

Voice & Rhythm:

Prepare the following melody, transposed to suit your vocal range, accompanying yourself by tapping the lower staff. Prepare it in two ways: first with scale-degree syllables (one, five, sev, etc.)—no need to re-name them when they're sharp—and second with lyrics or nonsense syllables of your own invention.

SING-TAP 1

The image shows two systems of musical notation for 'SING-TAP 1'. Each system consists of a vocal line on a treble clef staff and a tapping line on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system has four measures, and the second system has four measures. The tapping line uses 'x' marks to indicate taps on the lower staff.

Keyboard:

1. The scale-rhythm-pattern below consists of two octaves of mixolydian. Learn it in the keys of A and F, first with your left hand, and then with your right. You may play in any octave.

SCALE RHYTHM 1

The image shows two lines of musical notation for 'SCALE RHYTHM 1'. The key signature is one flat (Bb) and the time signature is 3/4. The first line contains two measures of the scale, and the second line contains two measures, for a total of four measures. The rhythm pattern is consistent throughout: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

2. Learn to play the 12-bar blues progression below, steadily, in the keys of A and F. In lab on Thursday you will practice singing informally with it, using lyrics and melodies from the listening lists.

BLUES PROGRESSION 1

The image shows musical notation for 'BLUES PROGRESSION 1' in 4/4 time. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one flat (Bb). Above the first three measures are boxed numbers 1, 5, and 9, indicating the chord progression. The progression is: I (Bb7), IV (Eb7), V (F7), I (Bb7), IV (Eb7), V (F7), I (Bb7), IV (Eb7), V (F7), I (Bb7), IV (Eb7), V (F7). The notation includes chords and melodic lines for both hands.

2

Voc.

Tap

Voc.

Tap.

3

Voc.

Tap.

4

Voc.

Tap.

Voc.

Tap.