

ANNA KREMPHOLTZ

annakrempholtz@gmail.com | annakrempholtz.com

Non-Union Hair: Blonde
Height: 5'8" Eyes: Blue/Green
Weight: 145 lbs. Voice Part: Mezzo-Soprano, D3-D6



REGIONAL THEATRE

<i>HAMLET</i>	Ophelia	Irish Classical Theatre / Kate LoConti
<i>'TIS PITY SHE'S A WHORE</i>	Annabella	Irish Classical Theatre / Fortunato Pezzimenti
<i>THE TAMING OF THE SHREW</i>	Katherine	Leary Theatre / Adriano Gatto
<i>TRIBES</i>	Ruth	Road Less Travelled Prod. / Doug Zschiegner
<i>THREE TALL WOMEN</i>	C	Second Generation Theatre / Kyle LoConti
<i>THE TEMPEST</i>	Caliban/Ferdinand/Antonio	Pared Down Productions / Michael Sheridan
<i>MEDUSA UNDONE</i>	Medusa	Post-Industrial Prod. / Maura Nolan Coseglia
<i>ANTIGONE: 3021</i>	Antigone	AlphaNYC Theater Company / Andrew Bleidner
<i>DESIGN FOR LIVING</i>	Helen Carver	Irish Classical Theatre / Katie Mallinson
<i>OLIVER!</i>	Mrs. Sowerberry	Lancaster Opera House / David Bondrow
<i>IT'S A WONDERFUL LIFE: RADIO PLAY</i>	Mary Bailey	13 Players / Michael Wachowiak
<i>DAYROOM</i> (original cast)	Sally	Kenan Center Taylor Theatre / Betsy Bittar

FILM/TELEVISION (select)

THE CALL OF DUTY: HILL 400	Principal	Amazon Prime
DIARY OF A LUNATIC	Recurring	Amazon Prime
EVIL LIVES HERE: SHADOWS OF DEATH	Guest Star	Investigation Discovery
PALADIN: THE BROTHERHOOD	Guest Star	Webseries

TRAINING

BFA Theatre Performance - Niagara University, Niagara Falls, NY

Advanced Actor-Combatant Certification – The Academy of Fight Directors Canada

Rapier Wit Stage and Screen Combat, Toronto, ON, January 2023 (Intermediate - Jun 2019; Basic - Feb 2018)

Instructors: Fight Master Daniel Levinson, F.M. Todd Campbell, Louisa Zhu, Tammy Everett, Christopher Mott

Disciplines: Theatrical Martial Arts, Single Sword, Small Sword, Rapier & Dagger/Case/Cape, Longsword, Weapon and Shield, Quarterstaff, Knife, Found Object

Firearms Possession/Acquisition License – with Stage & Screen Best Practices and Safety Workshop

Rapier Wit Stage and Screen Combat, Toronto, ON, March 2023

Intimacy Direction – Theatrical Intimacy Education, Chelsea Pace, 2020-2021

Workshops: Best Practices, Intimacy Choreography, Intimacy Coordination

Acting Coach – Ken Schatz, *The Ken Studio*

SPECIAL SKILLS

Horseback Riding and Handling (>20 years/highly skilled); **Stage Combat/Stunts (other):** Mounted Stunts, Falling, Tactical Firearms Handling; **Dialects:** Modern RP British, High British, Cockney, Scottish, Irish, Australian, American Southern, Texas, Canadian, French, German, Russian; **Music:** Flute, Guitar, Basic Piano, Sight Reading; **Dance:** Tap, Ballet, Contemporary, Jazz; **Other:** French, German, American Sign Language (All Conversational), Shakespeare, Flag Spinning, Whistling, Scenic Artist, NYS Driver's License