Act I, Scene 3—Spock: "You Know Why I've Come."

260

Horns in F (4)

Celeste

Harp

Timpani

Soprano

Violin II

Viola

Cello

p

mf

mf

mf

p **TOR**

Cap- tain Pike, you know Spock well. Your suc- ces-

pizz.

265

Hn.

Cst.

Harp

Tmp.

S.

Vn.II

Va.

Vc.

f

f

3 3 3

[A large region at the center of Pike's brain image suddenly intensifies.]

sor on the En- ter- prise, Cap- tain Kirk, is with him.

Cl.

Cst.

Harp

S.

Vn. Solo

Vn.I

Vn.II

Va.

Vc.

non legato

poco a poco decrescendo

poco a poco decrescendo

They've come to—

pizz.

arco

[pizz.]

270

poco a poco decrescendo

poco a poco decrescendo

pizz.

arco

275

Cl.

Cst.

Harp

Vn. Solo

Vn.I

Va.

280

Ob.

Cl.

Cst.

Harp

Tmp.

Vn. Solo

Vn.I

Va.

Vc.

Vc.

Cb.

Ob.

Cst.

mf

Harp

mf

Tmp.

S.

3

3

He's say- ing "no," in the strong- est of pos- si- ble terms.

Va.

Vc.

Vc.

Cb.

8

285

Ob.

Cst.

Harp

Tmp.

S.

3

"Yes" would show up here:

T.

MCCOY

The whole shell of his

Va.

Vc.

Vc.

Ob.

Cst.

Harp

Tmp.

S.

T.

bo- dy has been rav- aged Jim,

Va.

Vc.

Ob.

Cst.

Harp

Tmp.

T.

but it seems his brain and his ner- vous sys- tem are

Va.

Vc.

Ob.

Cst.

Harp

Tmp.

S.

I'm sor- ry Cap- tain. I thought you might make an ex- cep- tion...

3

T.

ac- tive.

Va.

Vc.

Vc.

295

Cst.

Harp

Tmp.

S.

We see af- firm a- tion and neg-

3

3

3

Bar.

This is ver- y odd, Spock.

Vn.I

pizz.

Va.

Vc.

300

Picc.

Ob.

Hn.

Cst.

Harp

Tmp.

S.

a- tion. Yes and no so clear- ly.

sempre pizz.

Vn.I

Va.

Vc.

305

Picc.

Ob.

Hn.

Harp

Tmp.

S.

Of course his thoughts go fur- ther— they

Vn.I

Va.

310

Picc.

Ob.

Hn.

Harp

Tmp.

S.

must.

But he hides them, or sup-

Vn. Solo

Vn.I

Va.

Picc.

Ob.

Cl.

Hn.

Tr.

Harp

Tmp.

S.

pres- ses them.

T.

Which on- ly stands to

Vn.I

Vn.II

Va.

Vc.

Vc.

pizz.

315

Picc.

Ob.

Cl.

Hn.

Tr.

Harp

Tmp.

T.

