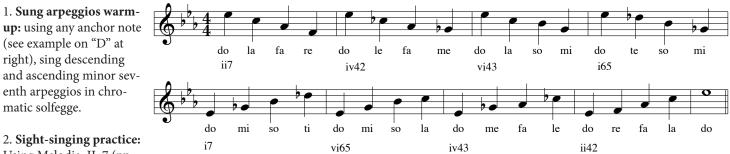
MUSIC 130 B. Carson

MUSICIANSHIP: Week 8 — Due November 25 & 27

Choose either V, R, & Kb. SS, or Keyboard; your grade this week will replace the lowest grade in whichever category you choose.

VOICE, RHYTHM, and KEYBOARD SIGHT-READING



Using Melodia, II, 7 (pp

137-139), sight-sing, and then repeat, approximately 16-32 bars per day. Practice discipline in scanning each passage before you begin, and strive to anticipate challenges to minimize errors. The course calendar also includes additional keyboard materials, to be tested every other week—continue your work on keyboard, although this week you'll be tested in singing.

3. Prepared singing: In chromatic solfegge (written in the score), prepare to sing m 22-49 of Bizet's Chanson D'Avril, with steady rhythm and attention to dynamic markings.

KEYBOARD

1. Memorize the progression below in C minor and B minor, with passing diminished seventh chords between the root-position halfnote chords. Use vii⁰7 prior to each major function (VII, VI, and III), and vii^o7 for the remainder (v, iv, and V/v). As with weeks 6 and 7, resolve each vii chord by descending step. Avoid forming fifths (with a "root position" shape) in the right hand with half-diminished

chords. In this progression, half-diminished chords following i and vi will keep the same pitches in the right hand, but make sure to promote mobility by switching right-hand positions. *Extra credit: for VI and* III add 4-3 suspensions.



vii[®]7/VII VII vii[®]7/VI VI vii[®]7/v viiº/iv iv vii^ø7/III III viiº7/ii V/v v) (i v *Note that the half-diminished chords following i and vi will keep the same pitches in the right hand. Make sure to switch inversions.

2. Learn scale rhythm 9 (hands

together) in B major and B_b melodic minor. As before, accurate rhythm is required; adding the accents without disturbing the tempo earns extra credit.

3. Sing-play: Choosing either a passage from Fanny Hensel's "Mainacht" mm 4-12, or Wagner's "Mild und leise" (Liebestod) mm 8-20, combine your keyboard and sung preparations from week 6 or 7, to accompany yourself for the specified passage. Extra credit: add five bars of keyboard to the Hensel or four to the Wagner.

SCALE RHYTHM 9

