INLETAUDIO

KAYVON SESAR

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Welcome to the inletaudio family!

Thank you for purchasing **Shapeshift Violin Textures**!

We appreciate your business and hope you enjoy using this product.

Personality. Opportunity. Community.

We create artist-driven sample library products that prioritize musicians and their communities.

At our core, Inletaudio is all about fostering a sense of personality, opportunity, and community. We are committed to providing a space where musicians can thrive by showcasing their unique talents, offering new opportunities for growth and collaboration, and building a supportive community that empowers them to succeed.

Our focus is on supporting our talented musicians directly with every product purchase.

We aim to bridge the gap between playing in a music ensemble and becoming a session musician by encouraging collaborations with inletaudio, creating an additional revenue stream for musicians.

Our expanding product range offers composers greater opportunities while supporting the growth of musicians' careers.


Violinist
Kayvon Sesar

linktr.ee/kayvonsesar

HOW TO INSTALL

We work with our distribution partner <u>Pulse</u> which is the industry standard for downloading, installing, updating and managing your sample libraries – all in one place. Upon purchasing our product(s), you will receive a unique redemption code via email which you can redeem in the Pulse app.

Follow these steps to download <u>Shapeshift Violin Textures</u>:
- Look out for an email confirmation of your order from Inletaudio
- Look out for an email from our partner Pulse which will contain a unique serial code that you can redeem inside the Pulse App.
- If you don't already have the Pulse App installed, download it from: www.pulsedownloader.com
- Once downloaded and installed, open the Pulse app on your Mac or PC
- Login/register a new account
- Navigate to the library section, click "+Add a Product" and paste your unique serial code
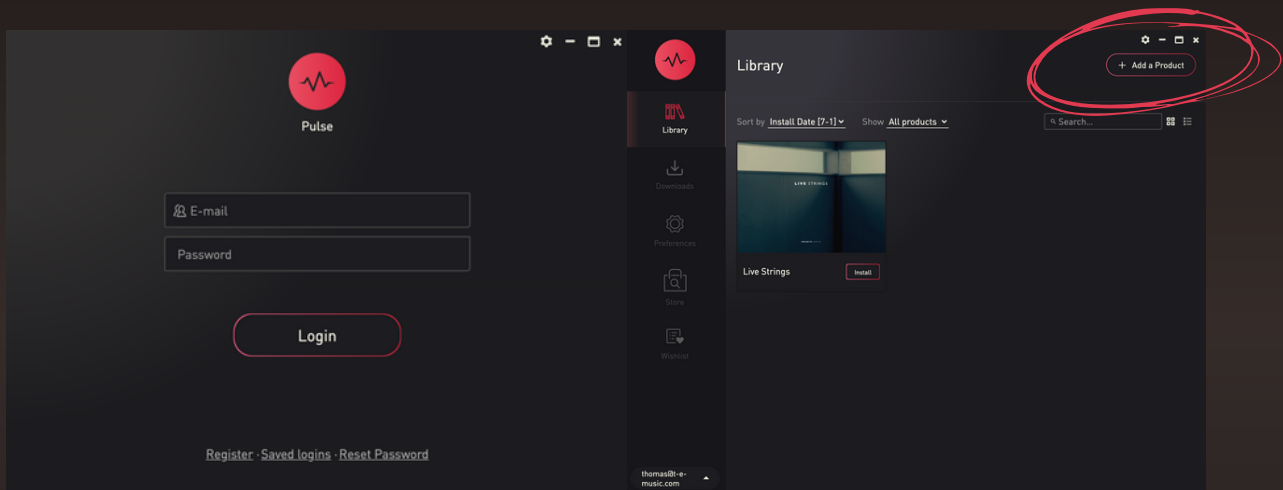
- You will be prompted to choose a file path to store your product. We recommend using an external solid state drive to store sample libraries.
- Click "download". Once downloaded, Pulse automatically installs the library so you can load in your product via the file manager within Kontakt or drag & drop your product directly from your finder (Mac) or file explorer (Windows) into your Kontakt instance.
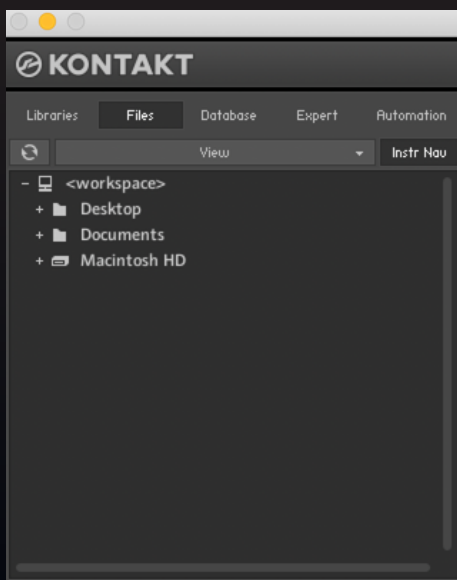
or

