



Brad Barnham is a musician from Burlington, Ontario. As a celebrated conductor, adjudicator, composer and producer, Mr. Barnham enjoys a career of musical variety, as he balances his time between his passions. He is the current Director of Music & Choral Activities at St. George's Anglican Church in St. Catharines and is the Music Director of Wavestage Theatre Company in Toronto. He has been regularly sought out as a conductor and clinician for vocal festivals and competitions from the national to regional level, including MusicFest, the Ontario Vocal Festival, the Kiwanis Music Festival, and Choral Canada and Choirs Ontario. As a choral and symphonic composer, Mr. Barnham has written for choirs and ensembles across Ontario and abroad, and has most recently premiered works with the Exultate Chamber Singers, Christ's Church Cathedral Choir, the Woodstock Fanshawe Singers, and his own St. George's Choir.

When he is not writing in the choral/symphonic idiom, Mr. Barnham finds himself in world-renowned recording studios across North America where he writes, records and produces music. In the summer of 2022, Mr. Barnham and his band "Family of Things" signed a record deal with Label Music Group and MusicBed Publishing, and is currently in the throes of making a record with them, which anticipates a Spring 2023 release. Recent production credits include full-length records for west-coast indie-pop artist Zerbin, Oscar-winning actor/singer-songwriter Amy Forsyth, and folk-pop artist Emily Flack.

In 2014, Mr. Barnham graduated with a MMus (Hon. Choral Conducting) degree from the University of Toronto, as the youngest graduate of the program up to that point. Before that he completed a BMus (Hon. Theory & Composition) degree. During his professional education, Mr. Barnham had the opportunity to conduct in masterclass for the National Estonian Male Choir and the Cathedral Choir, and from 2015-2017, he was the assistant conductor of the Ellison Canadian Honour Choir.

Past experiences include assistant conductor positions for the Bach Chamber Youth Choir, Christ's Church Cathedral Choir, University of Toronto Men's Chorus, Church of Redeemer Choir, Western University Singers, St. James Westminster Choir, and the Woodstock Fanshawe Singers. In 2016, Mr. Barnham sat on the JUNO Awards panel, as a judge for the Classical Award that year. He looks forward to a season of adjudications and clinics ahead and is excited to hear beautiful choral music from across our province and our country.