WEEK FOUR LISTENING: Analysis/Composition: Exercise 3 (20 points total. Refer to your class notes or to benleedscarson.com for details.)

Page#

2 Prisoner of Love (Russ Columbo/Clarence Gaskill/Leo Robin 1931)
<http://www.youtube.com/watch?v=7OYKHyZIqTE>

5 Stormy Weather (Harold Arlen/Ted Keohler 1933) +2 extra credit
<http://www.youtube.com/watch?v=QCG3kJtQBKo>

10 Solitude (Duke Ellington/ Eddie DeLange & Irving Mills 1934)
<http://www.youtube.com/watch?v=Fuyn3GBEoCk>

14 I Get A Kick Out Of You (Cole Porter 1934)
<http://www.youtube.com/watch?v=FtwO2tKZmwQ>

18 Anything Goes (Cole Porter 1934)
<http://www.youtube.com/watch?v=4zJ3vqkXqRU>

21 Cheek to Cheek (Irving Berlin 1935) +1 extra credit
<http://www.youtube.com/watch?v=GeisCvjwBMo>

25 The Nearness of You (Hoagy Carmichael/Ned Washington 1938)
<http://www.youtube.com/watch?v=NqdaS0EOBHk>

30 At Last (Mack Gordon/Harry Warren 1941)
<http://www.youtube.com/watch?v=bwzDxp2TC7I>

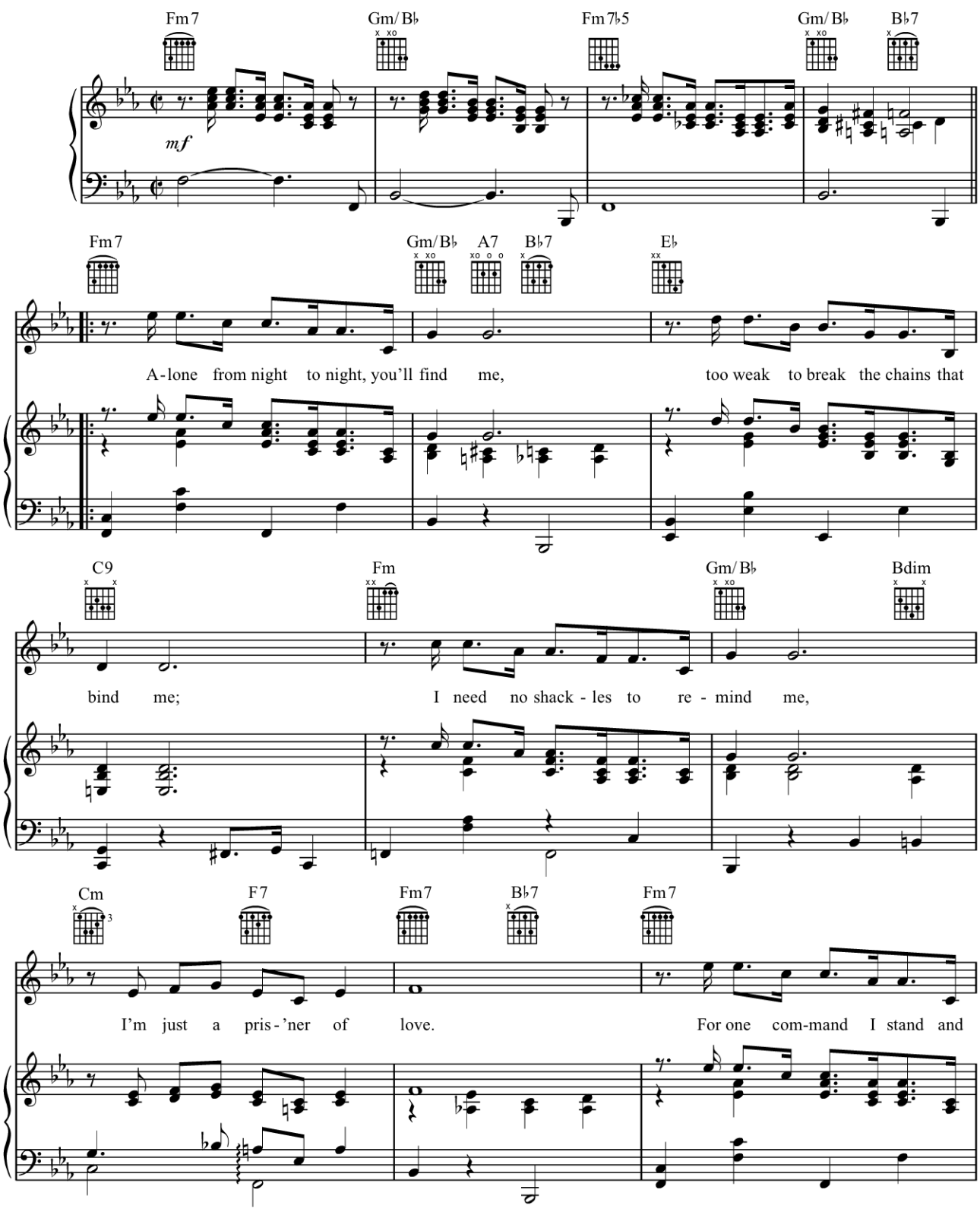
35 Moonlight in Vermont (John Blackburn & Karl Suessdorf 1944)
<http://www.youtube.com/watch?v=CwyZyDD6Yqw>

-- And, this is not in the genre ... and he's a bit too post-modern arty or a pop-music class, but I couldn't resist adding some Sondhiem --

38 Losing My Mind (Stephen Sondheim 1971)
<http://www.youtube.com/watch?v=_T2APyZuYQI>

PRISONER OF LOVE

Words and Music by LEO ROBIN,
CLARENCE GASKILL and RUSS COLUMBO



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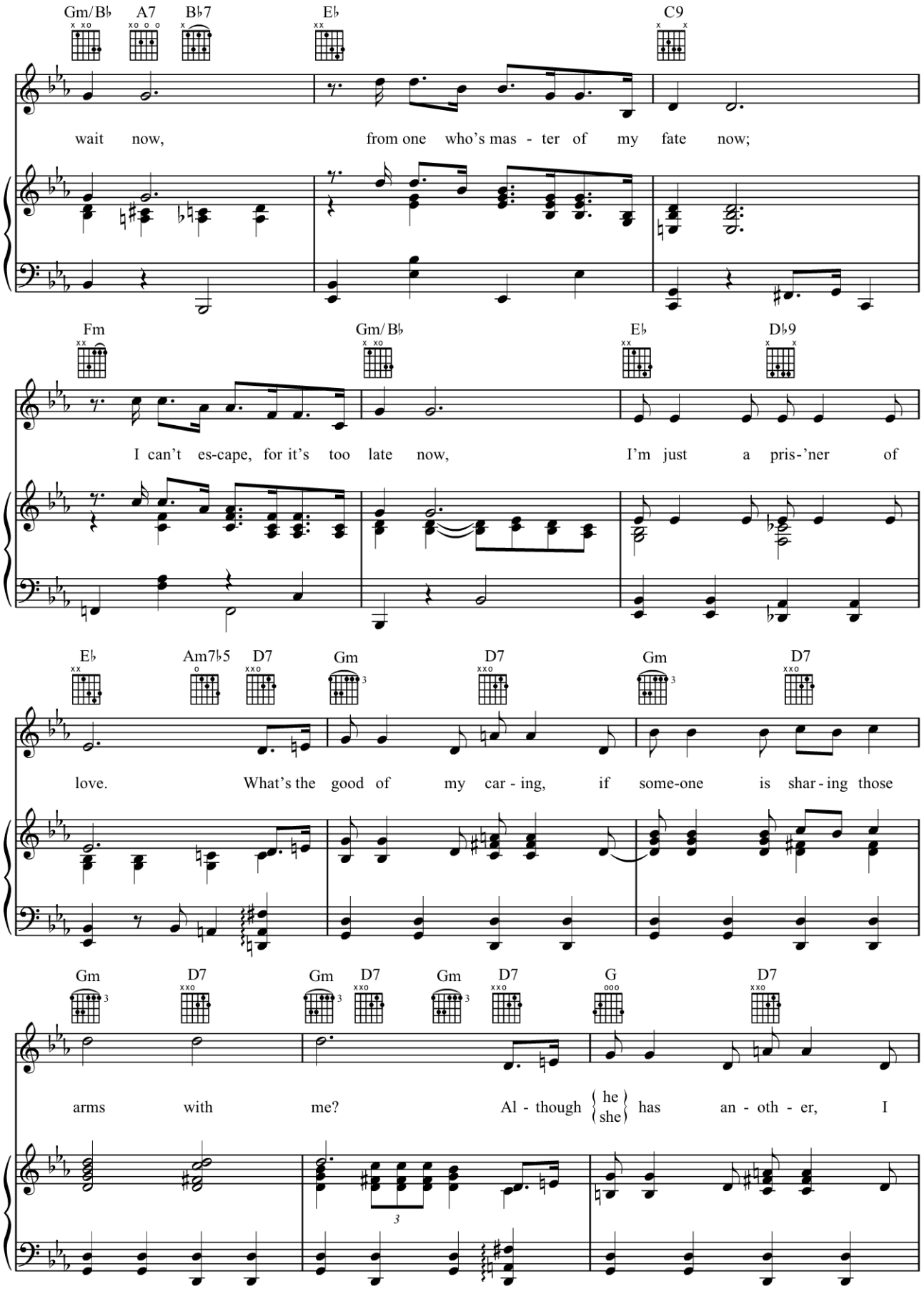
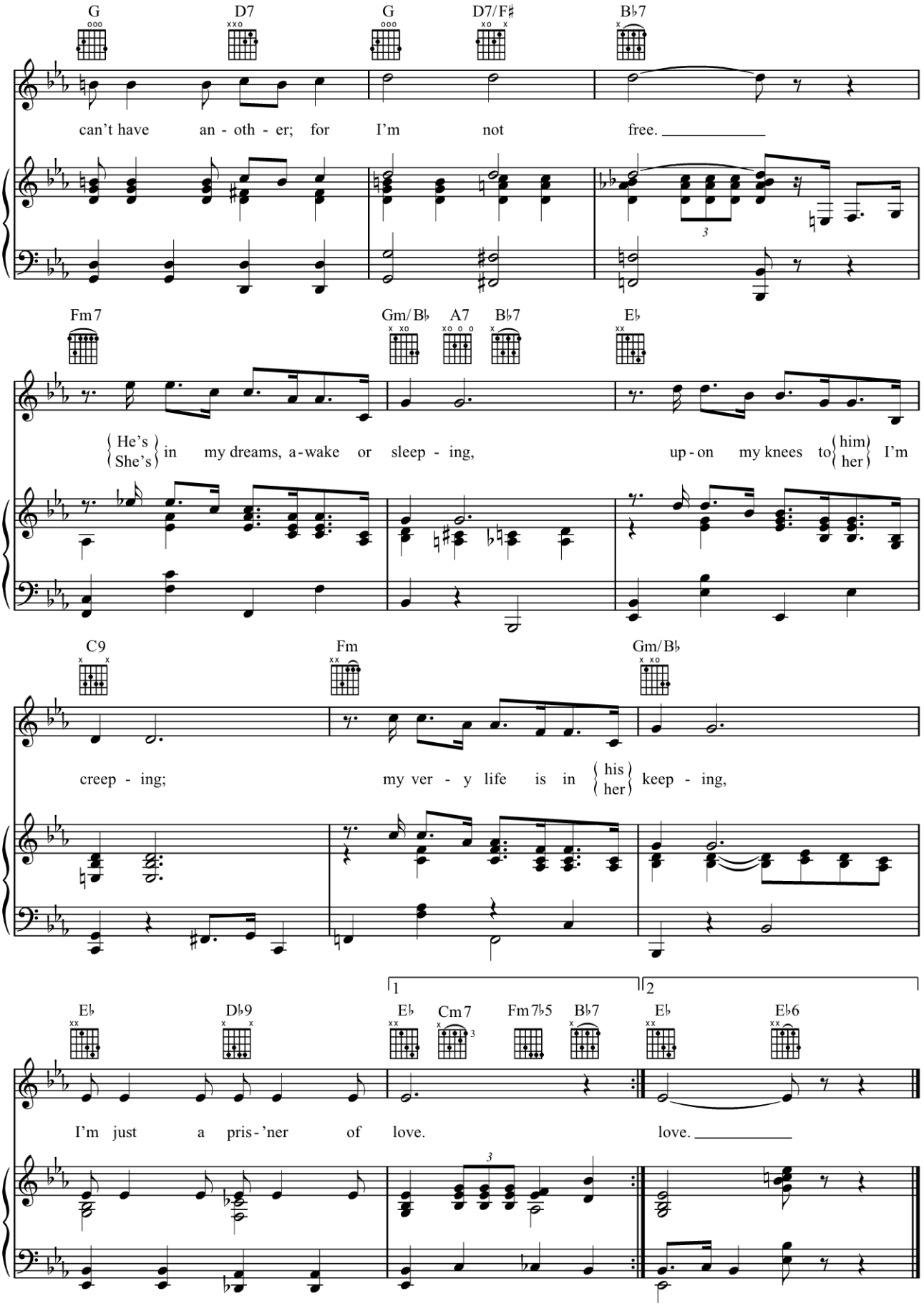

Gm/B♭ A7 B♭7 E♭ C9
wait now, from one who's mas - ter of my fate now;
Fm Gm/B♭ E♭ D♭9
I can't es-cape, for it's too late now, I'm just a pris-'ner of
E♭ Am7♭5 D7 Gm D7 Gm D7
love. What's the good of my car - ing, if some-one is shar - ing those
Gm D7 Gm D7 Gm D7 G D7
arms with me? Al - though he she has an - oth - er, I

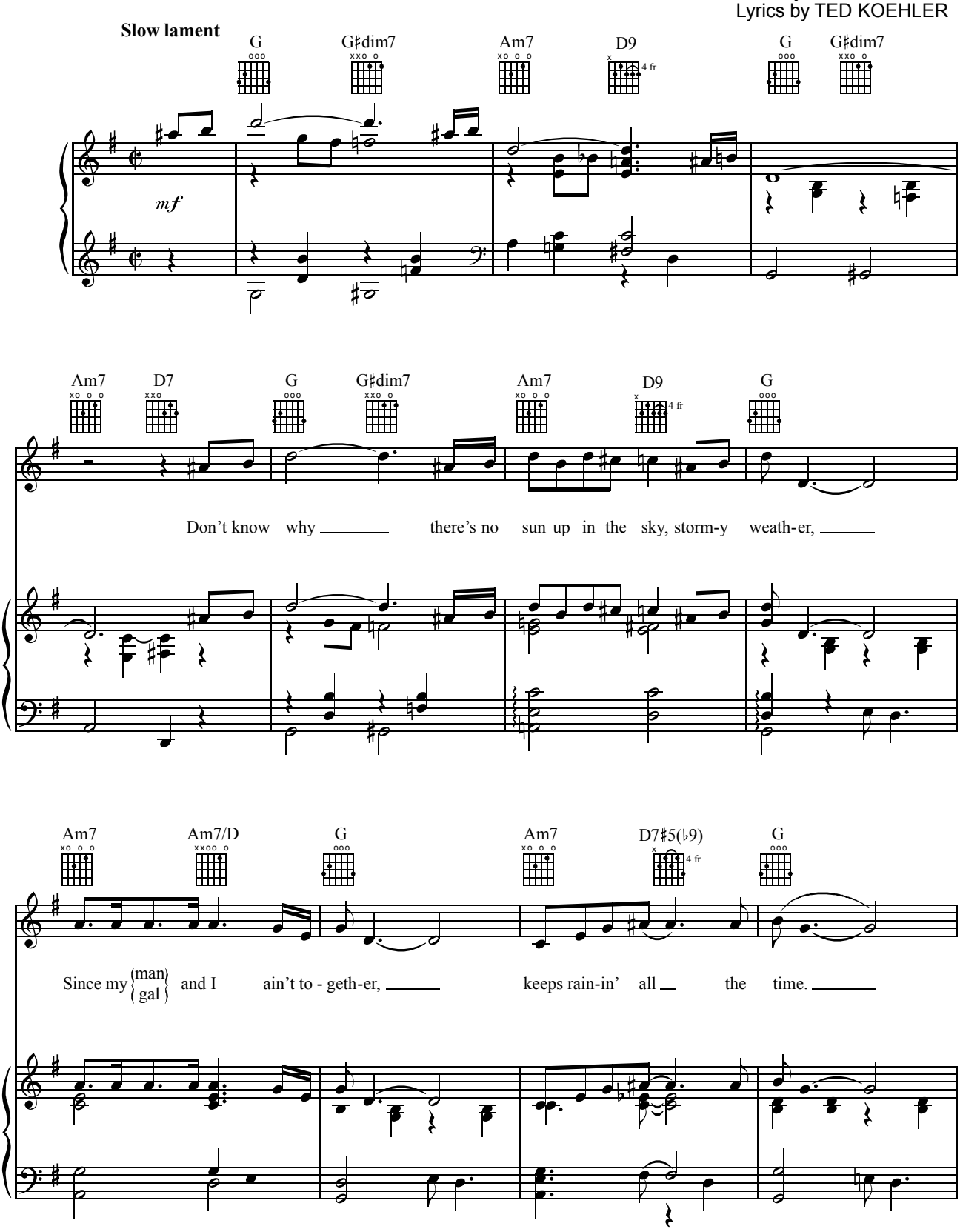

G D7 G D7/F♯ B♭7
can't have an - oth - er; for I'm not free.
Fm7 Gm/B♭ A7 B♭7 E♭
{He's / She's} in my dreams, a-wake or sleep - ing, up - on my knees to {him / her} I'm
C9 Fm Gm/B♭
creep - ing; my ver - y life is in {his / her} keep - ing,
1 2
E♭ D♭9 E♭ Cm7 Fm7♭5 B♭7 E♭ E♭6
I'm just a pris - 'ner of love. love.

STORMY WEATHER

(Keeps Rainin' All the Time)