rea- son. Think of it: his on- ly means of speech— can you im-

Vn. Solo

f

Vn.I

arco

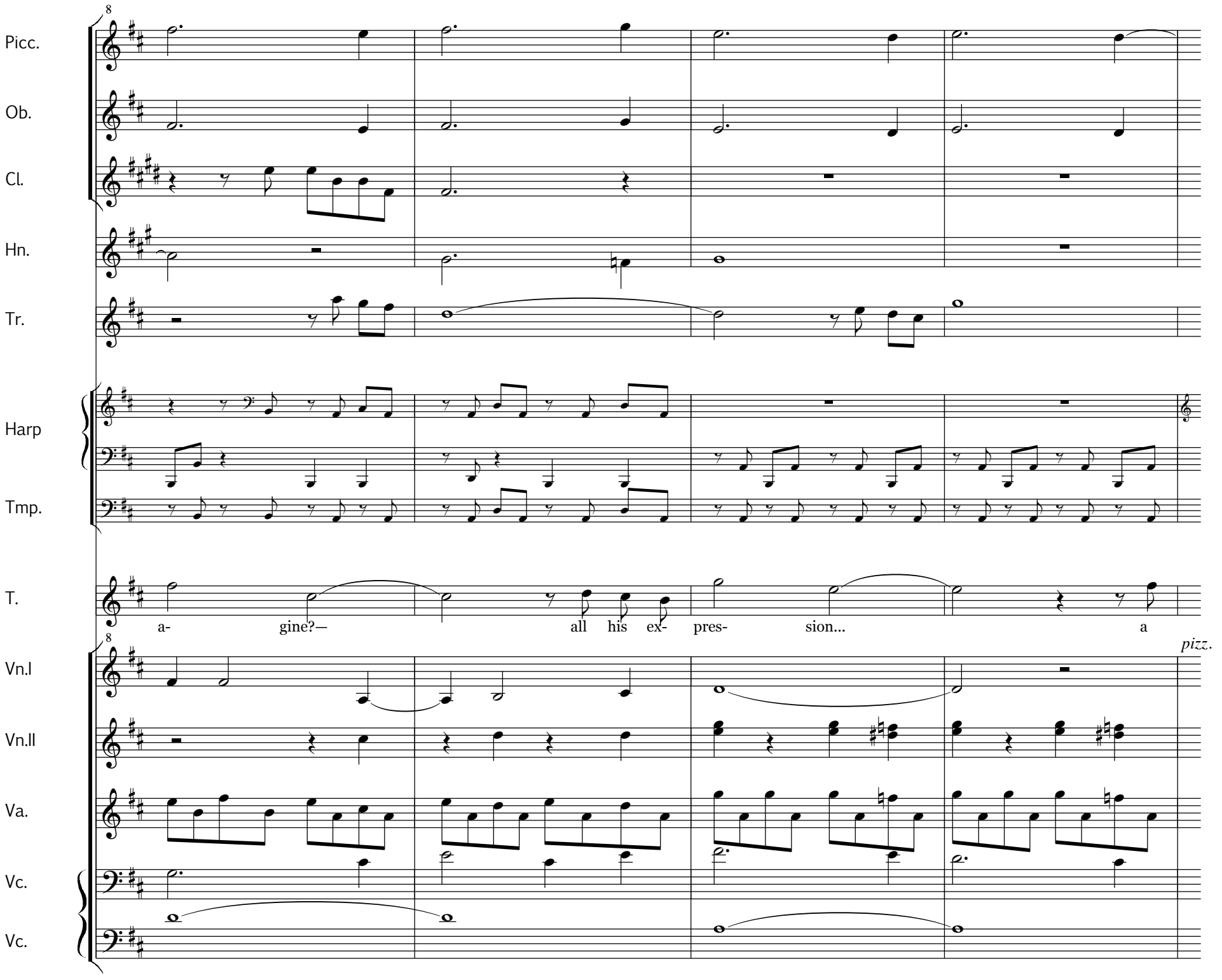
Vn.II

Va.

Vc.

Vc.

320


Picc.
Ob.
Cl.
Hn.
Tr.
Harp
Tmp.
T.
a- gine?— all his ex- pres- sion... a
pizz.
Vn.I
Vn.II
Va.
Vc.
Vc.

325

Picc.
Ob.
Hn.
Tr.
Harp
Tmp.
T.
win- dow right in- to him?!
Vn.I
Vn.II
Va.
Vc.
Vc.

330

Picc.
Ob.
Hn.
Tr.
Harp
Tmp.
B.
SPOCK
May I speak with you a-
Vn.I
Vn.II
Va.
Vc.
Vc.

8

Picc.

Ob.

Hn.

Harp

Tmp.

B.

lone, Cap- tain?

Vn.I

Vn.II

Va.

pizz.

p

arco

mp

Vc.

Vc.

335

8

Picc.

Ob.

Cl.

p

Harp

Tmp.

Vn. Solo

n

f

3

mf

Vn.I

pizz.

f

Vn.II

Va.

arco

Vc.

Cl.

Cst.

Harp

Tmp.

poco a poco crescendo

... ... and then fades.]

B.

Com- mo- dore,

Vn. Solo

f *mf*

Vn.I

sempre pizz.

mp

Va.

pizz.

Vc.

sempre pizz.

Cb.

8

340

Ob.

Cst.

Harp

Tmp.

B.

re- quest per- mis- sion to speak priv- ate- ly with Cap-

Vn.I

Va.

arco

Vc.