drag & drop into Kontakt from Finder (Mac) or File Explorer (Windows)

SHAPESHIFT VIOLIN TEXTURES

"Shapeshift Violin Textures" is not your typical violin sample library. It's not designed for replicating classical violin performances or sounds. Instead, it's a bold departure into avant-garde sound design, offering a fresh perspective on what the violin can be and become.

Perfect for avant-garde sound design, 'Shapeshift Violin Textures' creates organic tension and immersive atmospheres. Explore eerie depths in horror, thriller, drama, and experimental music—unlock a universe of sonic possibilities.

Embrace innovation with this avant-garde collection, carefully crafted to redefine the possibilities of violin sounds.

Breaking away from the confines of tradition, "Shapeshift Violin Textures" embarks on a journey into uncharted realms. In collaboration with the esteemed violinist Kayvon, we delved deep into experimentation, capturing not just unique improvisations and sounds. Included in the library are 10 foundational recordings, each capturing a unique short improvisation by Kayvon, as well as meticulously curated 50 distinct sound-designed textures derived from these recordings.

VERSATILE EXPRESSION THROUGH CREATIVE PROCESSING
Through an innovative approach to sonic manipulation, we've pushed the boundaries of what a violin can be, transcending its traditional role to offer a palette of sounds that defy expectation and ignite creativity and emotion. These techniques include unique sound processing methods utilized by founders Kirsten and Thomas in their professional composition work, spanning trailer music, sync licensing, and film.

We used a blend of creative processing techniques – from re-amping, spectral resonance manipulations, to unique filtering and custom reverb chains – we've transformed the violin into a versatile instrument of expression.

DARK AND ENCHANTING ATMOSPHERES
With a mood that's dark yet enchantingly beautiful, this library invites you to explore a spectrum of emotions through its atmospheric textures. From haunting whispers to resonant echoes, each sound tells a story of its own.

COLLABORATING WITH KAYVON: PUSHING BOUNDARIES
The decision to collaborate with Kayvon was inspired by a shared curiosity: to push the boundaries of what's possible with the violin. His unique improvisations, captured with detailed mic techniques, add a layer of depth and authenticity to every texture.

PERFECT FOR AVANT-GARDE PROJECTS
"Shapeshift Violin Textures" is perfectly suited for avant-garde projects across various media. Its distinctive qualities make it a valuable tool for those seeking to infuse their creations with a touch of innovation.

TECHNICAL

- Runs in full retail version of Kontakt 6.4.2 & above (see our <u>FAQs</u> for more detail)
- ~ 12GB (over 5000 samples)
- 20GB disk space required during install
- 24 bit / 48kHz
- System requirements: (recommended)
    - Mac: Mac OS X 10.13 or later / Intel i5 or newer
    - Windows 7, Windows 8, or Windows 10 (latest Service Pack), Intel Core i5 or equivalent CPU, / Quad-core Intel i5 or newer
    - Recommended Cores & RAM: Min. Quad-core / 8GB

ARTICULATIONS (15)

<u>Normal short articulations:</u>

Body Knocks, Chops, Col Legno Hits, Harmonic Hues, Infinite Bow, Infinite Bow Long, Percussive Strums, Ricochet Col Legno, Ricochet Hair, Whisper Shorts

<u>Pads</u>:
38

<u>FX:</u>
14

You can load or change your articulations by clicking on the articulation name. This opens up a dropdown menu from which you can choose your articulations.