from COTTON CLUB PARADE OF 1933

Music by HAROLD ARLEN
Lyrics by TED KOEHLER



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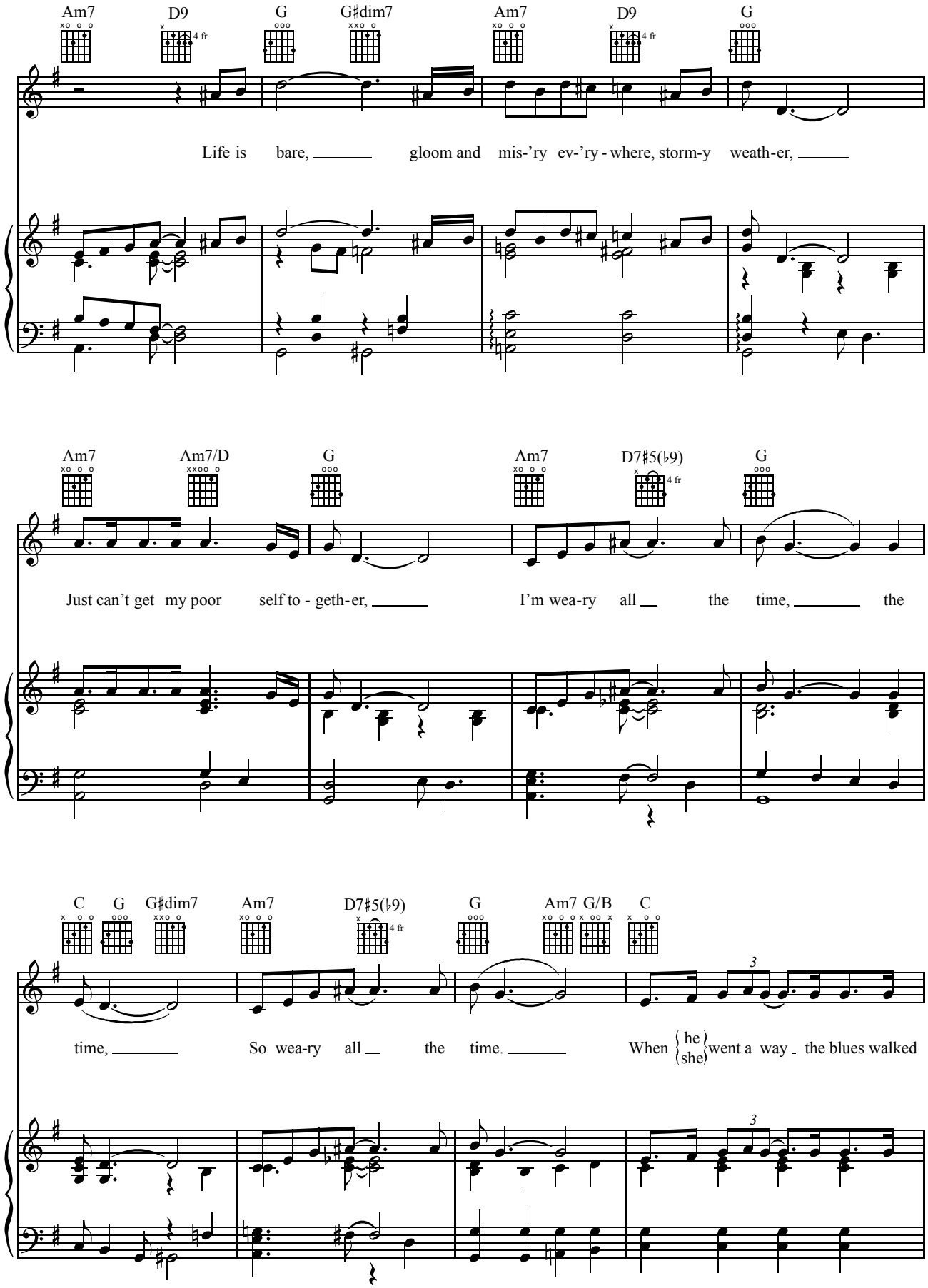
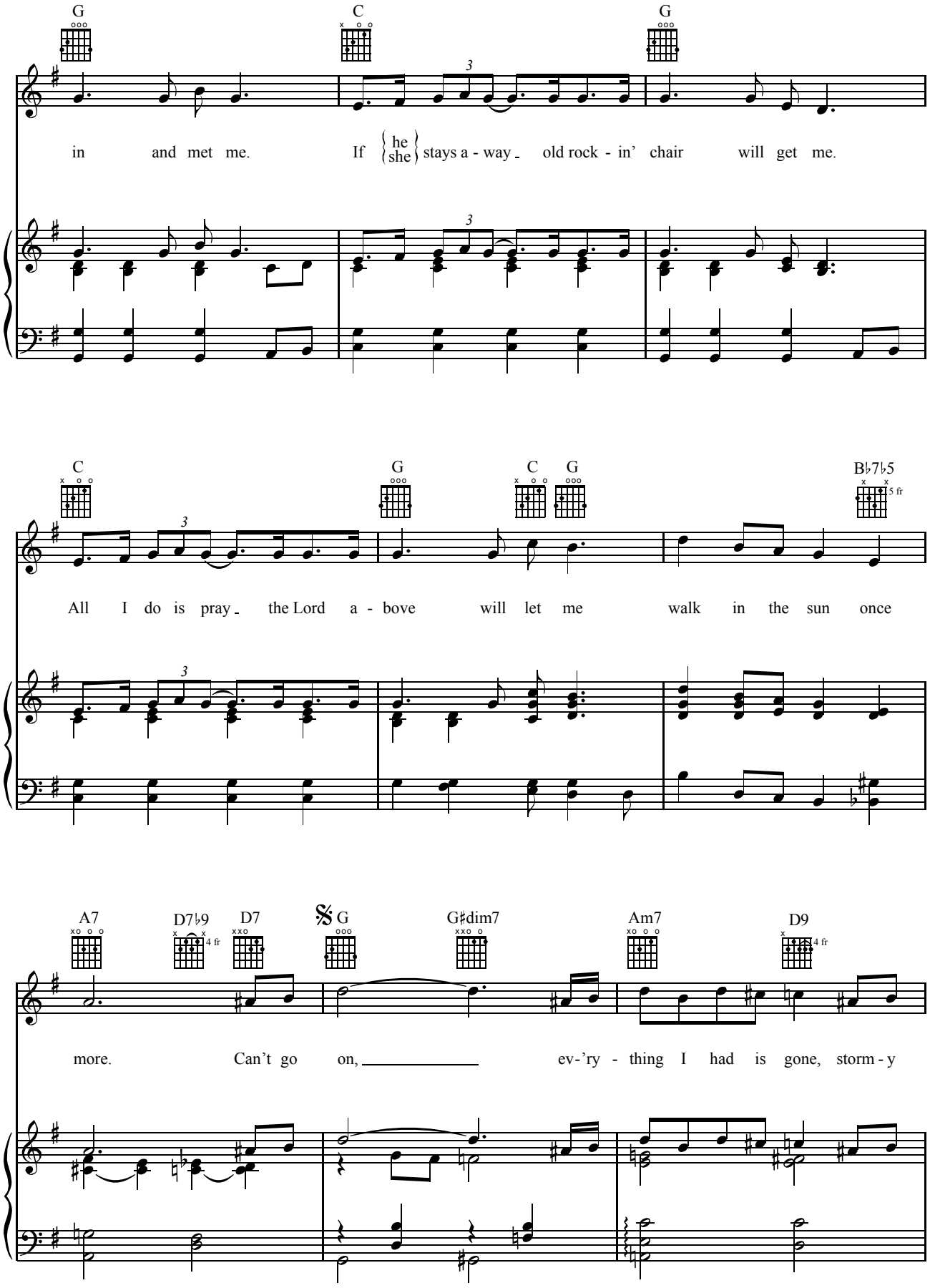
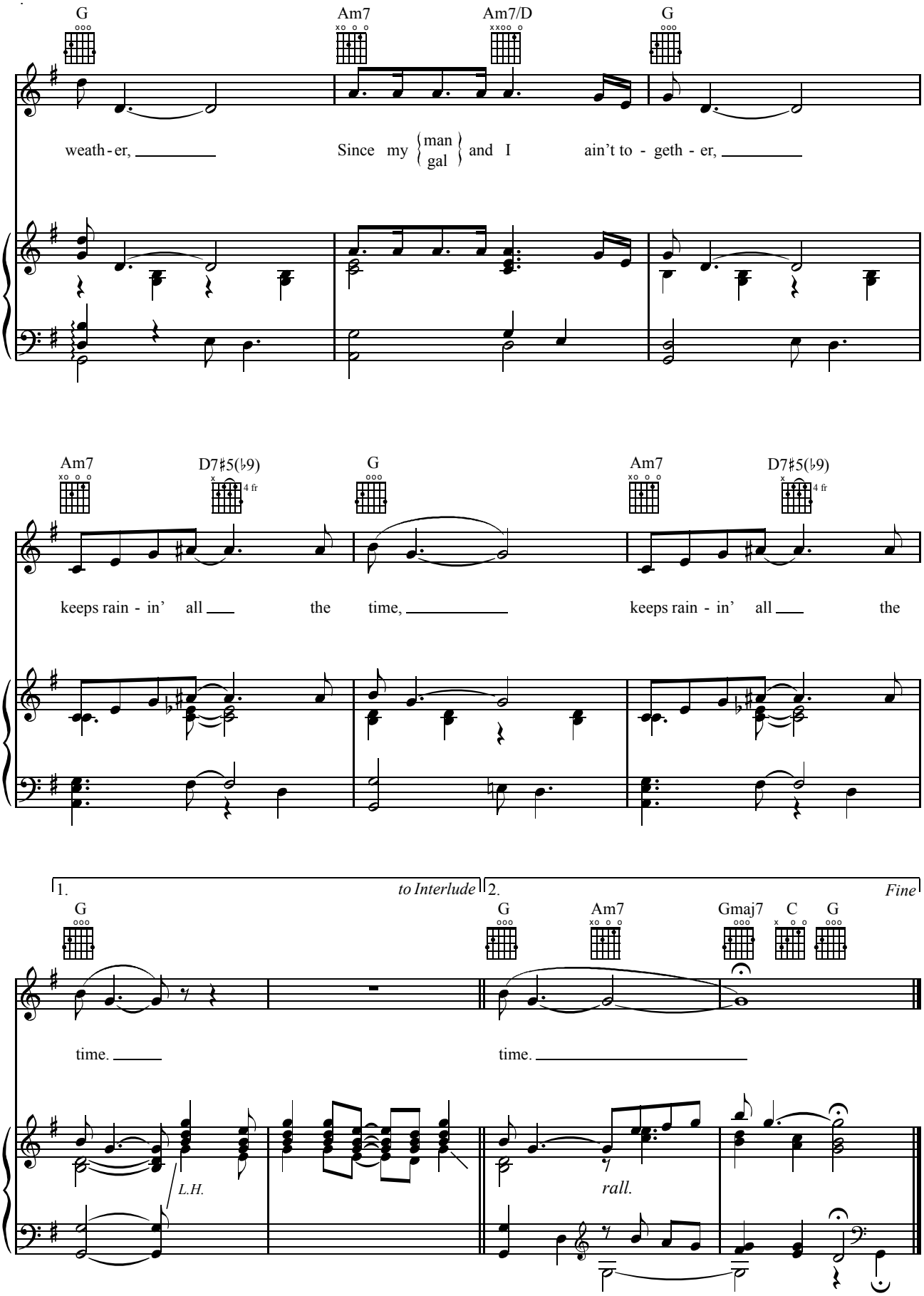
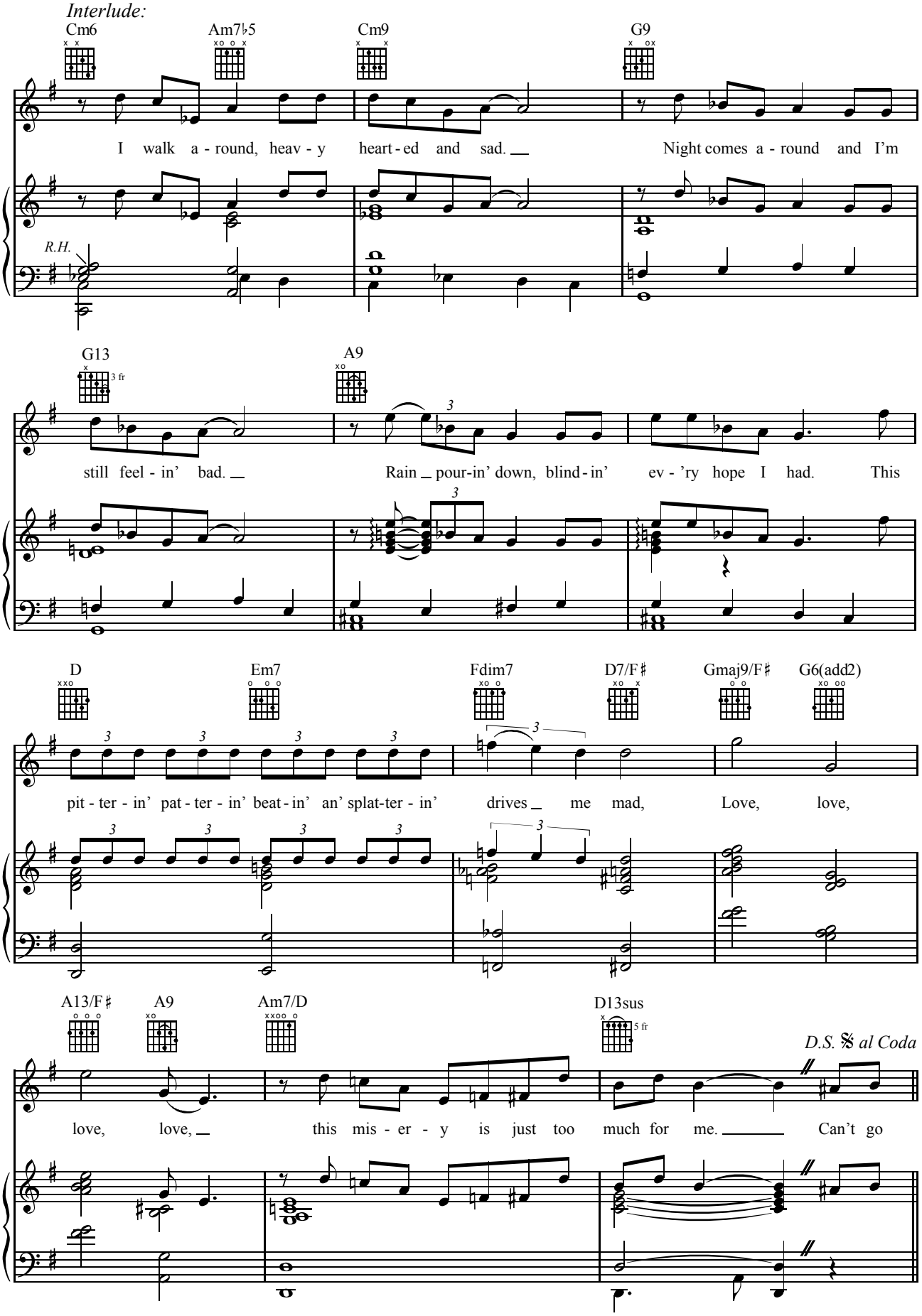

Am7 D9 G G♯dim7 Am7 D9 G
4 fr
Life is bare, gloom and mis-'ry ev-'ry - where, storm-y weath-er,
Am7 Am7/D G Am7 D7♯5(♭9) G
4 fr
Just can't get my poor self to - geth-er, I'm wea-ry all the time, the
C G G♯dim7 Am7 D7♯5(♭9) G Am7 G/B C
4 fr
time, So wea-ry all the time. When he she went a way the blues walked
3
3


G
C
G
in and met me. If he / she stays a - way old rock - in' chair will get me.
C
G
C
G
B♭7♭5
5 fr
All I do is pray the Lord a - bove will let me walk in the sun once
A7
D7♭9
4 fr
D7
G
G♯dim7
Am7
D9
4 fr
more. Can't go on, ev-'ry - thing I had is gone, storm - y

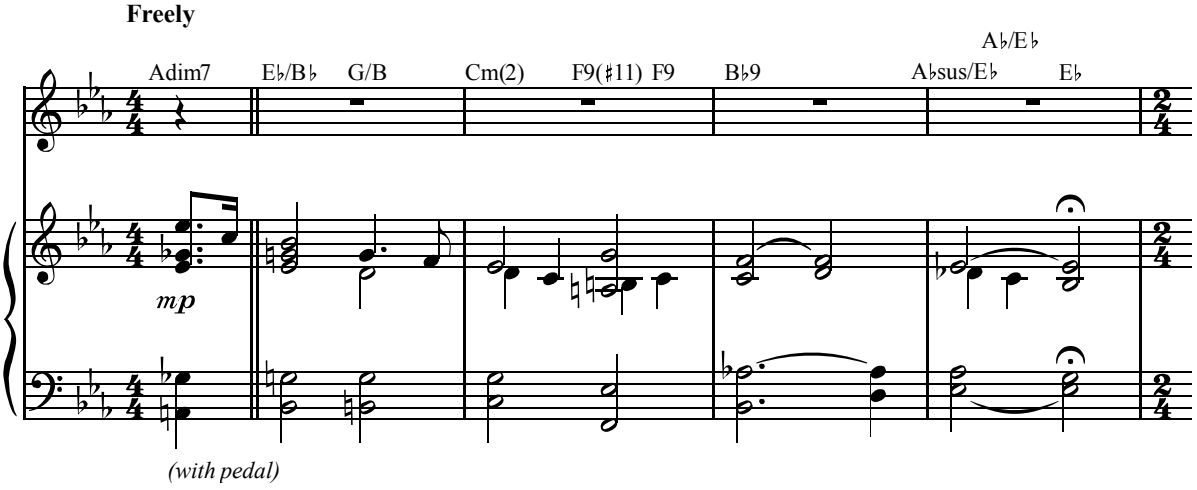

G
Am7
Am7/D
G
weath - er,
Since my man gal and I
ain't to - geth - er,
Am7
D7♯5(♭9)
4 fr
G
Am7
D7♯5(♭9)
4 fr
keeps rain - in' all the time,
keeps rain - in' all the
1.
to Interlude
2.
Fine
G
G
Am7
Gmaj7
C
G
time.
time.
L.H.
rall.


Interlude:
Cm6
Am7♭5
Cm9
G9
I walk a - round, heav - y heart - ed and sad.
Night comes a - round and I'm
R.H.
G13
3 fr
A9
still feel - in' bad.
Rain pour-in' down, blind - in' ev - 'ry hope I had. This
D
Em7
Fdim7
D7/F♯
Gmaj9/F♯
G6(add2)
pit - ter - in' pat - ter - in' beat - in' an' splat-ter - in'
drives me mad,
Love, love,
A13/F♯
A9
Am7/D
D13sus
5 fr
D.S. 𝄋 al Coda
love, love,
this mis - er - y is just too much for me.
Can't go

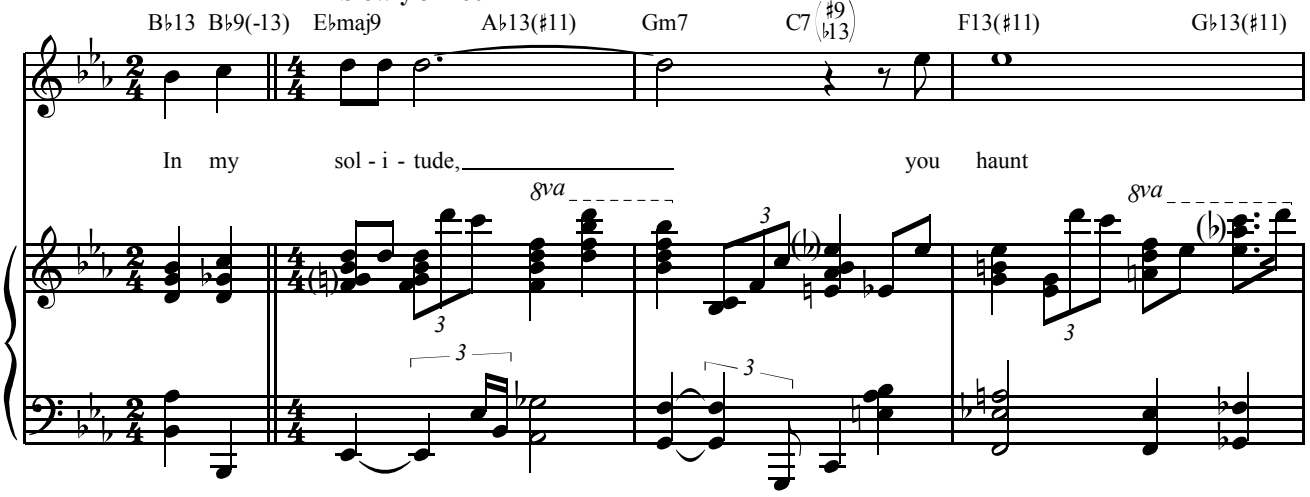
SOLITUDE

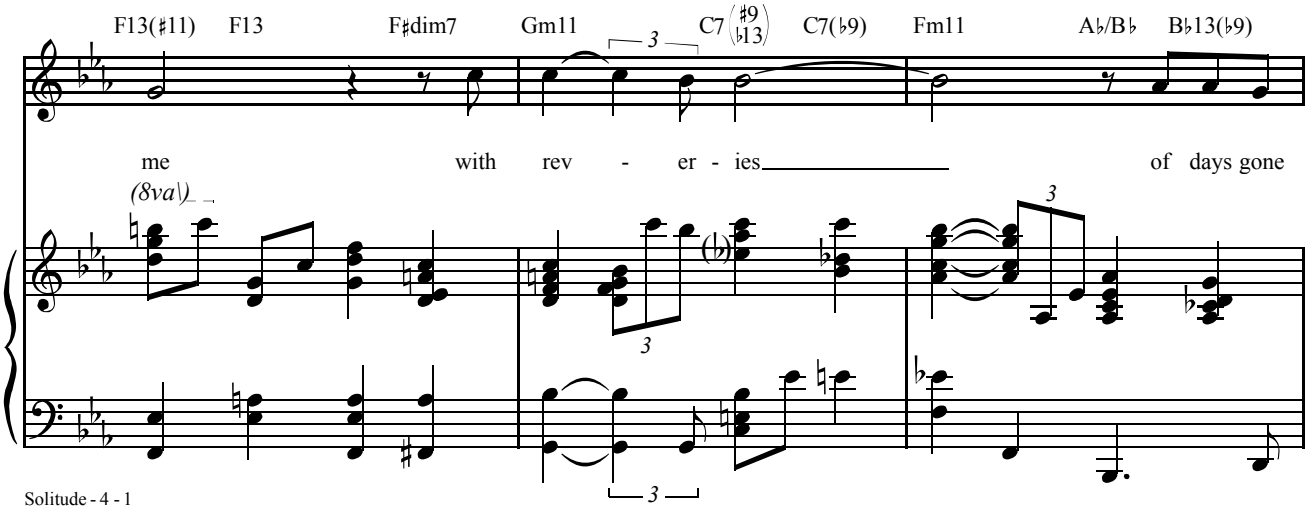
By DUKE ELLINGTON, EDDIE DE LANGE
and IRVING MILLS

