PARADICE AVENUE SOUF BACKGROUND
Paradice Avenue Souf (PAS) is a dynamic and innovative creative collective dedicated to fostering creativity and artistic expression among young minds. We believe in the transformative power of the arts and are committed to providing engaging experiences that inspire, educate, and empower youth.

WING LUKE MUSEUM BACKGROUND
As a National Park Service Affiliated Area and the first Smithsonian affiliate in the Pacific Northwest, the Wing Luke Museum (WLM) offers an authentic and unique perspective on the American story. Nationally recognized for our work in creating dynamic, community-driven exhibitions and programs, we put our community at the heart of each exhibition we create. The stories you see and hear within our walls are their authentic experiences and perspectives. From the struggles of early Asian pioneers to accomplished works by national AANHPI artists, their contributions give us a look at what it means to be uniquely American. Our values are: people give us meaning and purpose; relationships are our foundation; and we desire community ownership and empowerment. For more information, please visit www.wingluke.org.

PROJECT SUMMARY
Paradice Avenue Souf and the Wing Luke Museum of the Asian Pacific American Experience will join in collaboration to explore the intersection of Black and Brown communities in Seattle and across the globe, in the present day and through time immemorial. Major project components include: onsite exhibition at the Wing Luke Museum featuring the "Black and Brown Solidarity" mural by Paradice Avenue Souf along with new work integrating Wing Luke Museum collections; A/R digital exhibition to extend the experience; video short documenting the story of Paradice Avenue Souf; and public programming engaging participants firsthand in the experience, spurring dialogue, and sparking action to further solidarity.

Job Overview:
As the Art Coordinator, you will be responsible for providing direct oversight of the youth apprentices. Be in constant communication and guiding them throughout the accelerator and art pieces. The Art Coordinator will be working closely with the program manager and organizational development specialist on the execution of coordinating with the apprentices. The Art Coordinators will need to be very familiar with the subject materials, as you will be having the most interactions with the youth and coordinating the flow of creative production.

Key Responsibilities:

1. **Apprentice Support**: Assist in the planning, coordination, and execution of artistic projects, exhibitions, and events. Provide administrative support to ensure smooth project workflows.
2. **Communication and Liaison**: Serve as a liaison between apprentice, curators, and internal teams. Facilitate effective communication and ensure that project goals and timelines are clearly understood.
3. **Logistical Coordination**: Manage logistical aspects of exhibitions and events, including coordinating transportation of artworks, handling installation details, and overseeing event logistics.
4. **Documentation**: Maintain accurate and up-to-date records of artworks, exhibitions, and related documentation. Ensure the proper archiving and organization of artistic materials.
5. **Team Collaboration**: Collaborate with artists, curators, and other team members to facilitate a collaborative and positive working environment. Provide support as needed to ensure project success.
6. Community Engagement: Assist in community outreach efforts related to artistic programs. Help organize and coordinate educational initiatives and workshops to engage the local community.
7. Administrative Tasks: Handle administrative duties such as budget tracking, expense reporting, and scheduling. Support the PAS artist team and WLM representatives and other team members in various administrative capacities.

**CONTRACTOR FUNDING**
$4,500 paid in installments over the projected 6 months of this project.

**HOW TO APPLY**
Email a cover letter and resume to: thebackhomefoundation@gmail.com