# Conference Program Contents

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>About the D.C. History</td>
<td>3</td>
</tr>
<tr>
<td>Virtual Conference Guide</td>
<td>4</td>
</tr>
<tr>
<td>Accessibility &amp; Social Media</td>
<td>5</td>
</tr>
<tr>
<td>Letter from DC History Center</td>
<td>6</td>
</tr>
<tr>
<td>Letter from American University</td>
<td>7</td>
</tr>
<tr>
<td>Conference Schedule at a Glance</td>
<td>8</td>
</tr>
<tr>
<td>D.C. History Conference Schedule</td>
<td>9</td>
</tr>
<tr>
<td>Letitia Woods Brown Memorial Lecture</td>
<td>10</td>
</tr>
<tr>
<td>Opening Plenary</td>
<td>11</td>
</tr>
<tr>
<td>Friday Sessions</td>
<td>18</td>
</tr>
<tr>
<td>Saturday Sessions</td>
<td>22</td>
</tr>
<tr>
<td>Poster Session</td>
<td>23</td>
</tr>
<tr>
<td>History Network</td>
<td>23 - 25</td>
</tr>
<tr>
<td>Scholar Spotlight</td>
<td>23 - 25</td>
</tr>
<tr>
<td>Conference Sponsors &amp; Partners</td>
<td>26 - 28</td>
</tr>
</tbody>
</table>

**Cover Images Credits**

TOP LEFT, UPPER — CHS 07170 - General Photograph Collection, Historical Society of Washington, D.C.
TOP LEFT, LOWER — Library of Congress Prints and Photographs Division Washington, D.C. Influenza ward, Walter Reed Hospital, Wash., D.C.
TOP RIGHT — FW 037 - Fisher-Waltz Photograph Collection, Historical Society of Washington, D.C.
LOWER RIGHT — CHS 03240 - Willard R. Ross Photograph Collection, Historical Society of Washington, D.C.
ABOUT THE D.C. HISTORY CONFERENCE

The annual D.C. History Conference is co-presented by the DC History Center and American University, in partnership with additional local history organizations. Since 1973, the mission of the conference has been to provide a friendly and rigorous forum for discussing and promoting original research about the history of the Washington, D.C. metropolitan area.

In a year of upheaval, loss, pandemic, and protest, join fellow D.C. history enthusiasts in learning about the history of our city. How do memory and history echo through time? How do moments and eras in history stretch our understandings of memory? The 2020 D.C. History Conference theme *Echoes* explores the shared frequencies between our contemporary era and critical historic moments that left an indelible impact on Washington, D.C.

CO-PRESENTED BY

**DC History Center**

The Historical Society of Washington, D.C., dba DC History Center, is a 501(c)3 non-profit educational organization that makes local history available to the public to promote a sense of identity, place, and pride in Washington and to preserve this heritage for future generations.

**American University**

American University is a student-centered research institution located in Washington, D.C., with highly-ranked schools and colleges, internationally-renowned faculty, and a reputation for creating meaningful change in the world. Our students distinguish themselves for their service, leadership, and ability to rethink global and domestic challenges and opportunities.

CONFERENCE PLANNING COMMITTEE

Mark Benbow, Kimberly Bender, Hannah Byrne, Mark Greek, Laura Hagood, Karen L. Harris, Julianna Jackson, Rebecca Katz, Lily Liu, Izetta Autumn Mobley, Maren Orchard (Conference Manager) M.J. Rymsza-Pawlowska, Ruth Trocolli, and Lisa Warwick

#DCHistCon
VIRTUAL CONFERENCE GUIDE

Our D.C. History Conference is fully virtual for the first time in 2020. The conference will take place on Zoom as a webinar, supported by the DC History Center and Digital Conventions. Supplementary conference content will occur asynchronously on social media. That means you can find it 24/7 across our platforms in the weeks leading up to and after the conference.

Virtual conferencing is new for many of us, but we hope to provide an excellent conference experience for attendees and presenters. Our symposium-style program provides consecutive sessions (not concurrent sessions) creating a shared experience and conversation. We encourage you to engage with the presenters and each other via chat and Q&A functions. You can participate on social media, tagging the conference with @DCHistCon and using #DCHistCon.

ACCESSING THE CONFERENCE

You will use the same individual link to access the conference each day. For your convenience, the link and password will be emailed to you each morning of the conference (Thursday-Saturday). If you purchase an All-Access or Supporter ticket, a separate link will be sent to your email to access additional programming.

You do not need a Zoom account to participate. If this is your first time using Zoom, you will be prompted to download the Zoom application. We recommend preparing for the conference by downloading Zoom in advance. For the best experience view on a laptop or computer.

SESSION ROLES

Each session will include: host, panelists, chair, moderator, and tech support. The host (Conference Manager) organizes and directs the conference and works with tech support to assign Zoom privileges, start and stop recording, assist with technology issues, and handle session disruptions.

The chair will introduce and guide each session. The panelists are responsible for presenting. The moderator (conference committee volunteer) monitors the chat and Q&A and provides background support for the chair.

QUESTIONS?

Contact us at conference@dchistory.org with questions.
ACCESSIBILITY

The D.C. History Conference is striving to provide an accessible conference for all attendees. The COVID-19 pandemic and our turn to video conferencing and other digital communications has highlighted the challenges of digital accessibility.

