MOZART

THE VIENNESE SONATINAS

for Piano Solo

Edited and Revised by ALEC ROWLEY

No. 12

HINRICHSEN EDITION

PRINTED IN ENGLAND

MOZART

THE VIENNESE SONATINAS

EDITED AND REVISED BY

ALEC ROWLEY

PIANO SOLO

620

LONDON: HINRICHSEN EDITION, LIMITED

H.E. 12

FOREWORD

The six Sonatinas originate from Mozart's best period and were presumably composed after 1783 in Vienna. They have come down to us in two versions: as Divertimenti ‹Serenades› for two clarinets and bassoon – probably the original – and in another arrangement as "Sonatines pour le Forte-Piano". The present edition is based on the rare first edition of Artaria published in Vienna, included in Köchel's collection of Mozart works, now in possession of the library of the "Gesellschaft der Musikfreunde in Wien". For the use of this edition, the editor takes this opportunity of expressing to the Directors of the library his sincere thanks.

5 Divertimenti für 2 Klarinetten und Fagott
[Vgl. Köch. Verz. Anh. No 229]

CONTENTS

Pag.

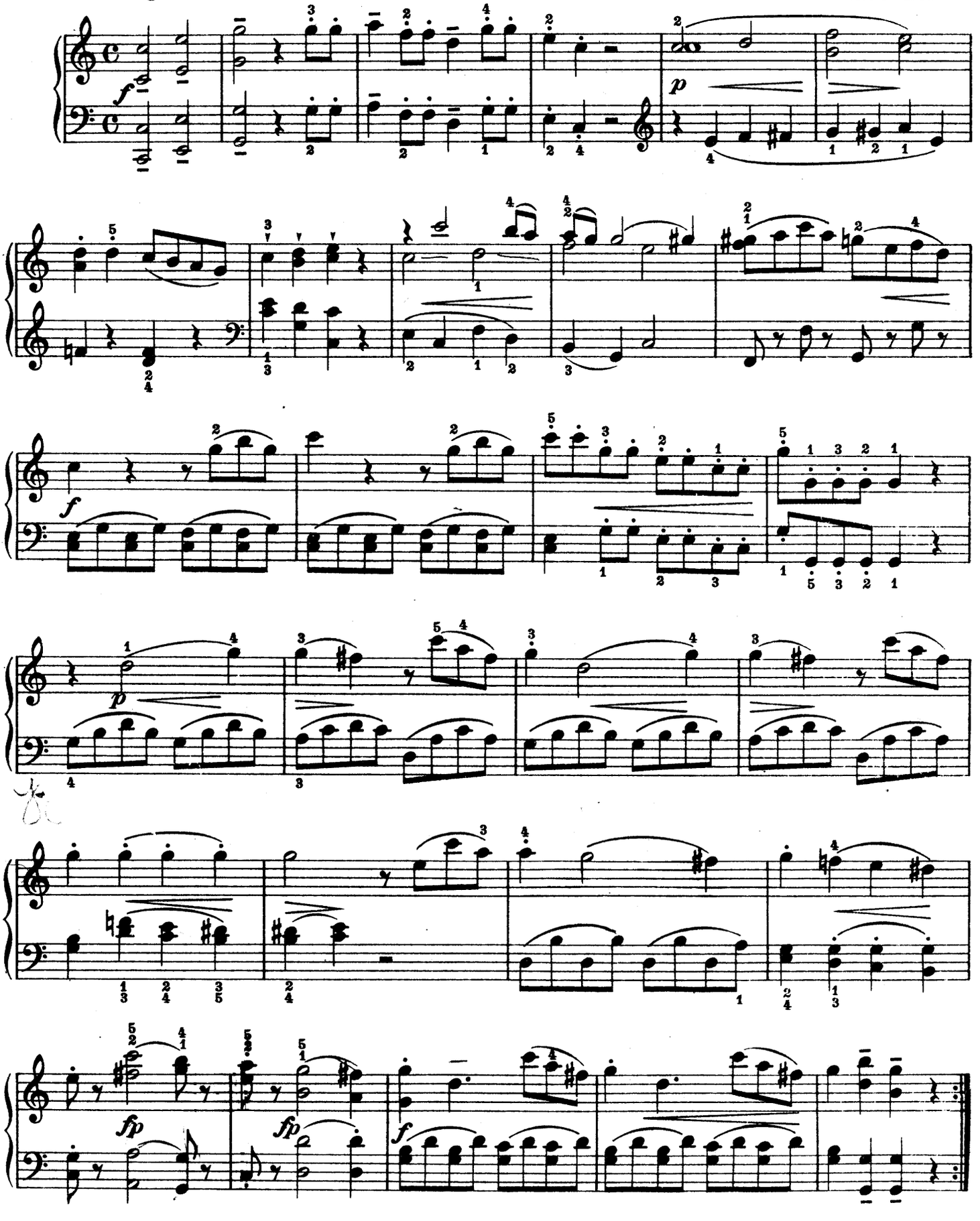
1. Allegro brillante — 1
2. Allegro — 8
3. Adagio — 15
4. Andante grazioso — 19
5. Adagio — 24
6. Allegro — 29

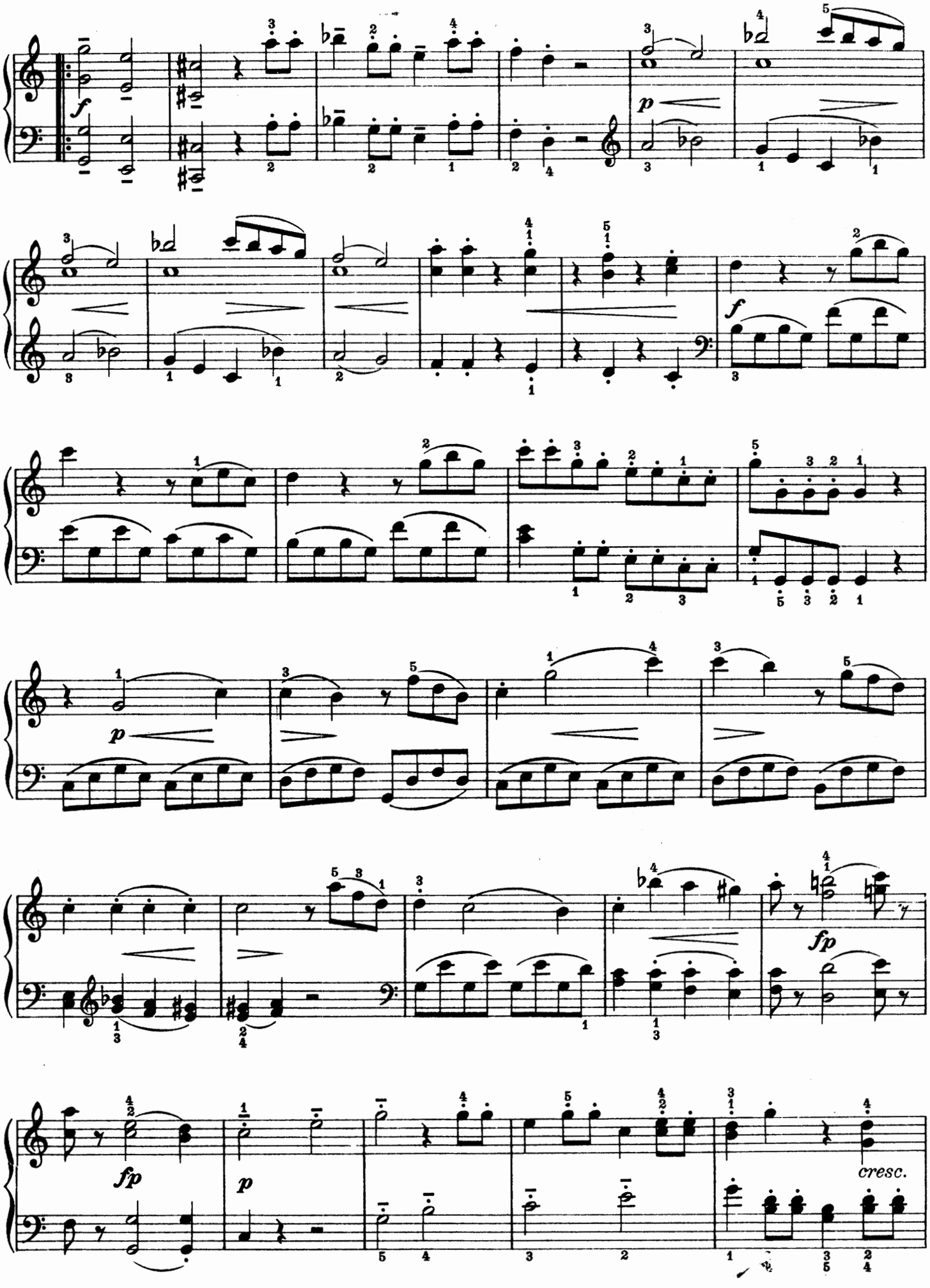
CE XXIV, p. 15 (Divertimento III)

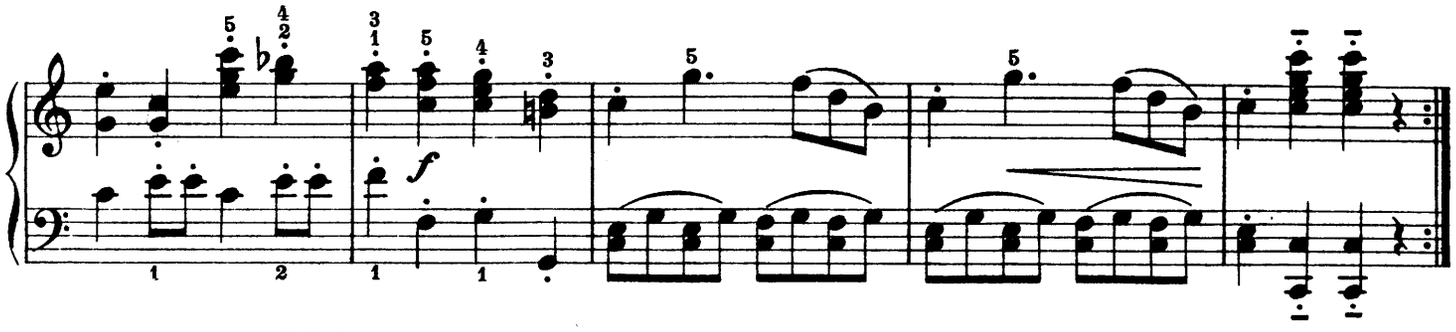
SONATINA I

W. A. Mozart
(1756 - 1791)

Allegro brillante

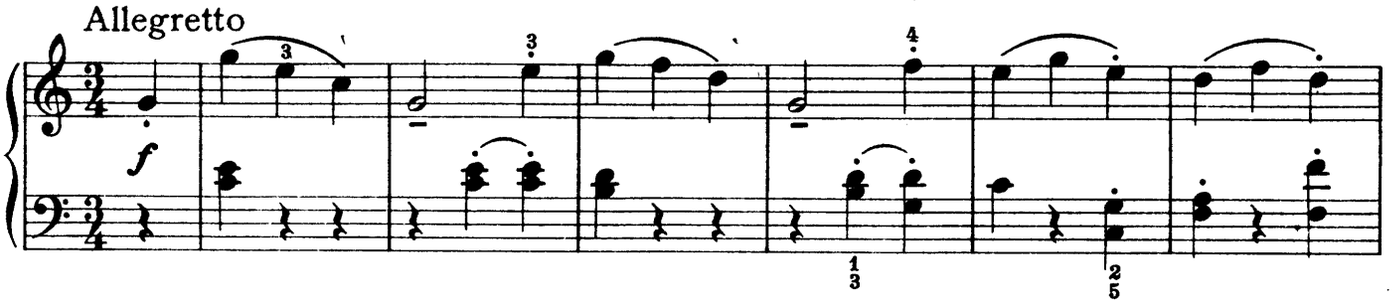


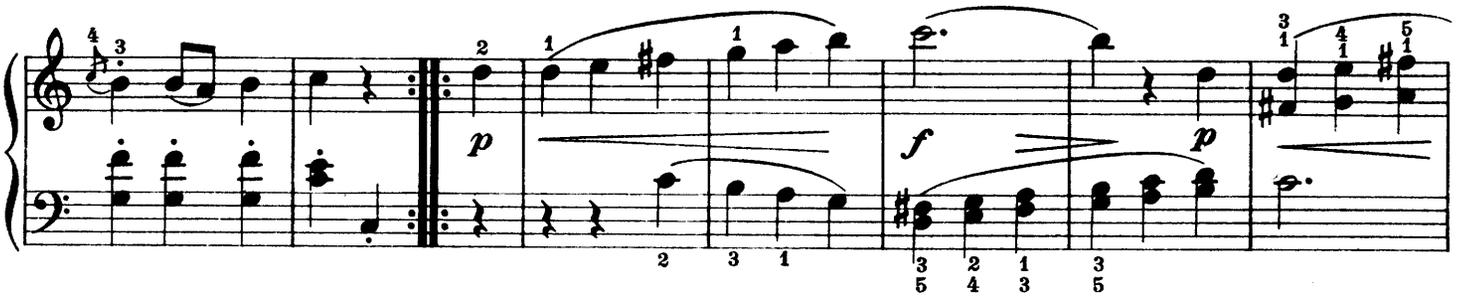

f
p
f
p
fp
fp
p
cresc.

