

Musical score for measures 232-244, featuring various time signatures and key signatures.

Measures 232-235: 4/4 time signature, key signature of one flat (Bb).

Measure 236: 4/4 time signature, key signature changes to one sharp (F#).

Measure 237: 6/8 time signature, key signature of one sharp (F#).

Measure 238: 3/4 time signature, key signature of one sharp (F#).

Measures 239-240: 4/4 time signature, key signature changes to two flats (Bb, Eb).

Measures 241-242: 4/4 time signature, key signature changes to two sharps (F#, C#).

Measures 243-244: 4/4 time signature, key signature changes to three flats (Bb, Eb, Ab).

245 Lm

Musical score for exercise 245 Lm, measures 1-5. Treble clef, 2/4 time, key of D major. Features eighth and sixteenth note patterns with triplets.

246 Rd

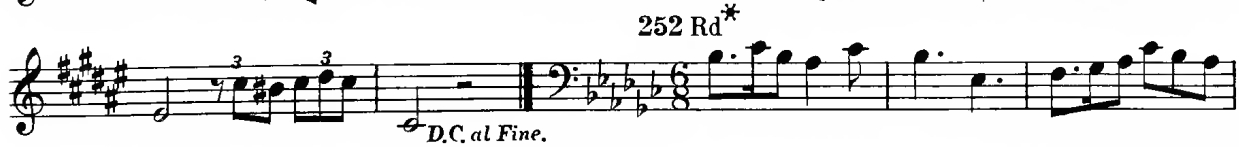
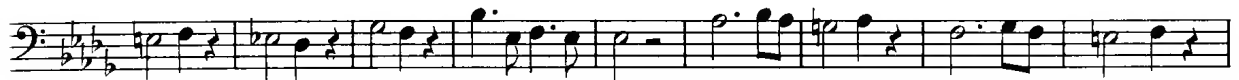
Musical score for exercise 246 Rd, measures 1-5. Treble clef, 6/8 time, key of B-flat major. Features eighth and sixteenth note patterns with triplets.

247 Lm

Musical score for exercise 247 Lm, measures 1-3. Bass clef, 3/4 time, key of B-flat major. Features eighth and sixteenth note patterns with triplets.

248 Rd

Musical score for exercise 248 Rd, measures 1-2. Bass clef, 3/4 time, key of B-flat major. Features eighth and sixteenth note patterns with triplets.



254 WII

Exercise 254 WII consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains measures 1-4, featuring a melodic line with eighth and sixteenth notes and rests.

255 Lm\*

Exercise 255 Lm\* consists of four staves of music. The first two staves are in treble clef, key of D major, and common time. The third and fourth staves are in treble clef, key of D minor (two sharps), and common time. The piece features a melodic line with eighth and sixteenth notes, including some triplets.

256 WII

Exercise 256 WII consists of four staves of music. The first two staves are in treble clef, key of D major, and common time. The third and fourth staves are in bass clef, key of D major, and common time. The piece features a melodic line with eighth and sixteenth notes, including some triplets.

257 WII

Exercise 257 WII consists of three staves of music in bass clef, key of D major, and common time. The piece features a melodic line with eighth and sixteenth notes, including some triplets.

258 Cl\*

Exercise 258 Cl\* consists of two staves of music in treble clef, key of D minor (two sharps), and common time. The piece features a melodic line with eighth and sixteenth notes, including some triplets.