

Andantino un poco agitato.

2

Accented/syncopated leading-tone motif

a

p sotto voce e dolce

Opening melodic dyad (shifted metric position)

7

b

18

pp

L.t. motive (in F), facilitates return to E minor

c

L.t. motive, shifted in metric position.

23

d

The image displays a musical score for Johannes Brahms' Intermezzo Op. 119, No. 2, in E minor, 3/4 time. The score is divided into four systems, labeled a, b, c, and d. System a (measures 1-6) is marked 'Andantino un poco agitato.' and 'p sotto voce e dolce'. It features a melodic line in the right hand and a bass line in the left hand. A bracket above measures 4 and 5 highlights an 'Accented/syncopated leading-tone motif'. System b (measures 7-12) shows the 'Opening melodic dyad (shifted metric position)' with a bracket above measures 7 and 8. System c (measures 13-18) is marked 'pp' and includes a bracket above measures 15 and 16 labeled 'L.t. motive (in F), facilitates return to E minor'. System d (measures 19-24) is marked 'f' and includes a bracket above measures 21 and 22 labeled 'L.t. motive, shifted in metric position.' The score uses a variety of musical notations including eighth notes, sixteenth notes, and chords.

Example 4. Some motivic features in Brahms' *Intermezzo* Op. 119, No. 2.

(Johannes Brahms, *Four Piano Pieces*, Opus 119, revised and ed. by Carl Deis. New York: G. Schirmer, 1926.)