Freely



Slowly ♩ = 60





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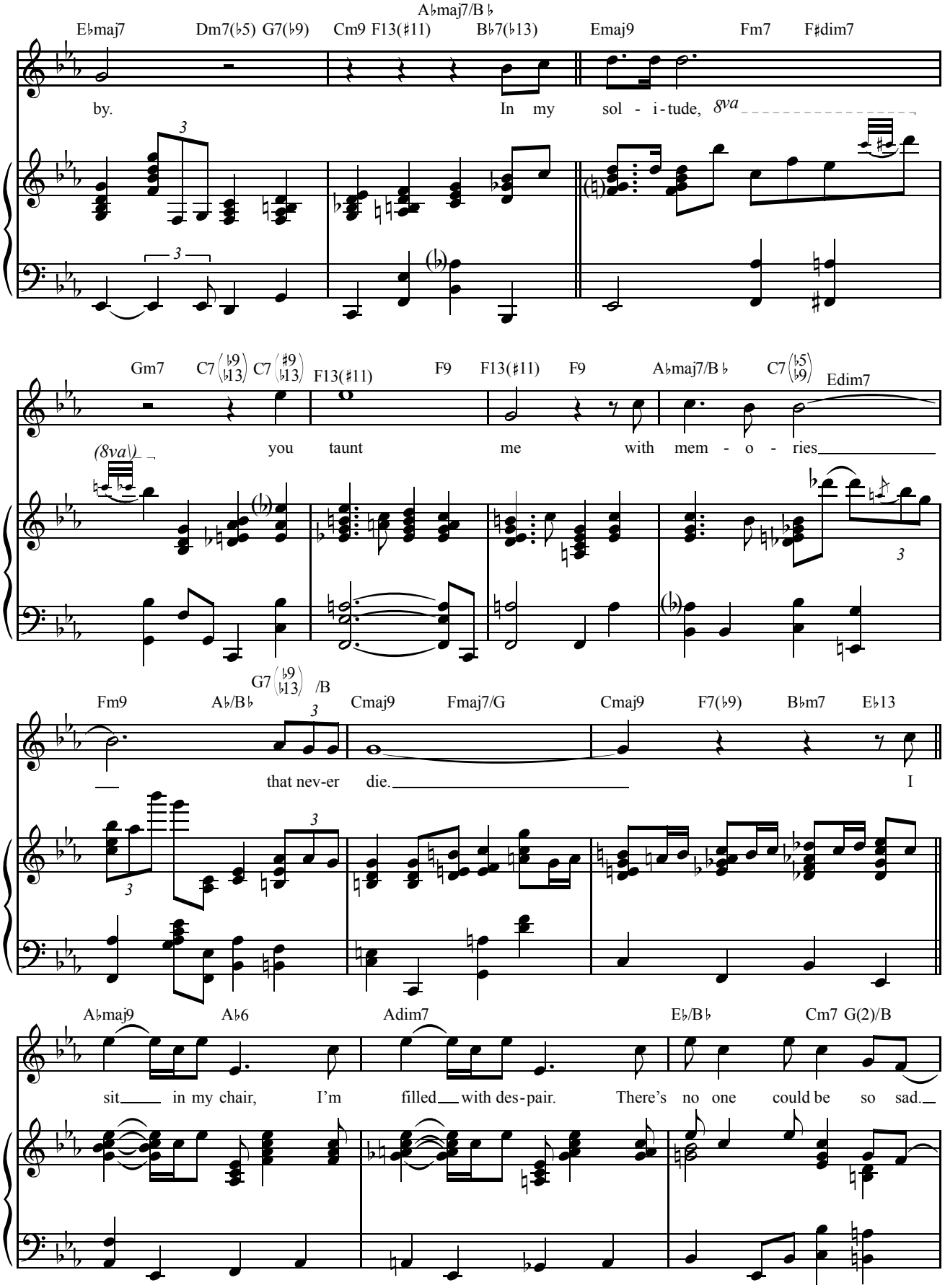
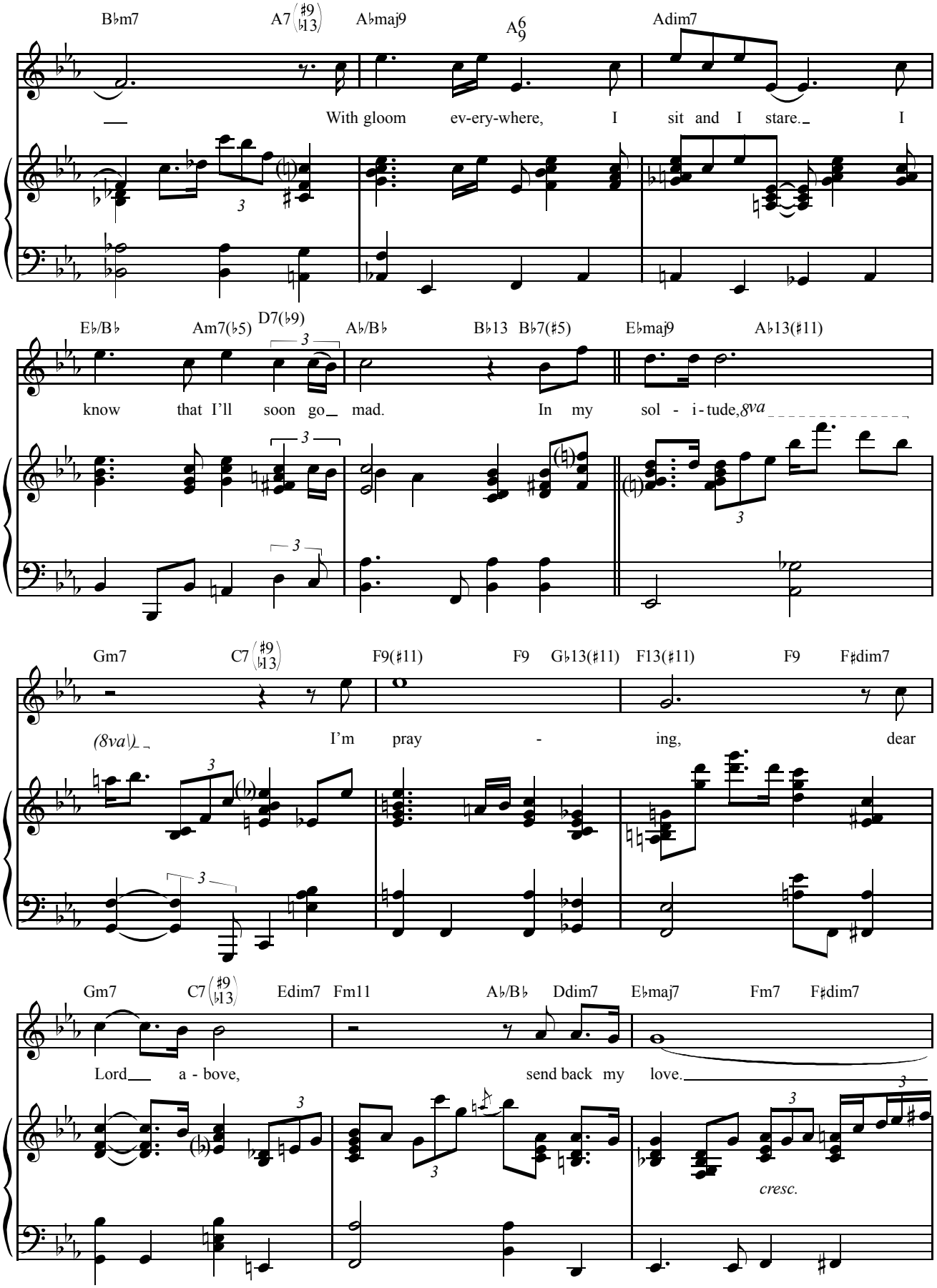
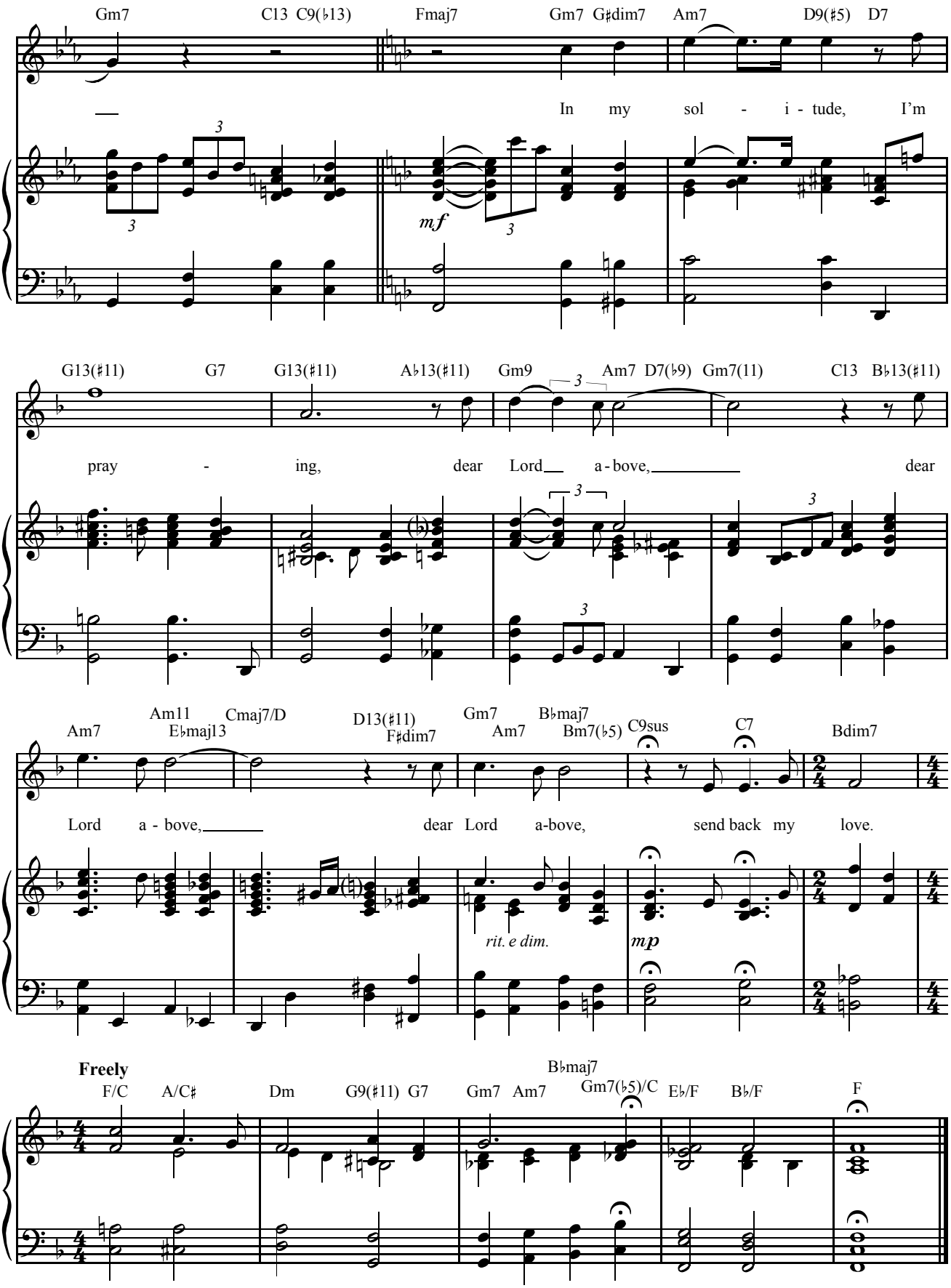
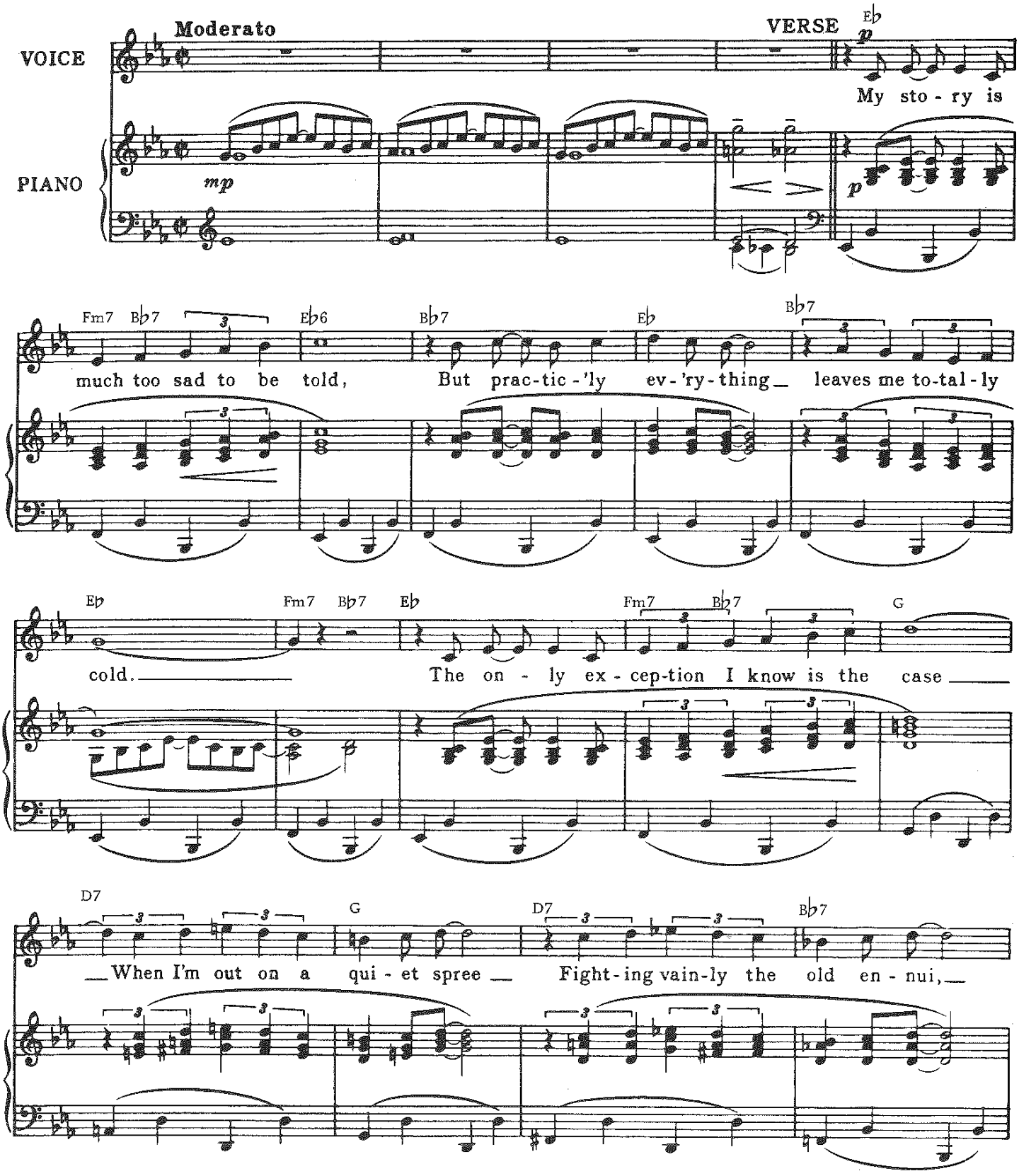

E♭maj7 Dm7(♭5) G7(♭9) Cm9 F13(♯11) A♭maj7/B♭ B♭7(♭13) Emaj9 Fm7 F♯dim7
by. In my sol - i-tude, 8va
Gm7 C7(♭9 ♭13) C7(♯9 ♭13) F13(♯11) F9 F13(♯11) F9 A♭maj7/B♭ C7(♭5 ♭9) Edim7
(8va) you taunt me with mem - o - ries
Fm9 A♭/B♭ G7(♭9 ♭13) /B Cmaj9 Fmaj7/G Cmaj9 F7(♭9) B♭m7 E♭13
that nev-er die. I
A♭maj9 A♭6 Adim7 E♭/B♭ Cm7 G(2)/B
sit in my chair, I'm filled with des-pair. There's no one could be so sad.

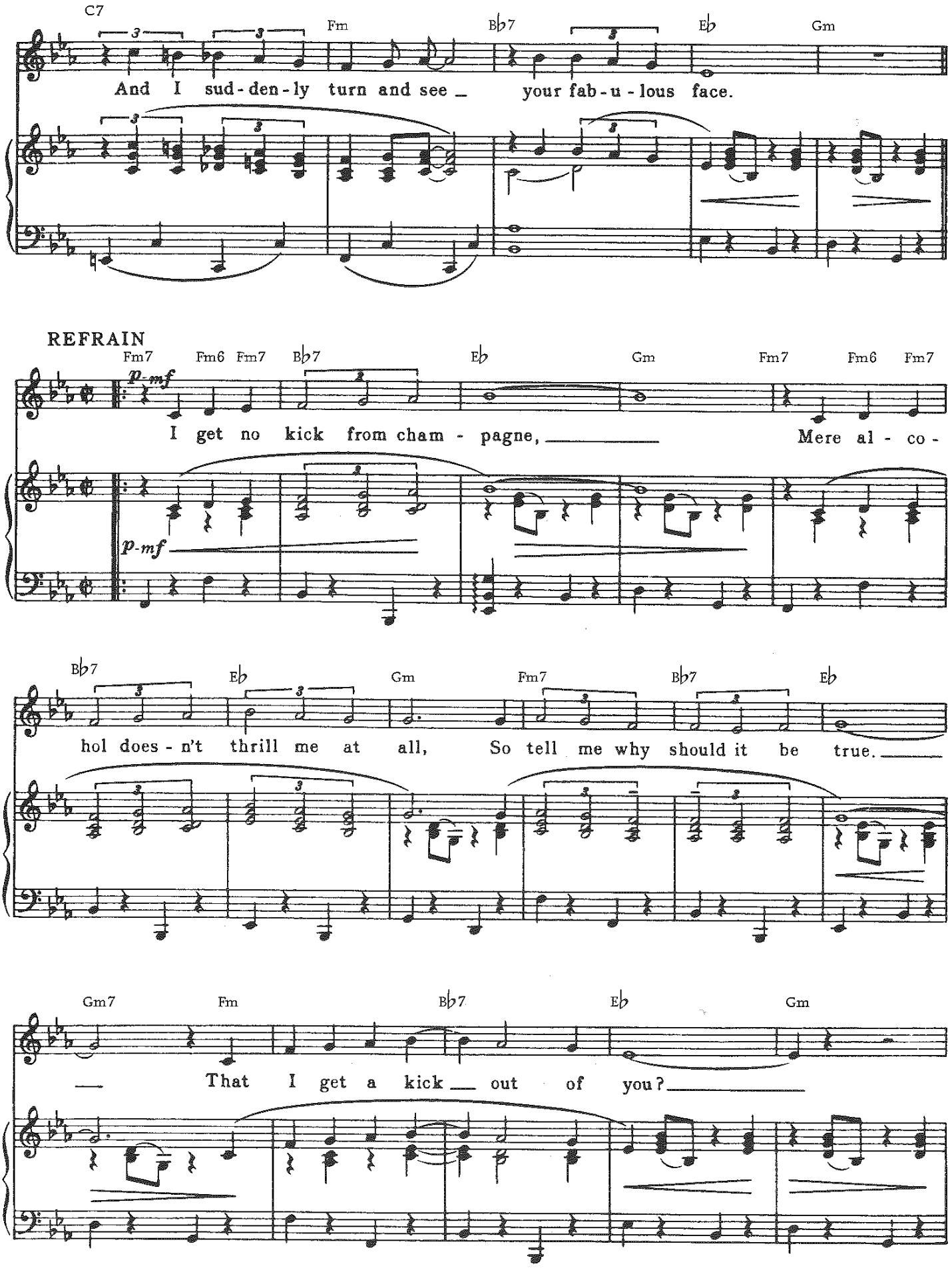

B♭m7
A7(♯9 ♭13)
A♭maj9
A6/9
Adim7
With gloom ev-ery-where, I sit and I stare. I
E♭/B♭
Am7(♭5)
D7(♭9)
A♭/B♭
B♭13
B♭7(♯5)
E♭maj9
A♭13(♯11)
know that I'll soon go mad. In my sol - i-tude,
8va
Gm7
C7(♯9 ♭13)
F9(♯11)
F9
G♭13(♯11)
F13(♯11)
F9
F♯dim7
(8va)
I'm pray - ing, dear
Gm7
C7(♯9 ♭13)
Edim7
Fm11
A♭/B♭
Ddim7
E♭maj7
Fm7
F♯dim7
Lord a - bove, send back my love.
cresc.