Cb.

8

345

Ob.

Cst.

Harp

Tmp.

[Pausing to look at Pike's screen, a little bewildered]

S.

Ver- y

B.

tain Pike.

Vn.I

Va.

Vc.

Cb.

mf

Ob.

Cst.

Harp

Tmp.

S.

3

well. I'm sure_ the two of you will have much to share...

Vn.I

con sordino *arco*

Va.

pizz.

Vc.

arco

Cb.

350

Ob.

Cst.

Harp

Tmp.

S.

Doc- tor Sin- na, would you brief Doc- tor Mc-

3

Vn.I

Va.

arco

Vc.

pizz.

355

Ob.

Cst.

Harp

Tmp.

[Ibn-Sina is gazing absently at Kirk, and doesn't hear. Tor clears her throat.]

S.

Coy?

On the

3

Vn.I

Va.

Vc.

Picc.

Ob.

Hn.

p

mf

Cst.

Harp

Tmp.

S.

3 3

cap- tain's med- i- cal re- cords?

IBN-SINNA [At first still not hearing. Then snapping to awareness.]

T.

Yes— Cer- tain- ly

Vn.I

senza sordino

arco *arco*

mp

Va.

pizz.

mf

Vc.

mf

Vc.

mf

360

Picc.

Harp

Tmp.

S.

[Following some bemused pity for Ibn-Sina]

3

Cap- tain Kirk, if I could have a word with you—?

T.

Com- mo- dore!

Vn.I

Va.

arco

365

Picc.
Ob.
Harp
Tmp.
B.
Vn.I
Va.
Vc.
Vc.

8

p

p

SPOCK

Chris.

mp

mp

pizz.

mp

mp

370

Picc.
Ob.
Cl.
Harp
B.
Vn.I
Va.
Vc.
Vc.
Cb.

8

mp

mf

mf

You know why I've come.