MAIN TABS <u>OVERVIEW</u>

The A and B sides of the instrument and its effects work completely independently.
Each side (A and B) comes with two tabs, "main" and "fx".
This allows you to manipulate each side (A and B) differently for maximum creativity.

- Instrument logo
- Artist name
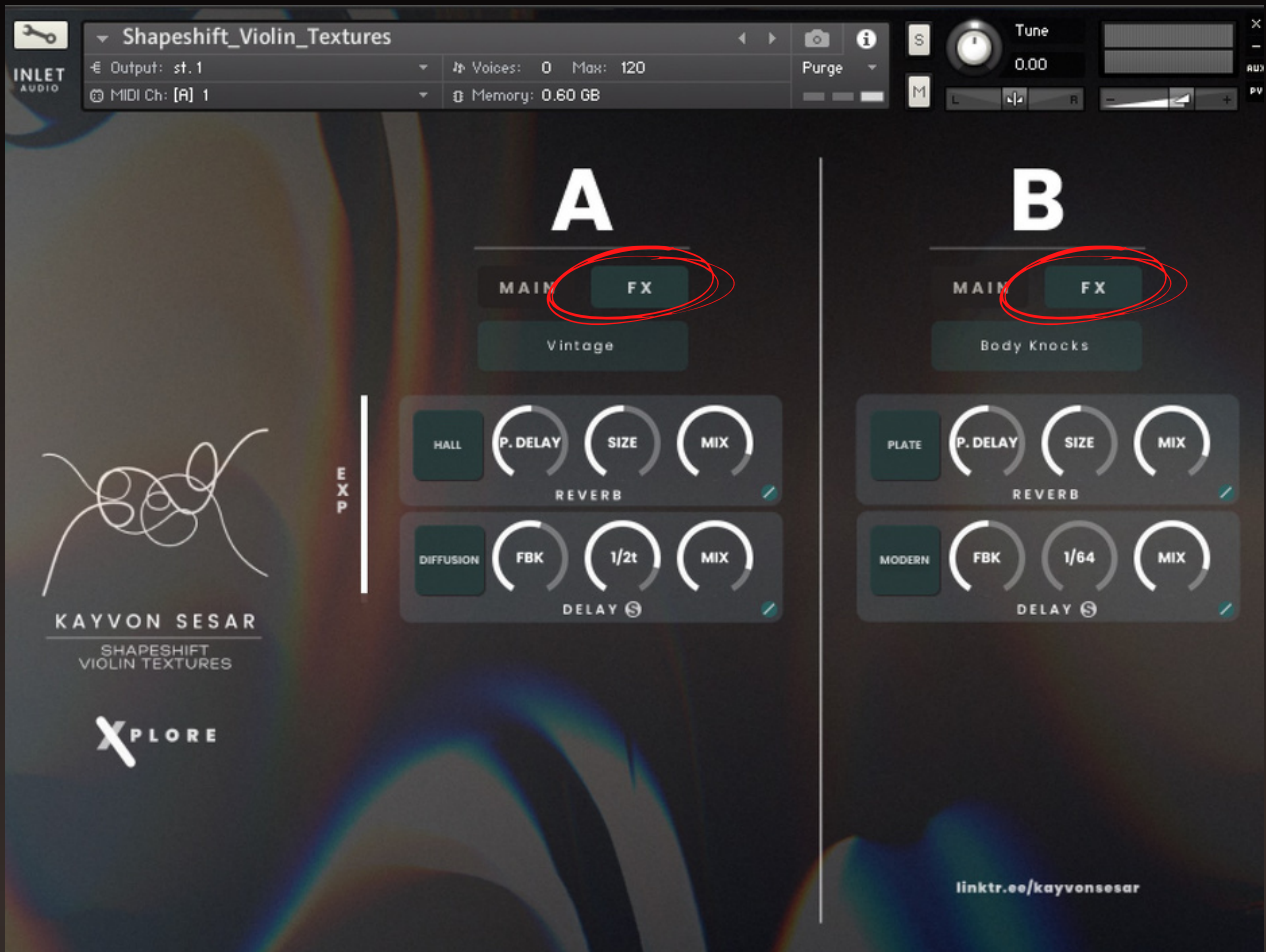- Instrument name
- Series name