This year, we are not able to provide ASL interpretation but continue to seek a solution to provide closed captions on Zoom. Creating an accessible conference for all attendees is an essential component of our conference planning—as is acknowledging when we fall short due to a lack of resources, time constraints, and the challenges of digital accessibility. We will continue to follow best practice for digital accessibility on social media, including providing alt-text for images and adding closed captions to video content.

Given this information, if you are concerned that your accessibility needs will not be met, please contact conference organizers at conference@dchistory.org. If you experience a problem during the conference, please email or use the Zoom chat function for assistance.

We appreciate your feedback as we endeavor to create an accessible virtual conference.

SOCIAL MEDIA

Supplemental 2020 conference content is taking place on social media. During the two weeks preceding the conference, we will post about our sponsors, partners, and History Network and feature original research through posters and scholar spotlights. These will be asynchronous social media content posted to our feeds (Twitter, Instagram, and Facebook) available 24/7 to view when convenient for you. Engage with presenters, comment on posters, and join the conversation online.

Social media isn't just for presenters. Share your unique conference experience with your followers and networks. Tag us using our handle @DCHistCon and the conference hashtag, #DCHistCon.

If you haven't already, follow us on Instagram, Twitter, and Instagram!

#DCHISTCON

#DCHistCon
October 25, 2020

Dear Friends,

A conference is, at its most basic, a gathering, a bringing together of individuals who possess knowledge and wish to share it with one another. Attendees learn as much from a casual encounter in a hallway, as from a formal panel discussion—and everyone feels passionately about the subject at hand.

In 2020, for its 47th edition, the D.C. History Conference gathers online. In this way, as in countless others, we feel the impact of the pandemic and the lost opportunity to be together. At the same time, we have gained something immeasurable, and our love for DC history is undiminished.

The D.C. History Conference, in its long-standing focus on bringing together community members and scholars, students, and researchers, is unlike your typical conference. And gathering online encourages us to expand access in new ways. Zoom allows seniors (as well as the rest of us!) to join from the comfort and safety of their living room. We can offer reduced registration at $20 and free attendance to students and those experiencing financial hardship. Sessions can be recorded and made available to anyone curious about the DC stories we tell in this landmark year of pandemic, disruption, and protest.

Next year, I hope, we will be able to bump into each other again. In the meantime, let’s enjoy the advantages of this online format and appreciate the improved inclusion and access that comes with it. Our 48th conference will be even more impactful and meaningful because of what we learn from the 47th.

So, I warmly thank our generous supporters, and particularly American University, the DC Preservation League, HumanitiesDC, and Digital Conventions, who were willing to invest in the conference’s virtual reinvention. As ever, our appreciation goes to the committee whose dedicated work over many months makes this program a success each year.

Lastly, we owe a great deal to the outstanding work of our conference manager, Maren Orchard, a recent graduate of American University’s excellent public history master’s degree program—and already a first-rate professional.

Sincerely,

Laura Brower Hagood
Executive Director
12 November, 2020

Dear Historians,

We are pleased to welcome you to the 47th Annual D.C. History Conference! American University, the College of Arts and Sciences, and the Department of History are proud to contribute to this exciting and important effort. We see this partnership as part of AU’s rich history of engagement with the city’s schools, institutions, and people, engagement that we plan to broaden and deepen in the years to come.

Students, faculty, staff, and alumni from across American University have participated in the D.C. History Conference in many ways. Each year, we are excited to join the unique conversation between practitioners, scholars, and community members as they continue to remember and remake Washington history. In particular, students, alumni, and faculty from AU’s Graduate Program in Public History appreciate learning about and engaging with the vibrant history community that the Conference, and all of its participants and partners, bring together.

The funding for American’s sponsorship comes from The Robert Griffith Education Fund for Public History, which is named in honor of AU History Professor, and former Department Chair, Robert Griffith. Bob was a leader in the creation of our thriving MA program, and we are pleased to contribute in his memory.

We wish you a productive conference!

Sincerely,

Eric Lohr
Professor and Chair, History Department

Max Paul Friedman
Interim Dean, College of Arts and Sciences
Professor of History and International Relations
### THURSDAY, NOVEMBER 12

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 - 5:15 PM</td>
<td>A RIGHT TO THE CITY</td>
<td>VIRTUAL TOUR, ANACOSTIA COMMUNITY MUSEUM</td>
</tr>
<tr>
<td>6:00 - 8:00 PM</td>
<td>TRACES OF A CHOCOLATE CITY: BLACKNESS, URBAN AESTHETICS, &amp; THE POLITICS OF GENTRIFICATION — DR. BRANDI T. SUMMERS</td>
<td>LETITIA WOODS BROWN MEMORIAL LECTURE</td>
</tr>
</tbody>
</table>