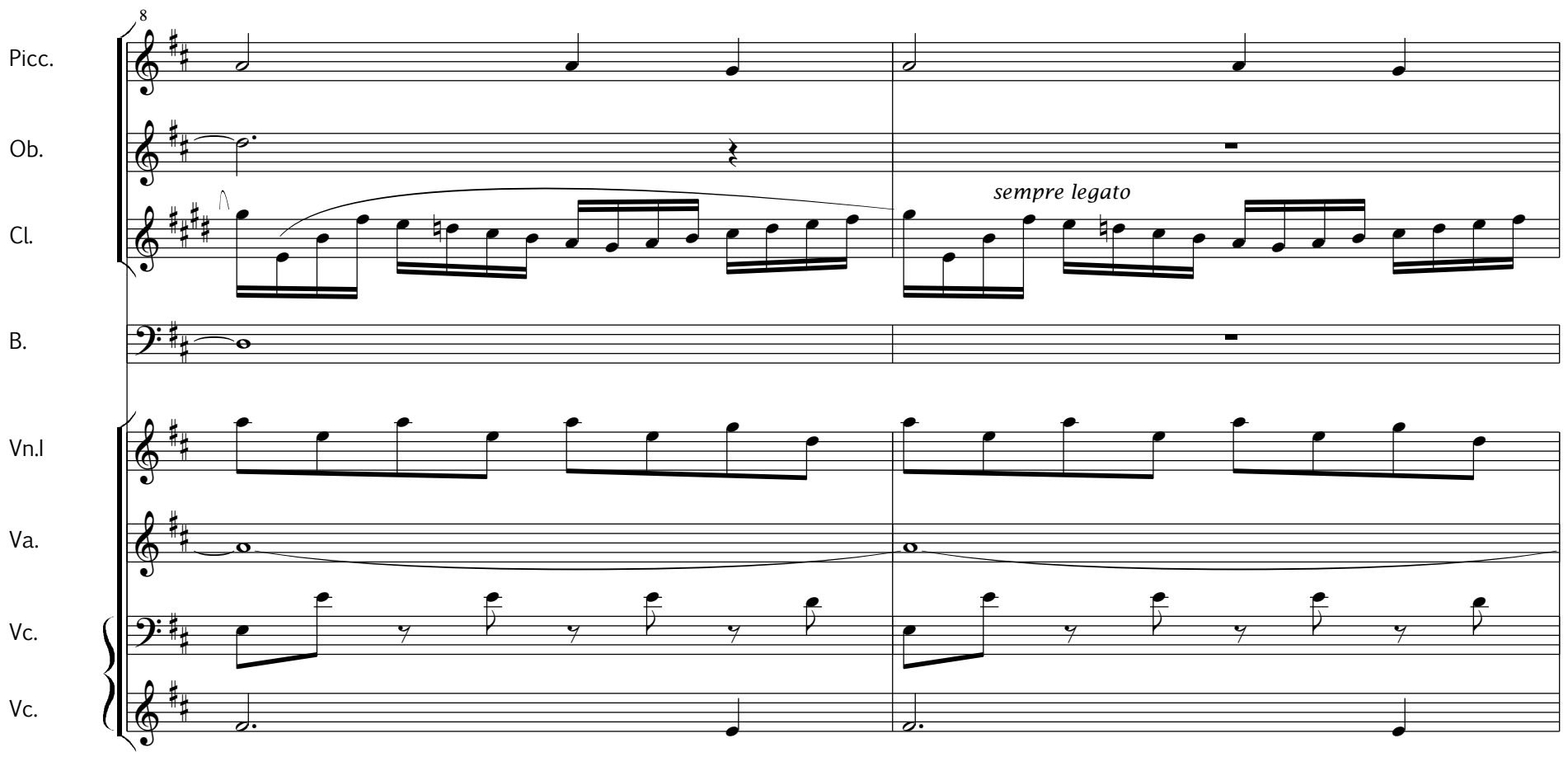
sempre staccato

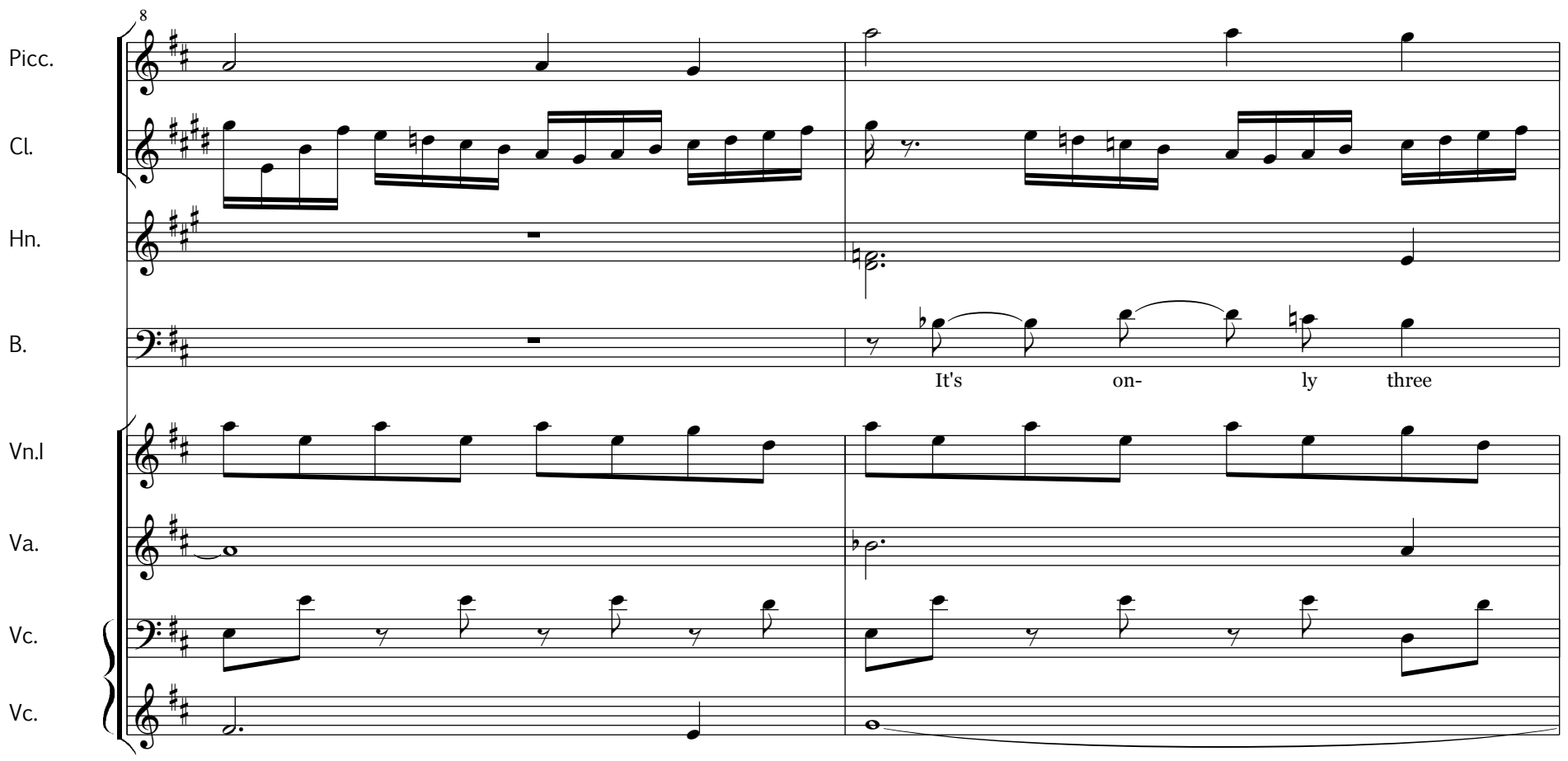
mf

mf

mf

8


8
Picc.
Ob.
Cl.
B.
Vn.I
Va.
Vc.
Vc.
sempre legato


8
Picc.
Cl.
Hn.
B.
Vn.I
Va.
Vc.
Vc.
It's on- ly three

375

8

Picc.

Ob.

Cl.

Hn.

Harp

B.

days at max- i- mum warp.

Vn. Solo

Vn.I

Va.

Vc.

Vc.

8

Picc.

Ob.

mf

Cl.

Hn.

Harp

B.

My plan is set.

Vn. Solo

f

Vn.I

Va.

Vc.

Vc.

380

Picc.

Ob.

Cl.

Hn.

Harp

B.

I've ne- ver

Vn. Solo

Vn.I

Va.

Vc.

Vc.

Picc.

Ob.

Cl.

Hn.

Tr.

Harp

B.

dis- o- beyed you be-

Vn. Solo

Vn.I

Va.