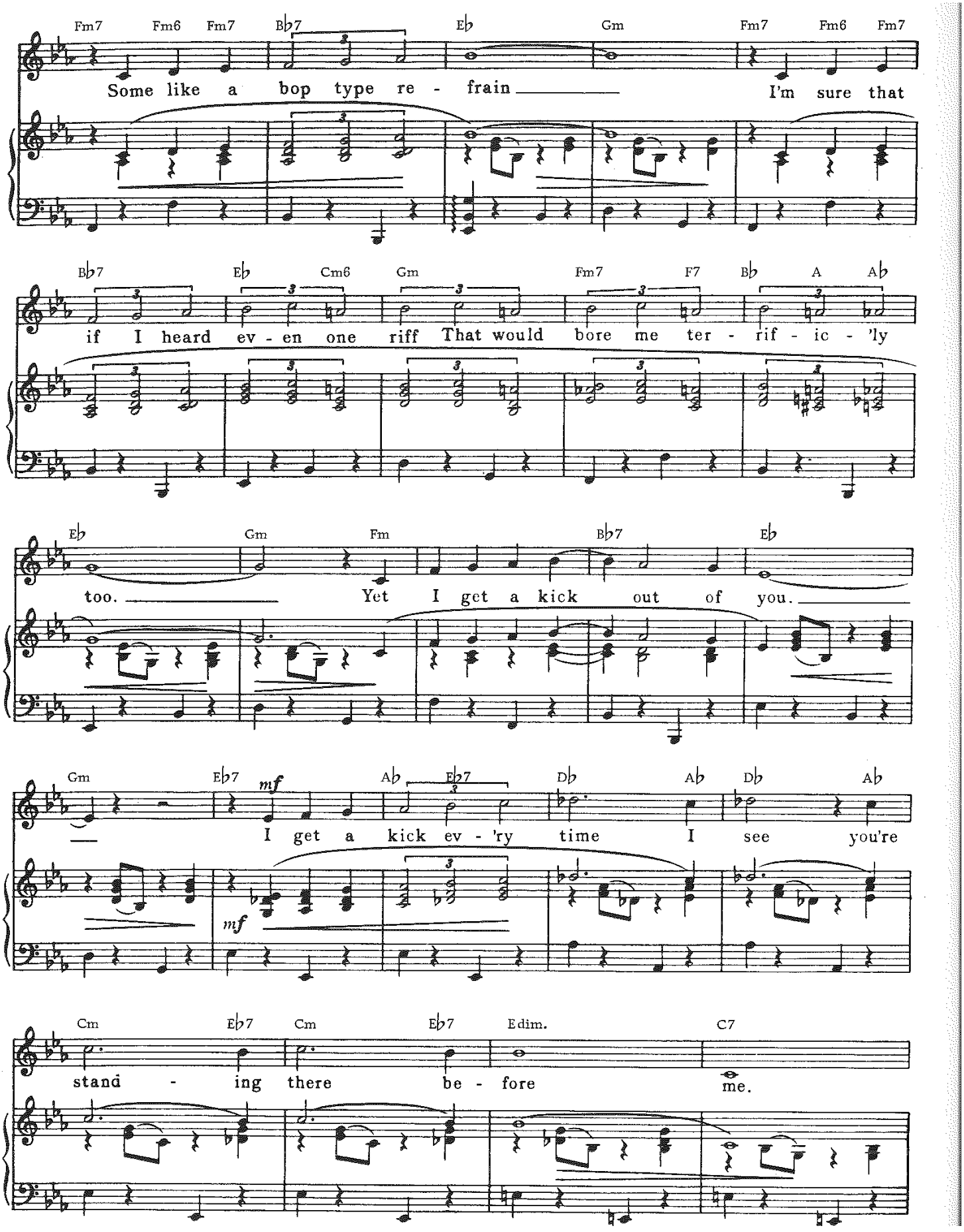

Gm7 C13 C9(♭13) Fmaj7 Gm7 G♯dim7 Am7 D9(♯5) D7
In my sol - i - tude, I'm
mf
G13(♯11) G7 G13(♯11) A♭13(♯11) Gm9 Am7 D7(♭9) Gm7(11) C13 B♭13(♯11)
pray - ing, dear Lord a - bove, dear
Am7 Am11 E♭maj13 Cmaj7/D D13(♯11) F♯dim7 Gm7 Am7 B♭maj7 Bm7(♭5) C9sus C7 Bdim7
Lord a - bove, dear Lord a-bove, send back my love.
rit. e dim.
mp
Freely
F/C A/C♯ Dm G9(♯11) G7 Gm7 Am7 B♭maj7 Gm7(♭5)/C E♭/F B♭/F F

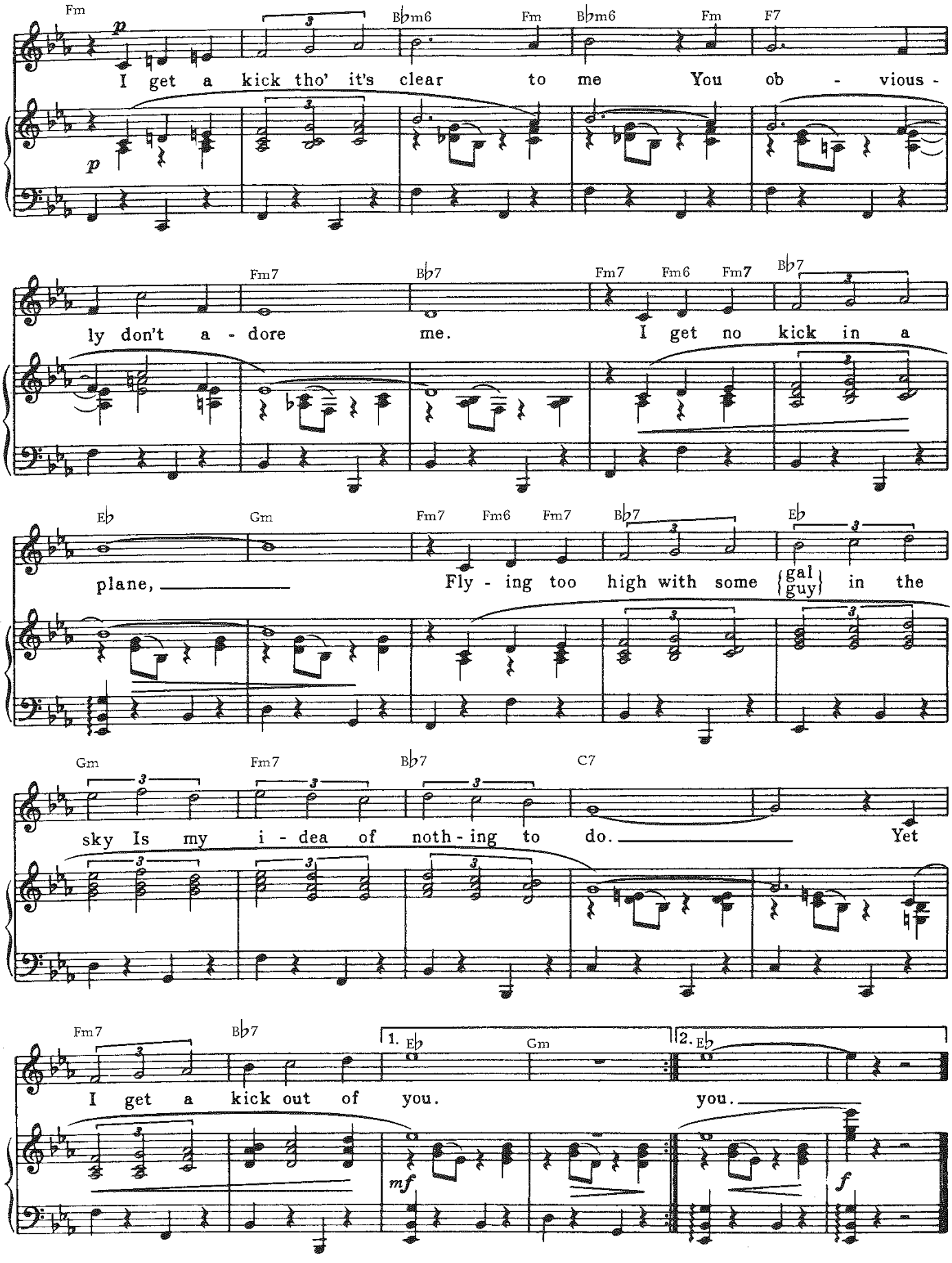
I GET A KICK OUT OF YOU

Words and Music by
COLE PORTER



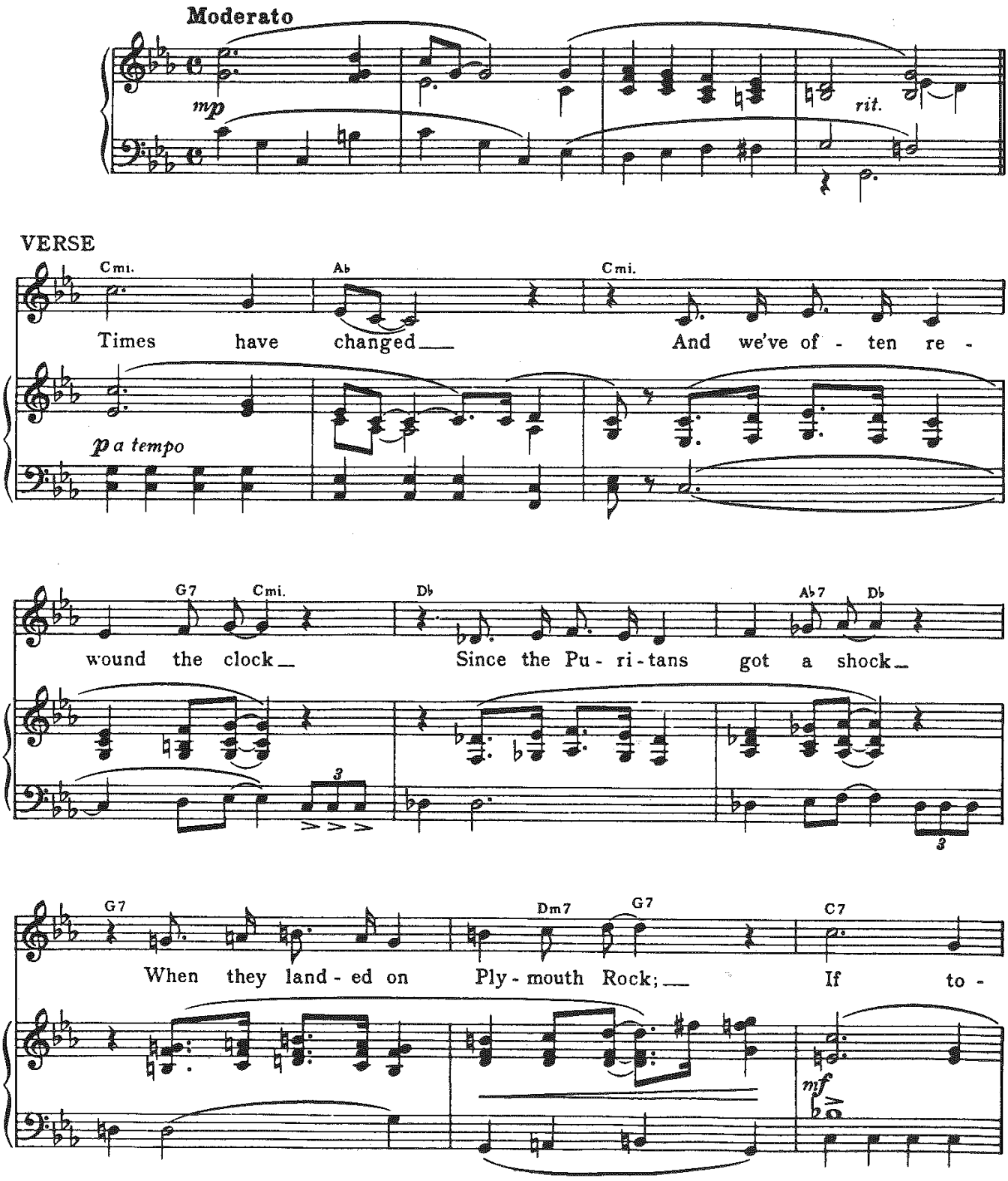

C7
Fm
B♭7
E♭
Gm
And I sud - den - ly turn and see your fab - u - lous face.
REFRAIN
Fm7
Fm6
Fm7
B♭7
E♭
Gm
Fm7
Fm6
Fm7
p-mf
I get no kick from cham - pagne, Mere al - co -
p-mf
B♭7
E♭
Gm
Fm7
B♭7
E♭
hol does - n't thrill me at all, So tell me why should it be true.
Gm7
Fm
B♭7
E♭
Gm
That I get a kick out of you?


Fm7 Fm6 Fm7 B♭7 E♭ Gm Fm7 Fm6 Fm7
Some like a bop type re - frain I'm sure that
B♭7 E♭ Cm6 Gm Fm7 F7 B♭ A A♭
if I heard ev - en one riff That would bore me ter - rif - ic - 'ly
E♭ Gm Fm B♭7 E♭
too. Yet I get a kick out of you.
Gm E♭7 mf A♭ E♭7 D♭ A♭ D♭ A♭
I get a kick ev - 'ry time I see you're
mf
Cm E♭7 Cm E♭7 Edim. C7
stand - ing there be - fore me.


Fm
p
I get a kick tho' it's clear to me You ob - vious -
B♭m6
Fm
B♭m6
Fm
F7
p
ly don't a - dore me. I get no kick in a
Fm7
B♭7
Fm7
Fm6
Fm7
B♭7
plane, Fly - ing too high with some {gal guy} in the
E♭
Gm
Fm7
Fm6
Fm7
B♭7
E♭
sky Is my i - dea of noth - ing to do. Yet
Gm
Fm7
B♭7
C7
I get a kick out of you. you.
Fm7
B♭7
1. E♭
Gm
2. E♭
mf
f

ANYTHING GOES

Words and Music by
COLE PORTER



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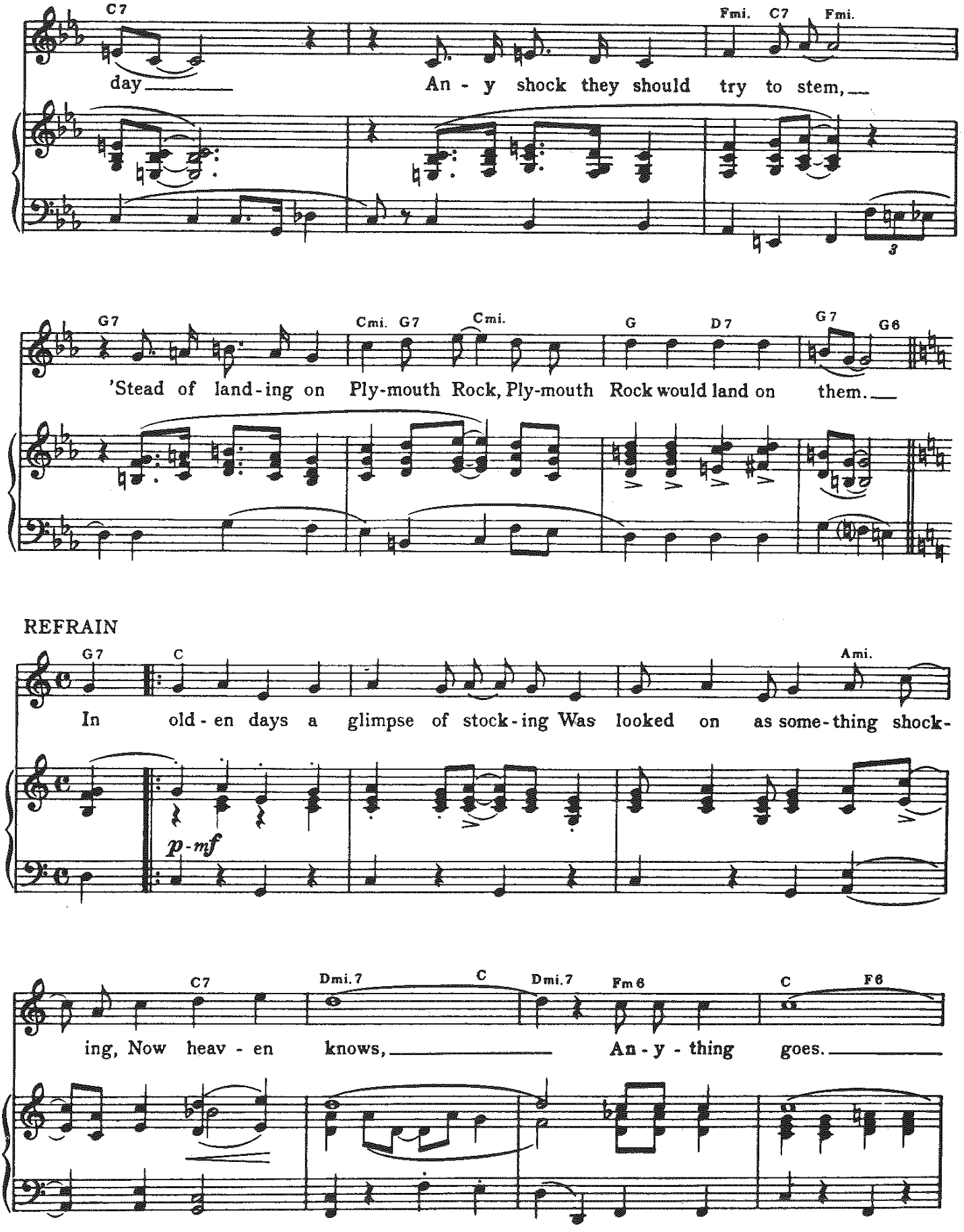
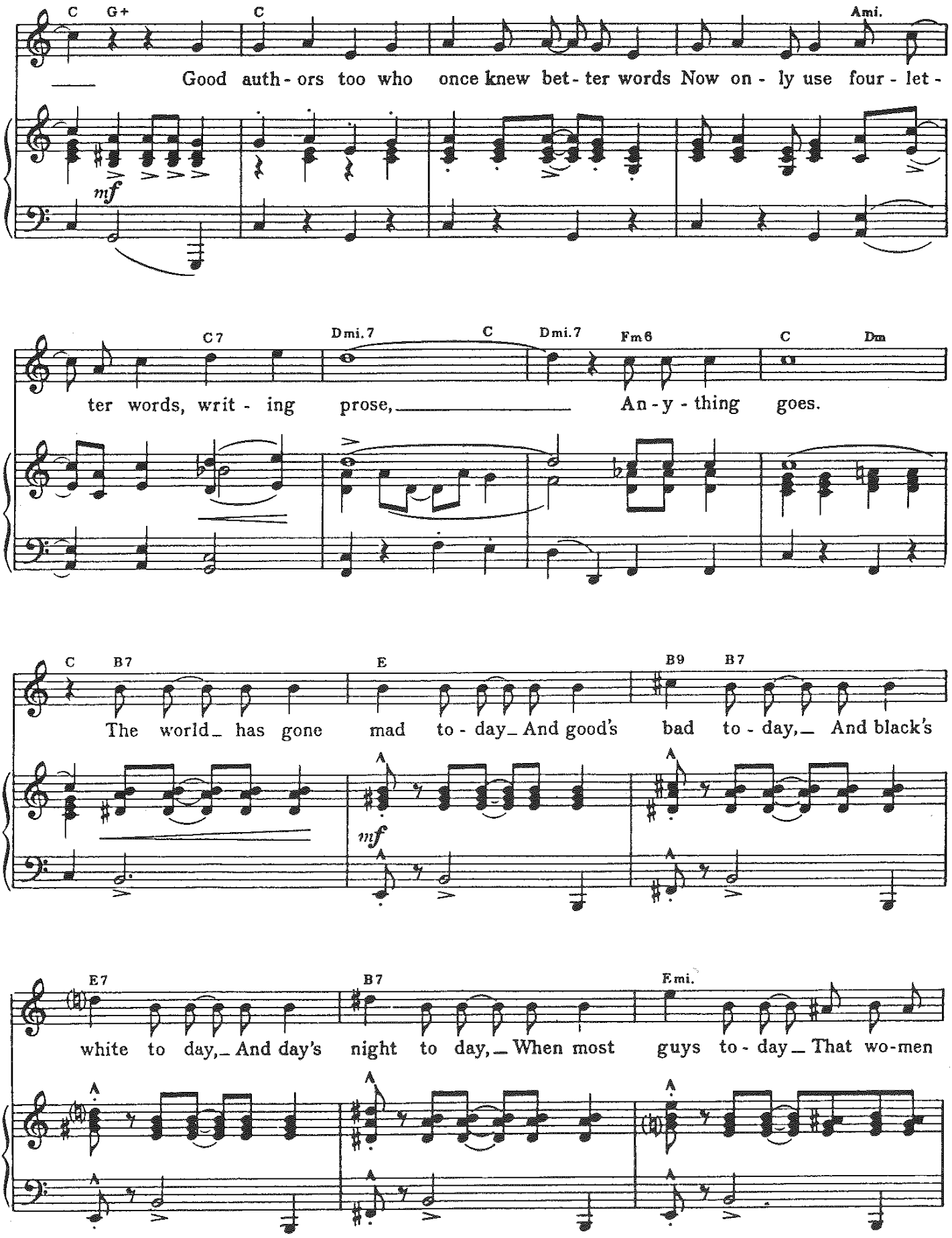
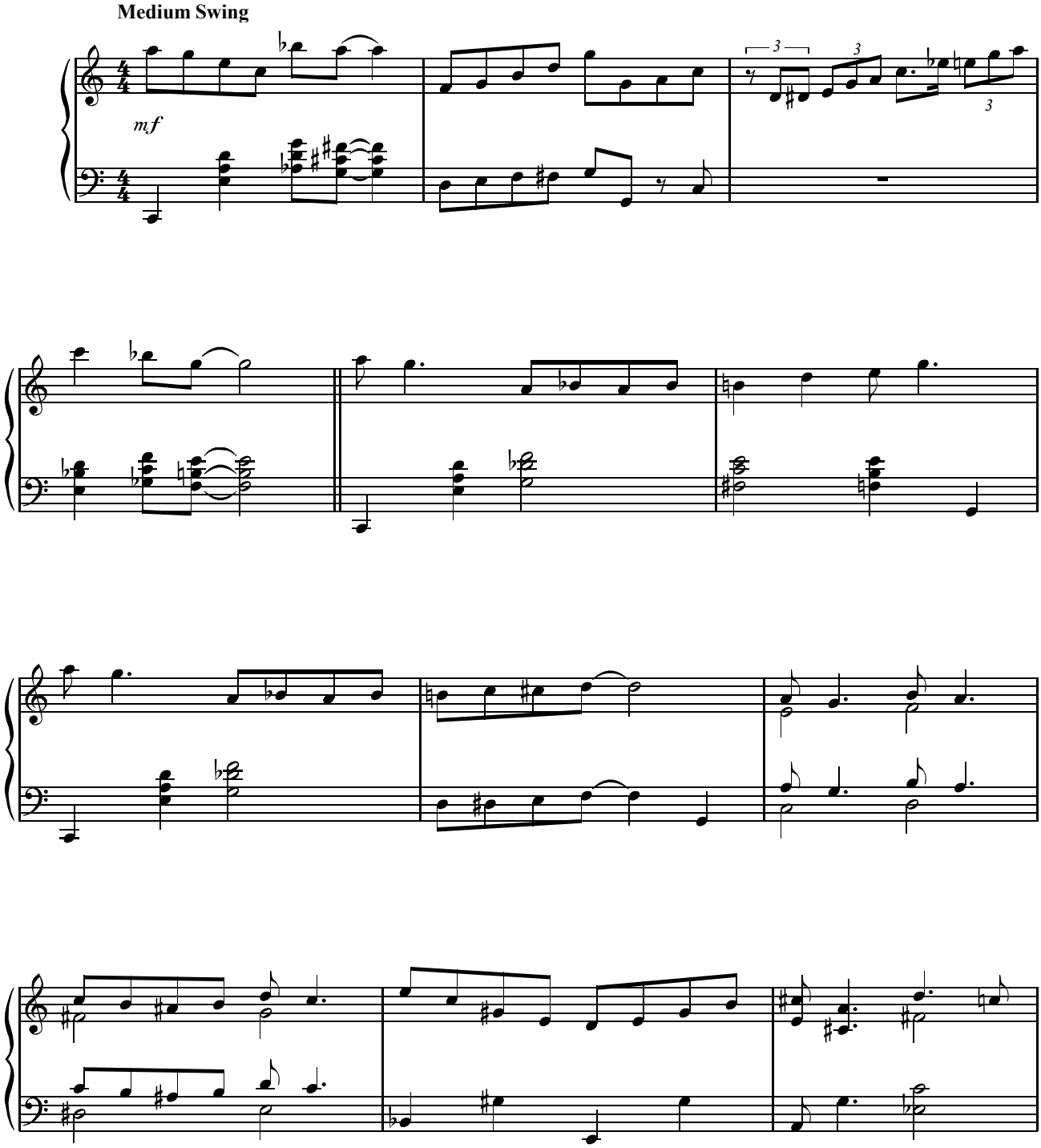

C7
Fmi. C7 Fmi.
day
An - y shock they should try to stem,
3
G7
Cmi. G7 Cmi.
G
D7
G7
G6
'Stead of land-ing on Ply-mouth Rock, Ply-mouth Rock would land on them.
REFRAIN
G7
C
Ami.
In old - en days a glimpse of stock - ing Was looked on as some - thing shock-
p - mf
C7
Dmi.7
C
Dmi.7
Fm6
C
F6
ing, Now heav - en knows, An - y - thing goes.