### FRIDAY, NOVEMBER 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 - 9:55 AM</td>
<td>CAPTURING THE MOMENT: MAKING HISTORY RELEVANT — DR. MELANIE ADAMS (ANACOSTIA COMMUNITY MUSEUM) &amp; DR. IZETTA AUTUMN MOBLEY — OPENING PLENARY</td>
<td></td>
</tr>
<tr>
<td>10:00 - 11:15 AM</td>
<td>TIMELESS ECHOES: VIRAL RACISM BEFORE AND DURING THE AGE OF COVID-19 (1882 FOUNDATION)</td>
<td></td>
</tr>
<tr>
<td>11:30 - 12:45 PM</td>
<td>ECHO: SOCIAL MOVEMENTS <strong>ECHO</strong></td>
<td></td>
</tr>
<tr>
<td>1:00 - 2:00 PM</td>
<td>FREQUENCY: DOMESTIC HISTORIES <strong>FREQUENCY</strong></td>
<td></td>
</tr>
<tr>
<td>2:15 - 3:30 PM</td>
<td>RESONANCE: THE BUILT ENVIRONMENT <strong>RESONANCE</strong></td>
<td></td>
</tr>
<tr>
<td>3:45 - 5:00 PM</td>
<td>HISTORIC PRESERVATION: OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE?</td>
<td></td>
</tr>
<tr>
<td>5:15 - 6:30 PM</td>
<td>DC HISTORY AND JUSTICE COLLECTIVE: REMEMBERING RENO CITY WITH STUDENTS, TEACHERS, PARENTS, &amp; COMMUNITY MEMBERS</td>
<td></td>
</tr>
<tr>
<td>6:45 - 8:00 PM</td>
<td>KINDRED SPIRITS: ARTISTS HILDA WILKINSON BROWN AND LILIAN THOMAS BURWELL — CINTIA CABIB</td>
<td></td>
</tr>
</tbody>
</table>

### SATURDAY, NOVEMBER 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 - 10:15 AM</td>
<td>PANDEMIC PIVOT: HUMANITIESDC PROJECTS ON SHIFTING TERRAIN</td>
<td></td>
</tr>
<tr>
<td>10:30 - 11:45 AM</td>
<td>CIVIL WAR WASHINGTON RE-IMAGINED: HISTORIC SITES, CLASSROOMS, AND THE LEGACIES OF THE PAST IN A TURBULENT SUMMER</td>
<td></td>
</tr>
<tr>
<td>12:00 - 1:15 PM</td>
<td>HIGHLIGHTING THE HOUSEHOLD STAFF VIRTUAL TOUR, HEURICH HOUSE MUSEUM</td>
<td></td>
</tr>
<tr>
<td>1:30 - 3:00 PM</td>
<td>LINCOLN’S TOUGHEST DECISIONS: VIRTUAL PROGRAM, PRESIDENT LINCOLN’S COTTAGE</td>
<td></td>
</tr>
</tbody>
</table>

#DCHistCon
Join us for a tour/discussion of the Smithsonian Anacostia Community Museum’s "A Right to the City" exhibition with curator Dr. Samir Meghelli. As Washington, DC has been experiencing rapid population growth, mounting tensions over gentrification, and persistent racial inequality, this exhibition recounts the dynamic histories of six DC neighborhoods—Adams Morgan, Anacostia, Brookland, Chinatown, Shaw and Southwest—through the eyes of the Washingtonians who helped shape and reshape the city in extraordinary ways: through their fights for quality public education, healthy and green urban spaces, equitable development and transportation, and a genuinely democratic approach to city planning.
In describing DC’s shift from a “Chocolate City” to a “post-chocolate,” cosmopolitan metropolis, this talk focuses on the production of racial aesthetics through the management of black excess in the rapidly-gentrifying H Street commercial corridor. I use a small space to tell a much wider story about DC’s urban history, cultural change, racial conflict, and gentrification as I discuss how blackness is integral to our understanding of the city. Important to this idea is how the aesthetics of everyday Black life highlight the usage of symbols invoking race, belonging, and space in a historical moment where diversity is used as a tool for commercial redevelopment, cultural tourism, architectural design, planning, and marketing. Where physical imaginations of the street are enforced as linear, blackness makes the street a site of paranoia, crime, danger, and excitement. Ultimately the talk highlights critical histories, theories, conflicts, and struggles over how to use the city, who belongs to the city, and who makes the city.

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee, taught grade school in Alabama, and went on to graduate studies at Ohio State University and Harvard University. Dr. Brown’s dissertation centered on free and enslaved African Americans in D.C. After completing her Ph.D in history at Harvard in 1966, she taught at Howard University. Dr. Brown was awarded a Fulbright Fellowship and in 1971 joined the faculty of George Washington University, where she remained until her untimely passing in 1976.

What does history have to do with it? What do history practitioners and museums need to confront, address, and repair after a year like 2020? This year has been a reckoning that has bluntly exposed America’s legacy of racial inequity and injustice. Amidst a global pandemic that disproportionately impacts communities of color and the intensified activism and protests calling for Black life to matter after the killings of George Floyd and Breonna Taylor, how does history account for itself? How has the field taken stock of how we tell history, why history matters, and how we think about the work we do. In this dialogue, Melanie Adams, Director of the Anacostia Community Museum, and Izetta Autumn Mobley, ACLS Emerging Voices Fellow discuss what role history and history practitioners can and should play in moving people towards the understanding and action needed to create a more just future for all.