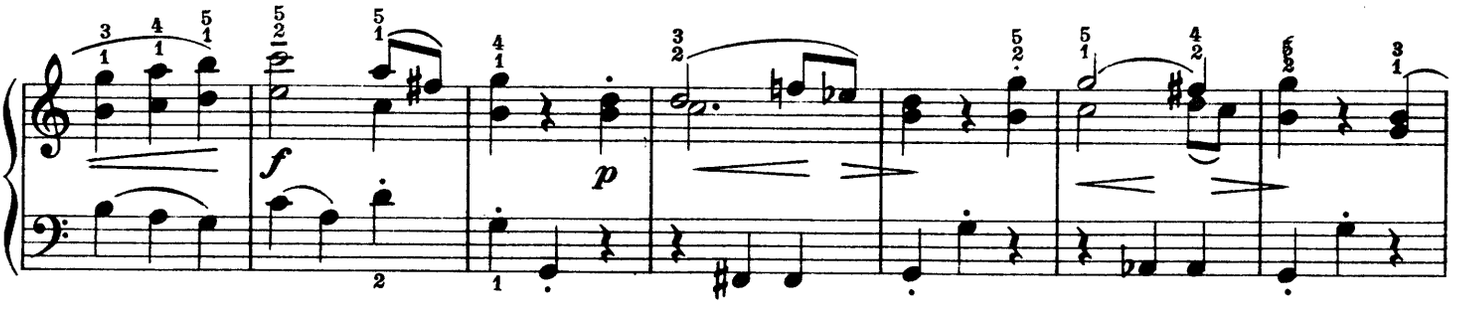


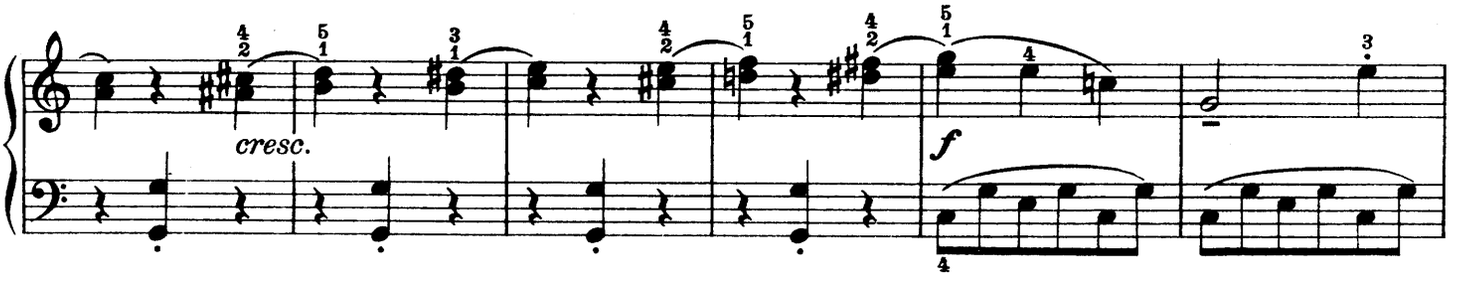
MENUETTO

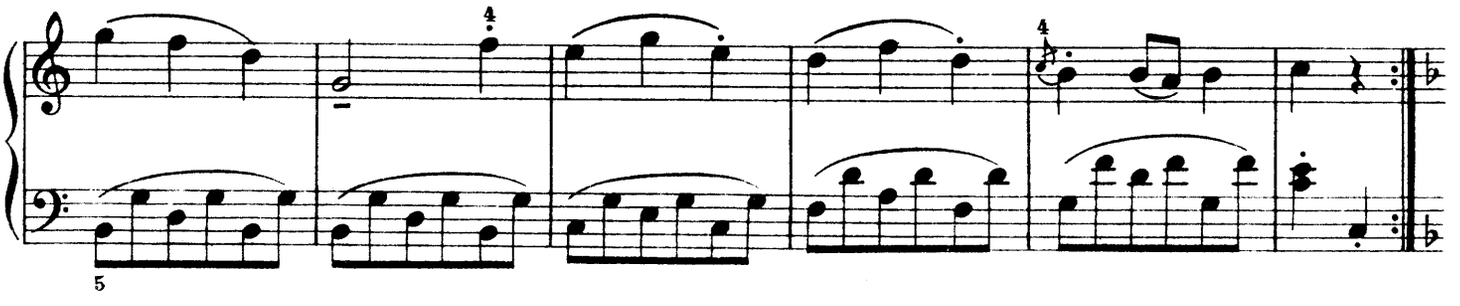
Allegretto











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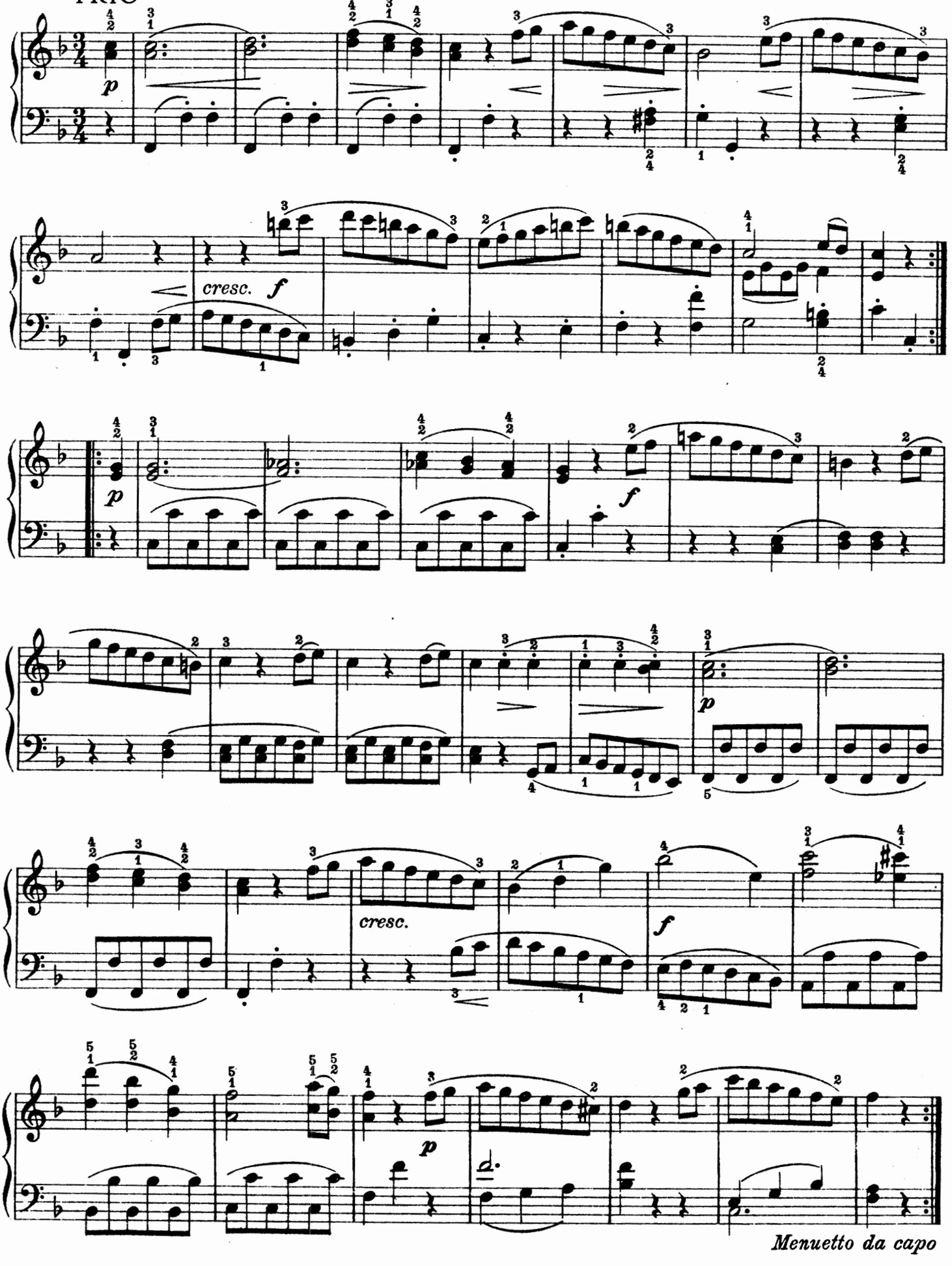
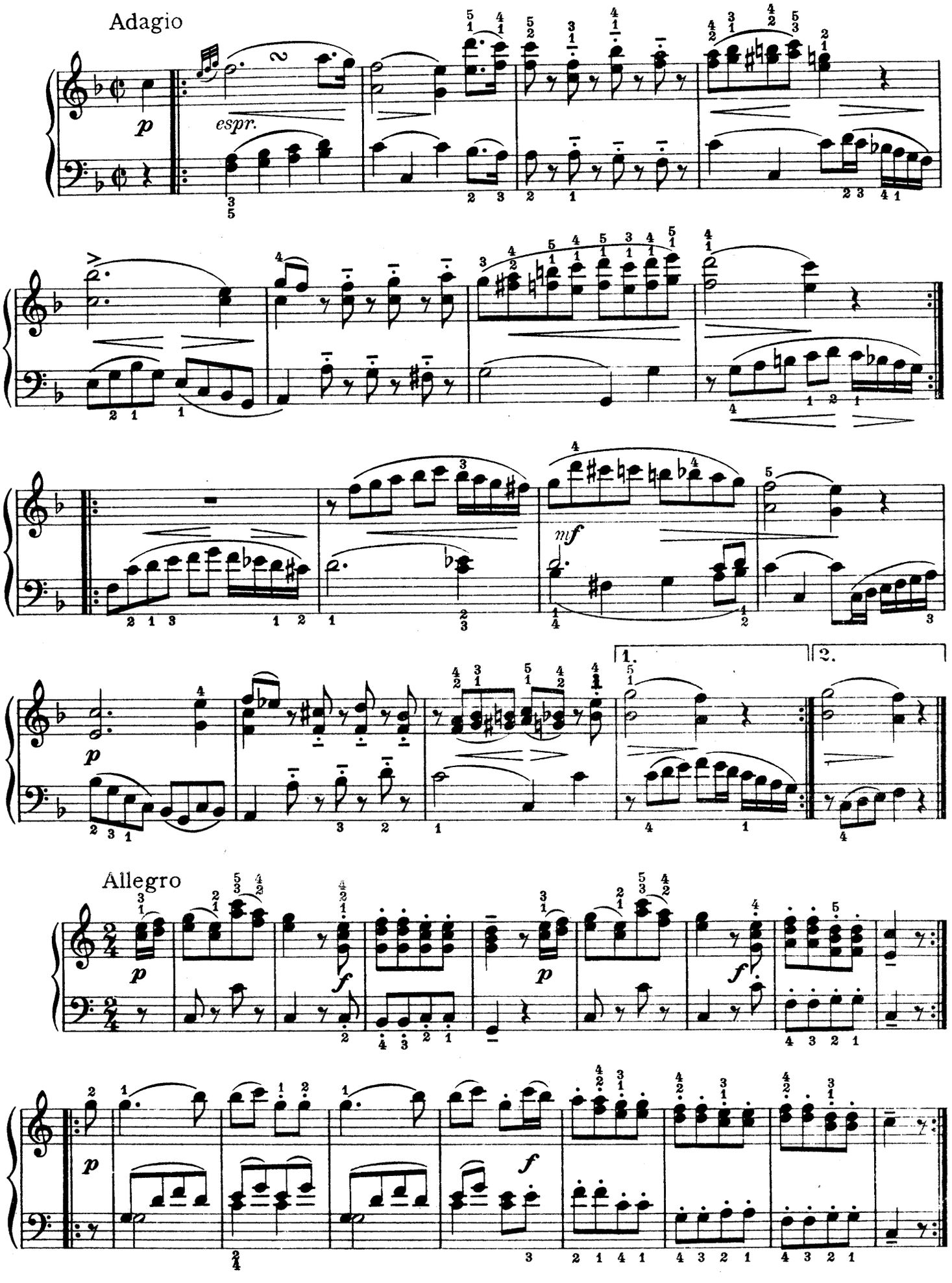


Menuetto da capo


Adagio
p
espr.
mf
1.
2.
Allegro
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f
p
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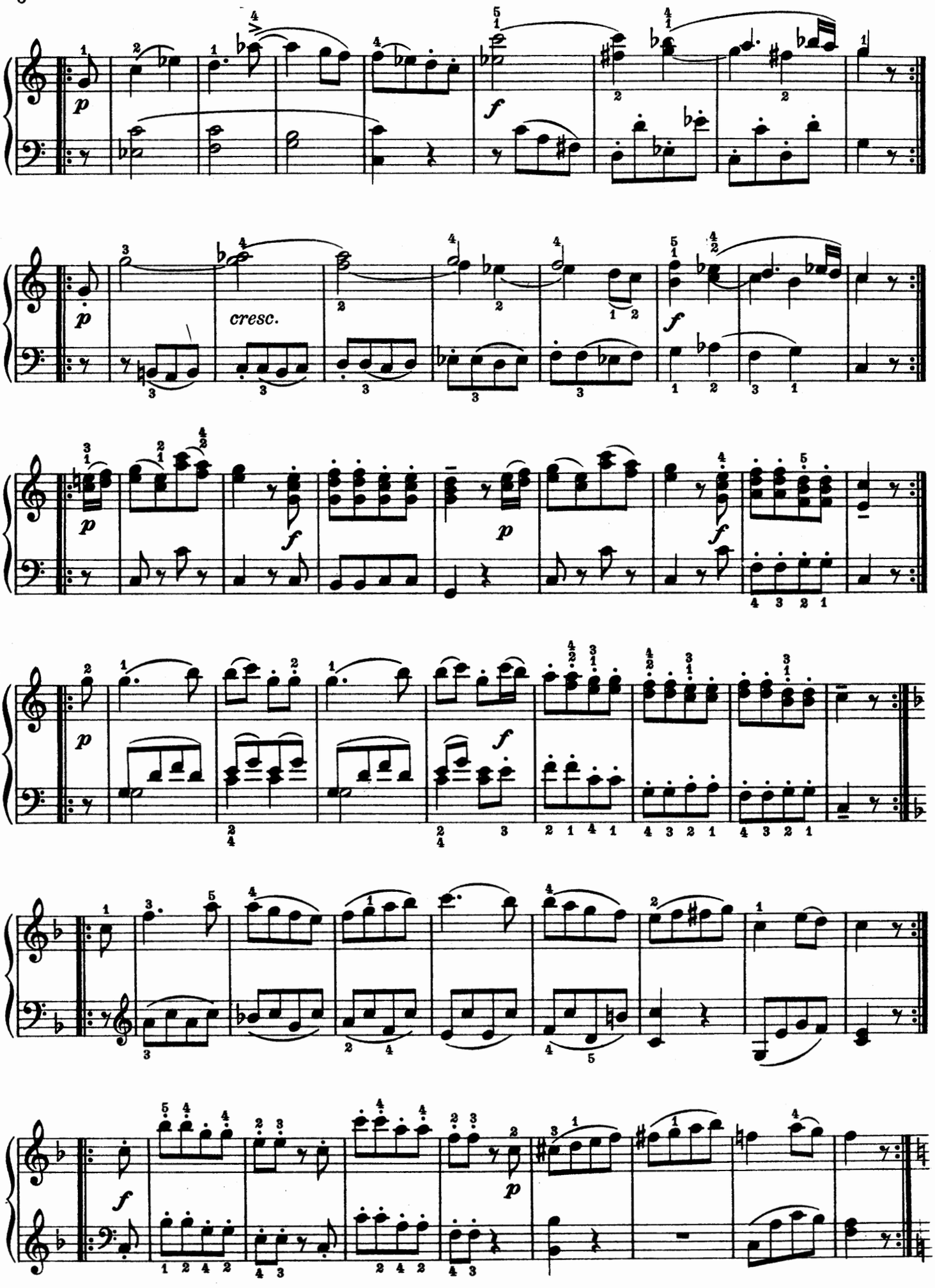
p
f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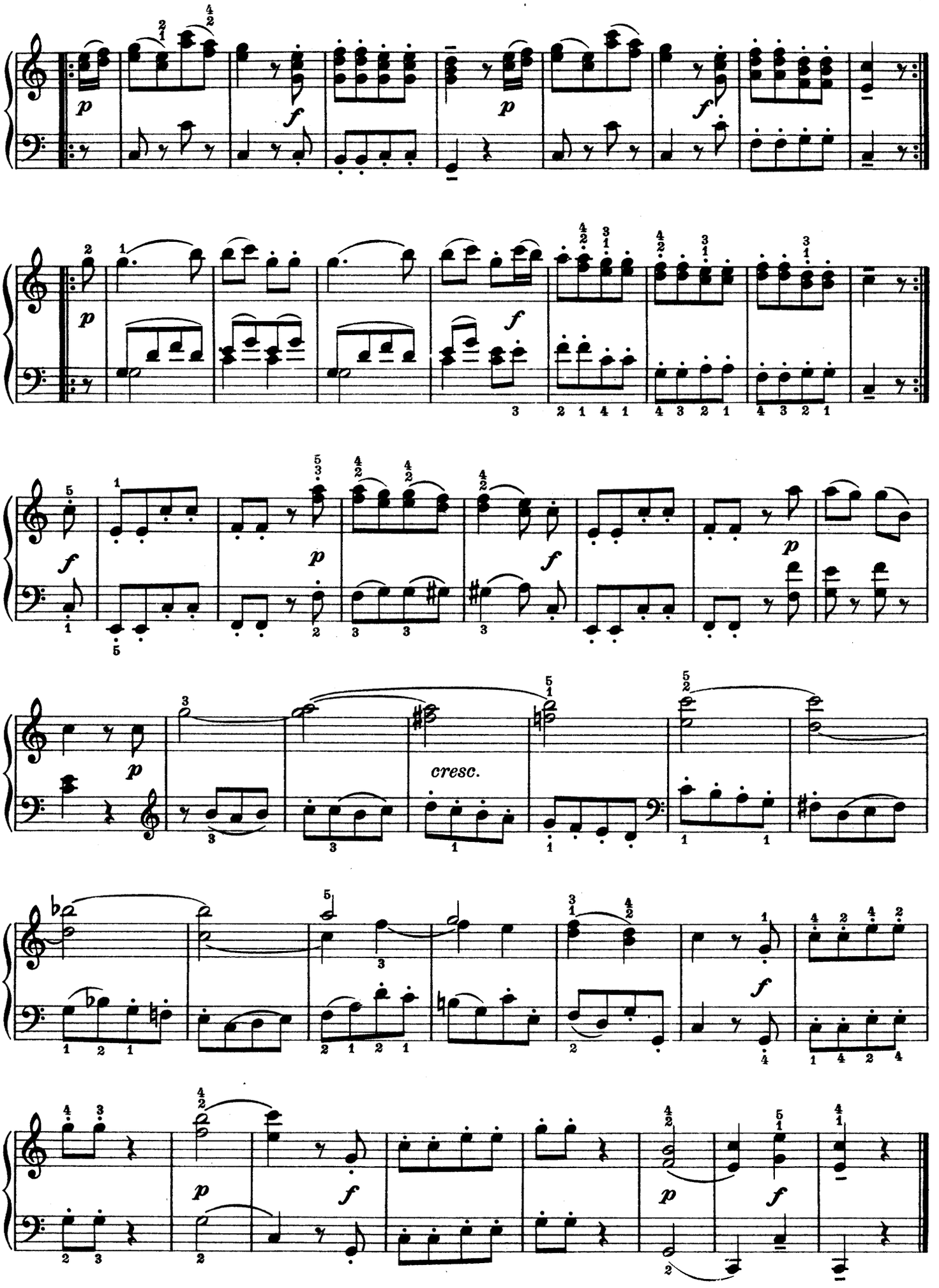
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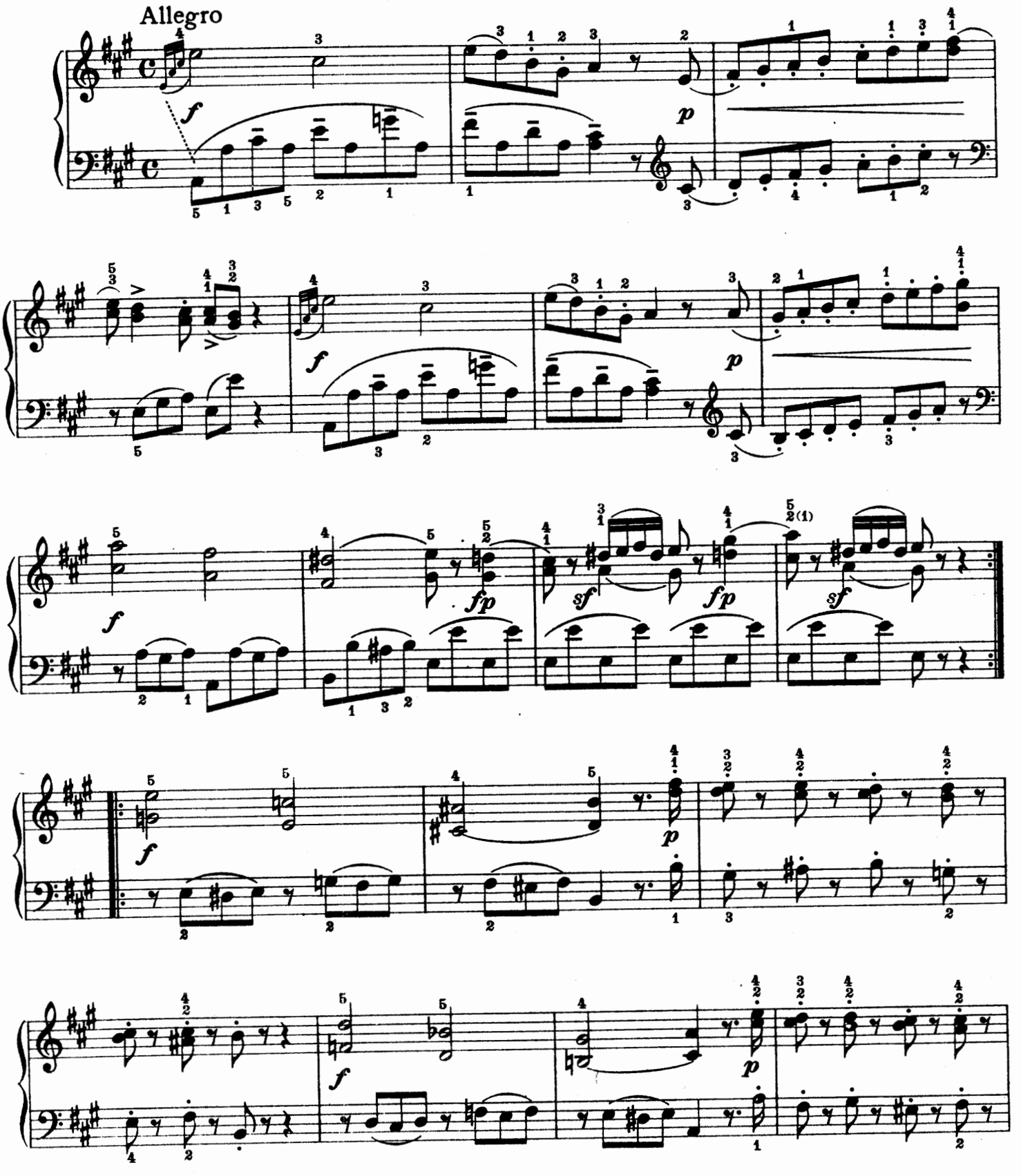
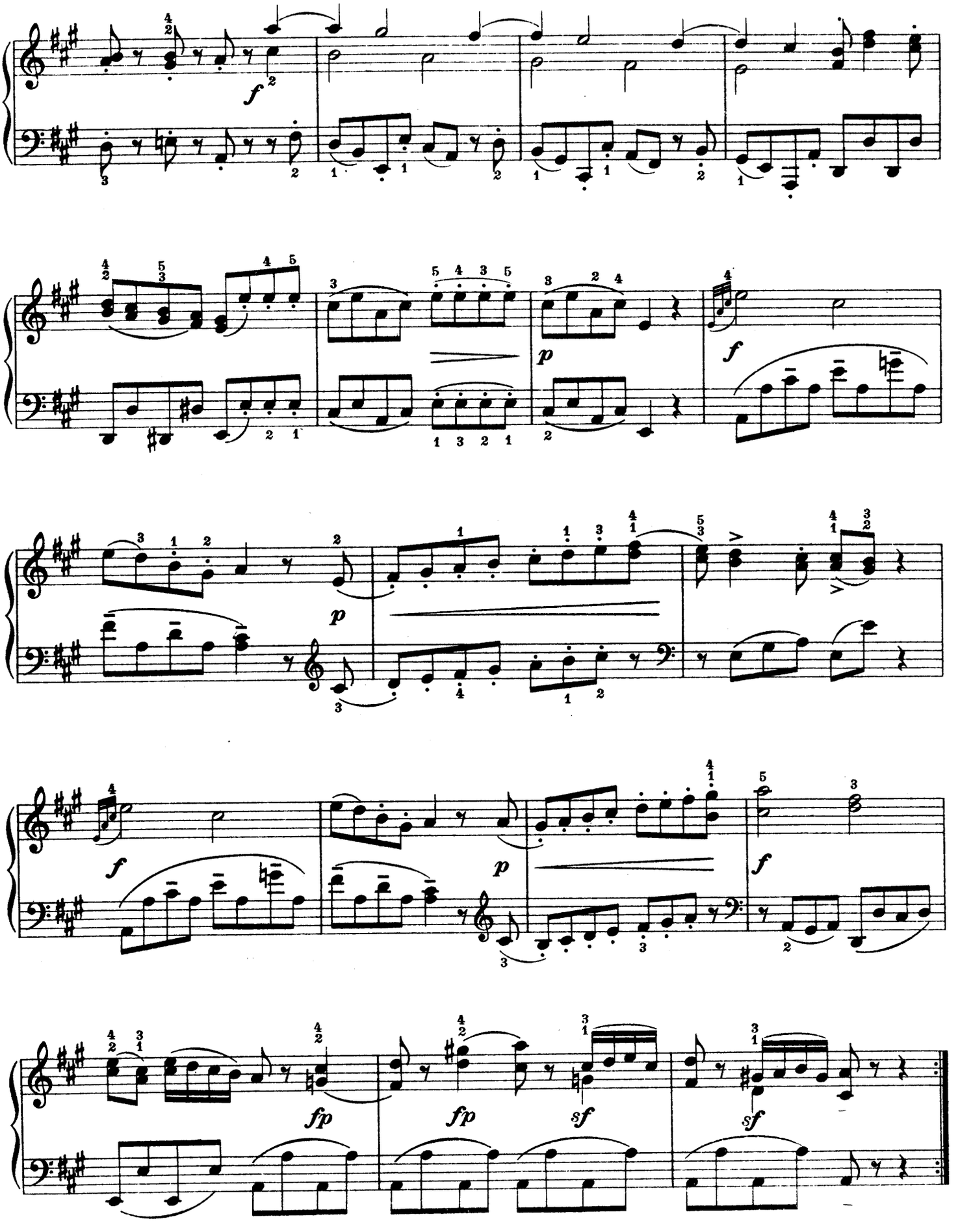
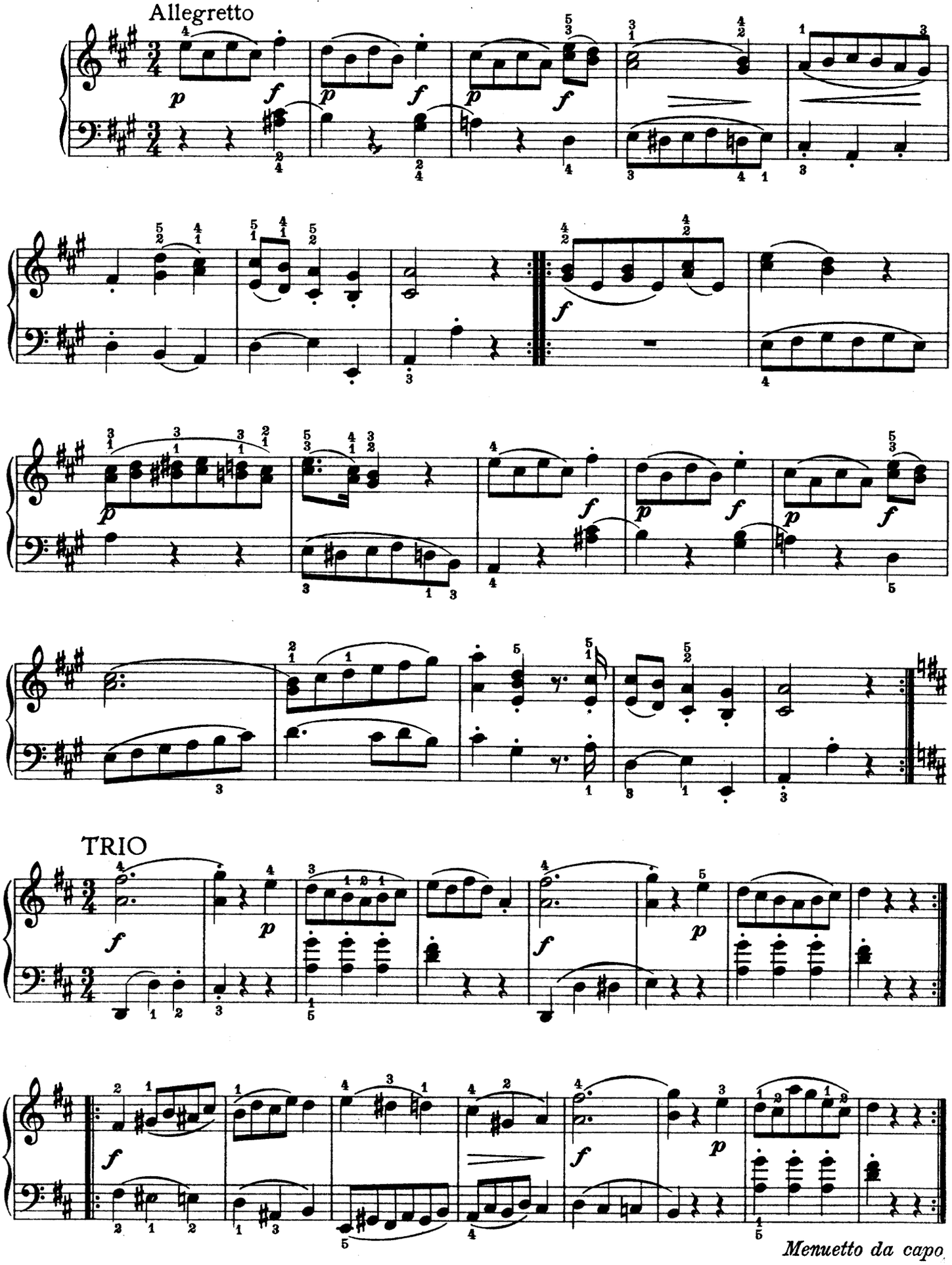
SONATINA II




