

**a**

Aus dem meer-grü-nen Tei-che ne-ben der ro-ten Vil-la

*p*

mm. 1-3 (E $\flat$ ):	X	X	X
mm. 6-8 (C):	Z (T $\flat$ X)	Z	Z

**b**

scheint der Mond.

*pp*

Y  $\rightarrow$  Y'

Neighbor chord (Y) inflects/ornaments Y' (m. 4); Y' functions as *V* in C (mm. 10-12).

W X Y Y' Z

(Triadic voicing of W)

m. 1-3 4, 10-12 6

**Example 1.** Representational and structural uses of a 'surrugate dominant' (Schoenberg Op. 2, No. 1).

Adapted from Frisch, *The Early Works of Arnold Schoenberg*, p. 96.

(Arnold Schoenberg, "Erwartung," in *Seven Early Songs for High Voice and Piano*, ed. by Leonard Stein. Los Angeles: Belmont Music, 1987.)