C G+ C Ami.
Good auth - ors too who once knew bet - ter words Now on - ly use four - let -
mf
C7 Dmi.7 C Dmi.7 Fm6 C Dm
ter words, writ - ing prose, An - y - thing goes.
C B7 E B9 B7
The world has gone mad to - day And good's bad to - day, And black's
mf
E7 B7 Emi.
white to day, And day's night to day, When most guys to - day That wo-men

CHEEK TO CHEEK

from the RKO Radio Motion Picture *TOP HAT*

Words and Music by
IRVING BERLIN



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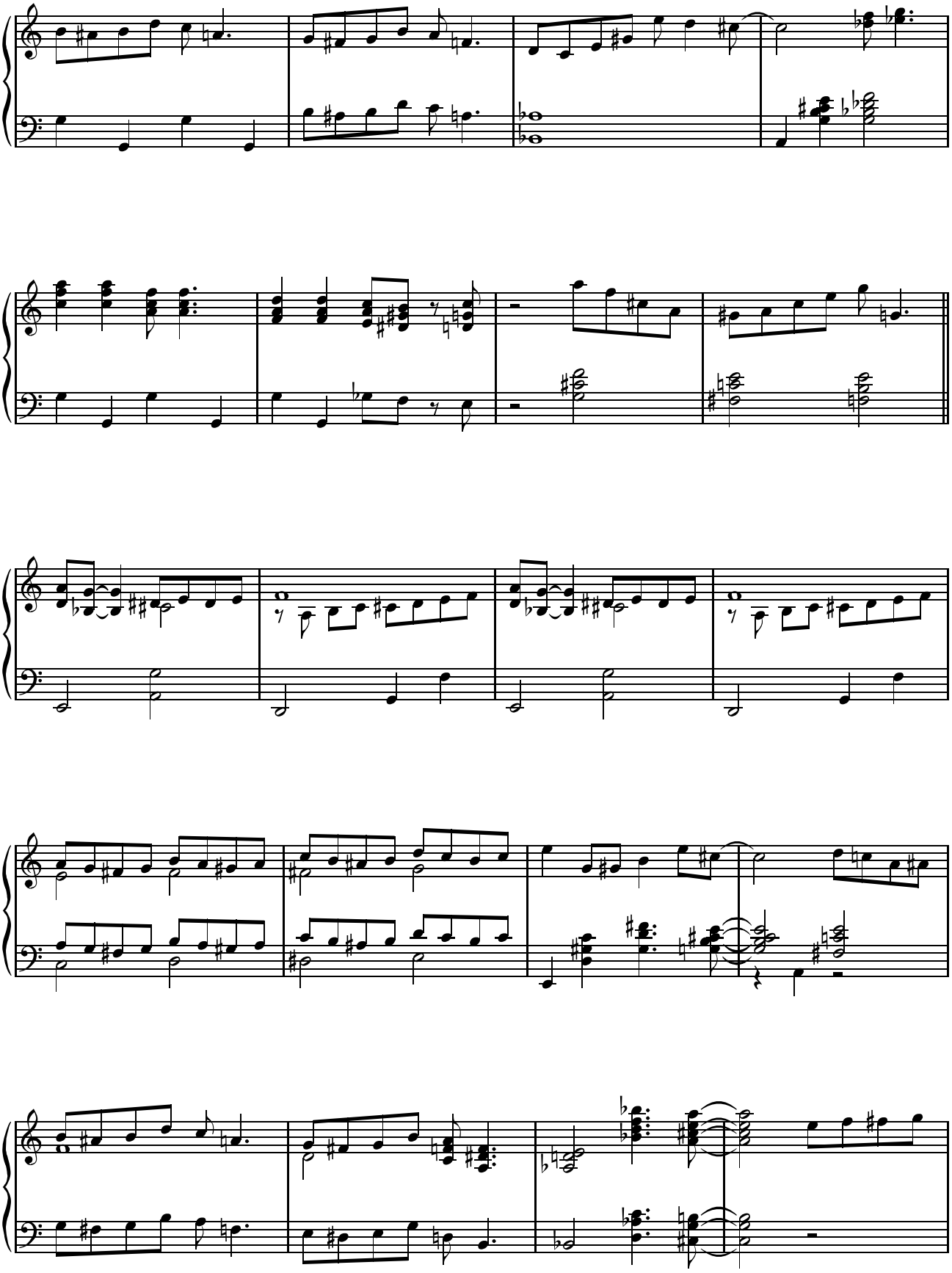
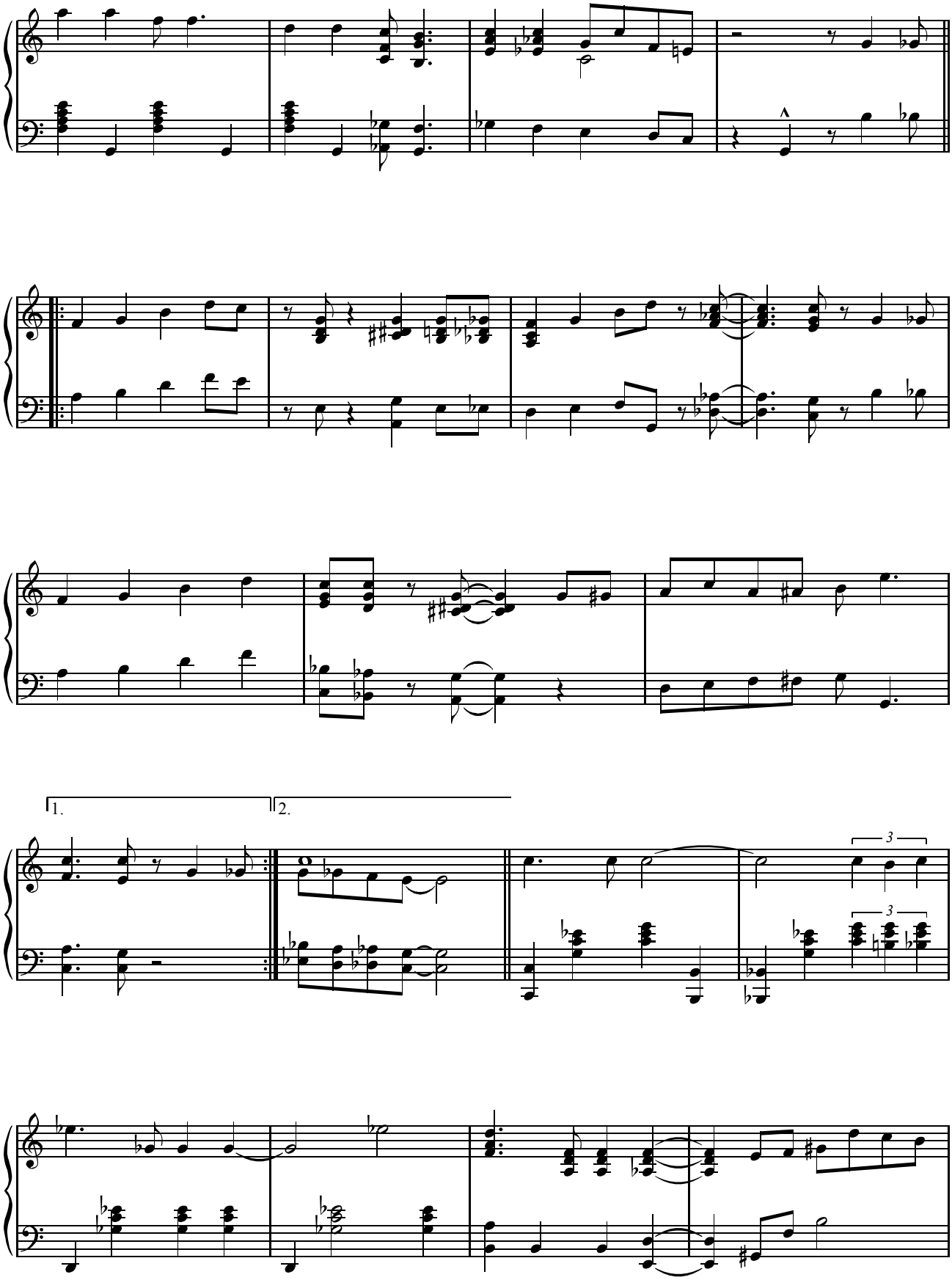
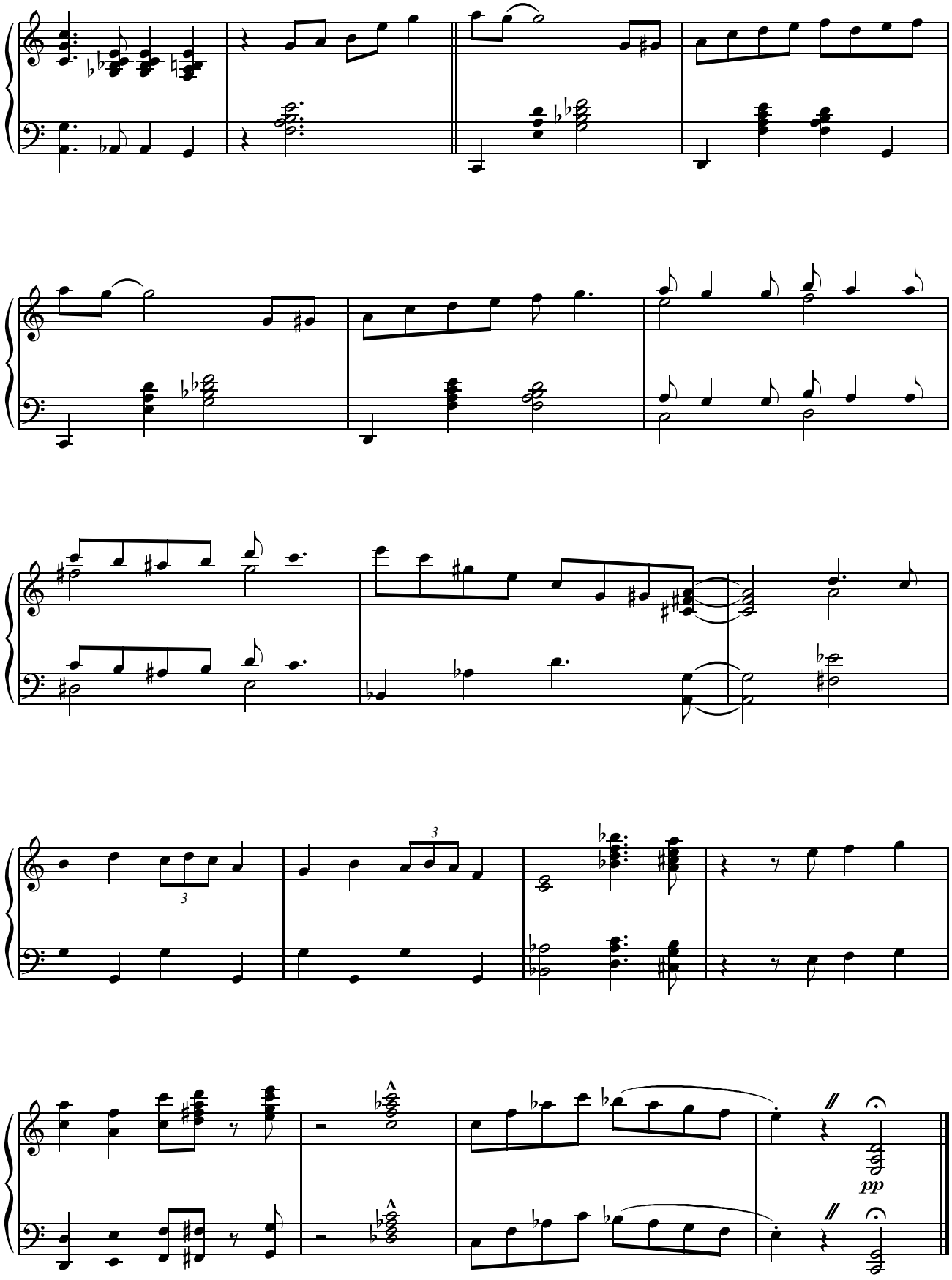



1.
2.
3
3


3
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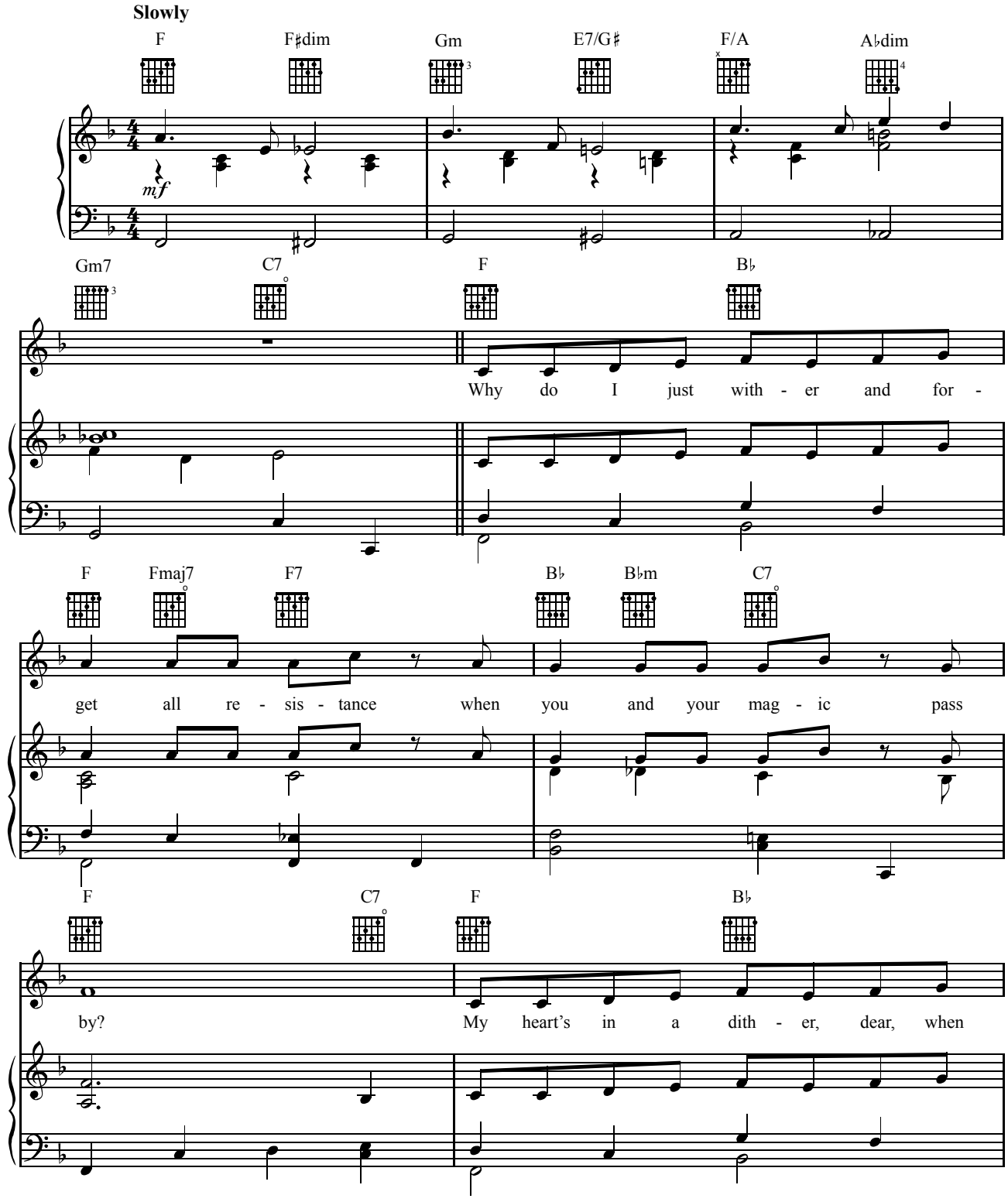
THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL



