

Wednesday, February 12

1. Interval drills warm-up: sing note-names and *both ascending and descending* interval qualities of a lydian and dorian mode in E and G. Repeat each pair of pitches while pronouncing the interval name. As follows: “E-F#, major-second, E-D#, minor-second, E-G# major third, E-C# minor third...” etc. Be prepared to start your pattern of ascending pairs on any note within the scale.

2. Sequence sing-plays 2, 3, and 4: Choose one of the three sequences given in weeks 2, 3, or 4 (see below), and write a clear melodic composition that it would accompany, in a key you haven’t yet chosen. Learn to play and sing it with a steady, moderate (not-too-slow) tempo, without mistakes or interruptions.

Sequence 1:
(week 2)

Sequence 2:
(week 3)

Sequence 3:
(week 4)

3. Learn the two-handed scale rhythm below in E lydian and C mixolydian

SCALE RHYTHM 6

4. Sung 7th-chord arpeggiations: Emulate last week’s arpeggiation pattern using half-diminished seventh chords. Make sure you’ve chosen the correct enharmonics for each chord, and ensure that your chromatic solfège is accurate.

Friday, January 14

- 1. Prepare a steady, well-rehearsed performance of your revised “1950s” AABA form**
- 2. Prepare a steady, well-planned “stop-time” Blues in D or F.** (You do not need to prepare it in both keys. Lyrics optional.)
- 3. Unaccompanied sight-singing.** Materials are available for preparation at the bottom of the main course page: <<http://benleedscarson.com/mus150p/>>.

How to prepare for your LAB MID-TERM (Wednesday the 19th)

- Learn sing-taps 2, 4, and 6, to perfection. You will be asked to do one of the three.
- Up-down interval drill (similar to this week’s assignment) in a B-flat mixolydian and F# aeolian.
- As with this week, prepare a steady, moderate-tempo performance of one of the sequences 2, 3, and 4. (Not the one you chose for February 12.)
- Prepare the arpeggiation drill in both the dominant seventh and half-diminished forms.
- Learn 2 choruses of blues in *your choice* of two keys, other than C, D, or F. One AAB, and one stop-time AAB.