

MUSICIANSHIP FINAL:

1. Choose either a tin-pan alley tune from the [Week 4 analysis / listening list](#), or one of the charts from week 8's sight-reading materials, and perform it with accurate and well-planned interpretations of the written harmony (either in a score or in chord symbols). You *may* choose one that you have already begun to learn in a previous assignment.
2. Singing drill *ascending*: octatonic "A Bb C Dd Eb Fb Gb G A" ... and *descending* Ab Lydian.
3. Use "[Scale Rhythm 6](#)" (week 6) or "[Scale Rhythm 7](#)" (week 8) to perform a C ionian and Bb dorian scale.
4. [8 new bebop charts](#) for sight-singing practice. Use them in combination with [last week's materials](#) ...and surprise yourself! This is an important part of the exam.