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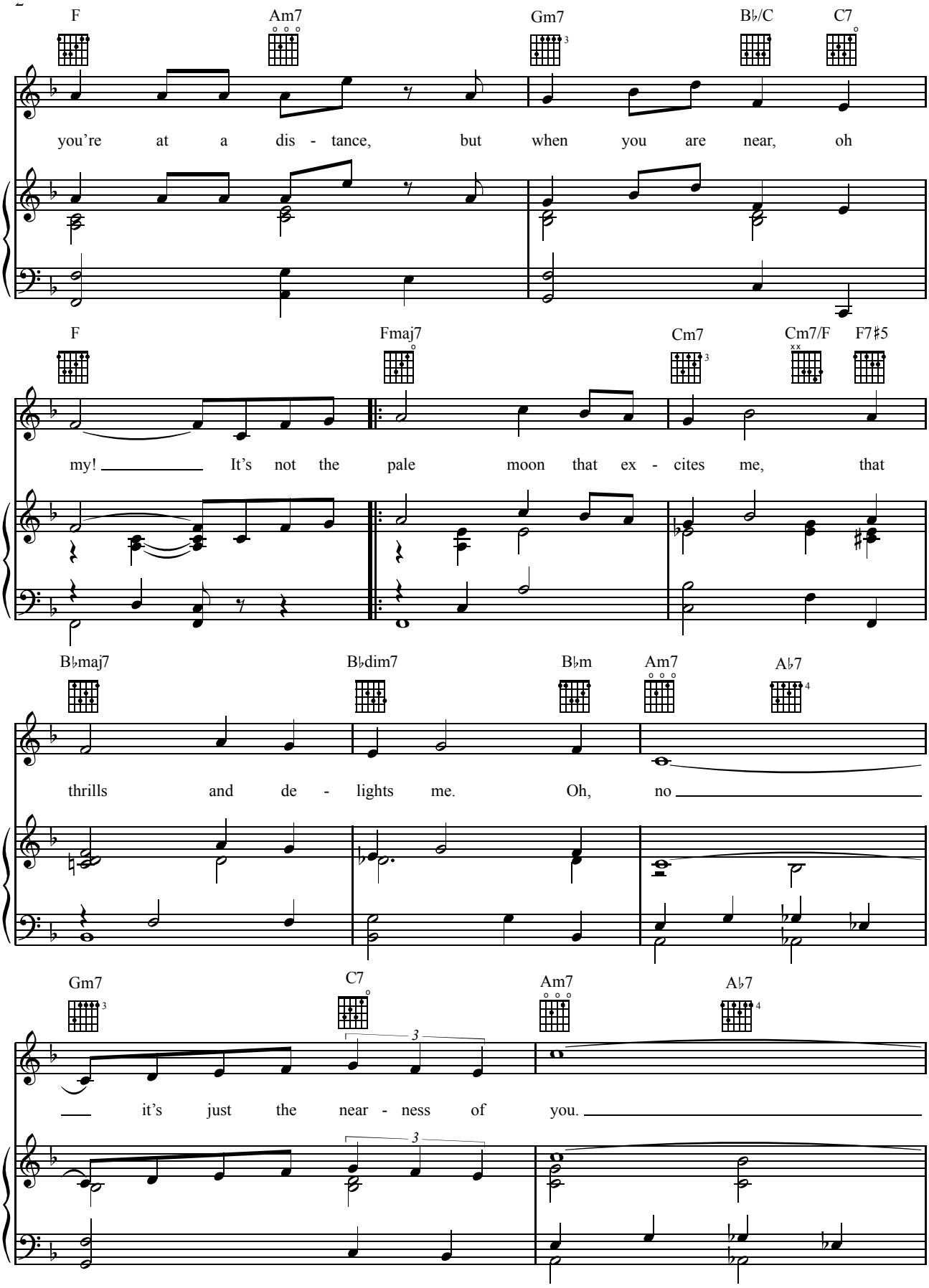
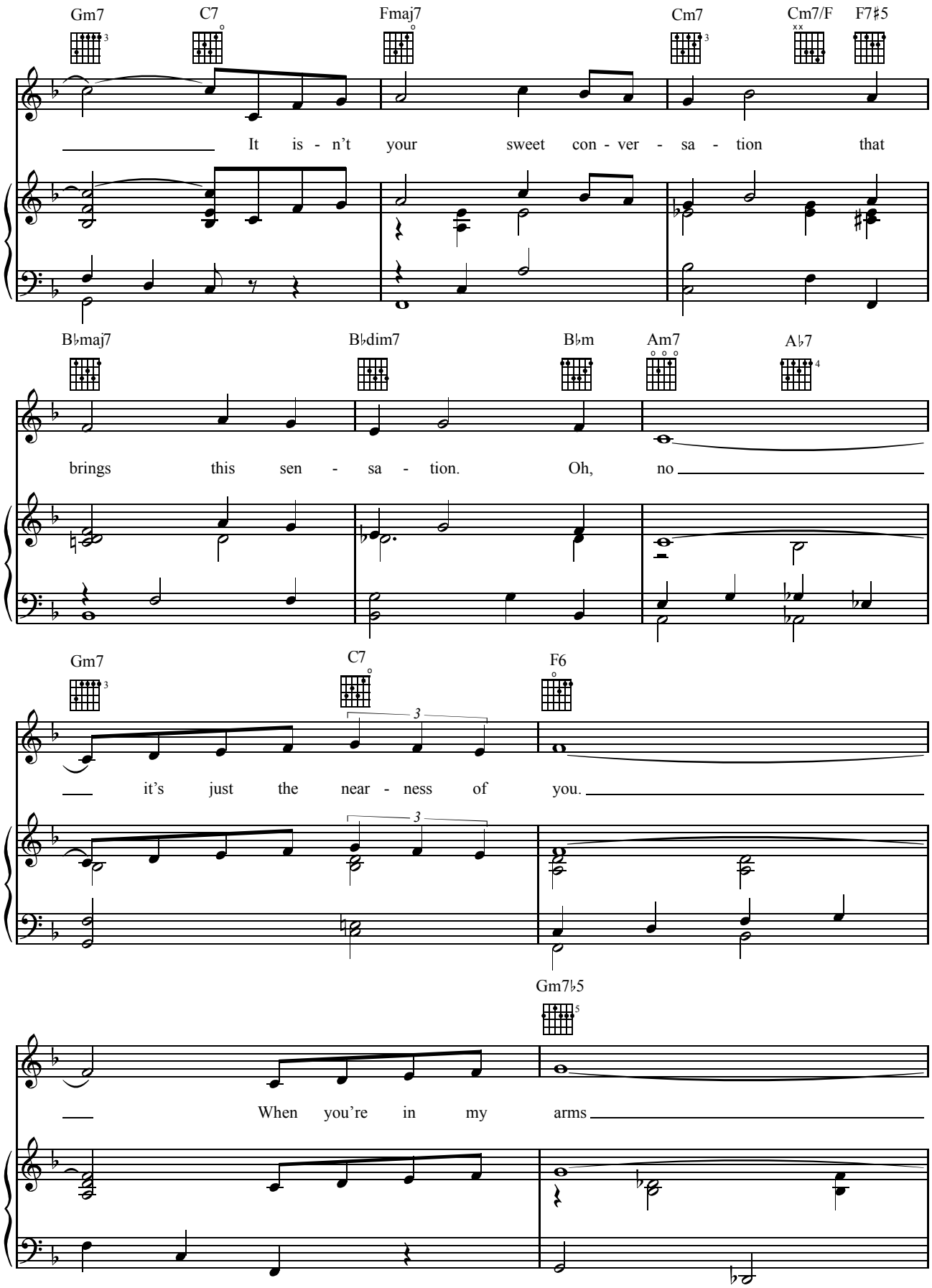
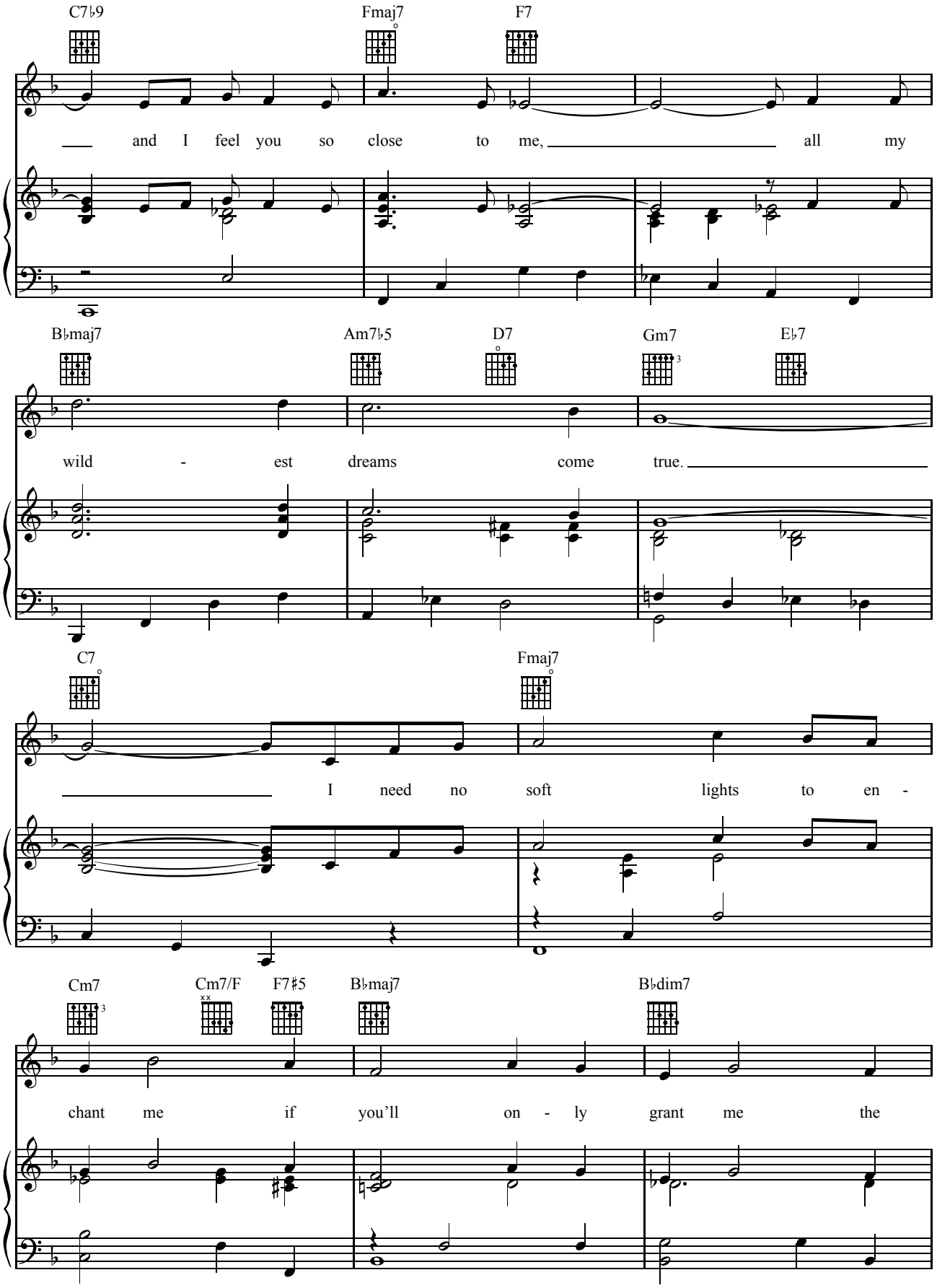
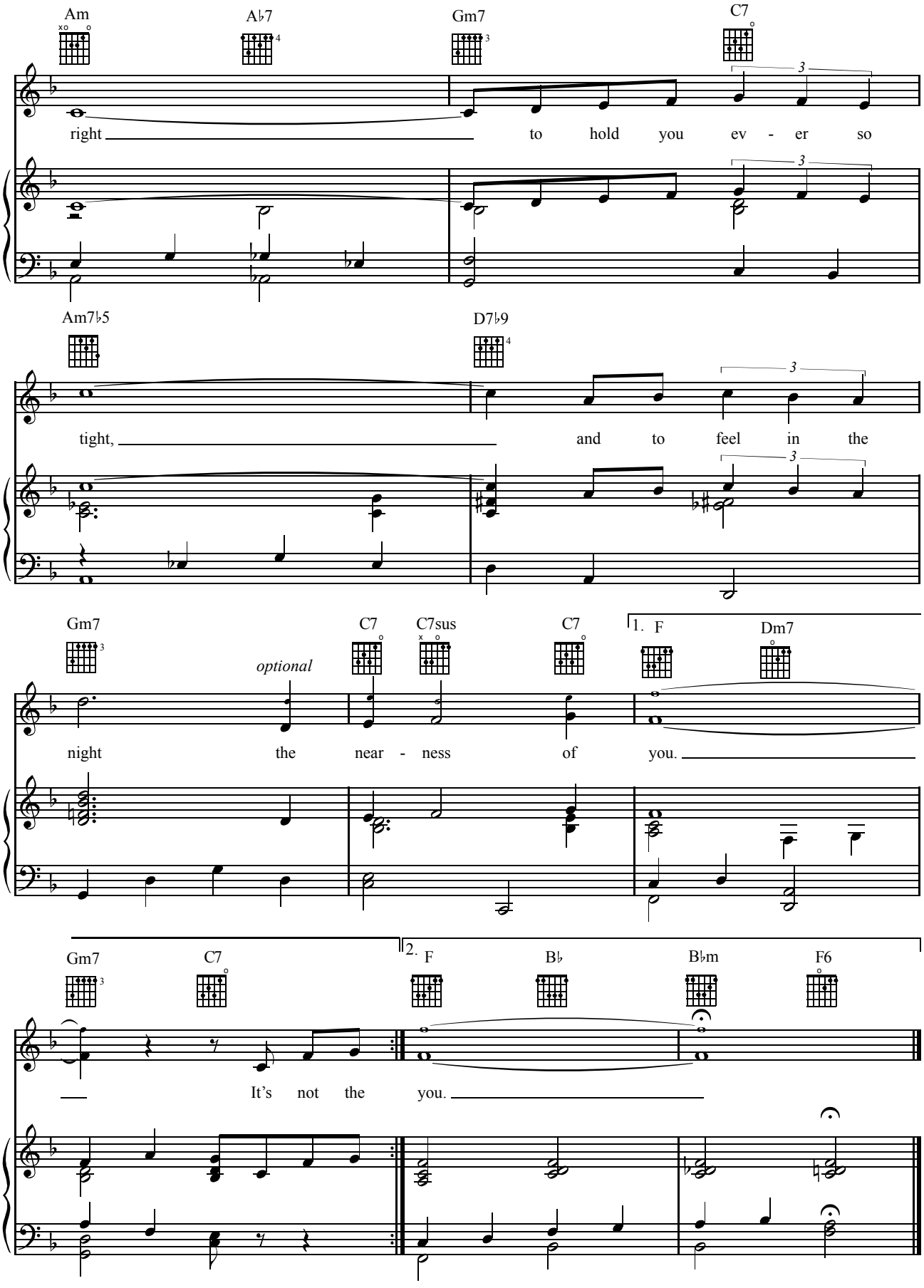

F
Am7
Gm7
B♭/C
C7
you're at a dis - tance, but when you are near, oh
F
Fmaj7
Cm7
Cm7/F
F7♯5
my! It's not the pale moon that ex - cites me, that
B♭maj7
B♭dim7
B♭m
Am7
A♭7
thrills and de - lights me. Oh, no
Gm7
C7
Am7
A♭7
3
it's just the near - ness of you.

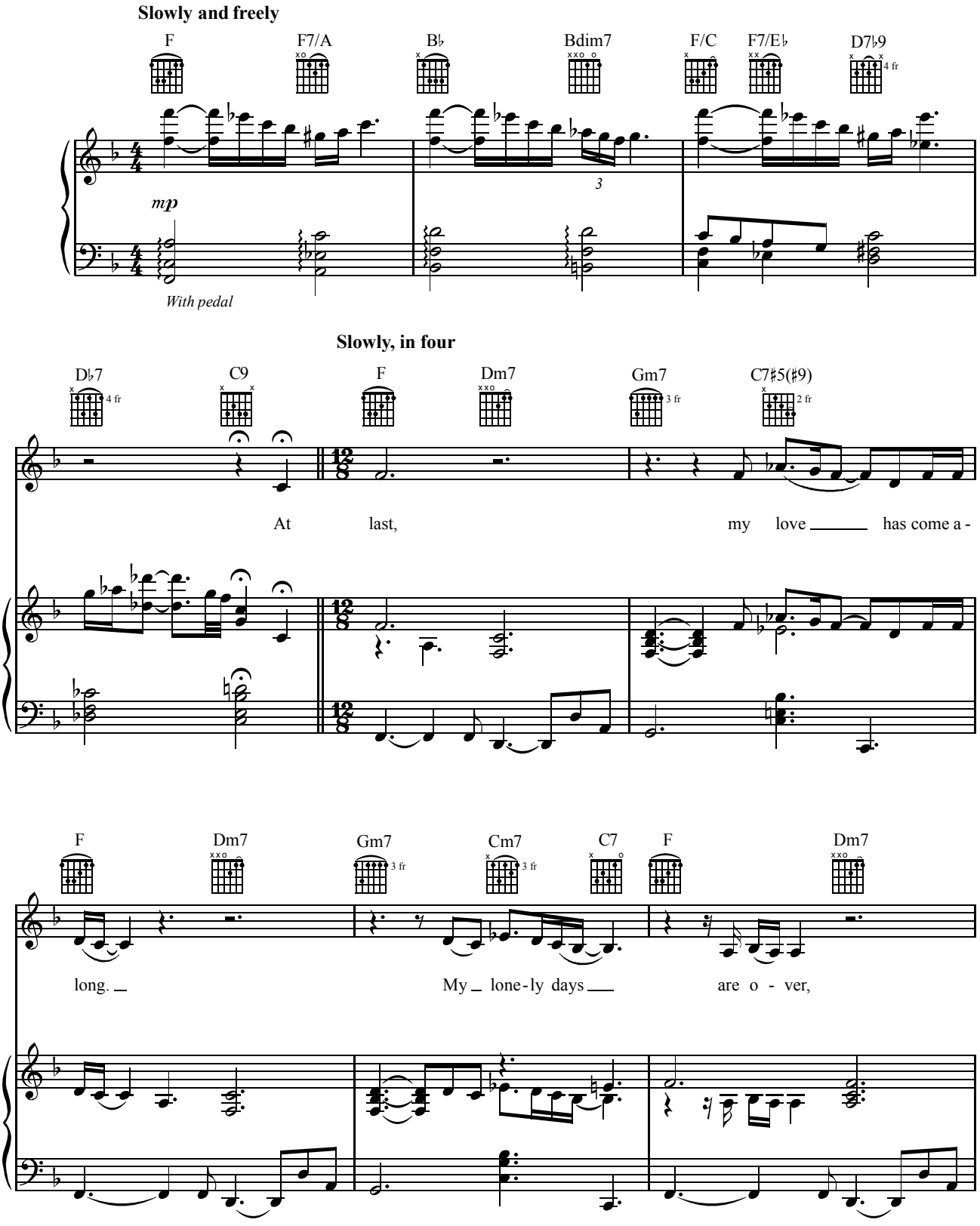

Gm7
C7
Fmaj7
Cm7
Cm7/F
F7♯5
It is - n't your sweet con - ver - sa - tion that
B♭maj7
B♭dim7
B♭m
Am7
A♭7
brings this sen - sa - tion. Oh, no
Gm7
C7
F6
it's just the near - ness of you.
Gm7♭5
When you're in my arms


C7♭9
Fmaj7
F7
and I feel you so close to me, all my
B♭maj7
Am7♭5
D7
Gm7
E♭7
wild - est dreams come true.
C7
Fmaj7
I need no soft lights to en -
Cm7
Cm7/F
F7♯5
B♭maj7
B♭dim7
chant me if you'll on - ly grant me the


Am
A♭7
Gm7
C7
right to hold you ev - er so
Am7♭5
D7♭9
tight, and to feel in the
Gm7
C7
C7sus
C7
1. F
Dm7
optional
night the near - ness of you.
Gm7
C7
2. F
B♭
B♭m
F6
It's not the you.