CAPTURING THE MOMENT: MAKING HISTORY RELEVANT

DR. MELANIE ADAMS
Director,
Anacostia Community Museum

DR. IZETTA AUTUMN MOBLEY
ACLS Emerging Voices Fellow,
University of Texas at Austin

IMAGE CREDITS
Anacostia History Society Members in Front of Original Museum Location 1967.
Source: Smithsonian Institution Archives. Image #92-1705
ACM Staff and Volunteers at the 2019 MLK Day parade in Anacostia by Dee Dwyer
TIMELESS ECHOES:
VIRAL RACISM BEFORE AND DURING THE AGE OF COVID-19

Representatives of the 1882 Foundation will discuss adapting its historical education and community outreach to COVID-19 conditions. Panelists will share best practices and lessons learned from its new virtual platforms and the creations of its new “Timeless Echoes” series, which examines current sociopolitical issues through historical events, and its Literature Corner. Reconstructing a previous Timeless Echoes event, Professor Audrey Wu Clark (USNA) will examine anti-Chinese racial scapegoating and the historical and discursive intertwining of the "Model Minority" and "Yellow Peril" stereotypes. Professor Wu Clark, Professor Janelle Wong (UMD), and Dr. Adrienne Poon (OCA-DC, GWU School of Medicine & Health Sciences) will relate these enduring stereotypes to anti-Asian xenophobia and racism in the current pandemic. The panel will be moderated by community advocate and public health professional Yilin Zhang.

CHAIR
Ted Gong, Executive Director, 1882 Foundation, Washington, D.C.

PANELISTS
Audrey Wu Clark, Professor, United States Naval Academy  
Janelle Wong, Professor, University of Maryland  
Adrienne Poon, MD, MPH, George Washington University School of Medicine and Health Sciences  
Yilin Zhang, Washington, D.C. community advocate and public health professional

ECHO: SOCIAL MOVEMENTS

Echo: Social Movements dives into movements against unchecked discrimination. Chioma M. Oruh examines and humanizes the life and family of Joy Evans of the landmark legal case in the quest for disability justice. A little over 40 years ago, Evans v. Washington brought claims of mistreatment against Forest Haven, the city's premiere institution for people with intellectual and developmental disabilities. Lauren B. Strauss examines Washington, D.C.’s Jewish communities, narratives of racial cooperation, and challenges to those narratives. She explores the long debate over Jewish ethnic and communal identity which continues today. Craig Keller examines the creation of the Community for Creative Non-Violence as part of a renewal of an older historical phenomenon — the creation of intentional communities. Keller recenters the history of CCNV and its political activism beyond the work of homeless advocate Mitchell (Mitch) Darryl Snyder by focusing on the
conceptualization of CCNV, and some of the organization’s early dimensions. By focusing on particular communities, each of these papers emphasizes inequities and challenges to gaping disparities in the District.

**PANELISTS**

**A Diffracted Reflection: Jewish Memory and Self-Image as Fighters for Racial Justice in Mid-20th Century Washington, D.C.**
Lauren B Strauss, Scholar in Residence, American University, Jewish Studies Program

**Looking Back to A New Vision: Race, Class, Gender and the Disability Justice Movement**
Chioma M. Oruh, Independent Scholar

**Panelists**

**We Hope to Keep Her Until Death Do Us Part**: Women, Politics, and 'Favorite Servants'
Hannah Alms, doctoral candidate, Department of History, Indiana University

**American Dream(s): Exploring Identity, Experience, and Memory of Household Staff at the Heurich House**
Jenna Febrizio, Education Manager at the Heurich House Museum; doctoral candidate, Department of History, UMass Amherst

**CHAIR**

Ananya Chakravarti, Professor, Georgetown University

**Re-Centering the Community for Creative Non-Violence**
Craig Keller, American University, School of Professional and Extended Studies

**CHAIR**

Mireya Loza, Professor, Georgetown University

**FREQUENCY: DOMESTIC HISTORIES**

*Frequency: Domestic Histories* puts into conversation two presentations on domestic work, highlighting why these histories are relevant today. In the face of a pandemic exacerbating contemporary caregiving crisis and highlighting the need for serious consideration of paid domestic work, how do museums talk about domestic work? Hannah Alms argues that 1917 white clubwomen in Washington, D.C. glorified sentimentalized relationships, not professionalization, and that they marshalled mammy stereotypes and embraced nostalgia for slavery. To explore this concept, Alms researches a “favorite servant contest” and its honoree, Theresa Harper, to facilitate a new understanding of race, domesticity, gender, and politics. Jenna Febrizio interrogates the history of Heurich House to go beyond Heurich’s “rags-to-riches” story which leaves out the people whose hard work made his achievements possible. Febrizio focuses on themes of identity, experience, and memory to explore why it’s important to re-interpret the past and make connections between the past and our modern world.

**Panelists**

**'We Hope to Keep Her Until Death Do Us Part': Women, Politics, and 'Favorite Servants'**

Hannah Alms, doctoral candidate, Department of History, Indiana University

**American Dream(s): Exploring Identity, Experience, and Memory of Household Staff at the Heurich House**

Jenna Febrizio, Education Manager at the Heurich House Museum; doctoral candidate, Department of History, UMass Amherst

**CHAIR**

Ananya Chakravarti, Professor, Georgetown University
Resonance: The Built Environment, three papers address the associations between place and memory — the past and present — embedded in the built environment of Washington, D.C. Jacqueline Carmichael approaches the topic by examining the historical chipping effects and erasure of African American cultural spaces created to maintain place and memory. She argues that urban transformation following the 1968 uprisings occurred when Washington, D.C. turned to local efforts to bring a systemized form of innovative governance to neighborhoods, attracting a new collective of the creative class. Johanna Bockman likewise discusses urban transformation through her research on restoration on Capitol Hill, in a single block. Bockman argues that restoration did not mean the preservation of buildings but rather the drawing of specific high-society residents to the area, elites often tied to Confederate-sympathizing, plantation-owning families. Finally, Joanna Wojdon addresses changing associations of memory and place through a single monument. She discusses the continuity and changes in the meaning of the monument of Thaddeus Kościuszko — the Polish hero of the American War of Independence. The monument, dedicated in Lafayette Park in Washington, D.C. in 1910, was recently damaged during Black Lives Matter protests. This panel provides an exploration of gentrification, restoration, and monumentalization while considering the communities these processes effect.

