



Erie Art Museum

Quarterly

Fall 2022 Issue 3:4



A MESSAGE FROM THE DIRECTOR

We are so thankful for the community's generosity on Erie Gives Day - a record \$63,000! Your support is astounding – all of these funds will be used to expand programming and provide more ways to engage with exhibitions. We have so much to share with you about the Museum's growth.

While we have presented a variety of exciting exhibitions and programs this spring and summer, we are also working on some longer term projects:



CVA Artists working collaboratively in their studios at the Chautauqua Institution.

CHAUTAUQUA VISUAL ARTS

This July, Program Manager and Designer, Jamie Keim, joined me in visiting the resident artists from across the country who participated in the Chautauqua School of Art nine week residency program. It was a great opportunity to learn about their work, see it in progress, and to share information about the Museum. There is an immediacy to the works on display, having been just created during this summer's program. We look forward to a continued collaboration with the CVA and their community. More on this collaboration can be found on pages 7, 9, and 10.

COLLECTIONS

As part of a long term effort to improve the facilities at the Museum, this fall we are reorganizing a storage area for larger works. To do this, we will be utilizing the lower level of the Customs House to temporarily store and digitally document works. While this gallery will not be open to the public, we will have programs to provide insight into what goes into maintaining, storing and digitizing the works in the collection. We will also be exhibiting works from the collection in the Bacon Gallery, highlighting some works that haven't been shown in several years.

Look for this vase this October in the Bacon Gallery, along with other highlights from our collection. Our collection is strong in regional ceramics, and this is a striking example both for its size (almost 30 inches tall) and its beautiful color and decoration.



This large vase was made in 1892 in Cincinnati, Ohio, at the Rookwood Pottery company, with decoration by Matthew Andrew Daly. It was gifted to the EAM by Mrs. Faydelle Schott, and last exhibited here in 2011.



Artist Qian Li and Laura Domencic, at CAN Triennial Celebration and Exhibition Prize Party, on August 18, 2022 at Beachland Ballroom, Cleveland

CAN TRIENNIAL EXHIBITION PRIZE

Collective Arts Network (CAN) is a nonprofit organization serving the visual arts industry in and around Cleveland, providing a public forum for promotion, reporting, and reviews. Its primary projects are the quarterly print magazine CAN Journal, the website CANjournal.org, and the CAN Triennial, a regionally focused, curated art exhibit.

This July, the Erie Art Museum was invited to be one of the nine partners with the CAN Triennial to select an Exhibition Prize. After viewing the exhibits in the Triennial, each partner selected an artist to give a solo show in their venue in the next three years. EAM is excited to partner with CAN Triennial to celebrate the creative voices in the region and strengthen the connection among our artists and cultural organizations.

In 2024, we will present the work of Qian Li, whose poetic use of materials and dynamic range of work in video, painting, and interactive installation offer exciting possibilities for an exhibition. This, as well as her experience as a professor at Cleveland State University, will enrich our educational programs for visitors, artists, schools, and community partnerships.



Lakshmi Cruz Galan, Education Manager at EAM

EDUCATION MANAGER

We are excited to introduce our new Education Manager, Lakshmi Cruz Galan. Lakshmi earned her bachelor's degree in Psychology, with a focus on Art Therapy, and a minor in Ceramics from Edinboro University of Pennsylvania. Her experience as a mental health professional, and her research into the psychology of creativity, will be a wonderful resource as we continue to develop programs for the community. Please join me in welcoming Lakshmi.

We look forward to seeing you at the Museum!

A handwritten signature in black ink that reads "Laura Domencic". The signature is fluid and cursive.

Laura Domencic, Executive Director

WHAT'S ON

September/October/November

STUDENT TOURS



Student tours at the Erie Art Museum build on youth's natural curiosity and Pennsylvania state education standards. The Museum staff uses a mixture of storytelling, games, interpretation, and art-making to offer students opportunities to view and interact with art, increasing observational and critical thinking skills.

To plan a school tour for your group, please contact Lakshmi Cruz Galan, Education Manager, at lakshmicruzgalan@erieartmuseum.org or call the Museum at 814-459-5477.

FREE ADMISSION DAY



Thanks to our sponsor UPMC Health Plan, admission is FREE on **Saturday, September 24.**

ART AFTER DARK



Our Thursday night concert series continues this fall! The doors between us and the businesses on 5th and State will be open as well, so make sure you stop by Primo Tailoring, Glass Growers Gallery, The Dollhouse at Pointe Four Vintage, and SHE Vintage.