f
p
f
p
f
p
f
fp
fp
sf
sf

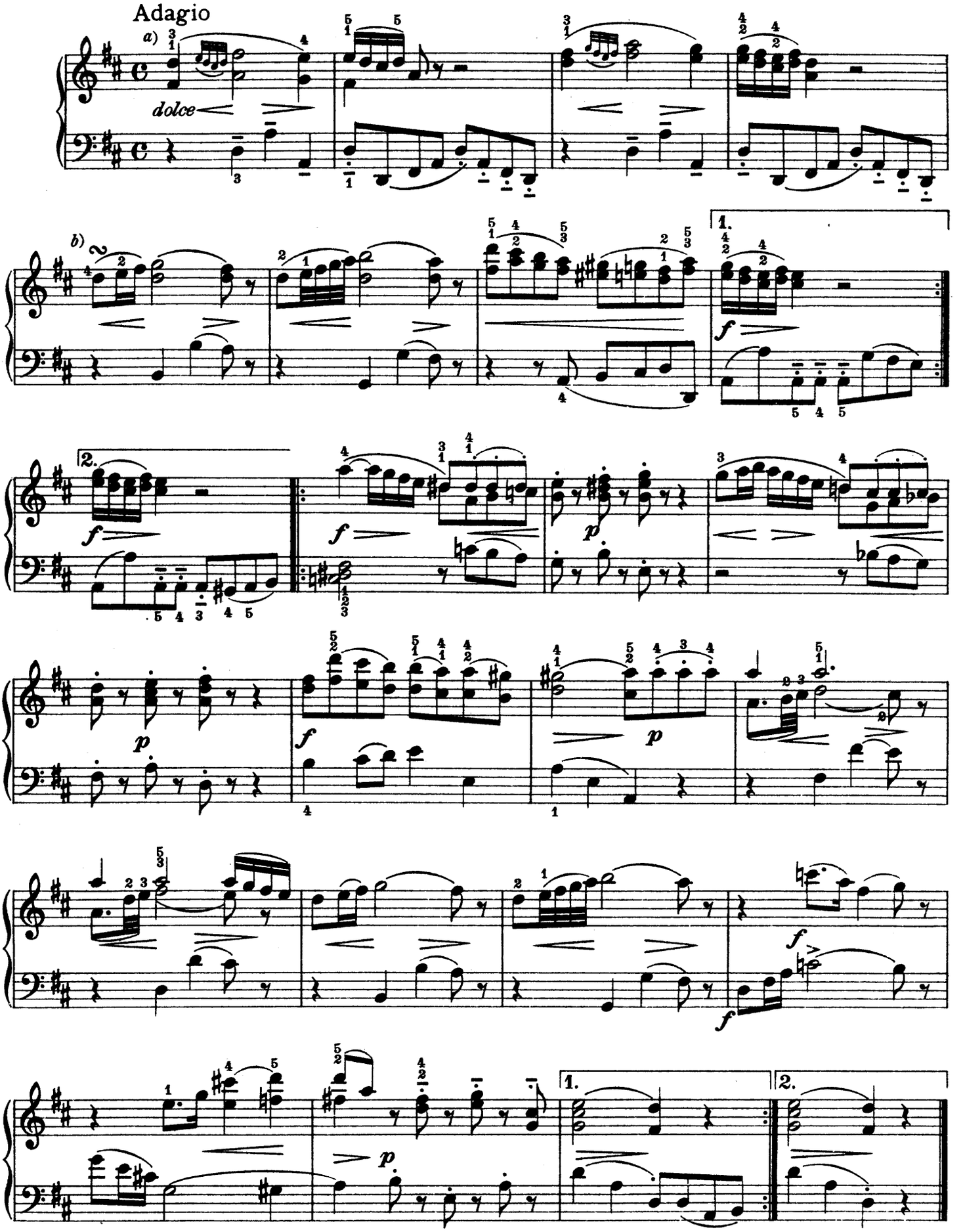
MENUETTO

Allegretto



TRIO

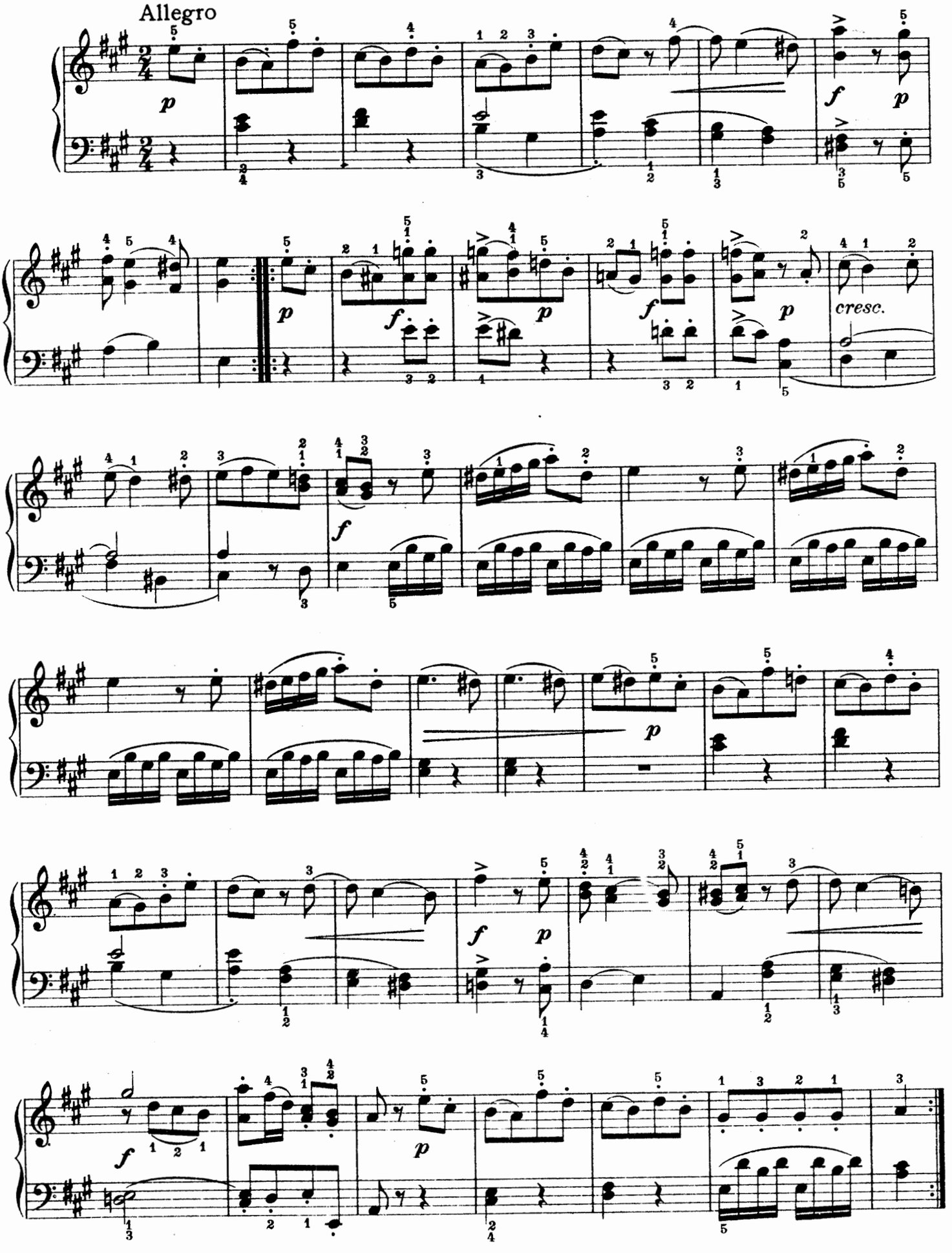
Menuetto da capo

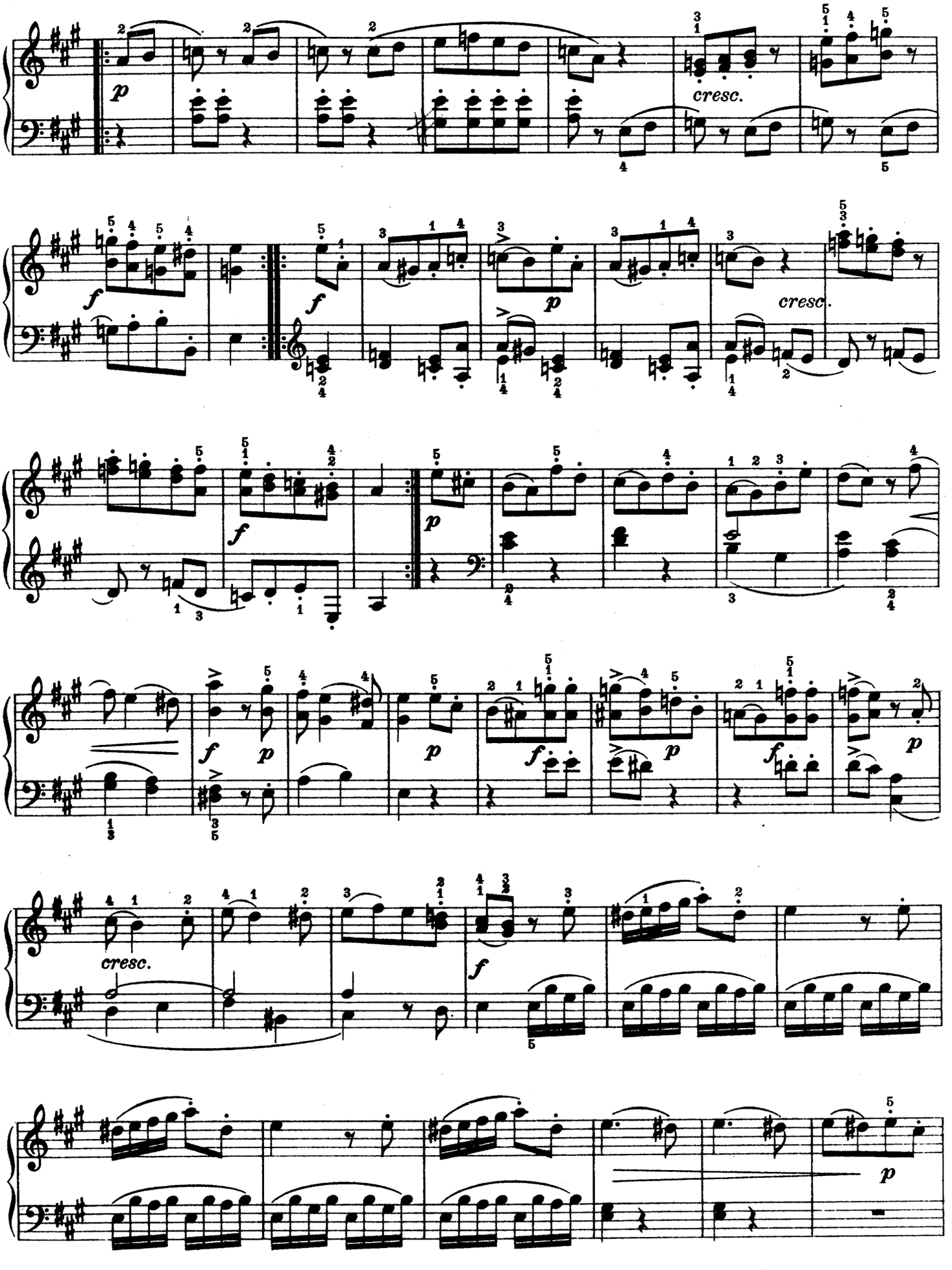


a) b)

