

MUSICIANSHIP: Week 8 — Due November 25 & 27

Choose *either* V, R, & Kb. SS, or Keyboard; your grade this week will replace the lowest grade in whichever category you choose.

VOICE, RHYTHM, and KEYBOARD SIGHT-READING

1. **Sung arpeggios warm-up:** using any anchor note (see example on “D” at right), sing descending and ascending minor seventh arpeggios in chromatic solfège.

2. **Sight-singing practice:**

Using Melodia, II, 7 (pp

137-139), sight-sing, and then repeat, approximately 16-32 bars per day. Practice discipline in scanning each passage before you begin, and strive to anticipate challenges to minimize errors. *The course calendar also includes additional keyboard materials*, to be tested every other week—continue your work on keyboard, although this week you’ll be tested in singing.

3. **Prepared singing:** In chromatic solfège (written in the score), prepare to sing m 22-49 of Bizet’s *Chanson D’Avril*, with steady rhythm and attention to dynamic markings.

KEYBOARD

1. Memorize the progression below in C minor and B minor, with passing diminished seventh chords between the root-position half-note chords. Use $vii^{\circ}7$ prior to each major function (VII, VI, and III), and $vii^{\circ}7$ for the remainder (v, iv, and V/v). As with weeks 6 and 7, resolve each vii chord by descending step. Avoid forming fifths (with a “root position” shape) in the right hand with half-diminished chords. In this progression, half-diminished chords following i and vi will keep the same pitches in the right hand, but make sure to promote mobility by switching right-hand positions.

(i $vii^{\circ}7/VII$ VII $vii^{\circ}7/VI$ VI $vii^{\circ}7/v$ v vii°/iv iv $vii^{\circ}7/III$ III $vii^{\circ}7/ii$ V/v v)

*Note that the half-diminished chords following i and vi will keep the same pitches in the right hand. Make sure to switch inversions.

2. Learn **scale rhythm 9** (hands together) in B major and B \flat melodic minor. As before, accurate rhythm is required; adding the accents without disturbing the tempo earns extra credit.

SCALE RHYTHM 9

3. **Sing-play:** Choosing either a passage from Fanny Hensel’s “Mainacht” mm 4-12, or Wagner’s “Mild und leise” (*Liebstd*) mm 8-20, combine your keyboard and sung preparations from week 6 or 7, to accompany yourself for the specified passage. *Extra credit: add five bars of keyboard to the Hensel or four to the Wagner.*