Panelists

Chocolate City to Chocolate Chip: Aesthetics of Urban Transformations – Murals, Music, Decor, and More
Jacqueline Carmichael ASID, CKD, NCIDQ, Professor & Program Coordinator, Howard University

D.C. Monument of Thaddeus Kościuszko and Its Changing Meaning
Joanna Wojdon, Professor, University of Wrocław, Poland

Restoration that is Neither Historical nor Preserving: The Case of Capitol Hill in the 1940s and 1950s
Johanna Bockman, Professor, Sociology and Global Affairs, George Mason University

Chair
Amanda Huron, Professor, Interdisciplinary Social Sciences, University of the District of Columbia
HISTORIC PRESERVATION: OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE?

DC’s built environment reflects the diverse layers of history of its residents, but landmark listings on the DC Inventory of Historic Sites or National Register of Historic Places often fail to represent all those histories. In recent years, there has been an invigorated effort by preservationists, local organizations, and community members to promote and protect the many stories represented in Washington’s historic places. This initiative requires identifying and nominating sites important to communities who have historically gone underrepresented in the Inventory and National Register.

Panelists from the DC Preservation League, 1882 Foundation, Quinn Evans, Prologue DC, LLC., and the DC Historic Preservation Office will describe their contributions to projects that address these absences in the landscape of resources currently deemed historic landmarks. Panelists will then explore the process of ensuring local and national protection of the places these projects recognize; identify obstacles that may arise; discuss the role of community activism in these initiatives; and delve into the importance of having these sites and their associated histories protected as historic landmarks or districts.

PANELISTS
Rebecca Miller, DC Preservation League
Kim Williams, DC Historic Preservation Office, Office of Planning
Ted Gong, 1882 Foundation
Nakita Reed, Quinn Evans
Sarah Shoenfeld, Prologue, DC LLC

CHAIR
Jessica Kelly, Grants Management Specialist in the State, Tribal, Local, Plans & Grants Division of the National Park Service; Program Lead for the Historically Black Colleges and Universities (HBCU) preservation grant program
DC HISTORY AND JUSTICE COLLECTIVE: REMEMBERING RENO CITY WITH STUDENTS, TEACHERS, PARENTS, AND COMMUNITY MEMBERS

Reno City was once a vibrant neighborhood of over 150 families – both white and black – located adjacent to Wilson High School, encompassing 52 acres of land. Real estate companies and local municipal officers fighting against integrated neighborhoods in 1920s and 30s DC, systematically dismantled the neighborhood. Using manipulative ploys promising the construction of two new schools and creating a green park for the community, these bigoted forces displaced families from their homes. The Reno City community was destroyed — breaking up church congregations, closing Black businesses, and displacing children, parents, and grandparents from the very homes they owned and the community they loved.

This forum led by members of the DC History and Justice Collective (students, teachers, and parents) will highlight the frightening power of systemic racism in 20th century Washington, DC, by recognizing and sharing the stories of people from Reno City. This presentation will begin with a 15 minute pre-recorded video featuring student and community member voices who share the story of Reno City, followed by a forum style discussion.

PANELISTS
Marc Minsker, Teacher, Wilson High School
Judith Ingram, Parent, Wilson High School, DC History & Justice Collective co-founder
Athena Angelos, Graduate, Wilson High School, Archivist
James Fisher, descendant of families that lived at Reno City
The new half-hour documentary, "Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell," examines the unique relationship between an African American aunt and niece who, despite the hardships of the Great Depression and the inequities of racial segregation, became accomplished artists and educators. This exploration of their lives and work is presented against a backdrop of a segregated Washington, D.C. where, denied the same access and opportunities as their white colleagues, black artists seized educational opportunities, became prominent faculty members of African American schools, and established their own venues to exhibit and publish their work. The screening will include a discussion and Q&A with producer Cintia Cabib. You can also hear more from Cabib in the Scholar Spotlight on Instagram.

**Website:** [www.kindredspiritsfilm.com](http://www.kindredspiritsfilm.com)

**PANELISTS**

Cintia Cabib, Documentary Filmmaker
When the world shut down in the wake of the COVID-19 pandemic, HumanitiesDC was supporting 40 active projects throughout the city, including 15 oral history projects that were slated to get started that March. Throughout the spring and summer, HDC grants managers and our community of public humanists worked together to find ways to both sustain and shift their work to account for the history unfolding in front of us. Oral historians experimented with remote interviewing techniques striving to maintain the intimacy of an in-person oral history experience. Documentary filmmakers wrapping up their projects pivoted to integrate stories of pandemic and protests. Youth-serving non-profits dealt with the fall-out from school shutdowns and dropping participation rates.

This forum of HumanitiesDC project directors who devised creative responses to the challenges of 2020 will discuss how they adapted, and in some cases even established new standards and methodologies for public humanities work which may stand for years to come.