September 1st: Gem City Jazz Ensemble
October 6th: Tyler Smilo and Dominick De Cecco
November 3rd: Erie Philharmonic Chamber Chorus

5-8 pm. *Free for members, Museum admission for non-members.*

Sponsored by:  

ARTIST TALK



Please join Cleveland sculptor Kimberly Chapman **Friday, October 20th** from **6-7 pm** for an artist-led tour of her well researched exhibition *Eighty-Six Reasons* for Asylum Admission. The show includes dozens of porcelain sculptures that tell the story of why women were sent to mental institutions and the cruel and often experimental treatments they endured. Don't miss this engaging discussion and opportunity to learn more about these women.

Sponsored by Home Instead Senior Care.

SECOND SUNDAYS



Explore creativity, new mediums, and artistic process with your family each Second Sunday of the month from 2-4 pm! Admission is pay-what-you-wish.

More information at:
ErieArtMuseum.org/second-sundays

Join us for the following dates:

September 11th
October 9th
November 13th

Sponsored by:  **PAcyber** UPMC HEALTH PLAN
The Pennsylvania Cyber Charter School

HAVE YOUR EVENT AT EAM!



Planning a wedding, baby shower, or corporate event? The Erie Art Museum team will walk with you every step of the way to ensure your event is a one-of-a-kind experience. We have several event spaces to choose from, and offer the option of opening the galleries for your guests to roam during your event.

Email Event Coordinator Laura Flockerzi at laura.flockerzi@erieartmuseum.org to start planning today!

HALLOWEEN AT THE MUSEUM



Come to the Erie Art Museum on **Saturday, October 29th** from **11 am - 3 pm** for a Halloween spook-tacular! Museum staff and volunteers will be facilitating pumpkin painting for children of all ages on our patio. **Free for all!**

Prompts, stencils, and fun materials will be available to help you create the pumpkin masterpiece of your dreams! Stop over after visiting the Erie Children's Museum - for more information on their ticketed Halloween event happening the same day, please visit ErieChildrensMuseum.org.

For more information on pumpkin painting at the Erie Art Museum, visit ErieArtMuseum.org/halloween.

Sponsored by:  UPMC HEALTH PLAN  **PAcyber**
The Pennsylvania Cyber Charter School

WELCOMING WEEK

September 9th - 18th is the **City of Erie's Welcoming Week!** This week showcases communities working to become welcoming places for all, including immigrants and New Americans, through community engagement.

The Erie Art Museum is excited to partner with the City of Erie to offer programs during this special week.

STAFF SPOTLIGHT: TODD PAROPACIC, VISITOR SERVICES COORDINATOR



How long have you been involved with the Museum?

That's a complicated question. I actually attended the grand opening of the EAM extension back in 2010. I also was a work study in the summer of 2015 and a volunteer docent/poetry host between 2017 and 2019. I was hired as an employee in December 2020. I've been involved with the EAM in some capacity for a little bit, that's for sure.

You're one of the first faces that guests see when they enter the Museum - tell us what that experience is like!

I feel grateful to essentially act as a conduit for people experiencing the incredible work that we have on display. I find that operating the desk also makes it so that I know much of what's going on around town, which I very much enjoy. I guess the experience makes me feel like I'm a big shot information broker.

Something funny or interesting that has happened - or frequently happens - during open hours?

I once had an artist come in and tape his art up on our walls. This happened three times my first year here. He would cruise through the galleries in about a half an hour and plant his work in slightly hidden places.

We know you're also an artist in your own right - how does that play into your role at the Museum, and the individuals you work with or interact with?

I feel like it gives me insight into what artists are trying to communicate. Because I'm a writer, I feel confident with my ability to explain intention and process, and because I'm an abstract digital painter, I sometimes understand what other abstract artists are trying to say when they are not being "clear." Because I'm a performer, I often find myself behind the mic when an MC is required, and my being a musician means that I know at least a few of the bands that we have hosted for our Art After Dark series.

This list reflects donations, grants, and sponsorships acquired from January 1, 2022 to June 30, 2022:

\$25,000

Frankenthaler Climate Initiative

\$10,000 +

Kevin and Susan O'Connell
Pennsylvania Historical and Museum Commission
Highmark Health

\$5,000 - 9,999

UPMC Health Plan
Anonymous

\$2,500-4,999

AHN Saint Vincent
PA Cyber Charter School
KeyBank

\$500 - 2,499

Donna Douglass & David Bennett
Chris Crotty
Stewart Chambers
McCain Family Foundation
Mary Carol Gensheimer
Erie Black Wall Street
Clare Dana

The following have generously donated up to \$499:

John Enders
Sheetz
Neithamer Foundation
Betty B. Schabacker
Kent Jacoby
Doug and Kathy Grisier
Patricia Allbaugh
Sharon Davenport

Thank you for your support!

EAM ONLINE



VIRTUAL TOURS

Not able to visit the galleries in person? There's no reason not to enjoy the Erie Art Museum. Take a "walk" through the Museum from your phone, tablet, or computer.