RONDO

Allegro




p
cresc.
f
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cresc.
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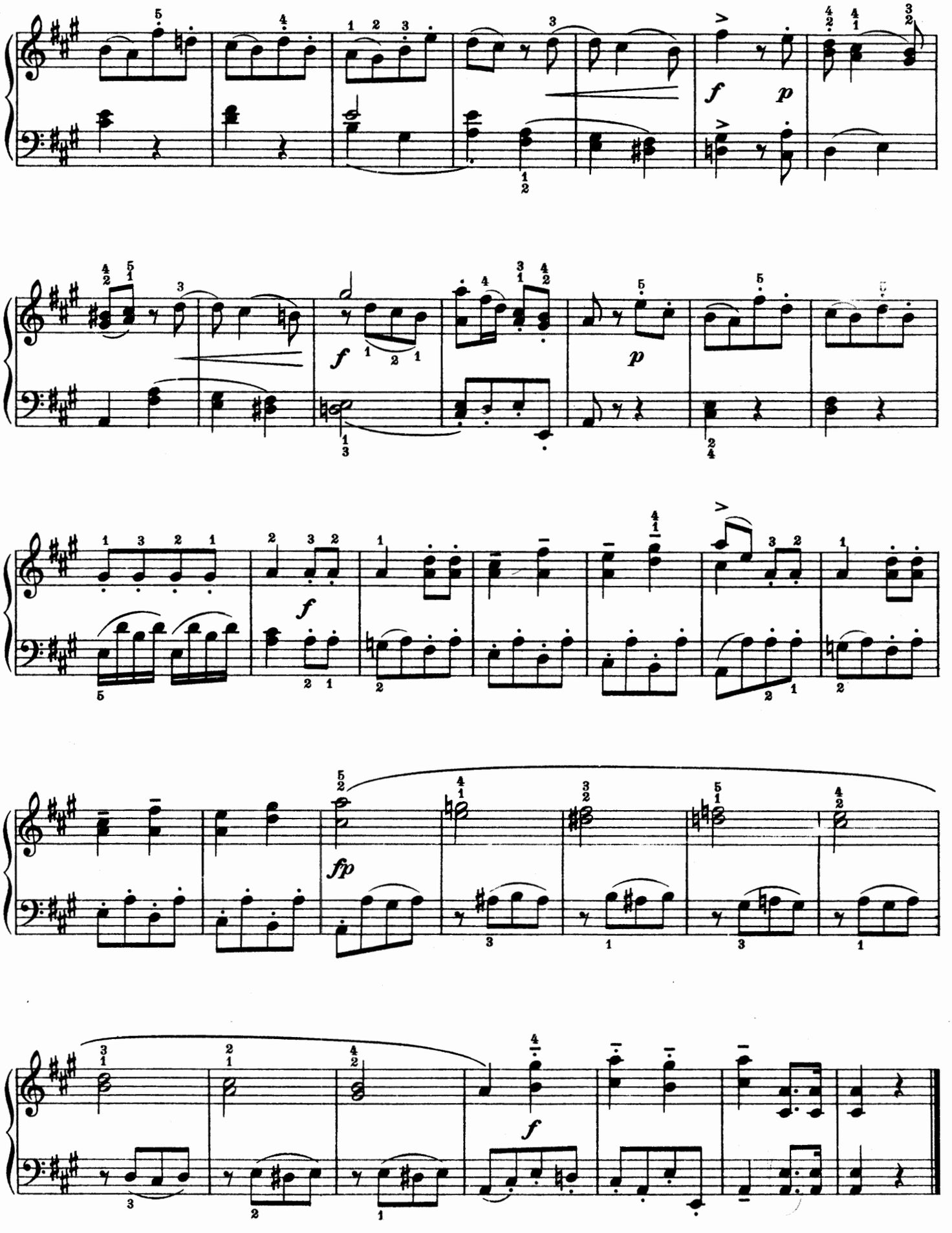
f
p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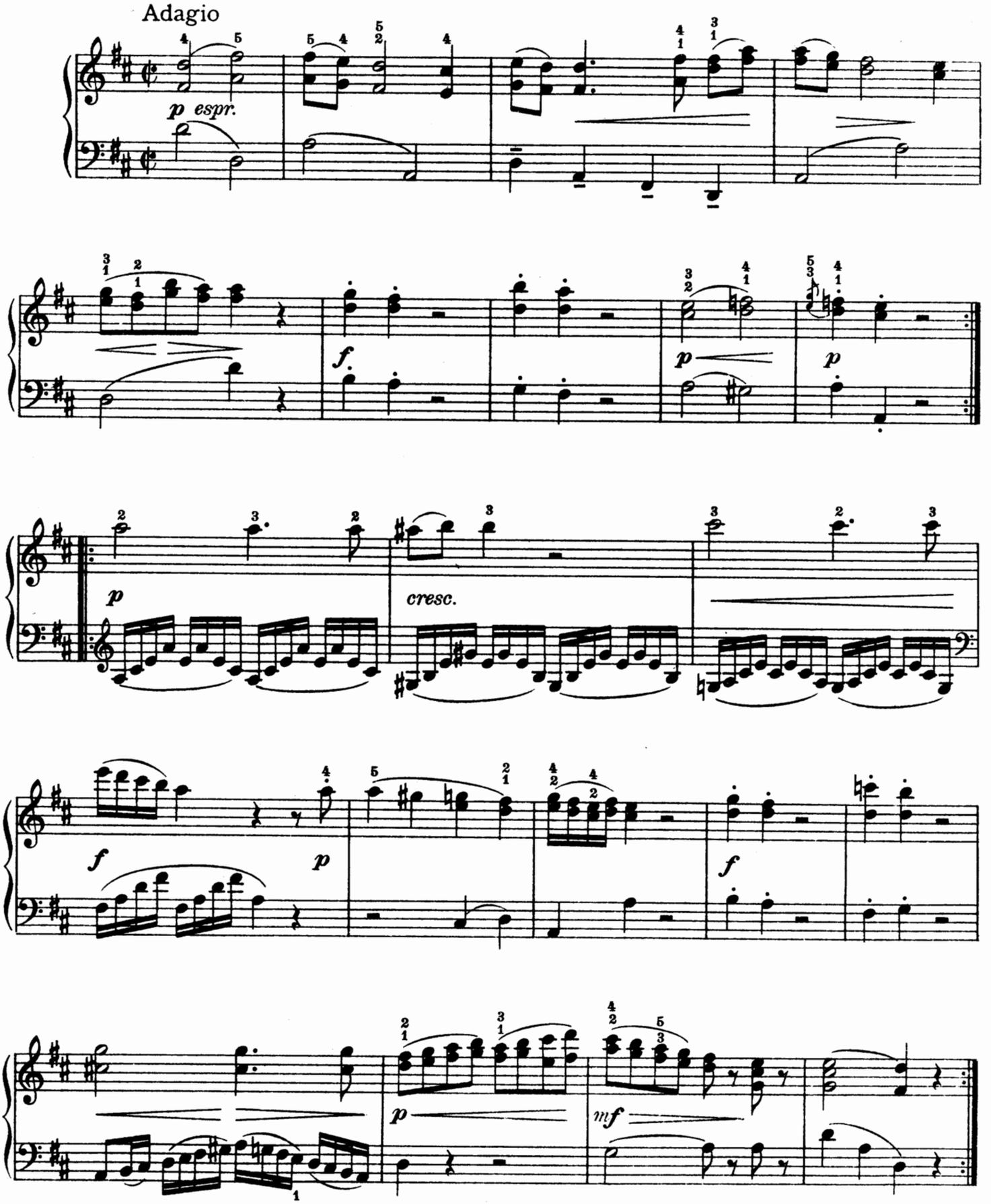
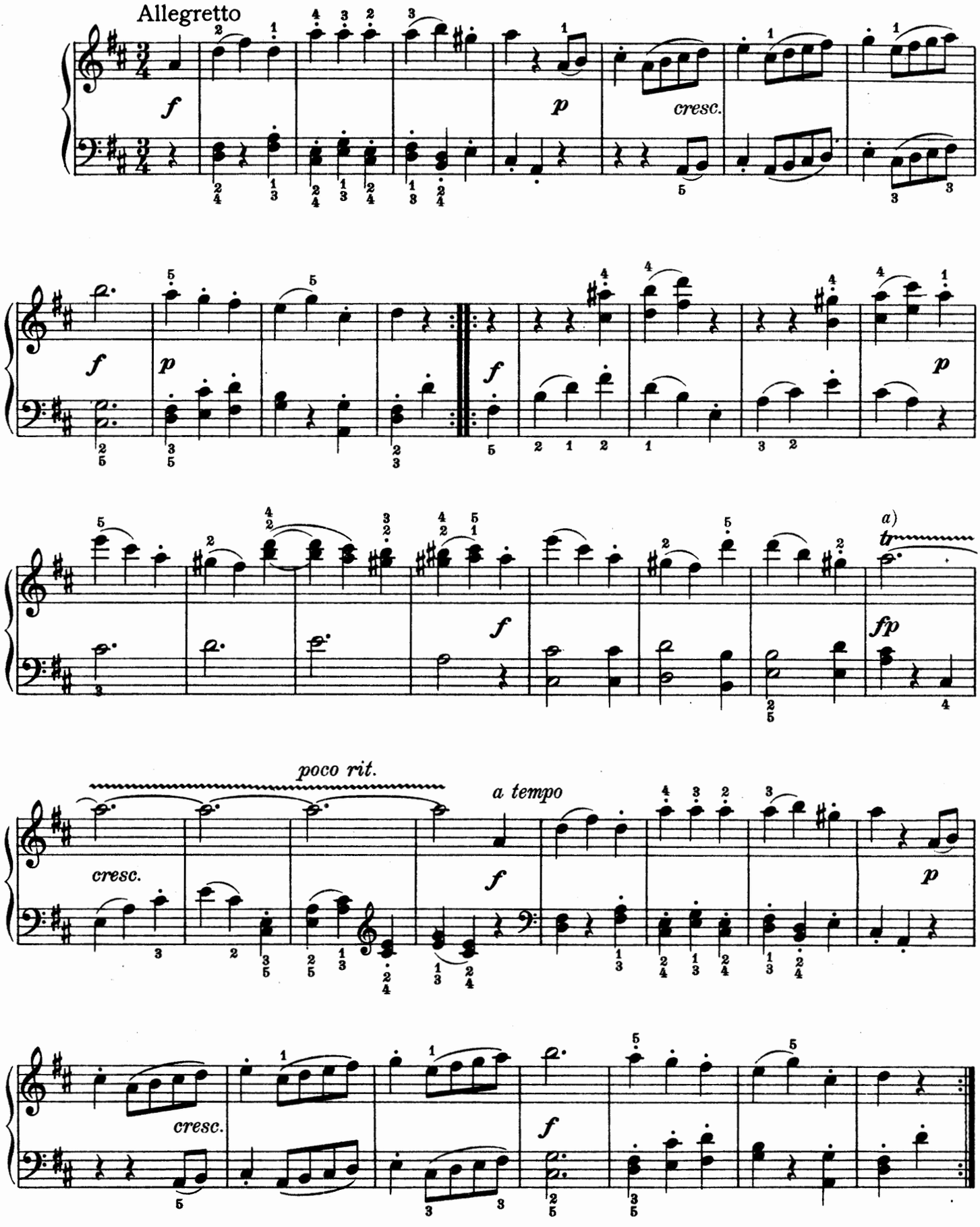


MENUETTO

Allegretto



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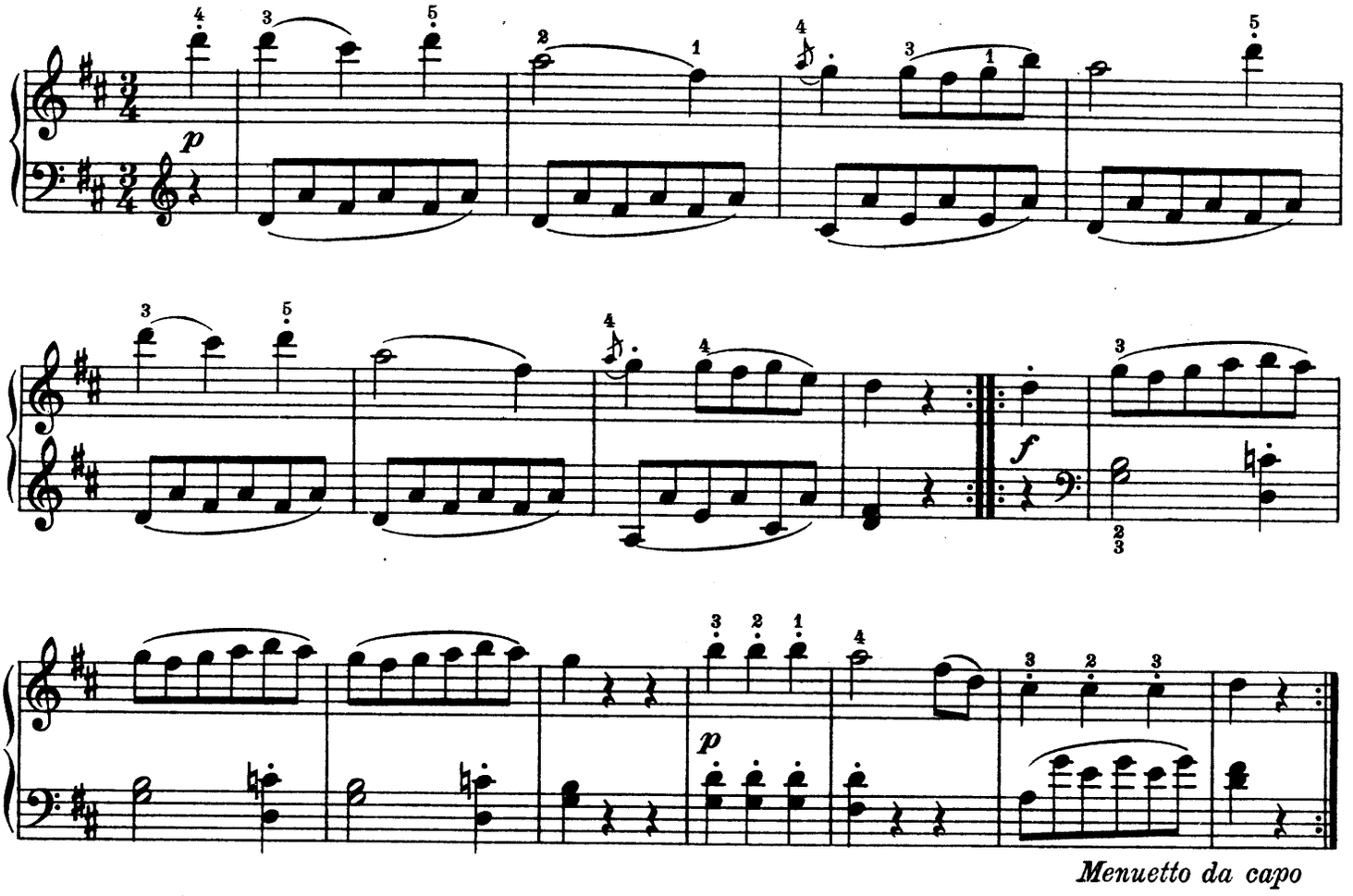
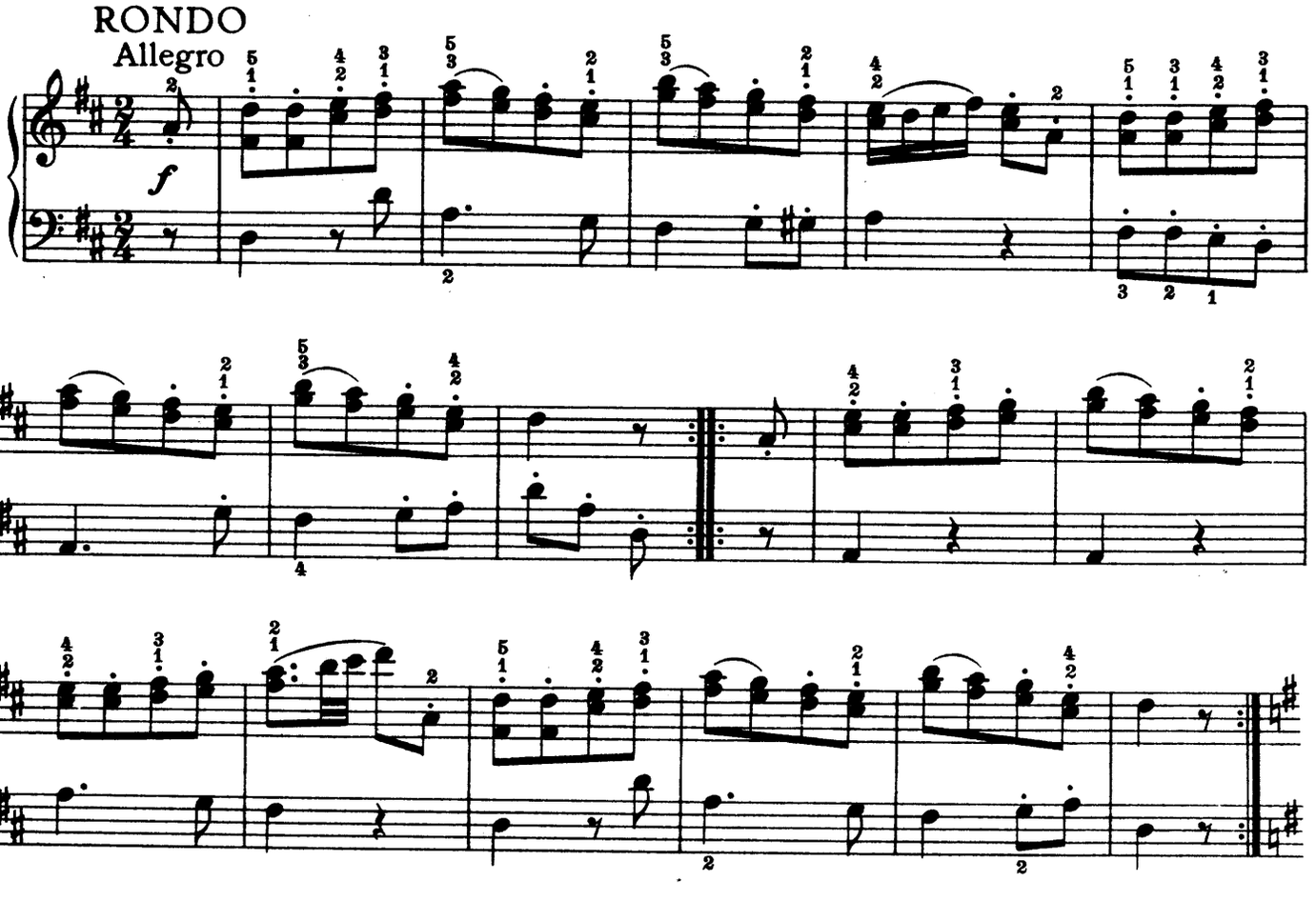
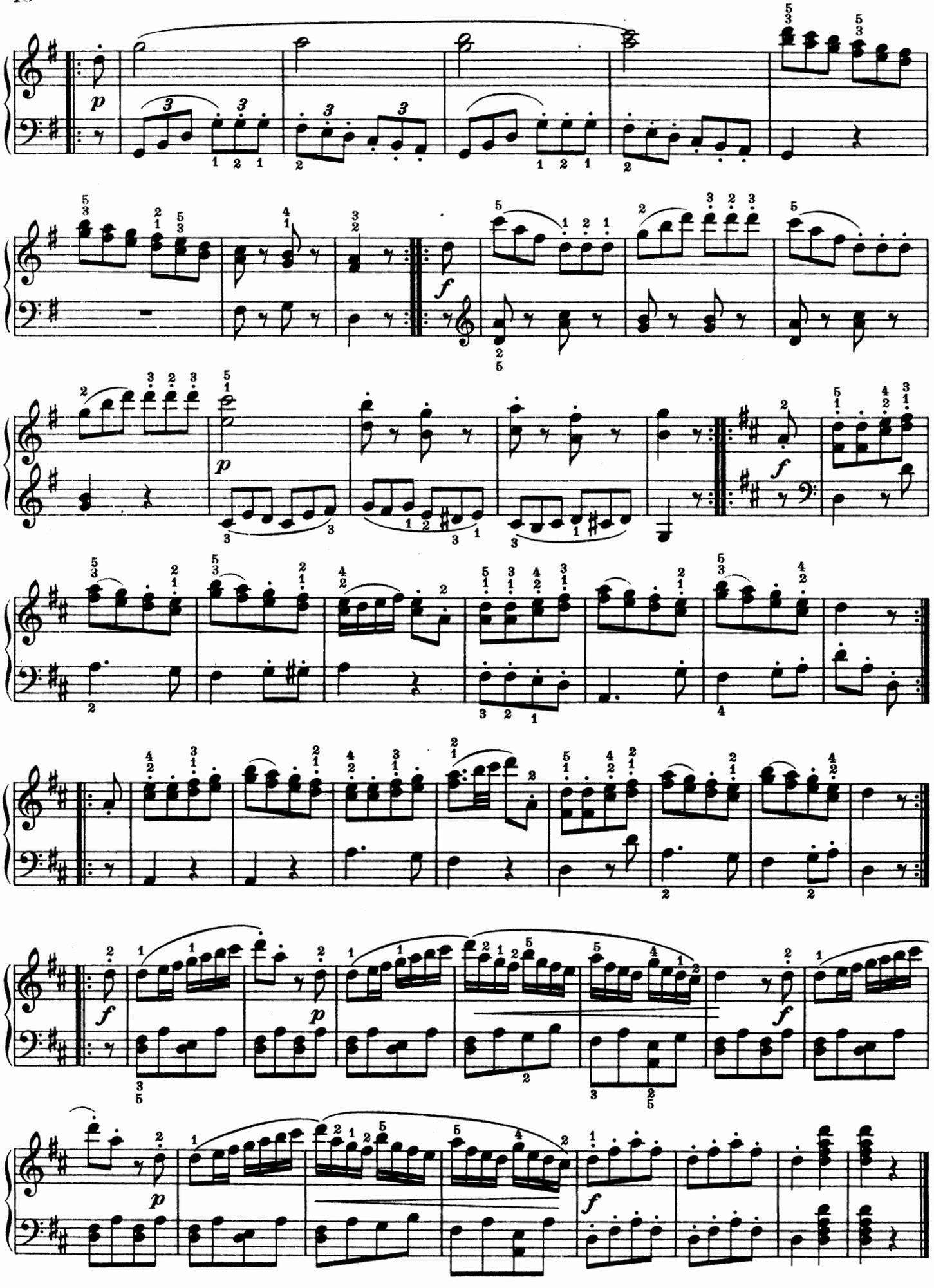