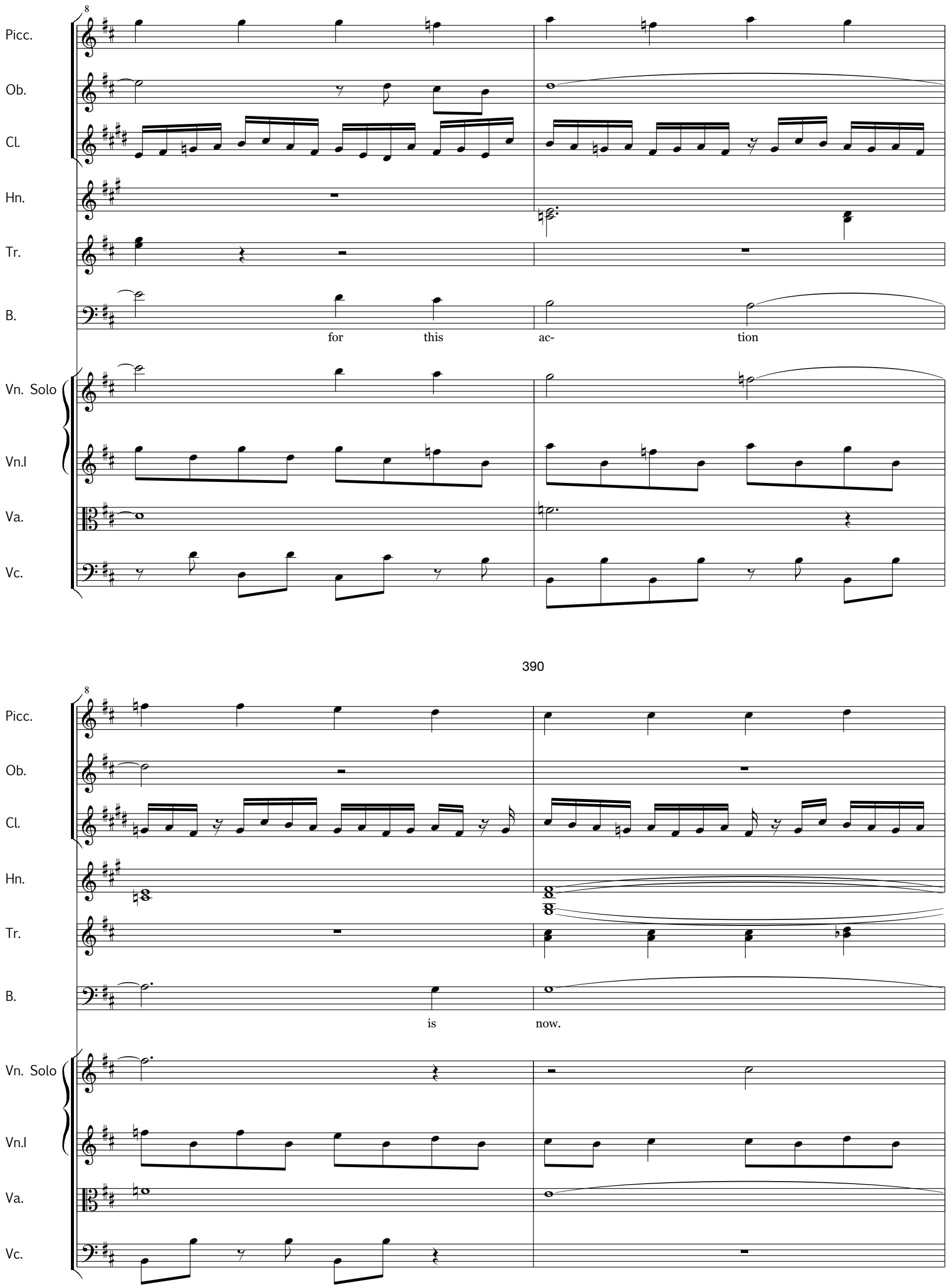
Vc.

Vc.

Picc.
Ob.
Cl.
Hn.
Tr.
Harp
B.
fore,
but this time, I
Vn. Solo
Vn.I
Va.
Vc.
Vc.

385

Picc.
Ob.
Cl.
Hn.
Tr.
B.
must.
The time
Vn. Solo
Vn.I
Va.
Vc.
Vc.


8
Picc.
Ob.
Cl.
Hn.
Tr.
B.
for this ac- tion
Vn. Solo
Vn.I
Va.
Vc.
390
8
Picc.
Ob.
Cl.
Hn.
Tr.
B.
is now.
Vn. Solo
Vn.I
Va.
Vc.

8

Picc.

Cl.

Hn.

Tr.

B.

Vn. Solo

Vn.I

Va.

8

Picc.

Cl.

Hn.

Tr.

Harp

Vn.I

Va.

395

8

Picc.

Cl.

Hn.

Tr.

Harp

Vn.I

Va.

400

Cl.

Hn.

Harp

B.

I will re- turn short- ly, and when I do,

Vn.I

Va.

Vc.

Vc.

405

Ob.

Cl.

Hn.