**CHAIRS**
Jasper Collier, Deputy Director of Programs, HumanitiesDC  
Andrea Carroll McNeil, HumanitiesDC Grants Manager

**PANELISTS**

**Nicholas Lindner**  
Grant Program: DC Documentary Short Film  
Project Name: “The Market”

**Jewel Addy**  
Grant Program: DC Oral History Collaborative  
Project Name: “See You There: the Corner at Whitman-Walker”

**Rasha Abdulhadi**  
Grant Program: Soul of the City Youth Programs  
Project Name: “Soul of the City Poetry Program”

**Flonora Merritt**  
Grant Program: Humanities Vision  
Project Name: “Fading Color: How Gentrification is Causing the Disappearance of DC’s Black Community”

**Akua Kouyate**  
Grant Program: DC Oral History Collaborative  
Project Name: “The Day Arthur Ashe and Robert Kennedy Played Tennis on Our Block”
Historic sites and classroom educators can work together to support meaningful teaching about historical complexities, particularly during a tumultuous year. The Catherine B. Reynolds Foundation Civil War Washington Institute is a longstanding professional development program for K-12 teachers. The workshop is organized by museum educators from Ford’s Theatre, President Lincoln’s Cottage, Tudor Place Historic House & Garden, Frederick Douglass National Historic Site, and the National Mall and Memorial Parks. While D.C. historic sites often host national field trips, this workshop provides teachers with tools to discuss the legacies of the Civil War in their classrooms by exploring D.C. history — local stories that reverberate nationwide. In this forum, presenters will assess 2020 program goals and methods, informed by teacher feedback. Museum partners update strategies yearly, but this year presented unique challenges requiring responsive programming. Re-imagining the power of place, the group found a reflective space online using Zoom and other tools. Against the backdrop of protest, participants examined identity and perspective. Because the Civil War and Reconstruction remain relevant, presenters will also identify areas for growth to better connect historic sites and classrooms.

PANELISTS

Joan Cummins, Program Assistant, President Lincoln’s Cottage
Callie Hawkins, Director of Programming, President Lincoln's Cottage
Jennifer Epstein, Education Specialist, National Park Service, National Mall and Memorial Parks
Jake Flack, Associate Director of Museum Education, Ford's Theatre
Lauren Rever, Student, Universität Heidelberg
Hillary Rothberg, Director of Education & Visitor Services, Tudor Place History House & Garden
HIGHLIGHTING THE
HOUSEHOLD STAFF:
A VIRTUAL TOUR OF THE
HEURICH HOUSE MUSEUM

Join us for a live digital journey through the Heurich mansion... with a focus on the household staff who worked there! Heurich House Museum Education Manager Jenna Febrizio will be your tour guide, taking you through the historic home’s Victorian-era interiors, exploring behind-the-scenes spaces that are not typically featured on public tours, and revealing innovative technology used by the Heurich family's household staff. Museum Collections Manager Allison LaCroix will spotlight some items from the museum’s collections! This tour will connect to the information Jenna presents during the conference panel "Domestic Histories," and will include room for live Q&A.
all-access program

LINCOLN'S TOUGHEST DECISIONS

PRESIDENT LINCOLN'S COTTAGE VIRTUAL PROGRAM

While in residence at the Cottage, Lincoln faced an impressive slate of challenges as president, including the pressing question of what to do about slavery. In this multi-faceted and interactive virtual program, learn about how this place influenced his thinking on the subject and work in small groups to explore historical documents that showcase the perspectives of his adversaries, allies, and friends. Led by a museum facilitator, gain insight into Lincoln’s leadership as you recreate their heated discussions on emancipation and grapple for yourself with the tough questions Lincoln had to consider as he developed his landmark idea: the Emancipation Proclamation.

*only the first 50 registrants to purchase an All-Access or Supporter registrations will have access to this tour.
ARCHAEOLOGY IN AND OF A PANDEMIC: THE 1832 CHOLEREA EPIDEMIC
Ruth Troccoli, DC Archaeologist, DC Historic Preservation Office (HPO)
Christine Ames, Assistant Archaeologist DC HPO
Delande Justinvil, doctoral candidate, Anthropology, American University
Dr. Mark Herlong, Independent Scholar

DC MUSIC: COLLABORATIVE AND DIGITAL STORIES
Sojin Kim, Curator
"DC: The Social Power of Music" program presented by the Smithsonian Folklife Festival
Nichole Procopenko, Co-Curator

"GHOST" TOUR: DEMOLISHED SITES COME BACK TO LIFE IN DC HISTORIC SITES
Kathryn Morgan, Student, American University, DC Preservation League Fellow

MEMORIALIZING THE GREAT WAR: THE D.C. WAR MEMORIAL AND CONTEMPORARY ISSUES OF REPRESENTATION ON THE NATIONAL MALL
Joseph Sherren, Researcher

QUEERING CORONAVIRUS: COMMUNITY RESOURCES FROM THE HIV EPIDEMIC IN THE TIME OF COVID-19
Kai Walther, Student, American University

BEYOND THE ARCH: RESIDENCY, RESILIENCE, AND RELEVANCE IN D.C.'S CHINATOWN
Leah Baer, Student, American University
Jack Cunningham, Student, American University
Sarah Fling, Student, American University
Cameron Sandlin, Student, American University