Menuetto da capo

RONDO

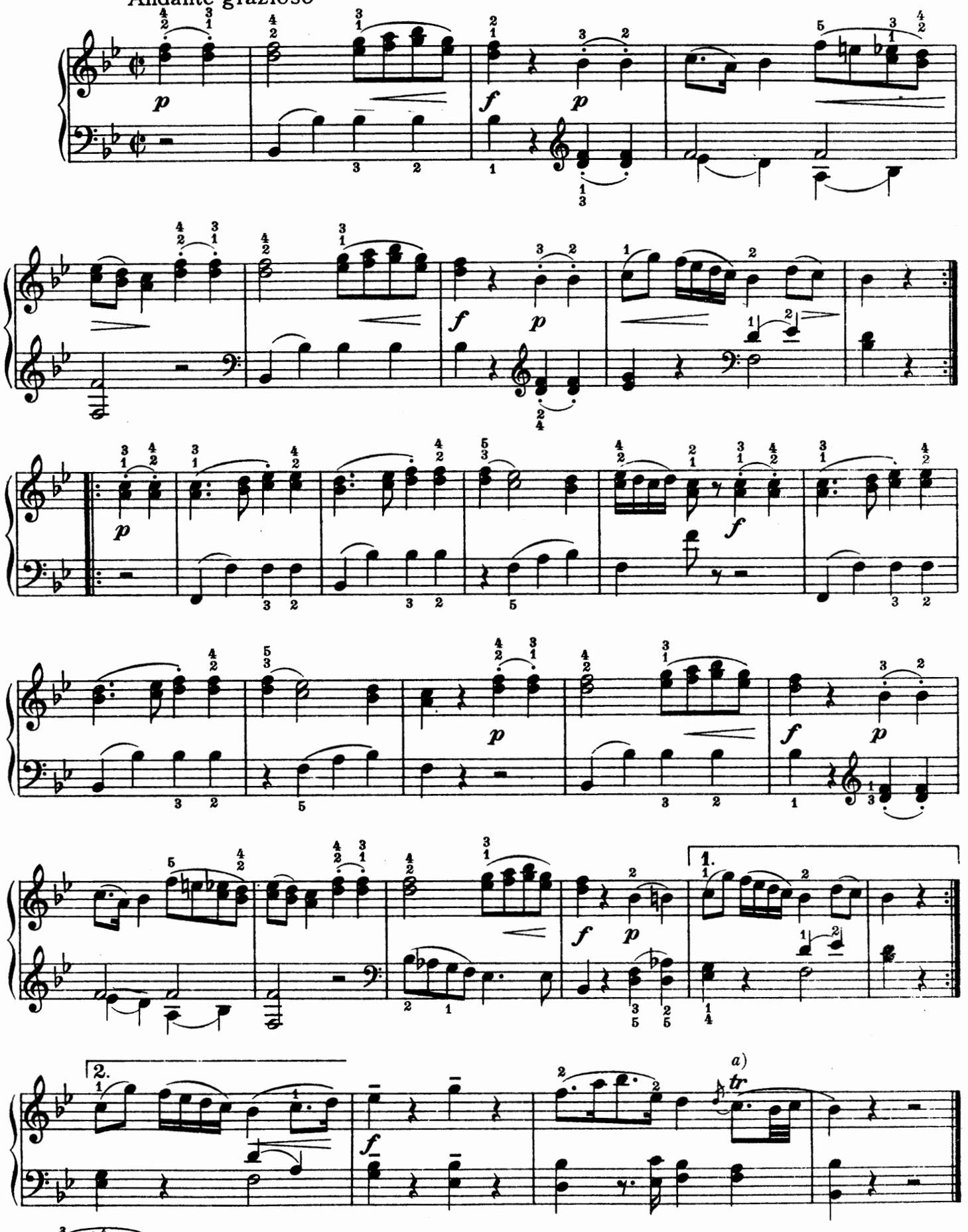
Allegro





SONATINA IV

Andante grazioso



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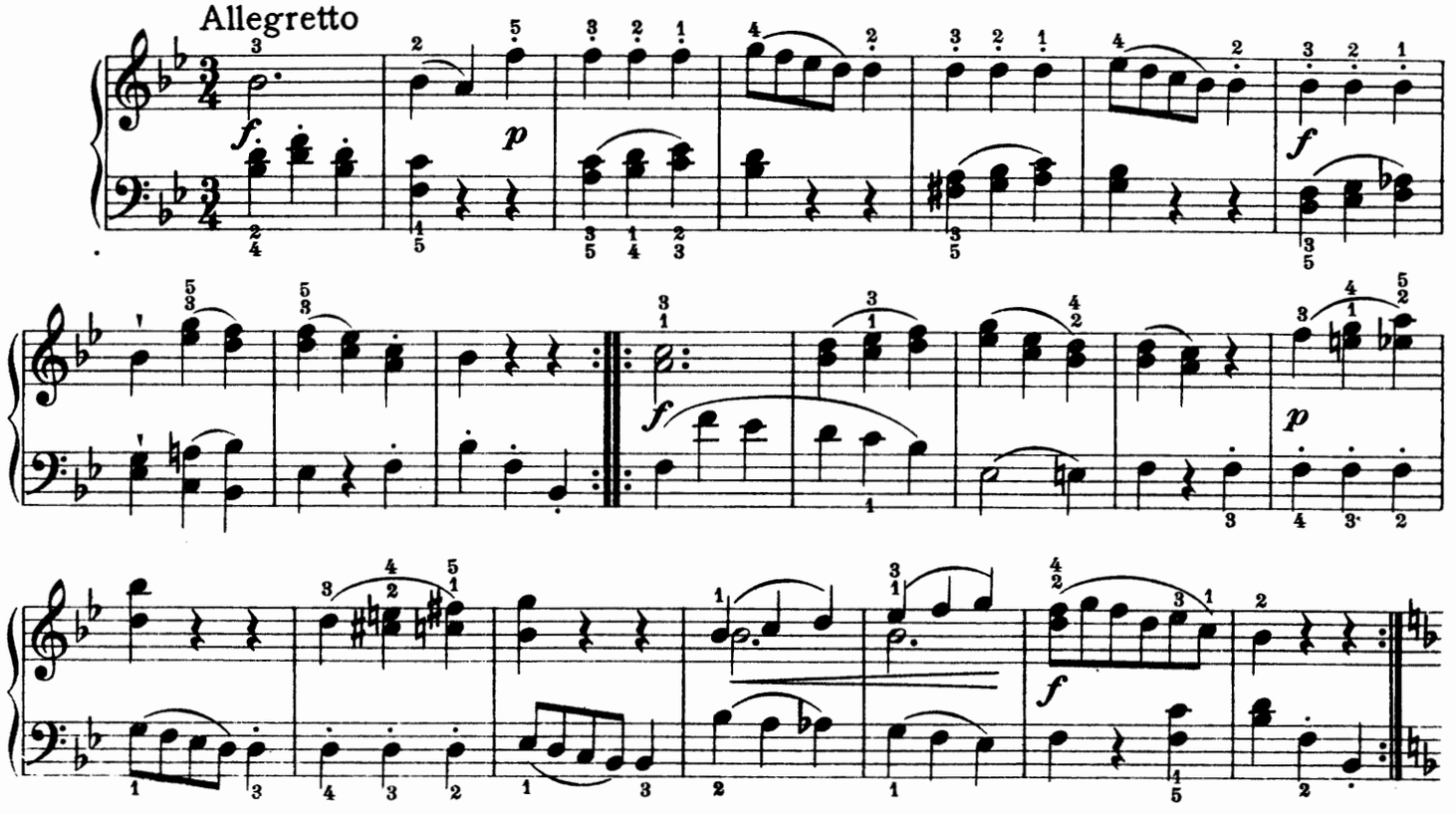
Allegretto



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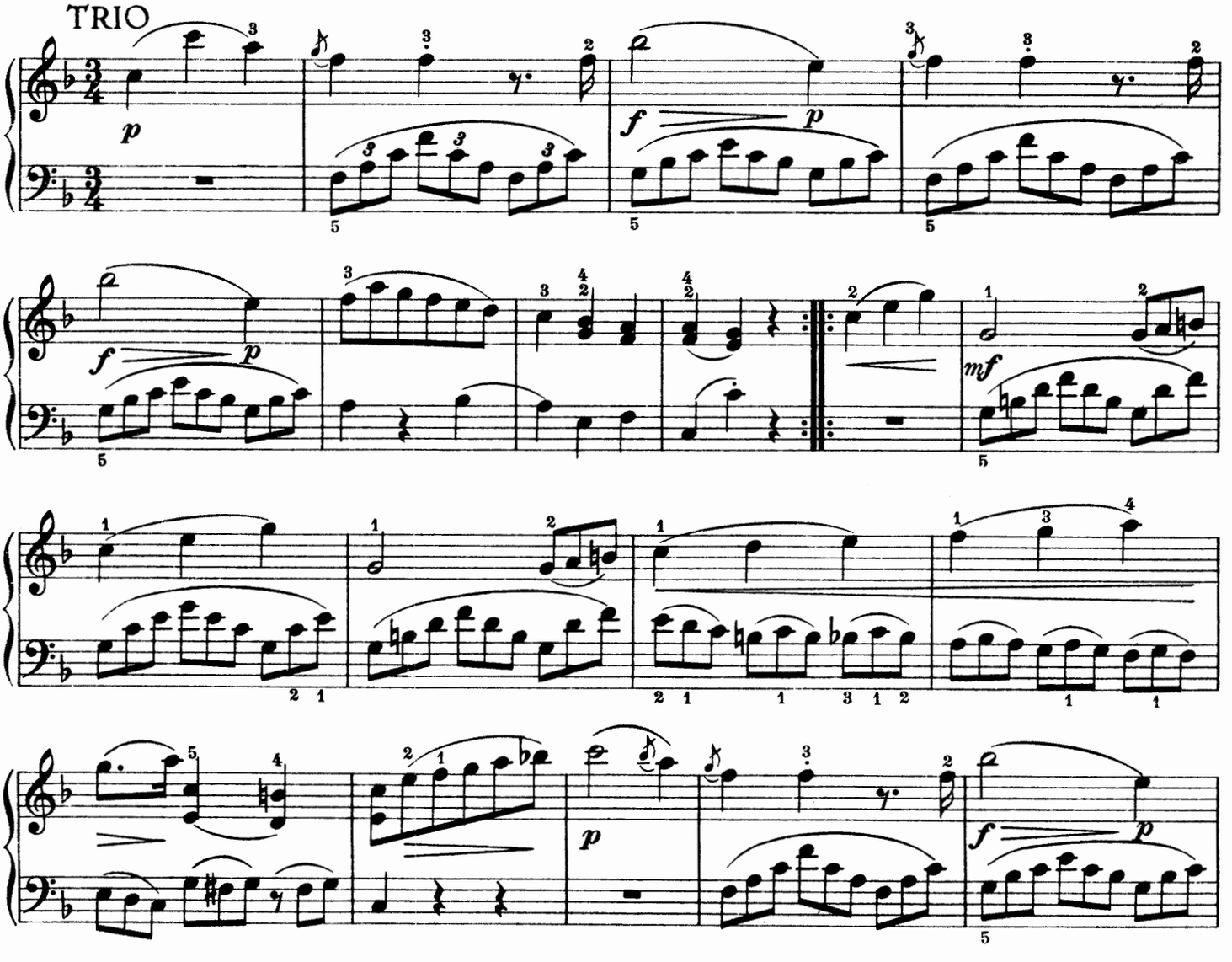
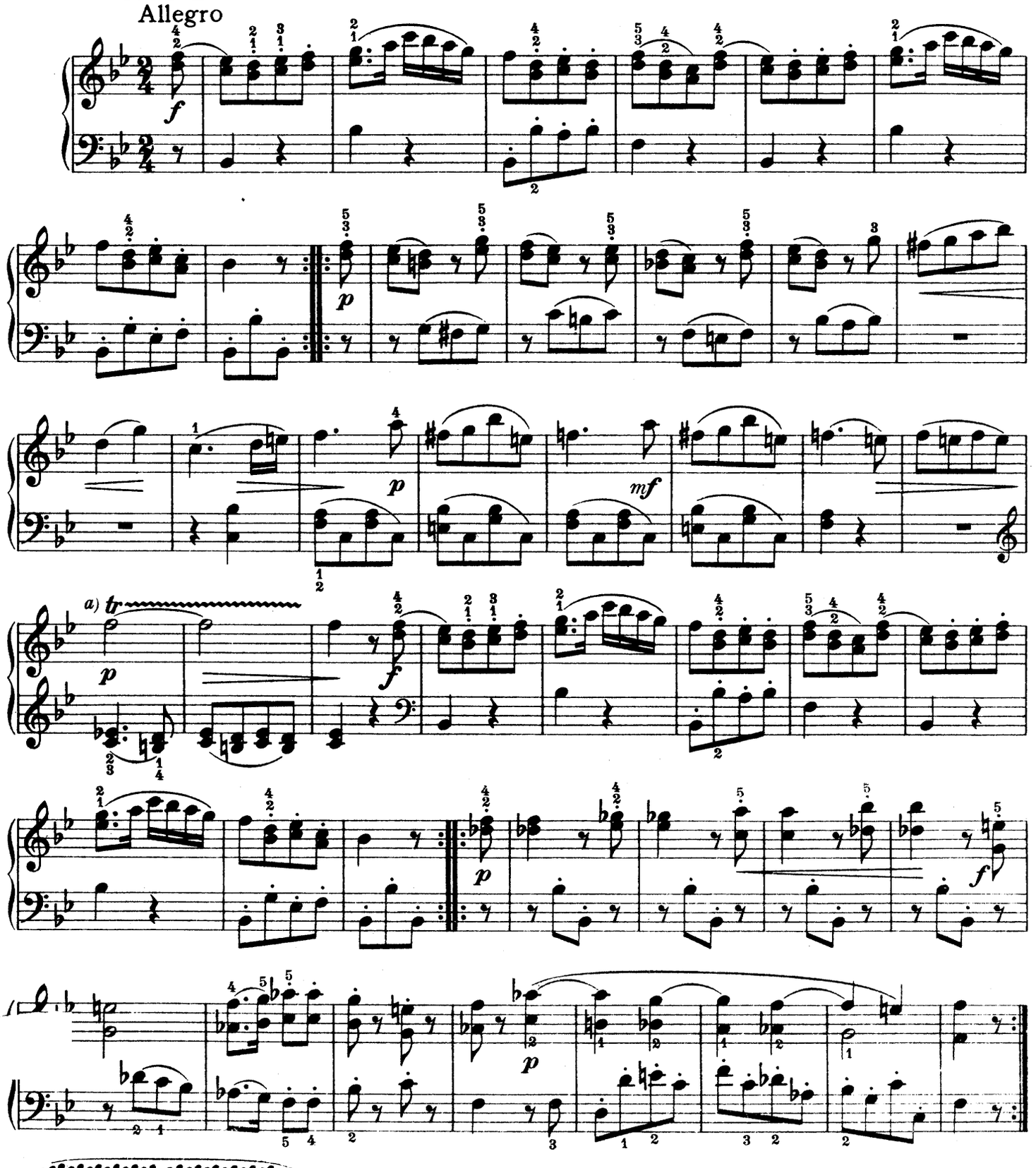
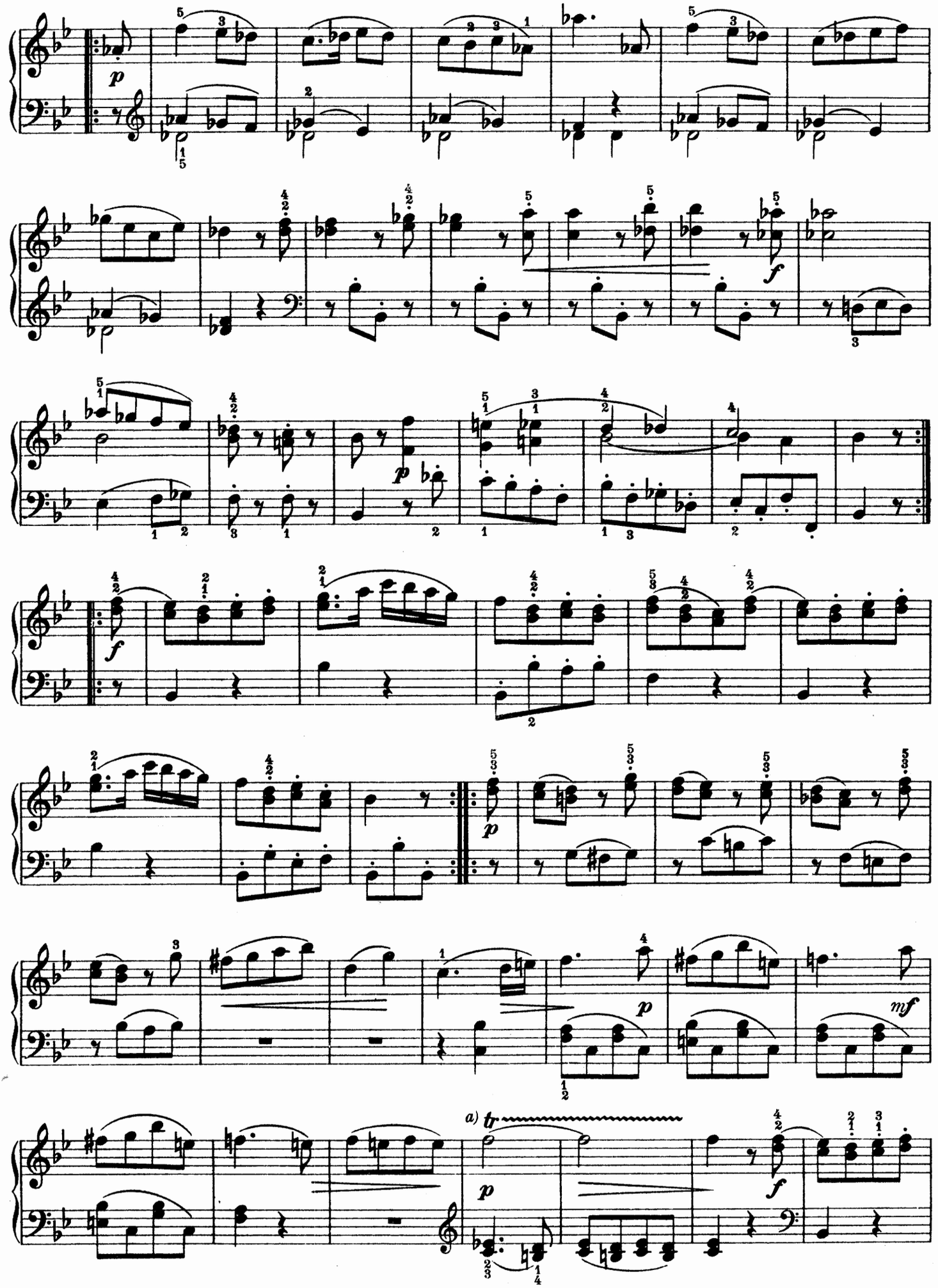