Harp

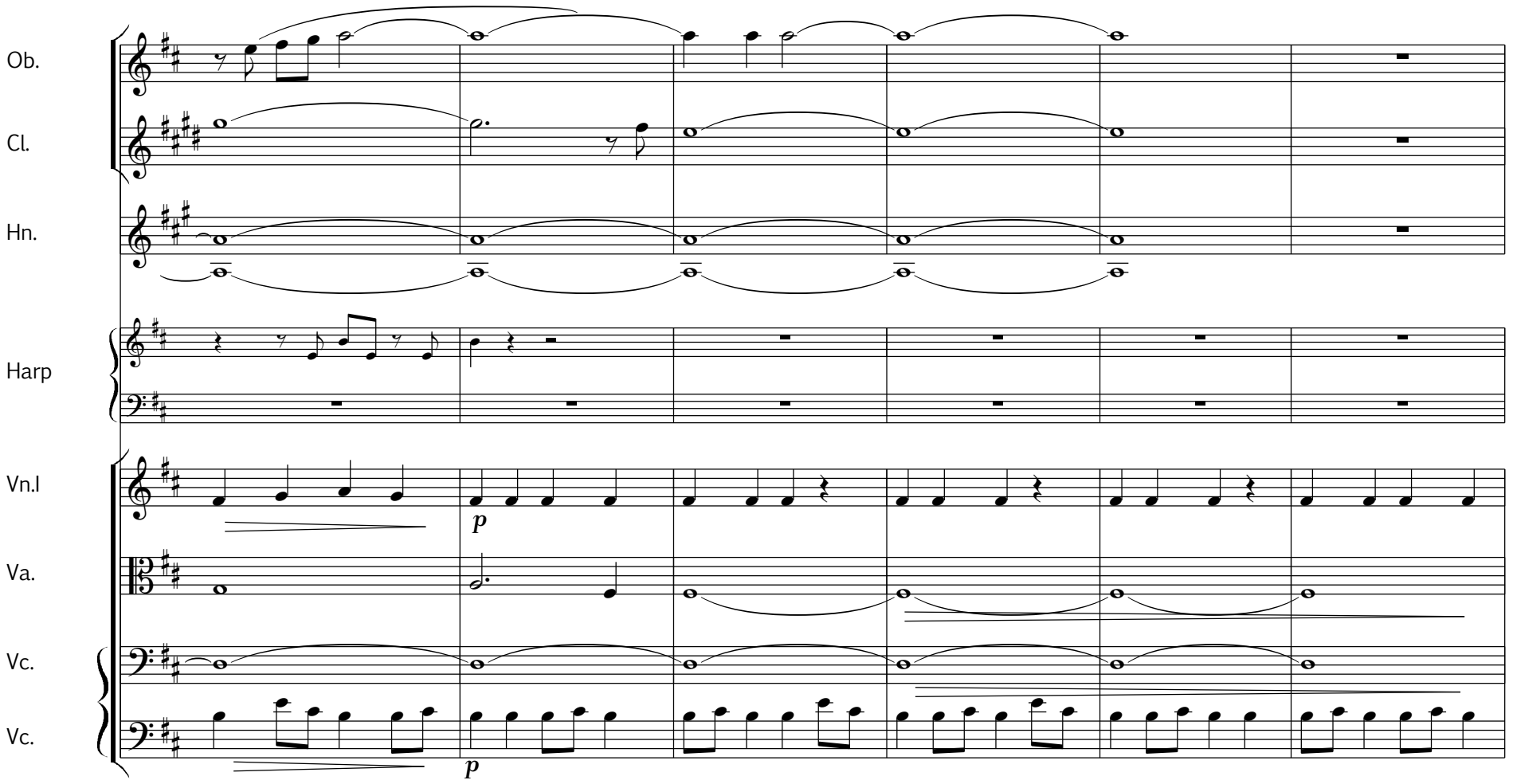
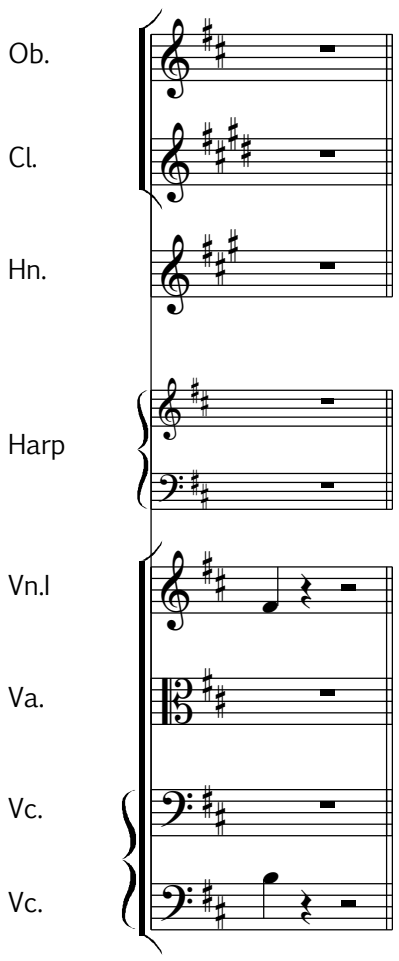
B.

there will be no tur- ning back.

Vn.I

Va.

Vc.

Vc.

410