MUSICIANSHIP: Week 2 — Wednesday, January 15

**Interval drills warm-up:** sing note-names and *descending* interval qualities of a Mixolydian or Aeolian scale in Eb, or A. Repeat each pair of pitches while pronouncing the interval name. As follows: "Eb-Db, major-second, Eb-C, minor-third, Eb-Bb perfect fourth. Be prepared to start your descent on any pitch in the scale. (A mixolydian could begin on C#, for example.)

Voice & Rhythm: As last week; sing-taps with scale-degrees. Put some spontaneous lyrics to one of them.





## Sing-play

Choose two verses from among the following listening-list tracks: Memphis Minnie's "I'm Not a Bad Girl," Fats Domino's "The Fat Man," Kay Starr's "Kay's Lament," or — a challenge — Louis Jordan's "Blue Light Boogie," and accompany yourself singing them using a version of "Blues Progression 1" from Week 1. Choose a new key (not C, A, or F) appropriate to your voice, and don't choose a tune that you used for your "Archeology of Rock and Roll" assignment. You may add new rhythm to the progression, but stick to the given chord progression, even though it is not exactly like the one originally associated with your chosen melody. Be prepared to discuss situations where the new chords require you to alter the melody.





MUSICIANSHIP: Week 2 — Due January 15 & 17

## Friday, January 17

**1. Sequence sing-play:** accompany yourself in an impromptu sung melody (no syllables required), with the following sequnce (in C), transposed to G and F:

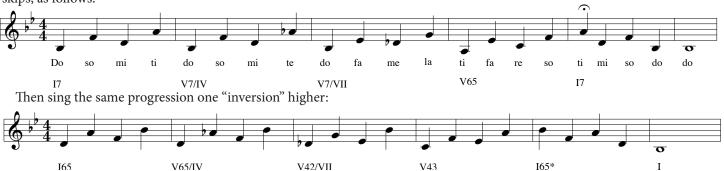


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2. Learn the **scale rhythm** pattern below for two octaves (hands separately) in F mixolydian and D aeolian.



**3. Sung seventh-chord arpeggiations.** Using solfegge, arpeggiate the progression I7 (major seven), V7/IV, V7/VII, V65, I7 in skips, as follows:



**4. Prepared keyboard:** Invent a very simple left-hand pattern to elaborate this blues progression, in its original key (C), and transposed to F.

