

Exercise 5

1. Compose a 2-bar (4/4) guitar or bass line suitable for a layered, static, rhythmic ostinato. It should have the following features:

- Some rhythmic feature should call into question the meter. One technique for this involves the use of a set of timespans that occur in contrasting metric positions.

- It should include syncopation, but direct emphasis on some strong beats

- It should not be cheesy.

2. a. Using your transcription of a 1970s-80s "confessional" song as a starting point, and analyzing its basic treble-bass relationship in terms of essential intervals, derive a new melody by changing key and tempo, shifting basic rhythmic ideas, and removing non-chord tones from the original while adding new ones to your draft.

b. Taking your new melody as a starting point, use your instincts to vary it further in the drafting of two more phrases that might belong in the same song.