

1. Sing-taps 2, 4, and 6:

2. Prepare to sing and play the B section, and one A section, of a Tin-Pan Alley song of your choice (it can be the same as the one prepared previously, if you wish), **steadily and confidently**. Use modified harmony on at least three instances, and learn specific ways of playing the chords (alternating between “3-7-9” and “7-3-6” options), that allow you to keep your hand in a similar position for most of a whole phrase. Sing with a full and expressive voice.

3. **Up-down interval drill:** sing note-names and *both ascending and descending* interval qualities, as in week 6, in **B-flat mixolydian and F# aeolian**. Be prepared to start your pattern of ascending pairs on any note within the scale.

4. **Sequence sing-play:** prepare a steady, moderate-tempo performance of one of the sequences 2, 3, and 4. (Not the one you chose for February 12.)

5. **Sung 7th-chord arpeggiations:** Dominant seventh and half-diminished forms, sung with confidence!

6. **Learn 2 choruses of a simple blues progression** { I I I IV IV I I V IV I V } in your choice of two keys, other than C, D, or F. One AAB, and one stop-time AAB. Extra credit: modify the progression to include either VI or #IV diminished, and “ii V” instead of “V IV,” for the AAB *only*.