Menuetto da capo

RONDO
Allegro



a)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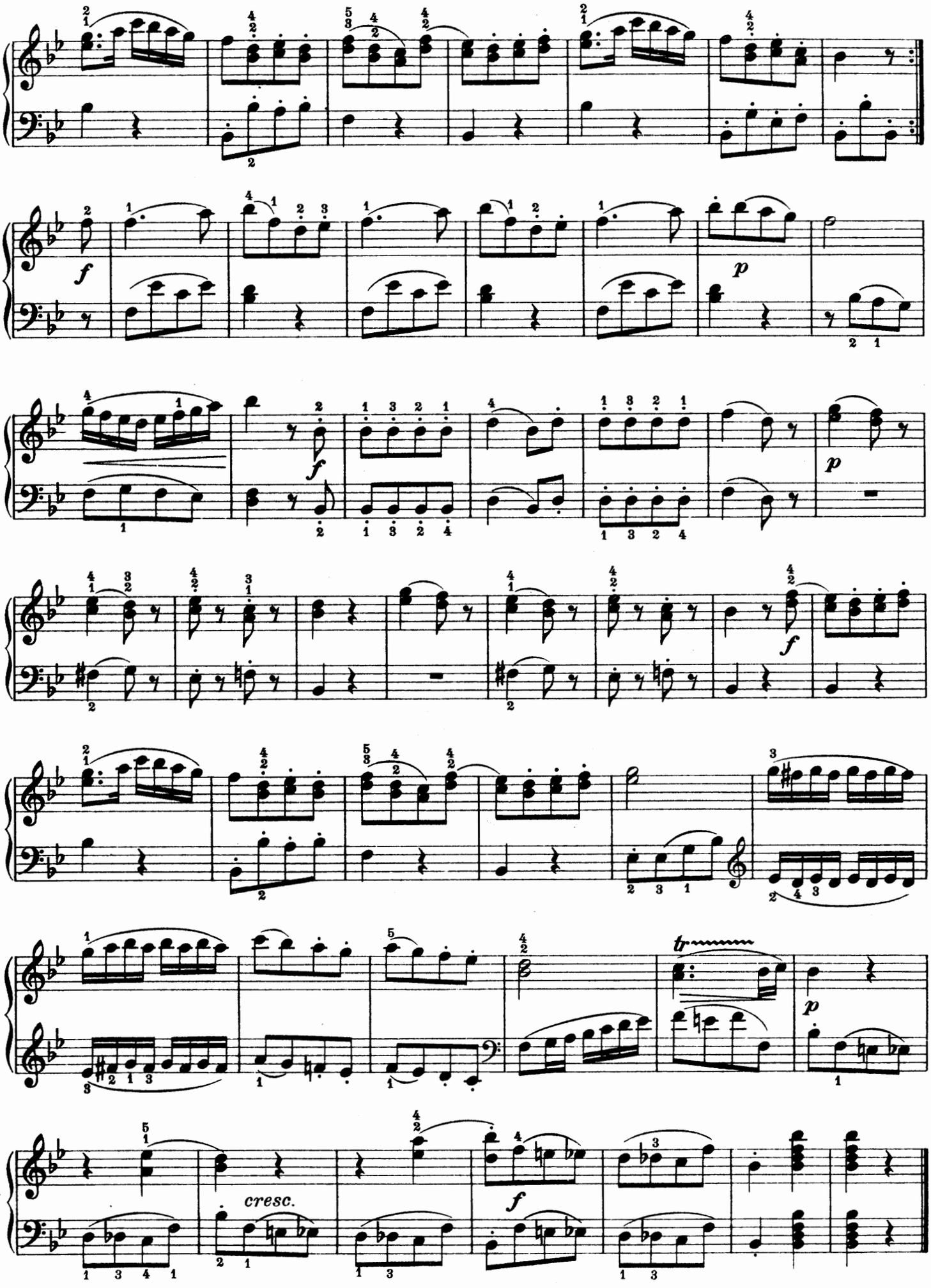
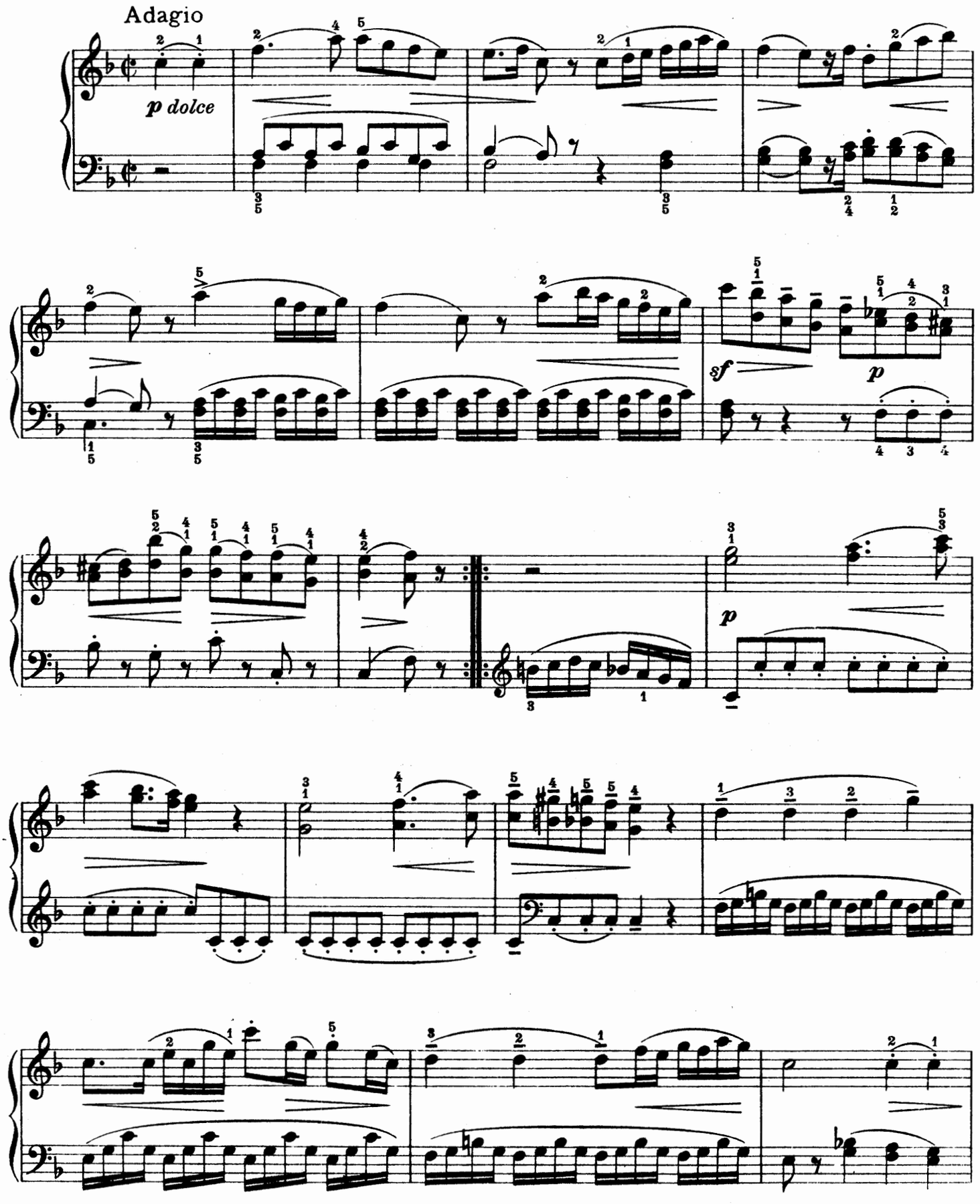
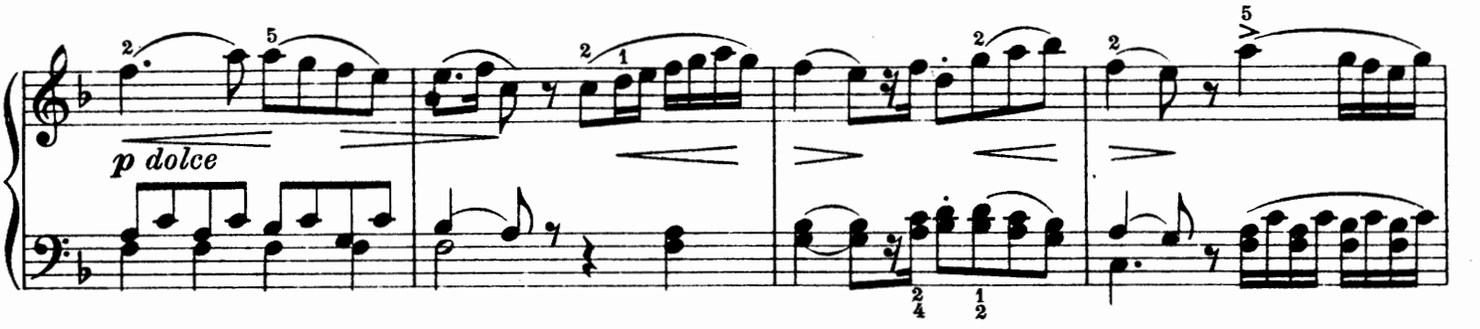
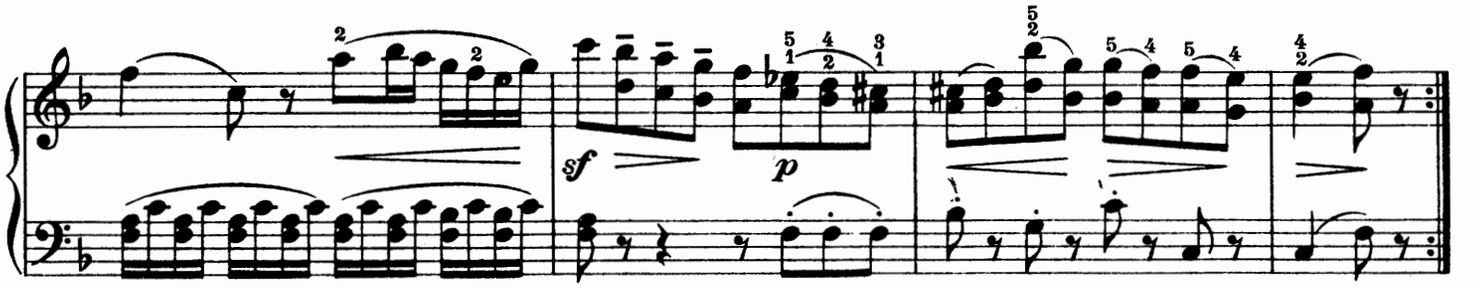
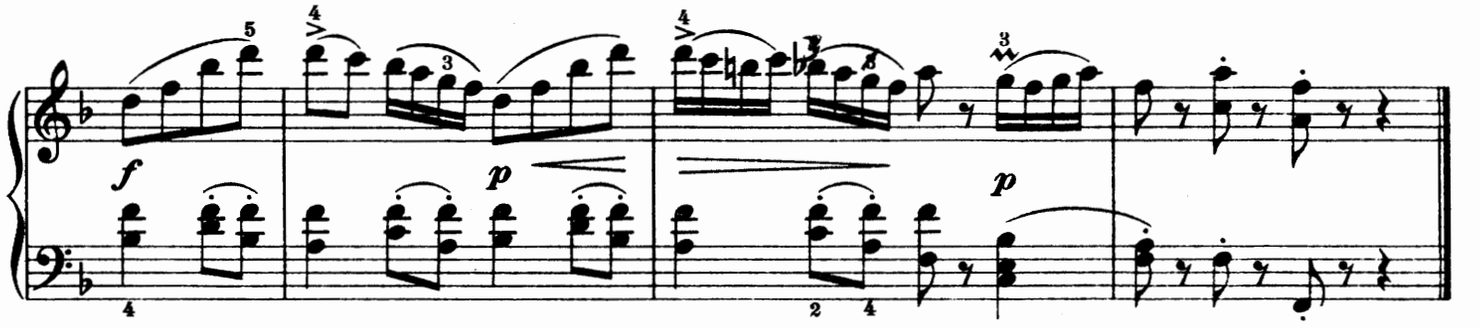