AT LAST

Music by HARRY WARREN
Lyrics by MACK GORDON



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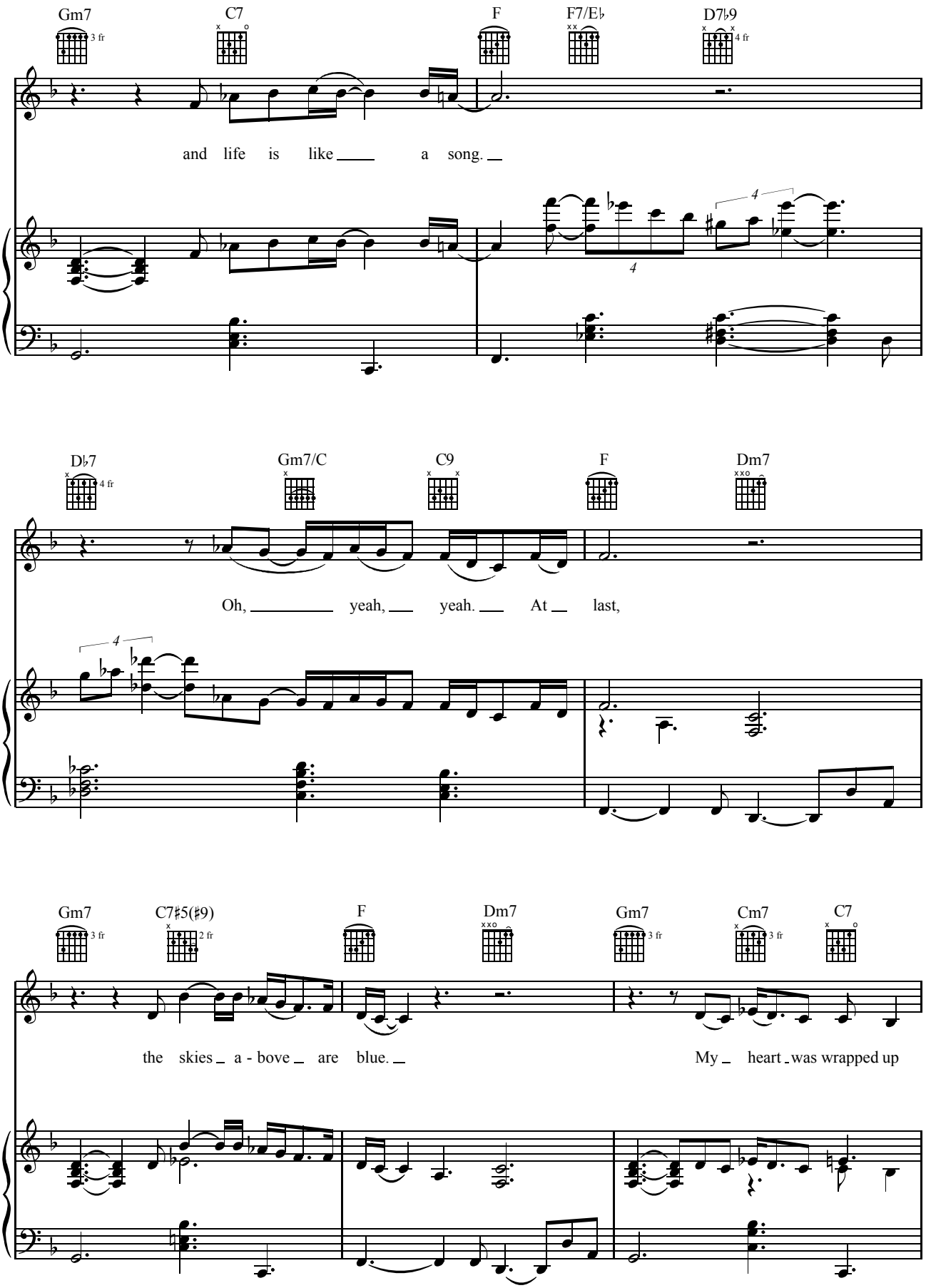
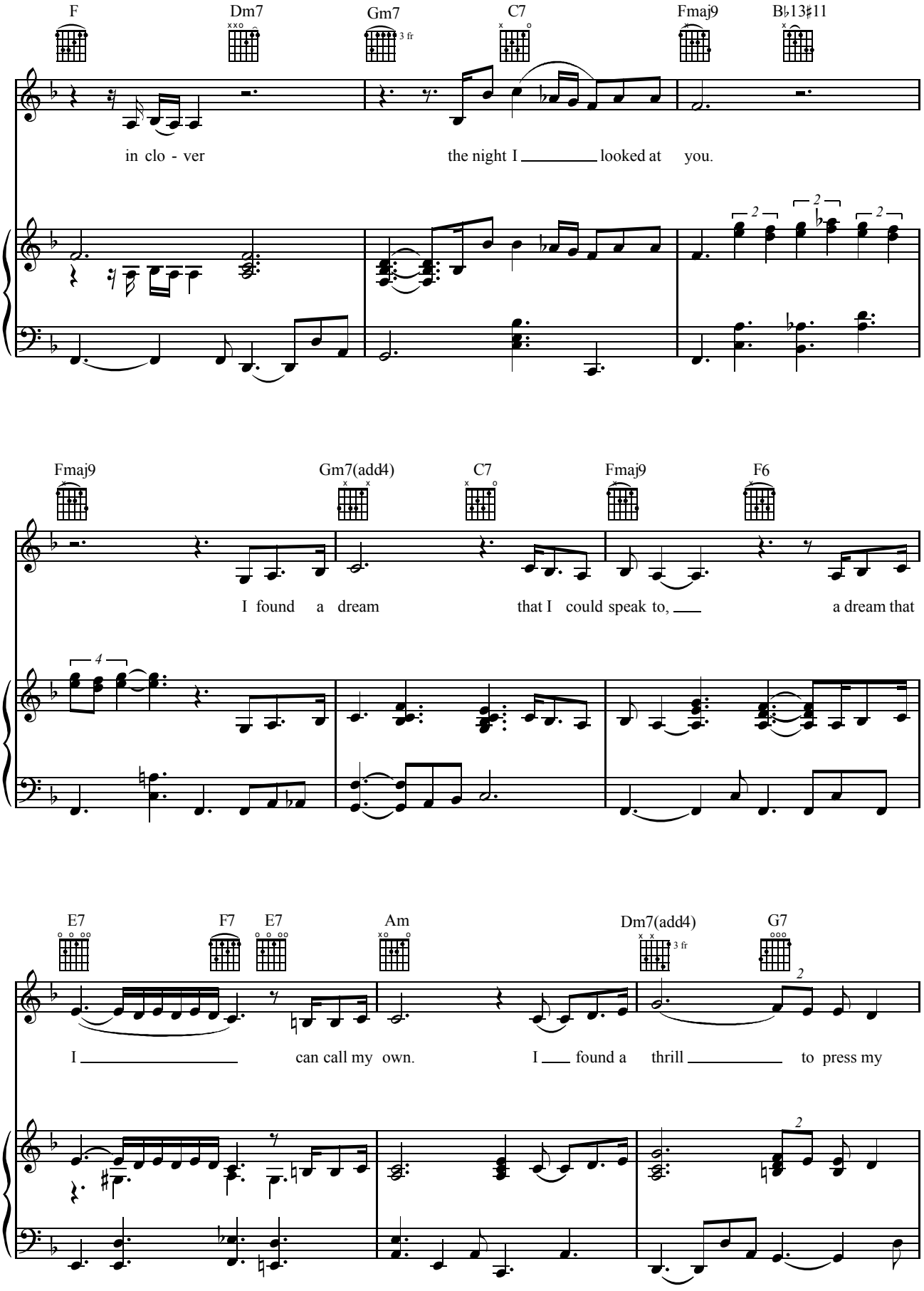
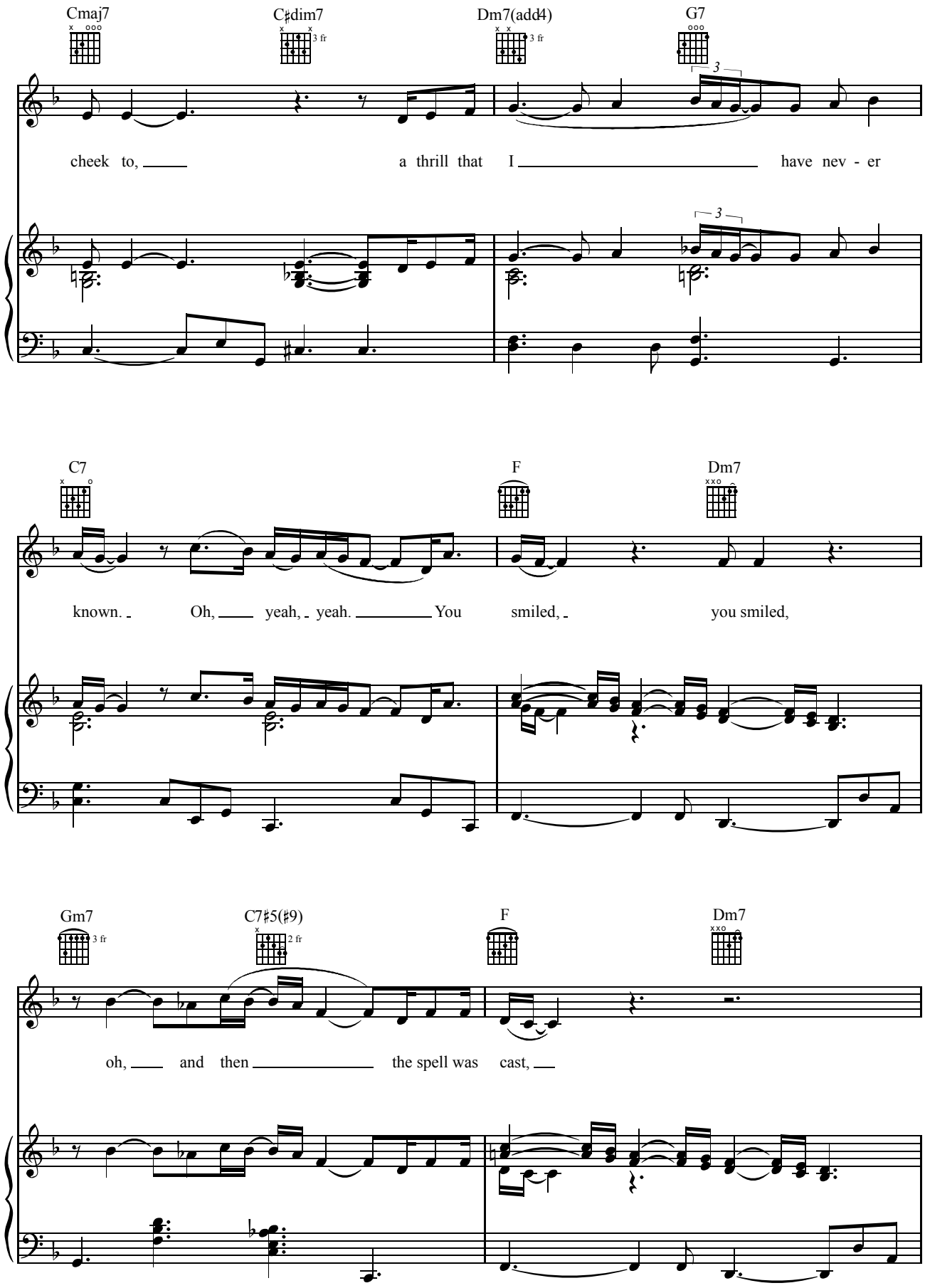
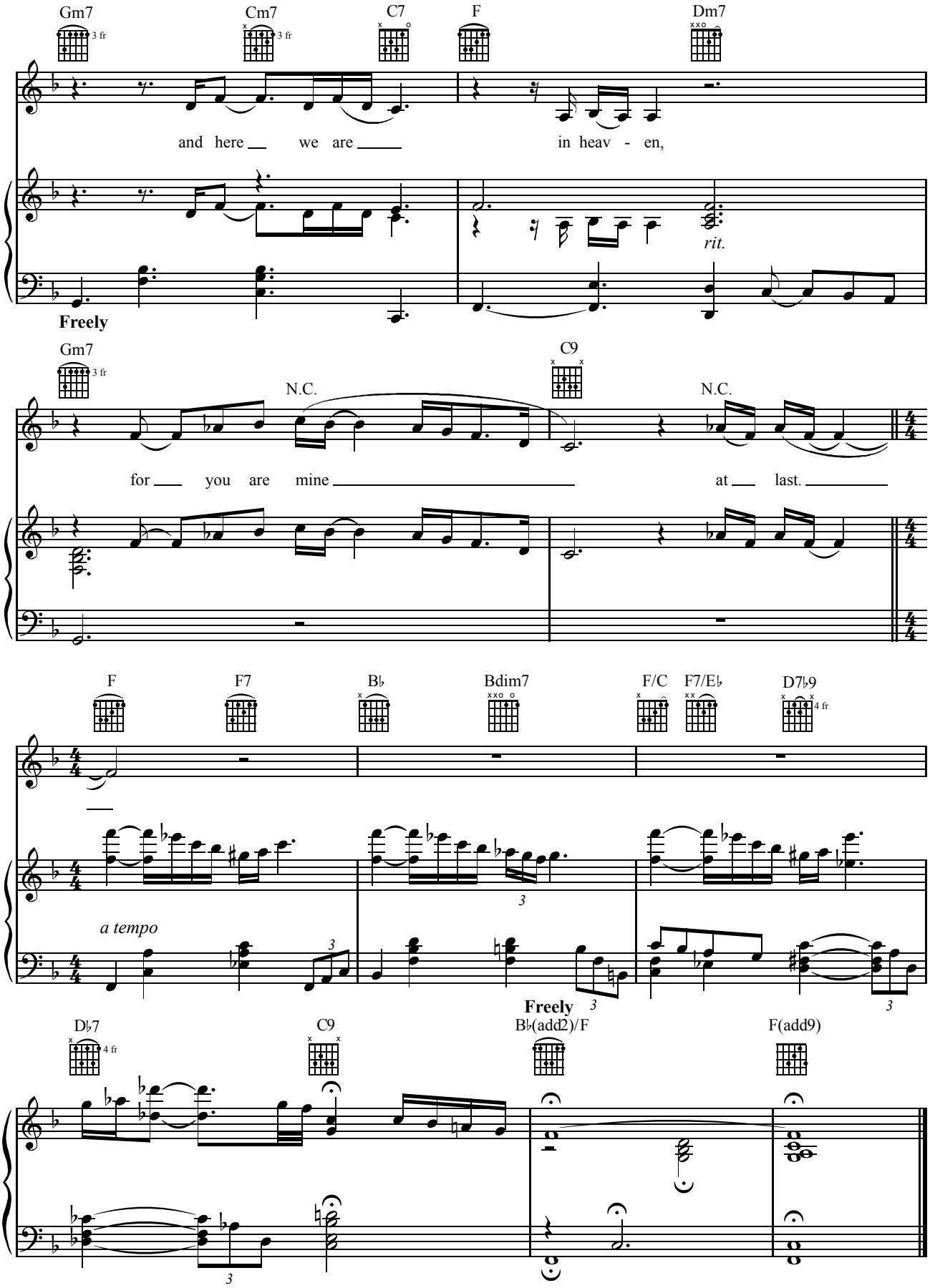

Gm7
3 fr
C7
F
F7/E♭
D7♭9
4 fr
and life is like a song.
4
4
D♭7
4 fr
Gm7/C
C9
F
Dm7
Oh, yeah, yeah. At last,
4
Gm7
3 fr
C7♯5(♯9)
2 fr
F
Dm7
Gm7
3 fr
Cm7
3 fr
C7
the skies a - bove are blue.
My heart was wrapped up

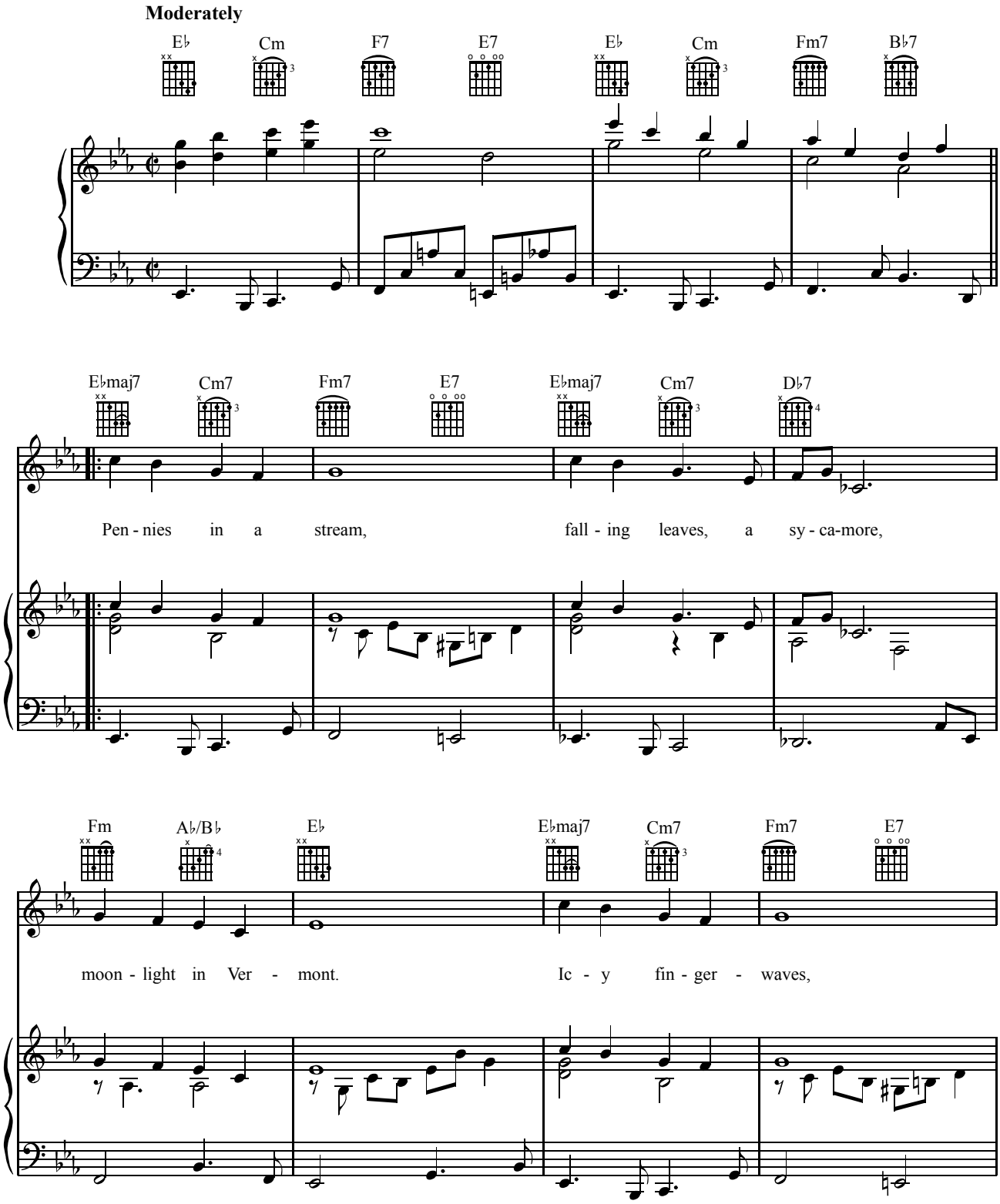

F
Dm7
Gm7
3 fr
C7
Fmaj9
B♭13♯11
in clo - ver
the night I looked at you.
Fmaj9
Gm7(add4)
C7
Fmaj9
F6
I found a dream
that I could speak to,
a dream that
E7
F7
E7
Am
Dm7(add4)
3 fr
G7
I
can call my own.
I found a thrill
to press my


Cmaj7
C♯dim7
3 fr
Dm7(add4)
3 fr
G7
3
cheek to, a thrill that I have nev - er
3
C7
F
Dm7
known. Oh, yeah, yeah. You smiled, you smiled,
Gm7
3 fr
C7♯5(♯9)
2 fr
F
Dm7
oh, and then the spell was cast,


Gm7
3 fr
Cm7
3 fr
C7
F
Dm7
and here we are
in heav - en,
rit.
Freely
Gm7
3 fr
N.C.
C9
N.C.
for you are mine
at last.
F
F7
B♭
Bdim7
F/C
F7/E♭
D7♭9
4 fr
a tempo
3
Freely
3
D♭7
4 fr
C9
B♭(add2)/F
F(add9)
3

Moonlight In Vermont

Words & Music by John Blackburn & Karl Suessdorf



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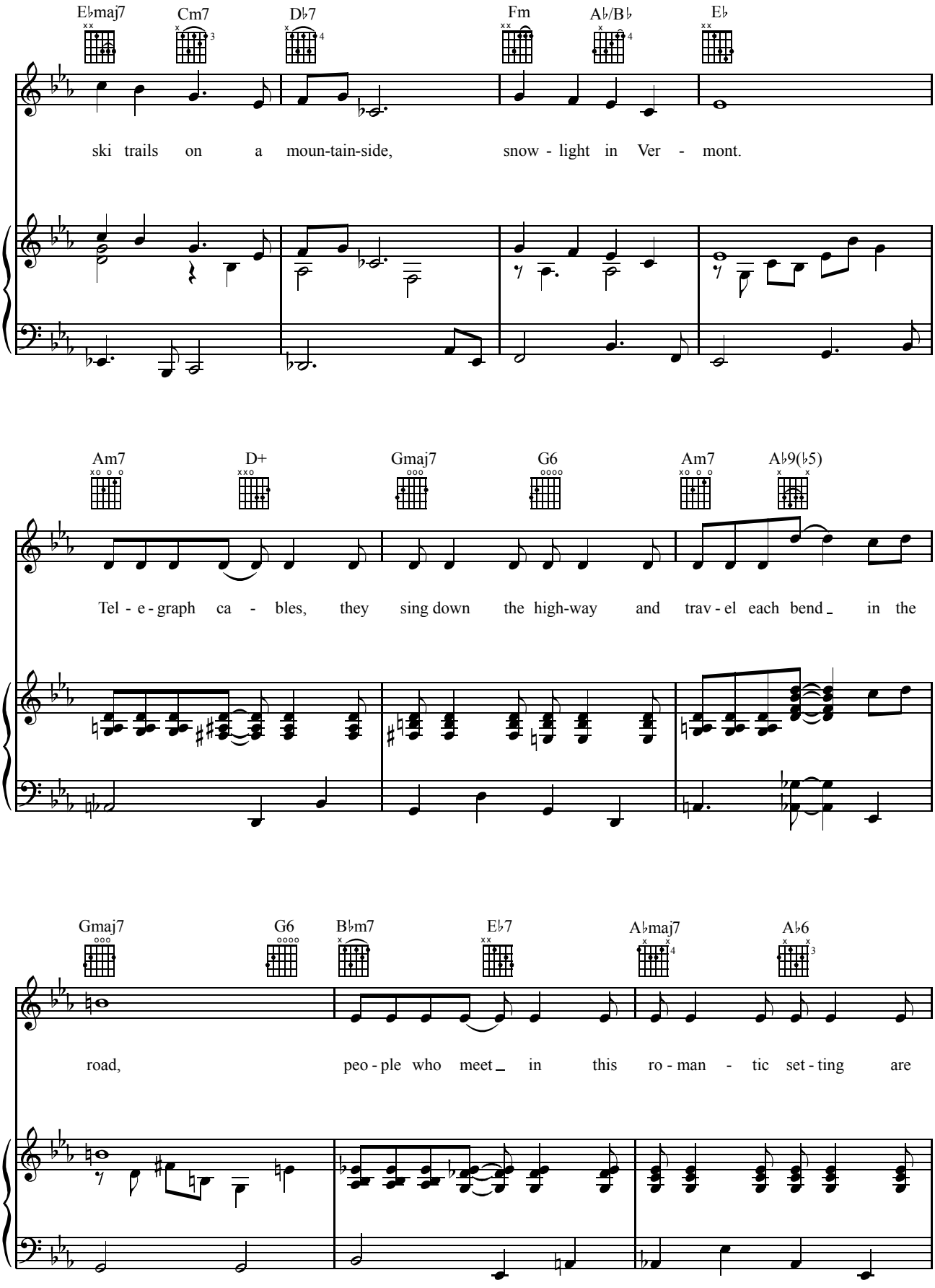
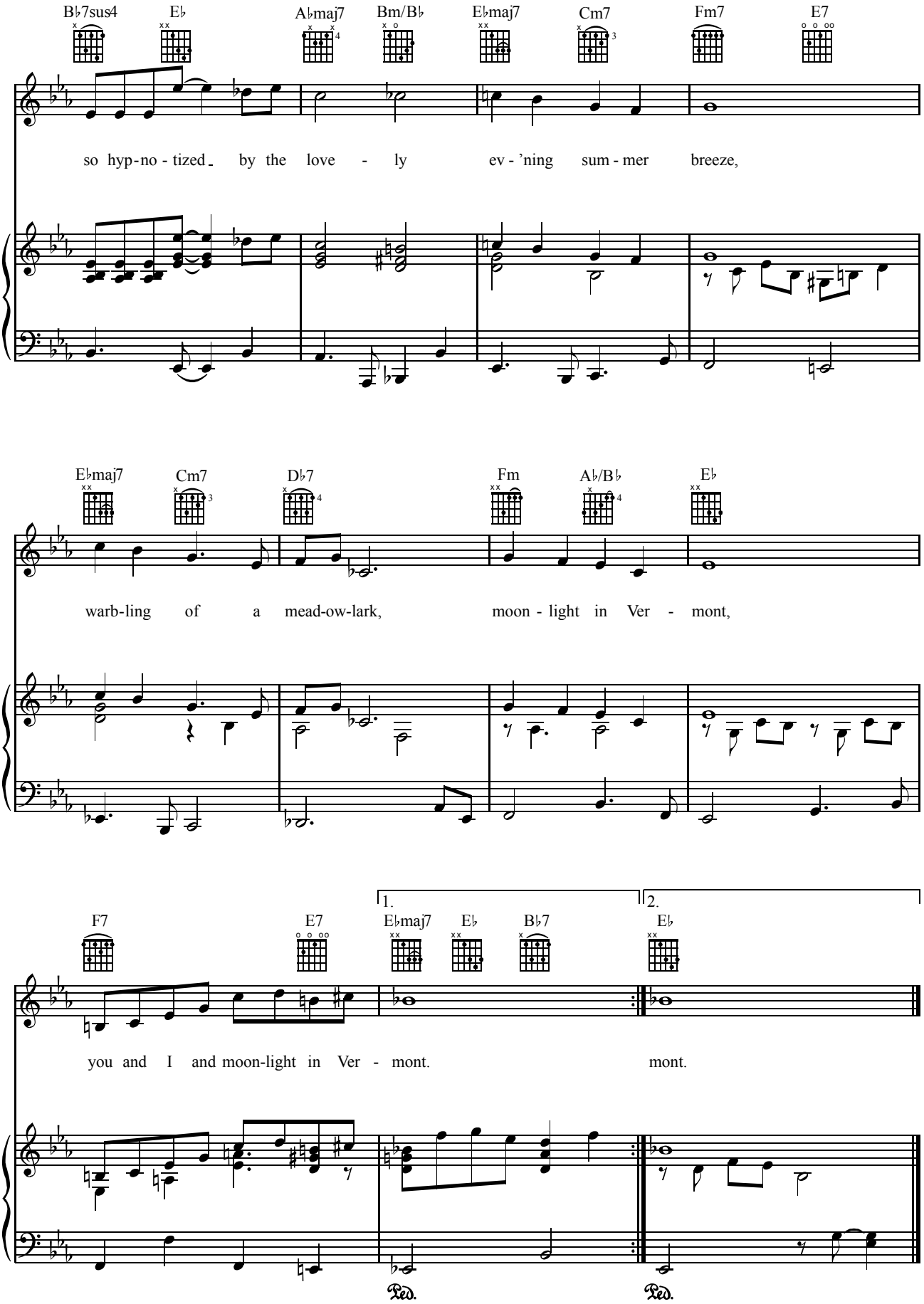
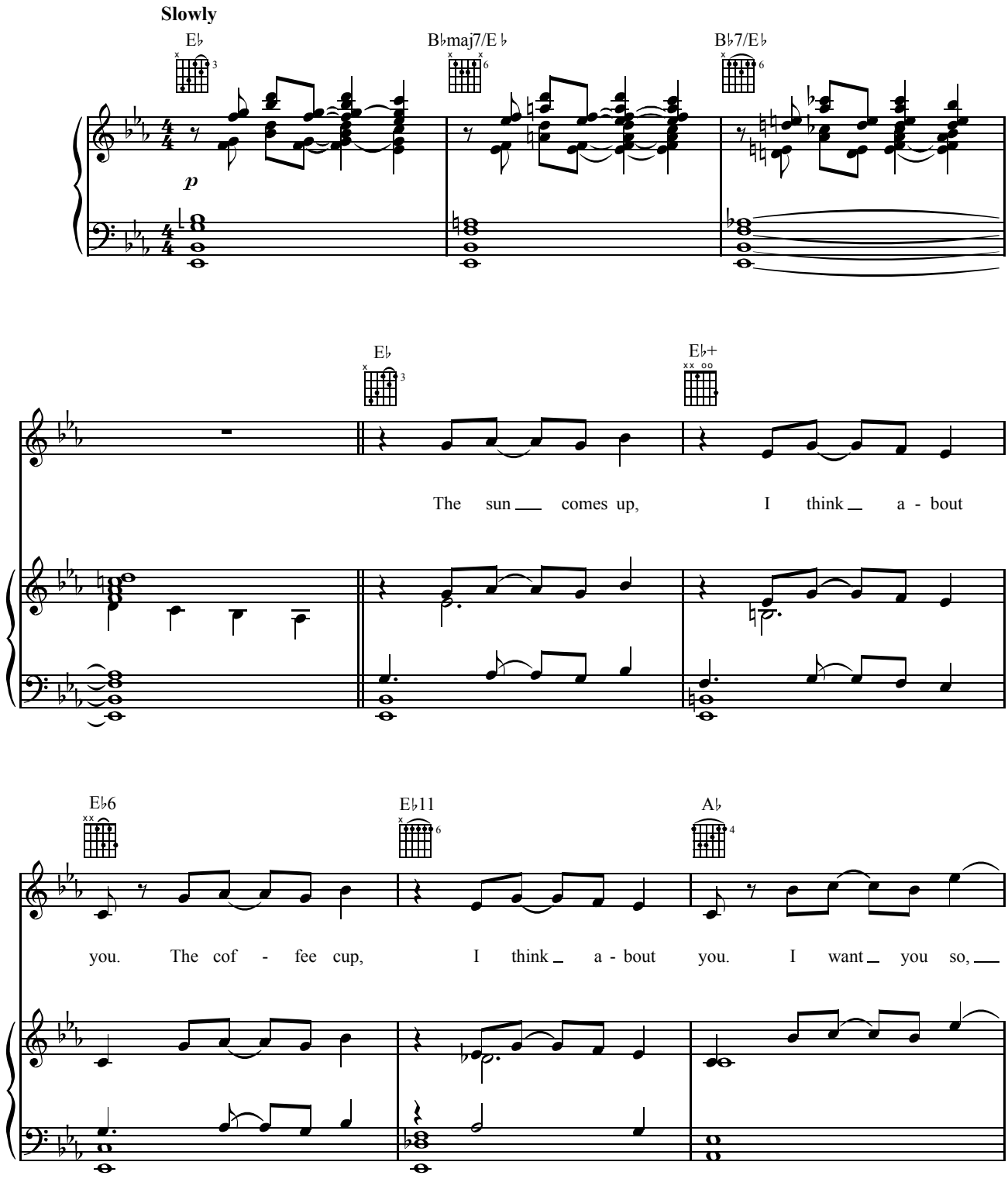