FROM REDEMPTION TO NEUROSIS: WHITE SINGLE MOTHERHOOD AT THE WASHINGTON, D.C. FLORENCE CRITTERNON HOME, 1896 – 1983
Jenna Goff, Student, American University

HOW PIECES OF THE CAPITOL LANDED IN THE SMITHSONIAN
Aaron DeNu, Independent Researcher

MEMORIES OF A MARKET
Alyssa Stein, EHT Traceries

WOMEN’S VOICES: AN ORAL HISTORY OF DC WOMEN
Judy Hubbard, Project Manager
Pamela R. Johnson, President, WNDC Educational Foundation

1881 INTERNATIONAL SANITARY CONFERENCE MAP
**HISTORY NETWORK — SOCIAL MEDIA**

The History Network will be presented across the conference social media (@DCHistCon). Participants created posts highlighting their organization and current projects. Find the History Network on social media during the two weeks preceding the conference, appearing asynchronously, available 24/7 to view at your convenience.

- The Albert H. Small Washingtoniana Collection
- Arlington Historical Society
- DC Historic Preservation Office
- DC History Center
- DC Photographic History
- DC Preservation League
- District Department of Transportation
- FREED - Female RE-Enactors of Distinction
- Marymount University
- Military Road School Preservation Trust & the Civil Defenses of Washington (NPS)
- The People's Archive at DC Public Library
- Prologue DC, LLC: Mapping Segregation in Washington DC
- Smithsonian Institution Archives
- Washington Walks

**SCHOLAR SPOTLIGHT — INSTAGRAM**

The Scholar Spotlight is an opportunity to recognize individual scholar's work. Presented via short videos on Instagram (IGTV), presenters will share a bit about their project. Find scholar spotlights on Instagram during the week of the conference, appearing asynchronously, available 24/7 to view at your convenience.

*By Broad Potomac’s Shore* is a comprehensive anthology edited by Kim Roberts featuring both well-known and overlooked poets working and living in Washington, D.C. from the city’s founding in 1800 to 1930. Roberts expertly presents the work of 132 poets, including poems by such celebrated writers as Francis Scott Key, Walt Whitman, Henry Adams, Frederick Douglass, Ambrose Bierce, James Weldon Johnson, and Paul Laurence Dunbar as well as the work of lesser-known poets—especially women, writers of color, and working-class writers. A significant number of the poems are by writers who were born enslaved, such as Fanny Jackson Coppin, T. Thomas Fortune, and John John Sella Martin. Christopher Sten calls this “a marvelously rich and satisfying project—a comprehensive treasure trove of poems and a valuable contribution to our understanding of Washington’s literary history.”

*By Broad Potomac’s Shore: Great Poems from the Early Days of Our Nation’s Capital* is a comprehensive anthology edited by Kim Roberts featuring both well-known and overlooked poets working and living in Washington, D.C. from the city’s founding in 1800 to 1930. Roberts expertly presents the work of 132 poets, including poems by such celebrated writers as Francis Scott Key, Walt Whitman, Henry Adams, Frederick Douglass, Ambrose Bierce, James Weldon Johnson, and Paul Laurence Dunbar as well as the work of lesser-known poets—especially women, writers of color, and working-class writers. A significant number of the poems are by writers who were born enslaved, such as Fanny Jackson Coppin, T. Thomas Fortune, and John John Sella Martin. Christopher Sten calls this “a marvelously rich and satisfying project—a comprehensive treasure trove of poems and a valuable contribution to our understanding of Washington’s literary history.”

Kim Roberts, Independent Scholar
HONORING HISTORY THROUGH STORIES: 40 STORIES FOR 40 YEARS

Whitman-Walker operates a community-centered enterprise that provides whole-person healthcare to the greater DMV. We empower all persons to live healthy, love openly, and achieve equality and inclusion. The 40 Stories for 40 Years, digital, multimedia story series highlights programs, locations and people as part of Whitman-Walker’s 40th anniversary in 2018. Watch “Fearless at 40: The Story of Whitman-Walker”, an hour-long documentary on Whitman-Walker’s shared history with community. Whitman-Walker was a DC Oral History Collaborative (DCOHC) grant recipient in 2017, 2019, and 2020. To learn more this project, visit the Whitman-Walker website.

Jewel Addy, Director of Communications, Whitman-Walker Health
Website: bit.ly/ww40stories

GUIDE TO INDIGENOUS DC

In Summer 2019, Rule created the Guide to Indigenous DC, which received media coverage on more than thirty outlets. The Guide to Indigenous DC deploys mapping technology and application development to confront the national myth of Indigenous invisibility. By highlighting sites of importance to Native peoples within, and contributions to, Washington D.C., the Guide to Indigenous DC showcases the empowering stories of how this prominent city is a place of tribal gathering, presence, and advocacy with a long, rich history. Dr. Rule is currently expanding this project as a MIT Solve Indigenous Communities Fellow.