f
p
f
p
f
cresc.
f

SONATINA V



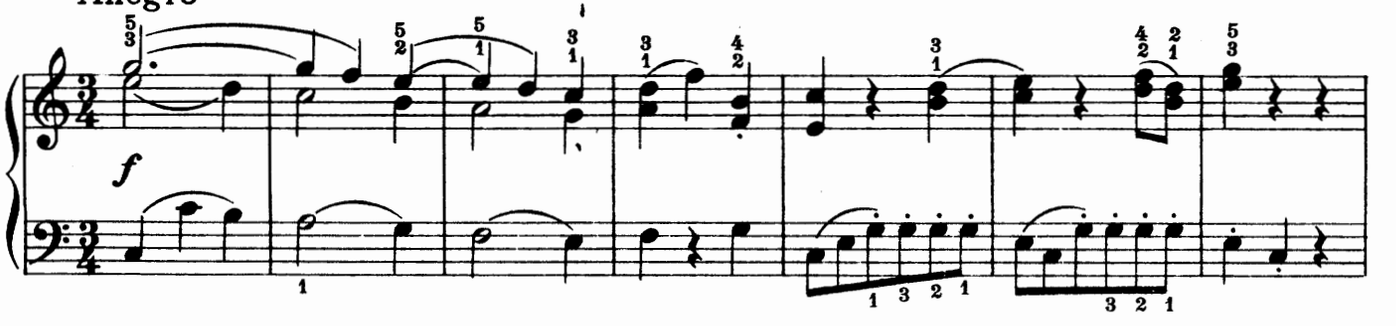


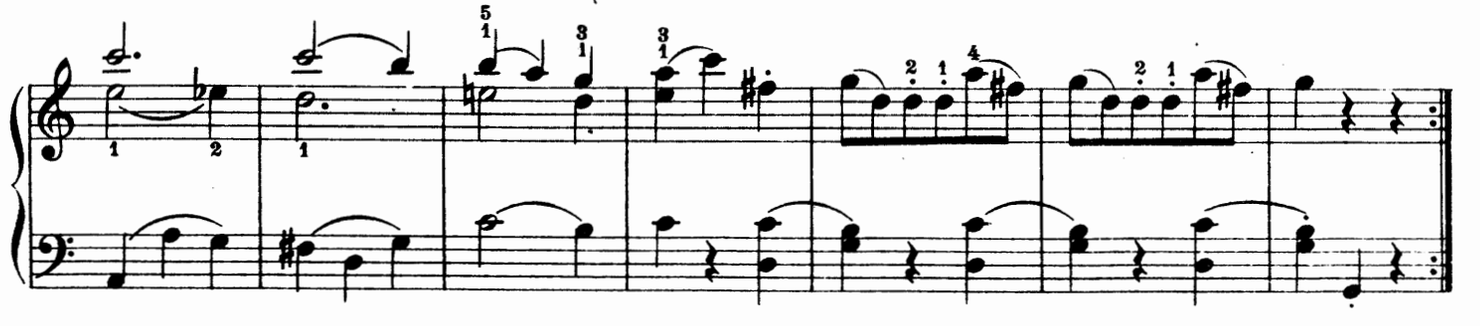


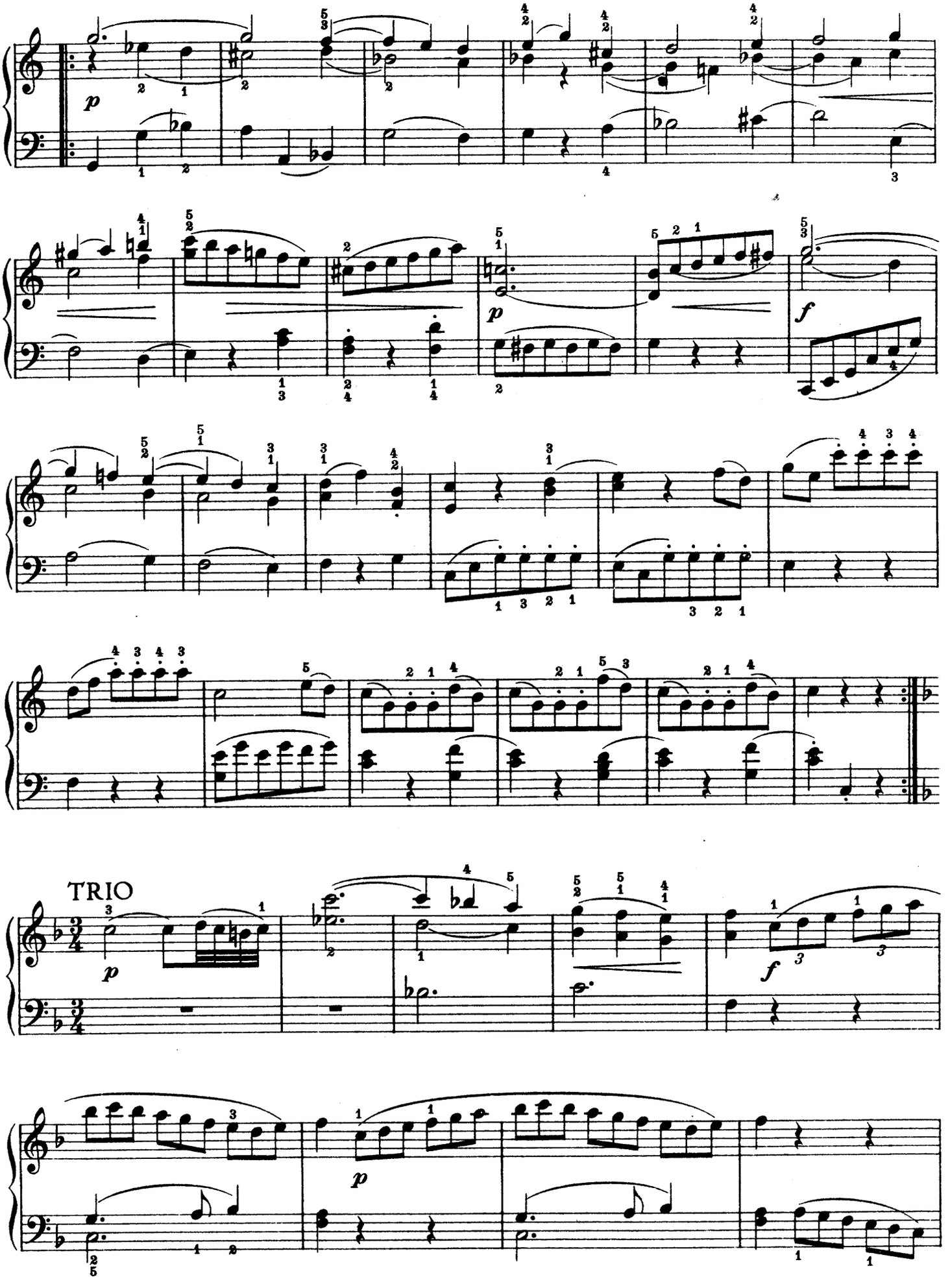


MENUETTO

Allegro



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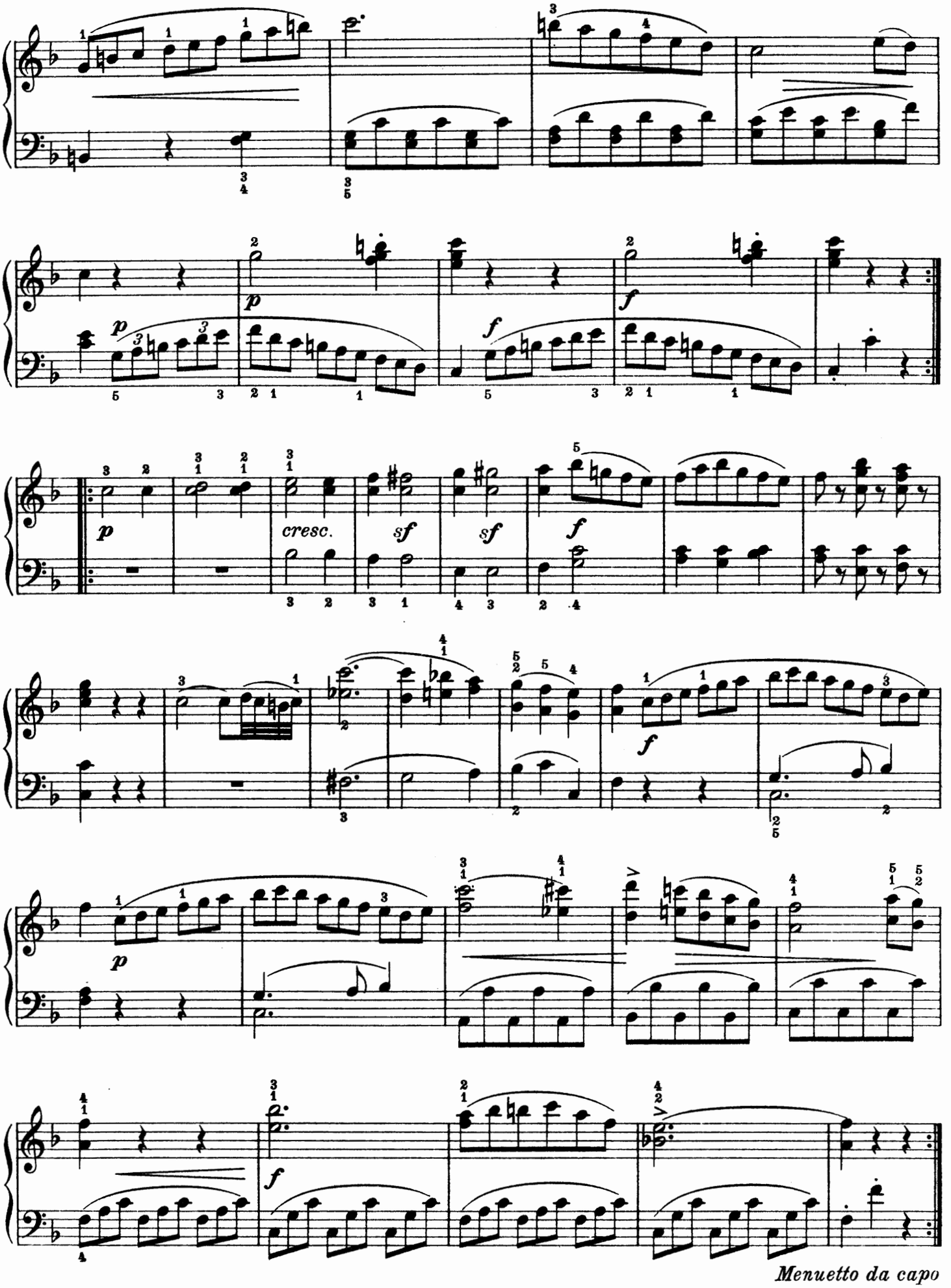
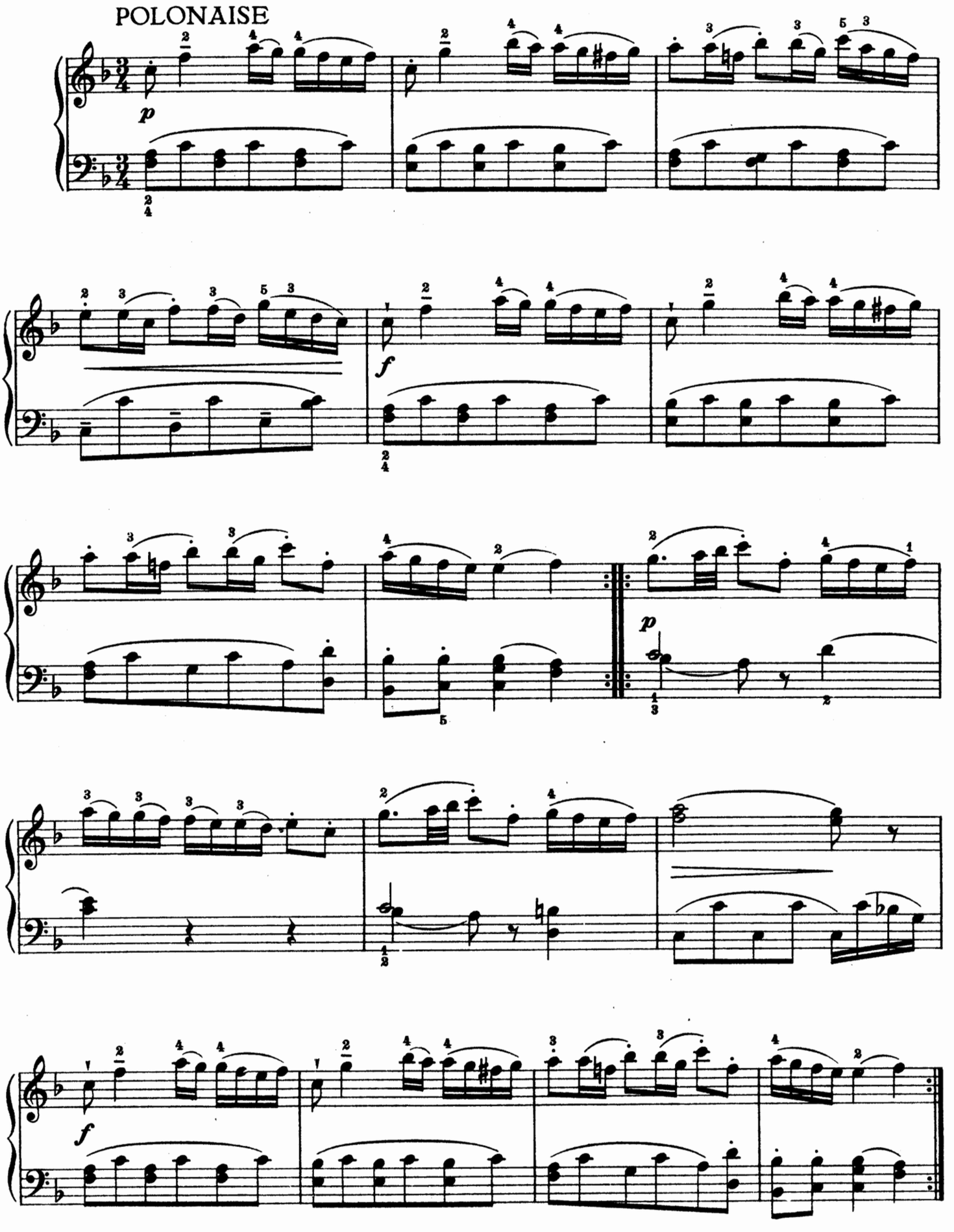
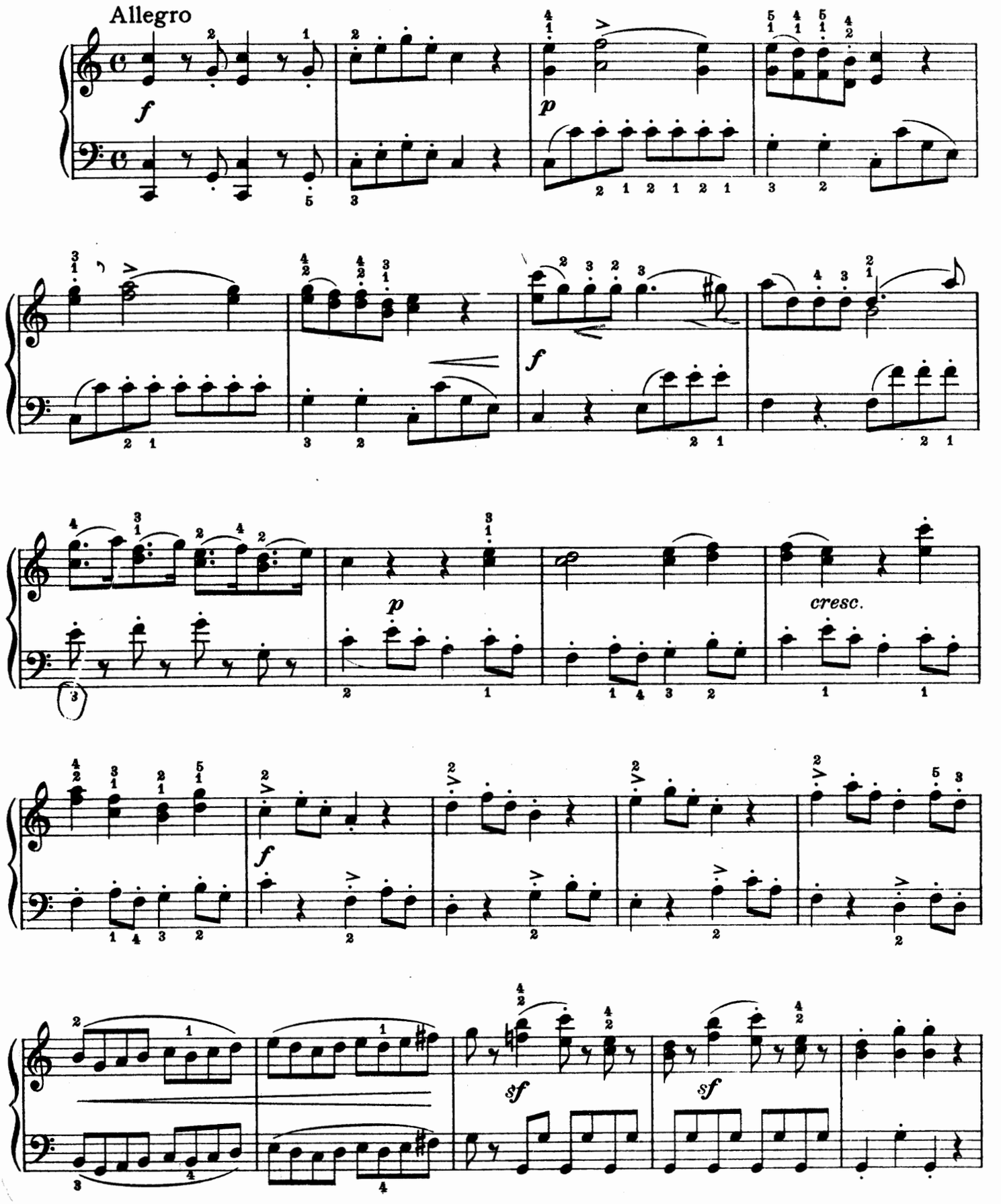
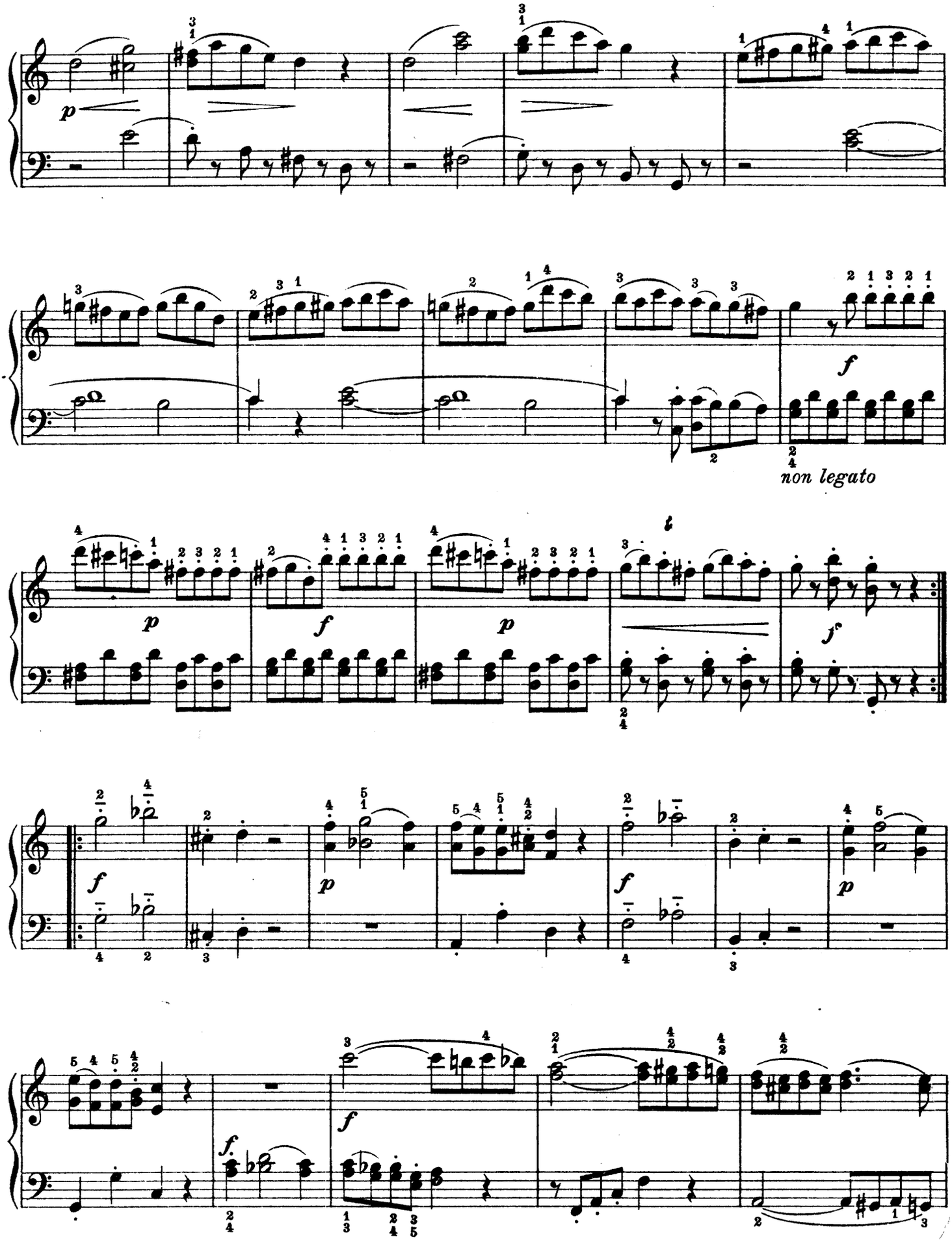