Access the tours at ErieArtMuseum.org/virtualtour

Sponsored by: **ErieMultimedia**



ARTIST INTERVIEWS

EAM continues to build our interviews of exhibiting artists, as well as local and regional artists. The staff-led, online interviews are posted on our website.

Tune in! ErieArtMuseum.org

Support provided by:



HISTORIC CUSTOMS HOUSE

The Museum has received funding from two granting agencies to support the first phase of a project to preserve the Customs House. The building, constructed in 1839, contains more than 400 pieces of the Museum's collection and hosts several exhibitions annually. Funding from the Frankenthaler Climate Initiative and the Pennsylvania Historical and Museum Commission's Keystone Historic Preservation Grants will support a thorough architectural conservation survey of the Customs House to identify key areas for the building's renovation and preservation.



Pennsylvania
Historical & Museum
Commission



Digital drawing of the Customs House by Faith Sherman, former EAM intern

EXHIBITIONS

September/October/November

OLE' SAY CAN WE SEE? SCULPTURES AND PRINTS BY GARRY R. BIBBS



Garry R. Bibbs, *Linking the Past Towards the Future*

In *Ole' Say Can WE See?* Professor Bibbs addresses social and political ideas, issues, and occurrences in our past and current American society. Bibbs often works using direct metal fabrication – welding various types of metals, and forms the parts into sculptures for the wall, pedestal, or floor.

On view through February 19th, 2023.

Sponsored by Whitethorn Games, Courtyard and Sheraton Erie Bayfront, and Bill Kern.

CHAUTAUQUA ARTISTS IN RESIDENCE 2022



Ivory Fu, *Reception*

This exhibition includes select artists who participated in the Chautauqua School of Art residency program at the Chautauqua Institution in New York. The prestigious program hosts contemporary artists from across the country and abroad. Curated by Laura Domencic, Executive Director of the Erie Art Museum, the works on display were created during this summer's program. More on the artists and EAM's collaboration with Visual Arts at Chautauqua can be found on pages [9](#) & [10](#).

On view August 25, 2022 through January 22, 2023.

Sponsored by Doug & Deb Murphy.

CONNECTING WITH THE COLLECTION: PHOTOGRAPHY



Tony Ray-Jones, *Scarborough, 1967*,
Erie Art Museum Collection

This exhibition is a selection of fifty photographs from the EAM collection that spans the history of photography as a form of art. Guest curated by Pittsburgh documentary photographer, Brian Cohen.

On view through April of 2023.

Supported by ArtBridges, PA Humanities, and the National Endowment for the Humanities.

OUT OF MANY – STORIES OF MIGRATION



The Documentary Works: Brian Cohen, Scott Goldsmith, Nate Guidry, Lynn Johnson, Annie O'Neill. Curated by Laura Domencic & Brian Cohen. *Out of Many: Stories of Migration* features the faces and experiences of multiple generations of migrants and immigrants through the use of original, contemporary photography and essays.

On view through April 20th, 2023.

Funding for Out Of Many is generously provided by: Opportunity Fund, Elizabeth Firestone Graham Foundation, The Fisher Fund of The Pittsburgh Foundation, Hillman Foundation, and The Heinz Endowments.

ERIE ART COMPANY & NOODLEFISH PRESENT: NARCISSUS



Narcissus is the story of the youth who fell in love with his own reflection. This immersive installation invites you to look into the shattered mirror of the modern media landscape and peer into the reflecting pool.

On view until September 18th, 2022.

Sponsored by Donna Douglass and David Bennett, Ginny and Vincent Brocki, the Erie Playhouse, and Grounded Print and Paper. Additional support provided by Erie Art Company, ECGRA, and Noodlefish.

UPCOMING

EIGHTY-SIX REASONS | KIMBERLY R. CHAPMAN



Eighty-Six Reasons explores how and why women were sent to asylums and examines the unfair and misconstrued diagnosis and treatment they received at the hands of medical misogyny. This exhibition was inspired by the West Virginia Trans-Allegheny Lunatic Asylum's Reasons for Admission that inventoried preconditions for mental illness.

Join Cleveland sculptor Kimberly Chapman Friday, October 20th, from 6-7pm for an artist-led tour.

Opens October 20th, 2022.

Sponsored by Doug & Deb Murphy.

MORE ON:

CHAUTAUQUA ARTISTS IN RESIDENCE 2022

This fall, the Erie Art Museum opens a new exhibition, *Chautauqua Artists in Residence 2022*. It includes select artists who participated in the nine-week residency program at the Chautauqua Institution in New York. This prestigious program presents contemporary artists from across the country and abroad.