Elizabeth Rule, Director, AT&T Center for Indigenous Politics and Policy, Professor of Professional Studies, and Faculty in Residence at George Washington University
Explore the app: Guide to Indigenous DC

Rule is an enrolled citizen of the Chickasaw Nation. Rule’s research on issues in her Native American community has been featured in popular and scholarly publications. Public speaking engagements and interviews on topics related to Indian Country have taken her across three continents and to seven countries.
The new half-hour documentary, "Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell," examines the unique relationship between an African American aunt and niece who, despite the hardships of the Great Depression and the inequities of racial segregation, became accomplished artists and educators. This exploration of their lives and work is presented against a backdrop of a segregated Washington, D.C. where, denied the same access and opportunities as their white colleagues, black artists seized educational opportunities, became prominent faculty members of African American schools, and established their own venues to exhibit and publish their work. Join us for a screening on Friday night, and learn more from Cintia Cabib in the Scholar Spotlight. To learn more about the film, visit the website.

Cintia Cabib, Documentary Filmmaker
Website: www.kindredspiritsfilm.com

This new book from MIT Press traces the rise of games that strengthen neighborhoods and circulate local history. Playing in parks and streets has always been a great way to meet our neighbors. In a digital age, the tactics for playful organizing are expanding, and the implications for cities are growing with new forms of real-world action. Pioneering cities, as different from each other as Mexico City and Macon, Georgia, are investing in games as a way to advance local goals and build local cohesion. This book traces how recent games for cities have circulated hidden history, helped contest the legitimacy of historic sites, and to crowd-source the collection of local stories. Local author Benjamin Stokes of American University will highlight some of the fascinating opportunities for DC historians and activists; recent collaborations include DC-specific games created with the DC Public Library and the Smithsonian Anacostia Community Museum.

Benjamin Stokes, Professor, American University
DC Preservation League
The mission of the DC Preservation League is to preserve, protect, and enhance the historic and built environment of Washington, DC, through advocacy and education.

HumanitiesDC
The mission of HumanitiesDC is to enrich the quality of life, foster intellectual stimulation, and promote cross-cultural understanding and appreciation of local history in all neighborhoods of the District through humanities programs and grants.

AARP Virginia
AARP is the nation’s largest nonprofit, nonpartisan organization dedicated to empowering Americans 50 and older to choose how they live as they age. AARP works to strengthen communities and advocate with a focus on health security, financial stability and personal fulfillment.

The Association of Oldest Inhabitants of the District of Columbia
As Washington’s oldest civic organization, the Association of Oldest Inhabitants is dedicated to preserving D.C.’s heritage. It was founded in 1865 to foster pride in the nation's capital.

The Family of Letitia Woods Brown
Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University. The Letitia Woods Brown Memorial Lecture is named in her memory.

Georgetown University Press
We publish authors whose ideas will shape our collective future and inspire readers to know the world better. Our books and resources enable readers to reach across barriers, locally and globally, to engage with one another. Our publishing embodies the Georgetown University ideals.
Digital Conventions
Digital Conventions' event digital signage solutions provide organizations the tools and technology to deliver key event information, powerful marketing messages, real-time event updates.

PRESENTED IN PARTNERSHIP WITH:

Anacostia Community Museum
Together with local communities, the Anacostia Community Museum illuminates and amplifies our collective power. ACM documents and preserves communities' memories, struggles, and successes, and offers a platform where diverse voices and cultures can be heard.

Arlington Historical Society
The Arlington Historical Society is a nonprofit educational organization incorporated under the laws of the Commonwealth of Virginia. AHS conducts research, preserves and disseminates knowledge relating to the history, archaeology, material culture, and geographical and socio-economic development of Arlington County, Virginia.

DC Historic Preservation Office
The Historic Preservation Office (HPO) in the Office of Planning promotes stewardship of the District of Columbia's historic and cultural resources through planning, protection and public outreach. HPO is the staff for the Historic Preservation Review Board and Mayor's Agent for historic preservation, and also houses the State Historic Preservation Office.

DC Office of Planning
DC Office of Planning's mission is to guide development of the District, including the preservation and revitalization of our distinctive neighborhoods, by informing decisions, advancing strategic goals, encouraging the highest quality outcomes, and engaging all communities.

DC Office of Public Records
The Office of Public Records schedules, collects, stores and manages records of the District government through the services of the District of Columbia Archives, Records Center and the Library of Governmental Information.
**DC Public Library**
The District of Columbia Public Library is a vibrant center of activity for residents and visitors in the nation's capital. The library provides environments that invite reading, learning and community discussion and equips people to learn all their lives, to embrace diversity and to build a thriving city.

**Heurich House Museum**
The Heurich House Museum works to reinvent the traditional historic house museum model by bridging Heurich’s world with modern DC. The museum actively conserves the building, grounds, and significant original collections, and intentionally uses its resources to enrich the entire community.

**Marymount University**
Founded in 1950 Marymount is a comprehensive Catholic university offering a wide array of undergraduate and graduate degrees. Its History Program offers BAs specializing in either American or European History as well as a minor in Public History.

**President Lincoln’s Cottage**
President Lincoln’s Cottage is an historic site and museum located in the Petworth neighborhood of Northwest Washington, D.C. Through innovative guided tours, exhibits and programs, we use Lincoln’s example to inspire visitors to take their own path to greatness, and preserve this place as an authentic, tangible connection to the past and a beacon of hope.

**Public History Program at American University**
The Master of Arts in Public History opens the door to careers in museums, cultural tourism, community history, historic preservation, cultural resource management, libraries, archives, new media, and many other professional fields.

**Smithsonian Institution Archives**
The Smithsonian Institution Archives collects, preserves, and makes available the history of the Smithsonian.