E♭maj7
Cm7
D♭7
Fm
A♭/B♭
E♭
ski trails on a moun-tain-side, snow - light in Ver - mont.
Am7
D+
Gmaj7
G6
Am7
A♭9(♭5)
Tel - e - graph ca - bles, they sing down the high-way and trav - el each bend in the
Gmaj7
G6
B♭m7
E♭7
A♭maj7
A♭6
road, peo - ple who meet in this ro - man - tic set - ting are


B♭7sus4
E♭
A♭maj7
Bm/B♭
E♭maj7
Cm7
Fm7
E7
so hyp-no - tized by the love - ly ev - 'ning sum - mer breeze,
E♭maj7
Cm7
D♭7
Fm
A♭/B♭
E♭
warb-ling of a mead-ow-lark, moon - light in Ver - mont,
1.
2.
F7
E7
E♭maj7
E♭
B♭7
E♭
you and I and moon-light in Ver - mont. mont.
Ped.
Ped.

LOSING MY MIND

from *FOLLIES*

Music and Lyrics by
STEPHEN SONDHEIM



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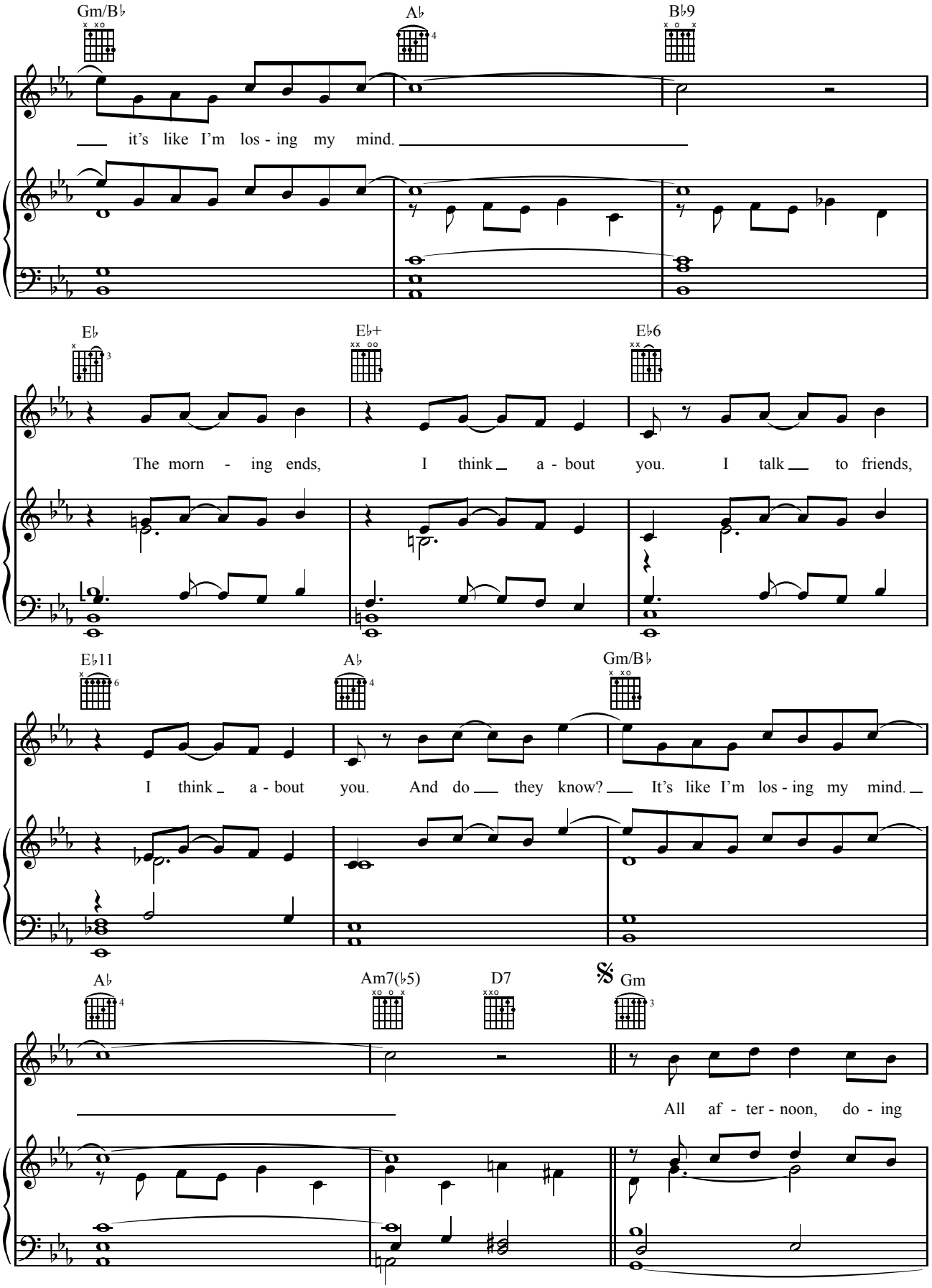
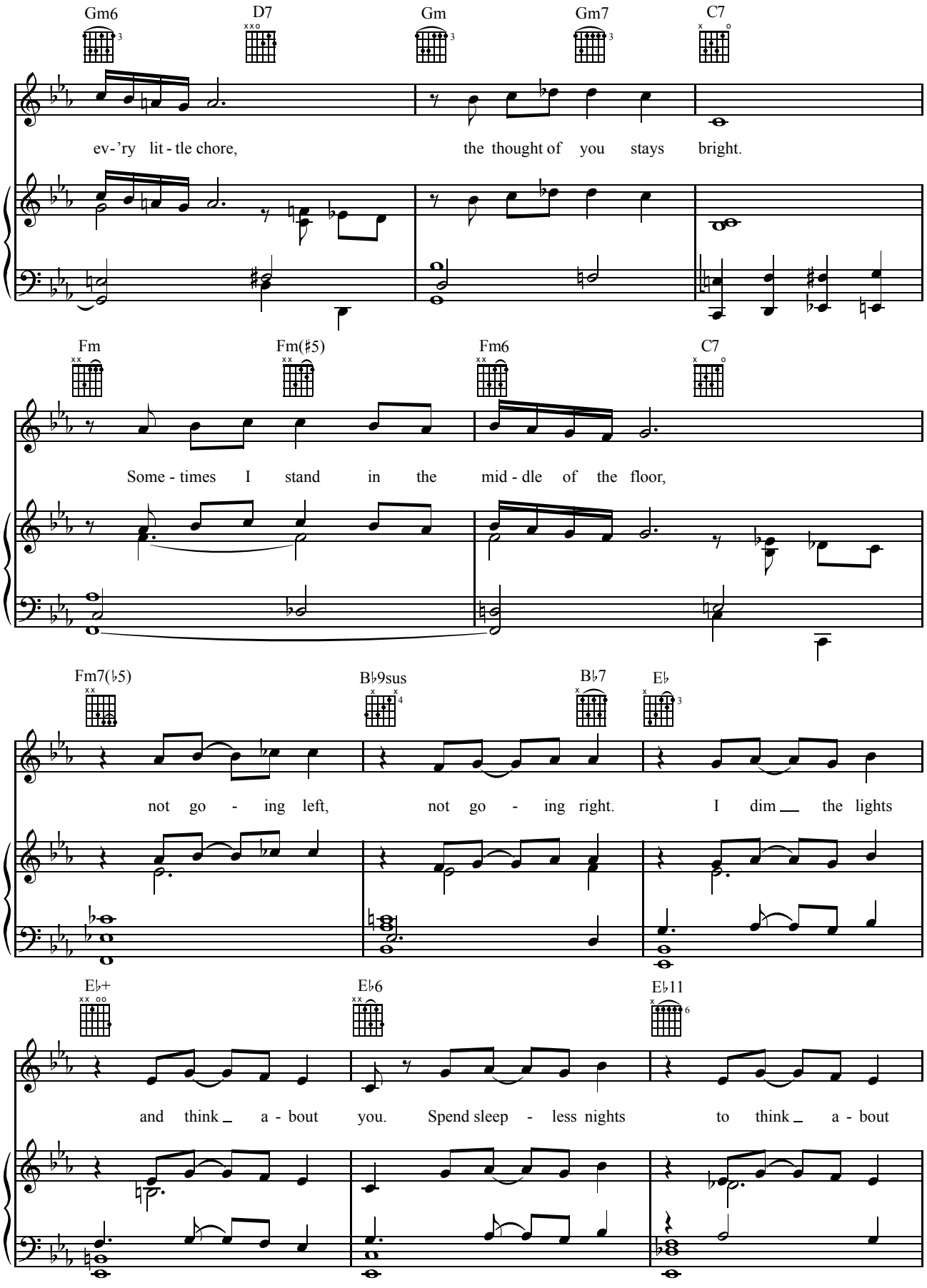

Gm/B♭
A♭
B♭9
it's like I'm los - ing my mind.
E♭
E♭+
E♭6
The morn - ing ends, I think a - bout you. I talk to friends,
E♭11
A♭
Gm/B♭
I think a - bout you. And do they know? It's like I'm los - ing my mind.
A♭
Am7(♭5)
D7
Gm
All af - ter - noon, do - ing



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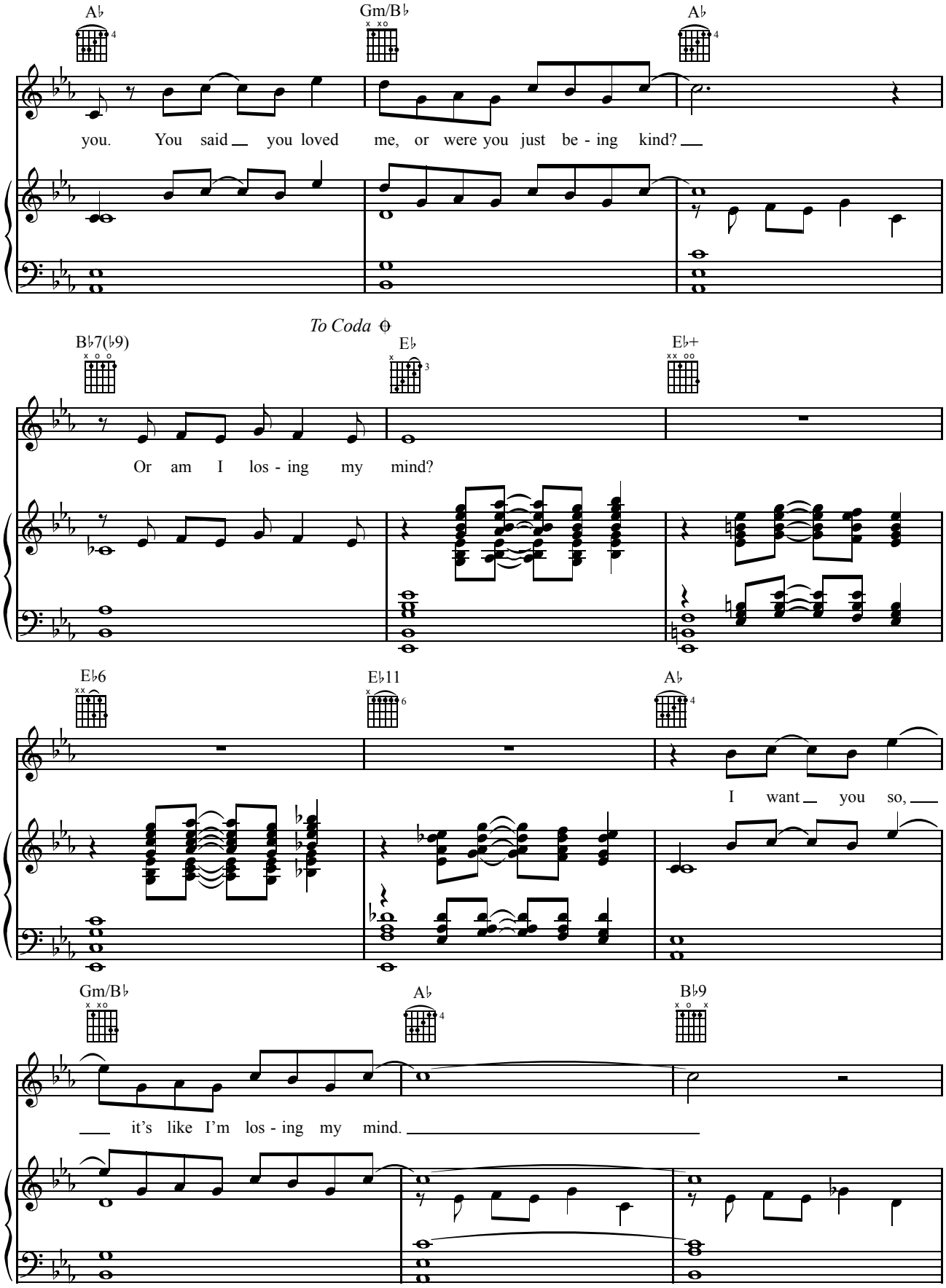
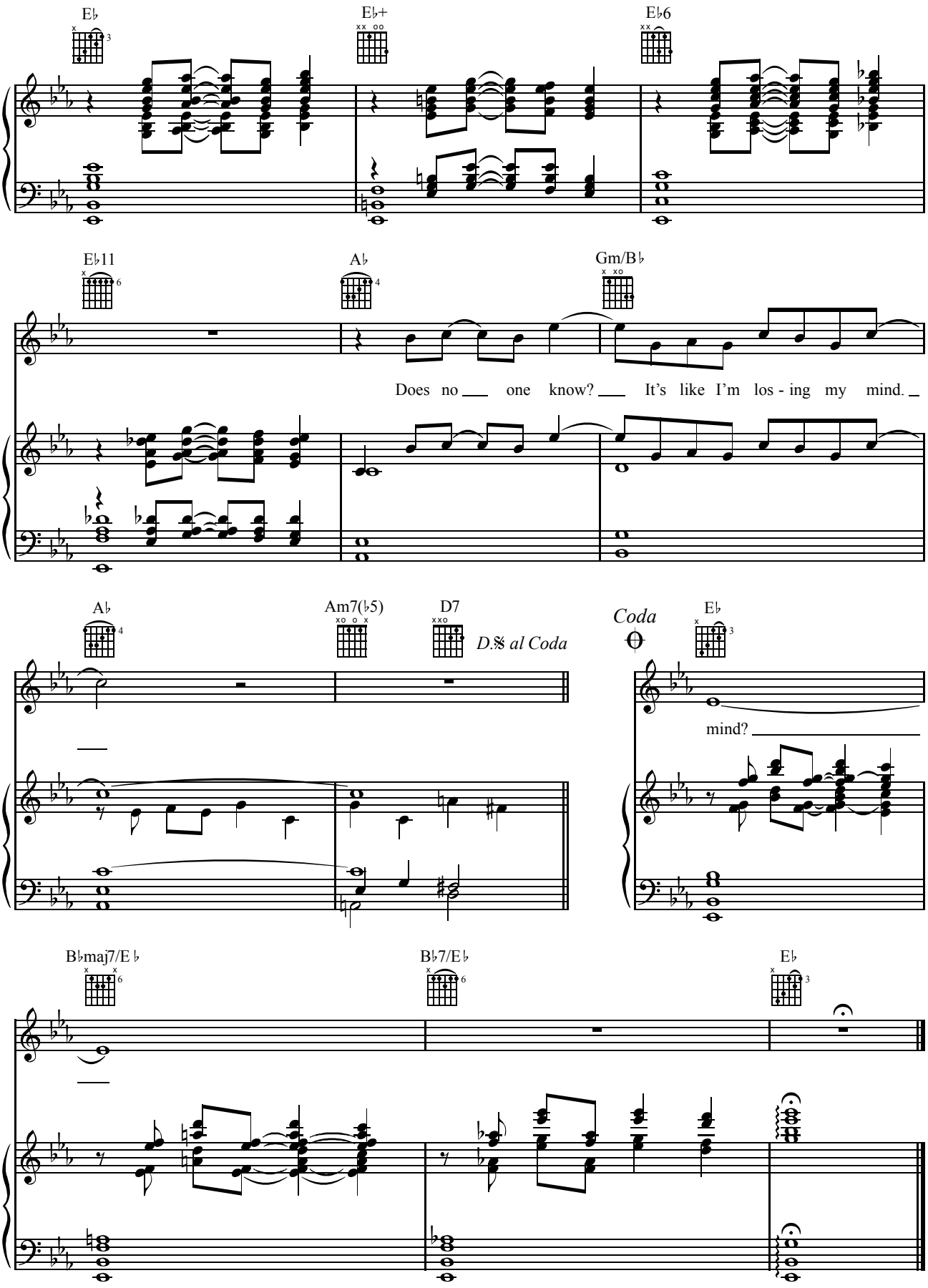

A♭
Gm/B♭
A♭
you. You said you loved me, or were you just be - ing kind?
To Coda
B♭7(♭9)
E♭
E♭+
Or am I los - ing my mind?
E♭6
E♭11
A♭
I want you so,
Gm/B♭
A♭
B♭9
it's like I'm los - ing my mind.


E♭
E♭+
E♭6
E♭11
A♭
Gm/B♭
Does no one know? It's like I'm los - ing my mind.
A♭
Am7(♭5)
D7
D.S. al Coda
Coda
E♭
mind?
B♭maj7/E♭
B♭7/E♭
E♭