Sound Source A Main
- Dropdown menu which lets you choose from 15 articulations
- Envelope (ADSR)
- Filter (Cutoff, Resonance, Bandwidth)
- Miscellaneous (Pan, Pitch)
- Mic positions (spot, room), output volume

Sound Source B Main
- Dropdown menu which lets you choose from 15 articulations
- Envelope (ADSR)
- Filter (Cutoff, Resonance, Bandwidth)
- Miscellaneous (Pan, Pitch)
- Mic positions (spot, room), output volume

- Instrument logo
- Artist name
- Instrument name
- Series name

Sound Source A FX
- Dropdown menu which lets you choose from 15 articulations
- Reverb
  - 5 modes:
    - Chamber
    - Cathedral
    - Hall
    - Plate
    - Home
  - Pre Delay
  - Size
  - Mix
- Delay
  - 5 modes:
    - Modern
    - Analog
    - Tape
    - Vintage
    - Diffusion
  - Feedback
  - Time
  - Mix

Sound Source B FX
- Dropdown menu which lets you choose from 15 articulations
- Reverb
  - 5 modes:
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BYPASS
BY CLICKING

ENVELOPE

This Envelope allows you to set the attack, sustain, decay, release on each sound source side (A and B)

FILTER

This filter lets you control the cutoff, resonance and bandwidth of your choice of sound (A and B). Fun tip: we often assign the cutoff knob to a midi fader and use it in tandem with the expression fader which is controlled by MIDI CC1.

MISC (Pan, Pitch, Volume)

This effects panel allows you to change the position of your sound in the stereo field with the Pan knob.

Shift the pitch of your sound over multiple octaves below and above. You can fine-tune the pitch by pressing the shift key on your keyboard whilst click and dragging your mouse. This creates very modern and cinematic sounds, perfect for emotional film scenes that need that hybrid, low end quality, whilst not loosing the natural, organic quality of the sound. You also get fascinating results when pitch shifting down your sound two octaves and playing two octaves above the normal "sounding" key range. This almost adds a tape machine quality to the sound and is very well blend-able with other instruments and textures.

MICS

There are two mic positions: spot and room. You can change the levels of each mic with the vertical sliders. You can also bypass both by clicking the little white circle bypass buttons
The volume knob controls the overall volume of your chosen articulation on each side (A and B)

7

FX TABS <u>IN DEPTH</u>

REVERB

Our <u>reverb</u> ships with 5 different reverb modes: Chamber, Cathedral, Hall, Plate, Home. Each of these modes have a very distinctive and unique character which allow you to create your perfect space.

Use the <u>Pre Delay</u> to optimize and shape when your reverb kicks in.
Change the <u>size</u> of your reverb space. You can go from smallest to biggest with each reverb mode.
Use the <u>mix</u> knob to choose home much reverb you would like to add to your sound.

DELAY

Our delay ships with 5 different delay modes: Modern, Analog, Tape, Vintage, Diffusion. Each of these modes have a very distinctive and unique character which allow you to create your perfect delay sound. The 5 delay modes have the following characteristics:
- <u>Modern</u>: shimmery and cinematic
- <u>Analog</u>: warm and slightly noisy
- <u>Tape</u>: slight shift in pitch and atmospheric
- <u>Vintage</u>: warm, less bright
- <u>Diffusion</u>: subtle and natural

Use the <u>feedback</u> knob to shape how long your reverb repeats itself for.
Change the <u>size</u> of your reverb space. You can go from smallest to biggest with each reverb mode.

Use the <u>mix</u> knob to choose home much reverb you would like to add to your sound.
Use the time knob to change the rhythmic subdivision of your delay. Use the "s" (sync) button next to "delay" to switch modes between syncing the delay to your DAW tempo or free mode.