The exhibition signifies a beginning of an ongoing partnership between neighbors, the Erie Art Museum and Chautauqua Visual Arts. "Our intention is to provide spaces to encourage connections and experiences to enhance the well-being of others," states Sharon Loudon, Artistic Director of the Visual Arts program at The Chautauqua Institution, where the residency program is a centerpiece of the Chautauqua School of Arts. "I see our partnership growing by sharing our resources for collaborative programs, artist visits and tours that connect the citizens of Erie and Chautauquans together."

The Chautauqua School of Art residency program is a centerpiece of the Chautauqua Visual Arts (CVA). Founded in 1909, the School is an incubator of inclusive and expansive programming in the visual arts composed of workshops and one-on-one time with mentors covering all media.

To learn more about CVA and their classes, Lecture Series and exhibitions, visit art.chq.org.

Special thanks to our collaborators at the Chautauqua Institution for their support in developing this exhibition and to our sponsors, Doug & Deb Murphy.

MEET THE ARTISTS:



H. Gene Thompson is a queer, non-binary artist from Pittsburgh, PA and based in New Orleans, LA. They have worked professionally as a performer, muralist, public artist, printmaker, illustrator, and painter.



Colleen Coleman is an interdisciplinary artist and educator based in Brooklyn, New York. She completed a Masters of Fine Arts degree in Sculpture at the School of the Art Institute of Chicago, with a focus in performance and printmaking.



Abigail Nasari grew up in Tanzania and Kenya East Africa and is currently a senior at Hope College and will graduate with a BFA in Studio Arts and minor Art History this December.



Sara Hess is an interdisciplinary artist living in Columbus, Ohio. She holds a BFA in Studio Art from the University of Georgia's Lamar Dodd School of Art and is a MFA candidate and Graduate Fellow at Ohio State University.



Kym Cooper is from New York and currently lives in North Carolina. She holds a B.F.A. from American University in Washington, DC, a Master's in Elementary Education from Lesley College in Cambridge, MA and a Juris Doctorate degree from Howard University in Washington, D.C.



Xayvier Haughton was born in St. Catherine, Jamaica. He has a BFA at the Edna Manley College of the Visual and Performing Arts and an MFA from the School of Visual Arts, New York.



As an interdisciplinary artist, Forrest Lawson draws from Queer and feminist theory to inform sculpture, print, and book arts that align with activist and liberatory practices.



Ivory Fu is from Williamsburg, Brooklyn, and graduated from Yale University cum laude with Departmental Honors in both Art and Molecular, Cellular, and Developmental Biology.



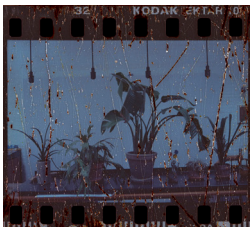
Sunny Moxin Chen, from Boston, MA, MFA Painting from Boston University and BFA in Painting & Studio for Interrelated Media from Massachusetts College of Art & Design.



Marshall Ransfield is currently pursuing a BFA while minoring in Art History at Columbus State University, in Columbus, GA.



Through her non-objective approach, Suzan Globus uses raw materials as both support and paint in her two-and three-dimensional work. She credits her formative years spent in Japan as the strongest influence on her work.



Judyta Grudzien is a New York City based artist born and raised in Poland. Her photographic practice consists mainly of using 35mm and 4x5 film; for her, analog photography is an experience that is more hands-on and authentic.



Markeith Woods is a graduate from the University of Arkansas at Pine Bluff with a Bachelor of Science in Visual Arts. He received his MFA from the University of Arkansas at Fayetteville.



Shabnam Jannesari is an Iranian artist who received her MFA with distinction in Studio Art at the University of Massachusetts Dartmouth.

MUSEUM HOURS

Thursdays: 2 pm - 8 pm
Fridays: 2 pm - 8 pm
Saturdays: 10 am - 5 pm
Sundays: 1 pm - 6 pm



Erie Art Museum
20 East 5th Street - Erie PA 16507
erieartmuseum.org

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On the Cover:

Shabnam Jannesari, *Floating*

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GALLERY NIGHT | SATURDAY, SEPTEMBER 17TH

Listen to music, shop, eat, and visit your favorite local galleries!

Participating locations include:

Purrista Cat Cafe
Grounded Printshop
Studio at St. Mary's: Space to Create
Schuster Gallery (at Gannon University)
Artifacts on 10th
Ember+Forge
Mid-Day Dance Break Finale
Allen Stoneware Gallery LLC
Annabella's at Anastasia Mansion
Footlights Theatre Performing Arts Center
Flagship City Foodhall
814 Photo by Patrick Grab @ City Supply
1020 Collective
Glass Growers Gallery
D' Hopkins Denniston Gallery Fine Art
Molly Brannigan's
Kada Gallery & Frame Shop
The Dollhouse at Pointe Four
Primo Tailoring

Sponsored by



Find more information on participating locations at: ErieArtMuseum.org/gallery-night