdown menu which lets you choose from 15 articulations
- Envelope (ADSR)
- Filter (Cutoff, Resonance, Bandwidth)
- Miscellaneous (Pan, Pitch, Volume)

FX TABS OVERVIEW



- Artist headshot
- Instrument name
- Series name

Sound Source A FX

- Dropdown menu which lets you choose from 15 articulations
- Reverb
 - 5 modes:
 - Chamber
 - Cathedral
 - Hall
 - Plate
 - Home
 - Pre Delay
 - Size
 - Mix
- Delay
 - 5 modes:
 - Modern
 - Analog
 - Tape
 - Vintage
 - Diffusion
 - Feedback
 - Time
 - Mix

Sound Source B FX

- Dropdown menu which lets you choose from 15 articulations
- Reverb
 - 5 modes:
 - Chamber
 - Cathedral
 - Hall
 - Plate
 - Home
 - Pre Delay
 - Size
 - Mix
- Delay
 - 5 modes:
 - Modern
 - Analog
 - Tape
 - Vintage
 - Diffusion
 - Feedback
 - Time
 - Mix

MAIN TABS IN DEPTH



ENVELOPE

This Envelope allows you to set the attack, sustain, decay, release on each sound source side (A and B)

FILTER

This filter lets you control the cutoff, resonance and bandwidth of your choice of sound (A and B). Fun tip: we often assign the cutoff knob to a midi fader and use it in tandem with the expression fader which is controlled by MIDI CCI.

MISC (Pan, Pitch, Volume)

This effects panel allows you to change the position of your sound in the stereo field with the Pan knob.

Shift the pitch of your sound over multiple octaves below and above. You can fine-tune the pitch by pressing the shift key on your keyboard whilst click and dragging your mouse. This creates very modern and cinematic sounds, perfect for emotional film scenes that need that hybrid, low end quality, whilst not losing the natural, organic quality of the sound. You also get fascinating results when pitch shifting down your sound two octaves and playing two octaves above the normal "sounding" key range. This almost adds a tape machine quality to the sound and is very well blend-able with other instruments and textures.

The volume knob controls the overall volume of your chosen articulation on each side (A and B)

FX TABS IN DEPTH



REVERB

Our reverb ships with 5 different reverb modes: Chamber, Cathedral, Hall, Plate, Home. Each of these modes have a very distinctive and unique character which allow you to create your perfect space.

Use the Pre Delay to optimize and shape when your reverb kicks in.

Change the size of your reverb space. You can go from smallest to biggest with each reverb mode.

Use the mix knob to choose how much reverb you would like to add to your sound.

DELAY

Our delay ships with 5 different delay modes: Modern, Analog, Tape, Vintage, Diffusion. Each of these modes have a very distinctive and unique character which allow you to create your perfect delay sound. The 5 delay modes have the following characteristics:

- Modern: shimmering and cinematic
- Analog: warm and slightly noisy
- Tape: slight shift in pitch and atmospheric
- Vintage: warm, less bright
- Diffusion: subtle and natural

Use the feedback knob to shape how long your reverb repeats itself for.

Change the size of your reverb space. You can go from smallest to biggest with each reverb mode.

Use the mix knob to choose how much reverb you would like to add to your sound.

Use the time knob to change the rhythmic subdivision of your delay. Use the "s" (sync) button next to "delay" to switch modes between syncing the delay to your DAW tempo or free mode.

BYPASS BUTTONS

You can find bypass buttons on the upper right hand corner of the built-in filter, reverb and delay effects which allows you to turn on or off these effects.

EXPRESSION FADER

The expression ("exp") fader on the left side of the user interface allows you to control the overall expression of your blend of sounds (A and B side) making this instrument very expressive and versatile.

Welcome to the inletaudio family! Thank you again for purchasing our Clarinet Drama Textures library!

We appreciate your business and hope you enjoy using this product.

You have helped us getting our musicians promoted and supported directly.

CREDITS



Composer/Clarinetist
Brandon C. Stanley



**Instrument Design &
Development**
Thomas Eggenberger

INLETAUDIO