BYPASS BUTTONS

You can find bypass buttons on the bottom right hand corner of the built-in filter, reverb and delay effects which allows you to turn on or off these effects.

EXPRESSION FADER

The expression ("exp") fader on the left side of the user interface allows you to control the overall expression of your blend of sounds (A and B side) making this instrument very expressive and versatile.

You can assign this fader to any MIDI CC you would like. Simply right-click on the fader, select "Learn MIDI CC# Automation", wiggle your midi controller fader or knob to learn the automation, that's it.

ARTICULATIONS MENUS <u>IN DEPTH</u>

Click the articulation name to open up the articulations menu. There are three categories of sounds: Short, Pads, FX. To choose and articulation by clicking on the articulation name in the articulations menu. You close the menu by clicking the "X" in the top right corner.
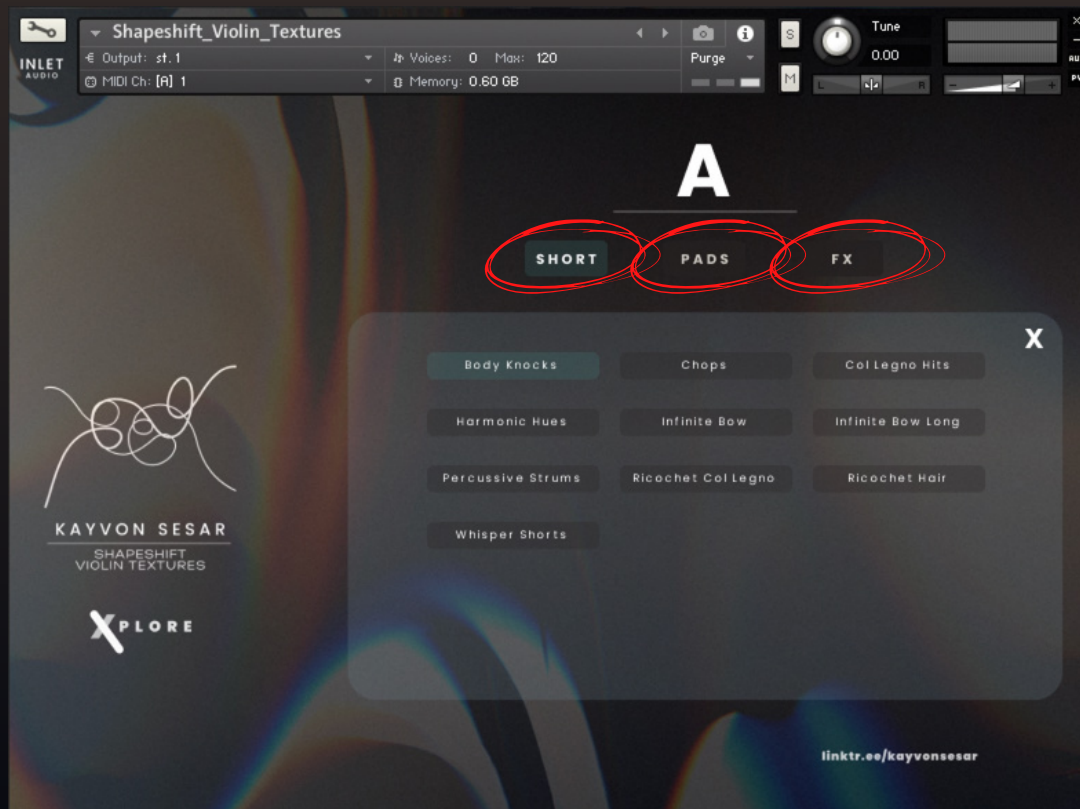
Welcome to the inletaudio family! Thank you again for purchasing our <u>Shapeshift Violin Textures</u> library!

We appreciate your business and hope you enjoy using this product.

You have helped us getting our musicians promoted and supported directly.

CREDITS

Violinist
Kayvon Sesar

Instrument Design & Development | CFO
Kirsten Evans

Instrument Design & Development | CEO
Thomas Eggensberger

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