

MUSICIANSHIP: Week 1 — Due September 30, October 2

Voice & Rhythm:

1. Interval drills warm-up: sing note-names and ascending interval qualities of a major scale in Eb. Repeat each pair of pitches while pronouncing the interval name, for example: “Eb-F, major-second, Eb-G, major-third, Eb-Ab perfect fourth, etc. Be prepared to start your ascent on any pitch in the scale.

2. Prepare the following melody, transposed to suit your vocal range, accompanying yourself by tapping the lower staff. Use scale-degree syllables (one, five, sev, etc.).

SING-TAP 1

Keyboard:

1. Learn this scale rhythm in the keys of D (as written) and Bb, first with your left hand, and then with your right. You may play in any octave.

SCALE RHYTHM 1

2. Learn to play the progression below, steadily, and from memory, in the keys of A and F. In each key, be prepared to modify the predominant ii65 as II65.

PROGRESSION 1

2

Voc.

Tap

3

Voc.

Tap

Voc.

Tap

4

Voc.

Tap

Voc.

Tap