p
cresc.
sf
sf
f
f
p
f
Menuetto da capo


POLONAISE

SONATINA VI

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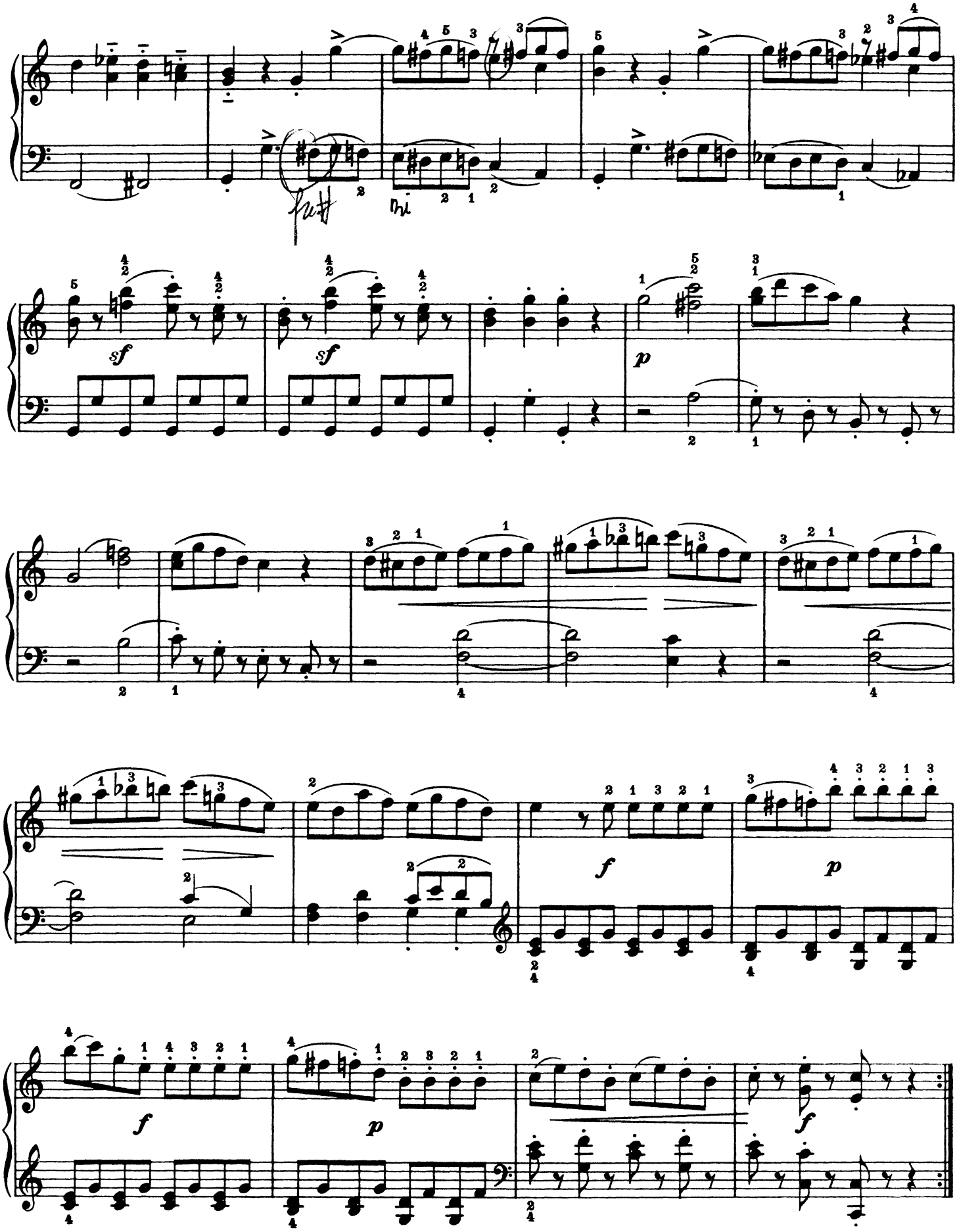
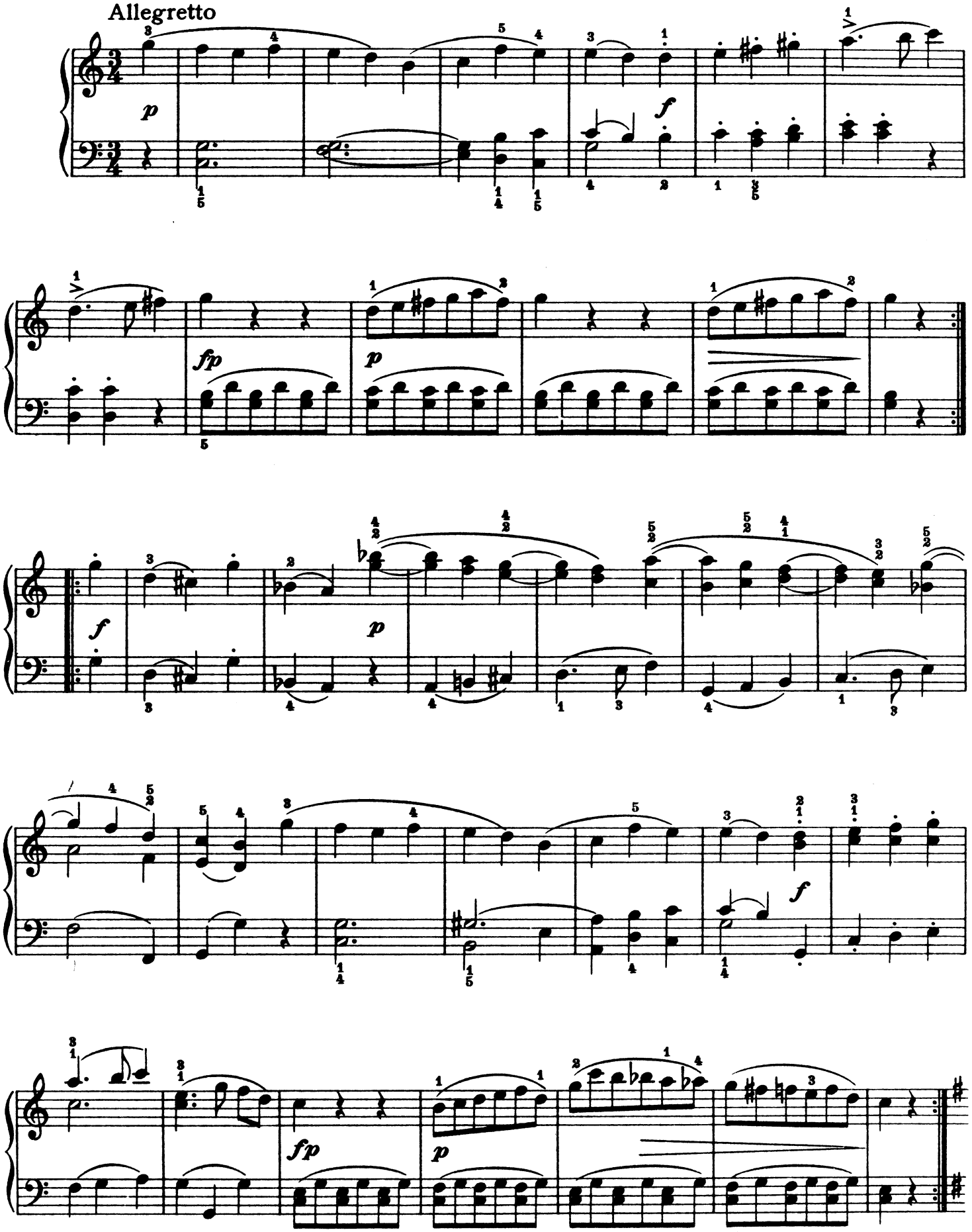
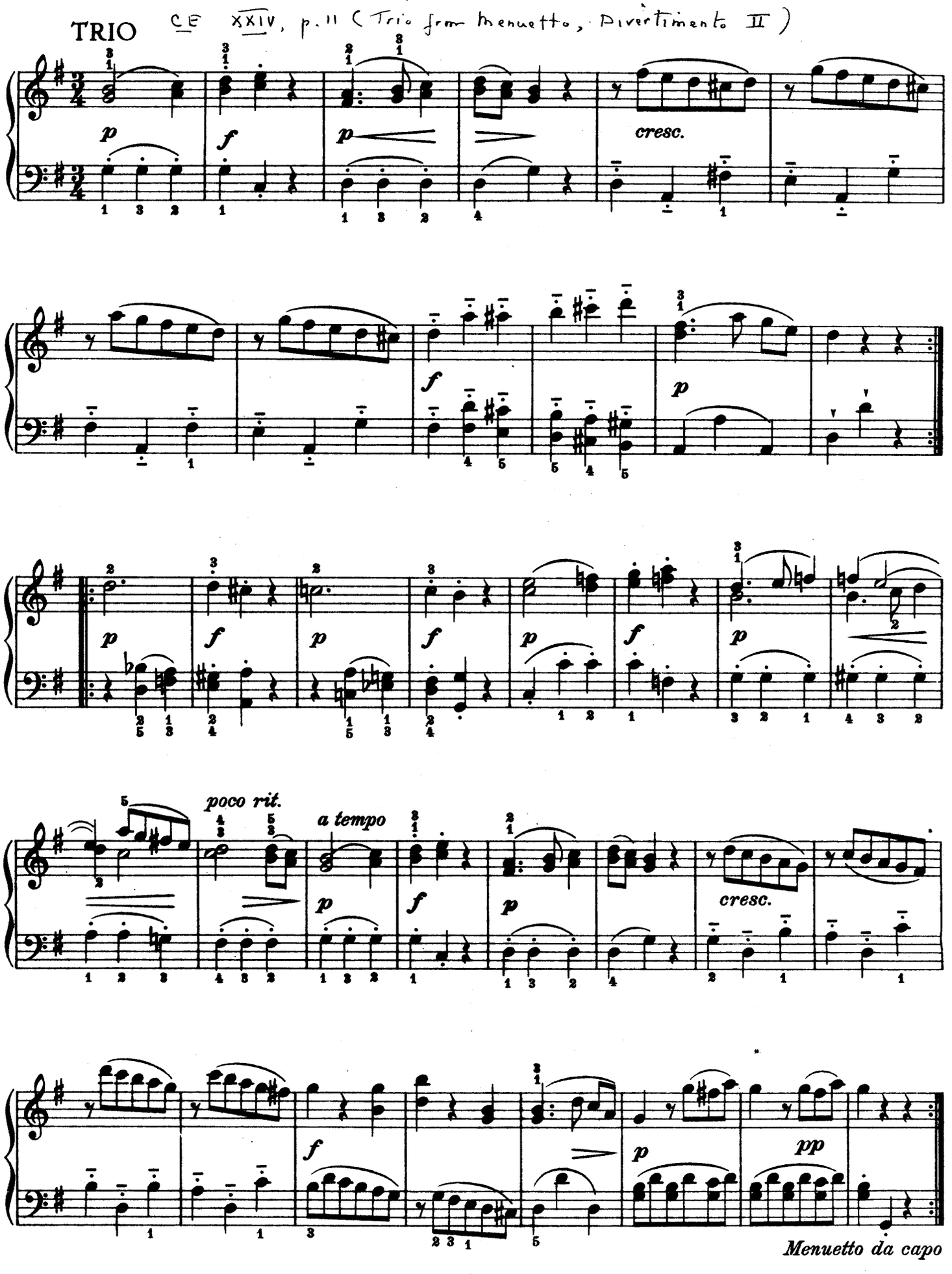

sf
sf
p
f
p
f
p
f

MENUETTO

Allegretto




TRIO
CE XXIV, p. 11 (Trio from Menuetto, Divertimento II)
cresc.
poco rit.
a tempo
cresc.
Menuetto da capo

Adagio CE XXIV, p. 28 [Adagio from Divertimento IV]
No. 6r

p dolce

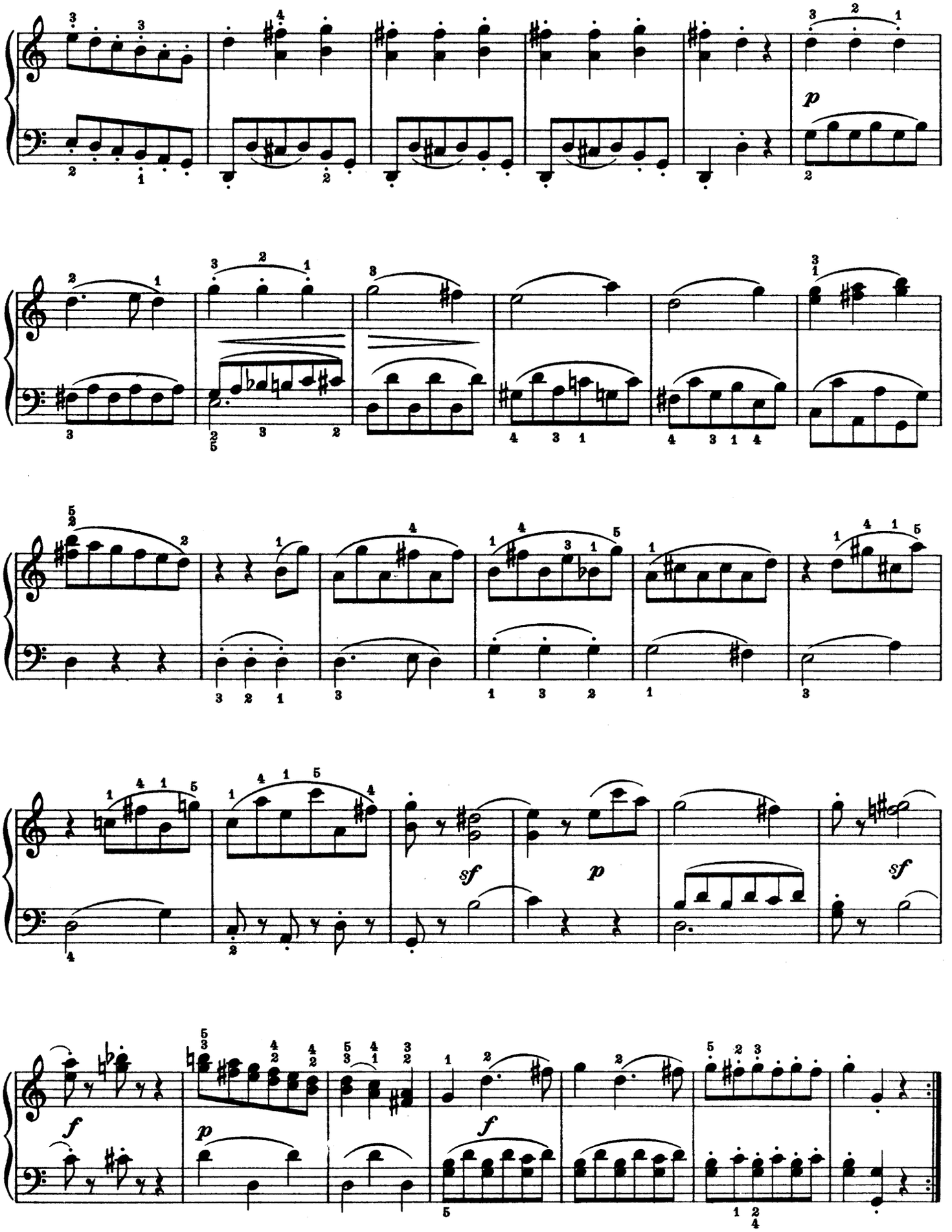
p *f* *sf* *p*

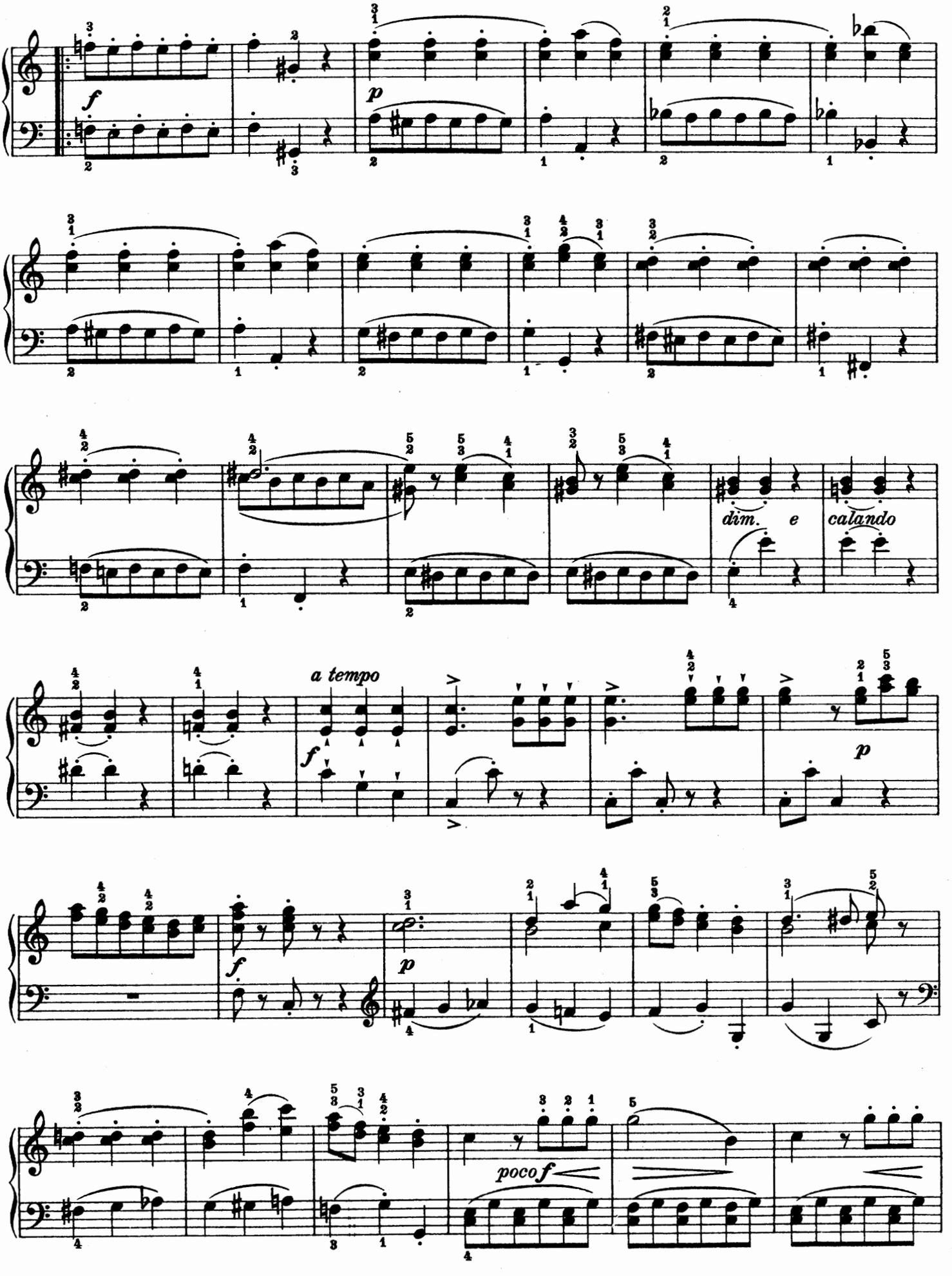
FINALE CE XXIV, p. 1 [1st mvt. from Divertimenti No. 1]
No. 6r
Allegro

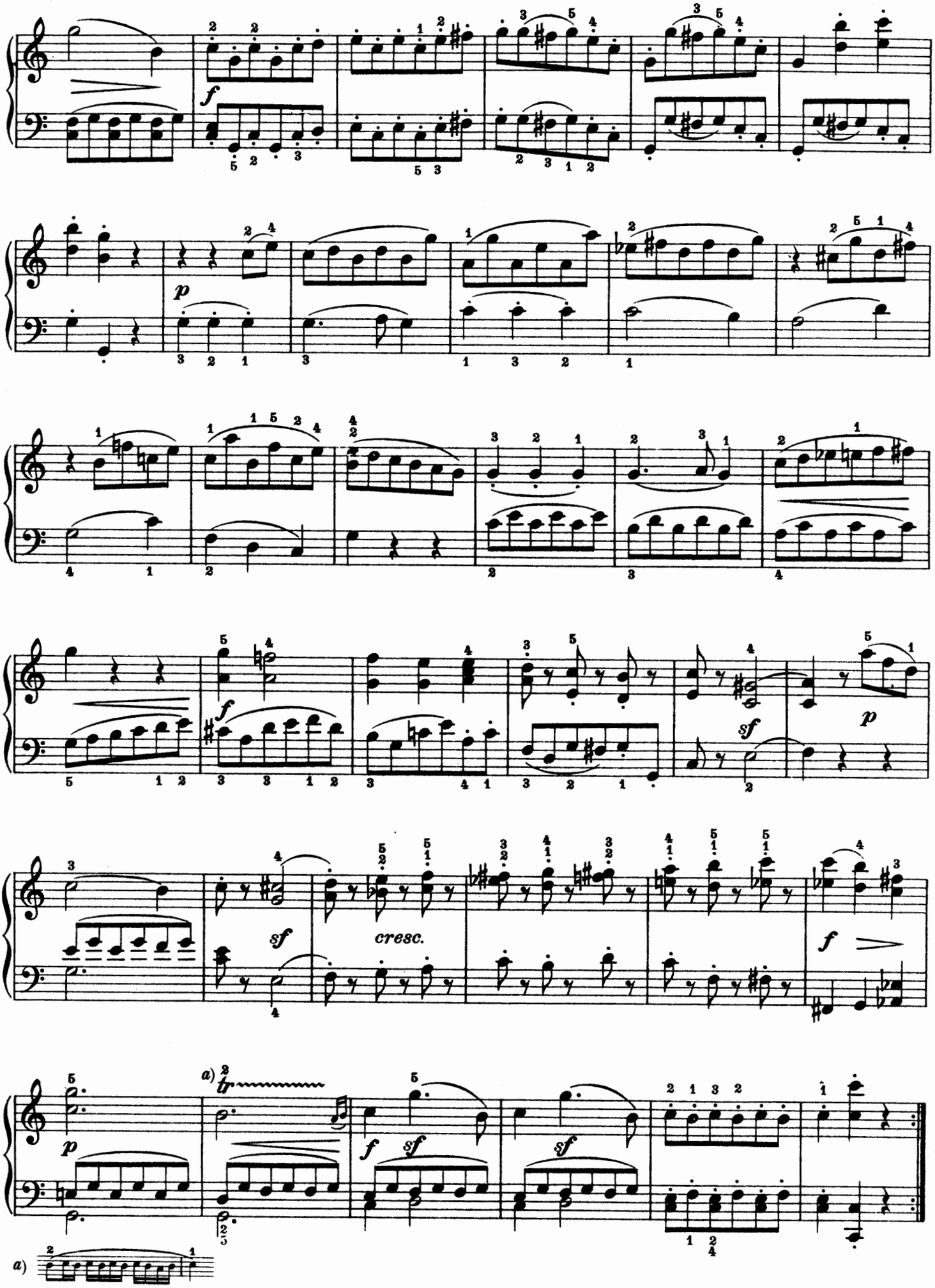
f *p* *f* *p*

poco f

f


p
sf
p
sf
f
p
f


f
p
dim. e calando
a tempo
f
p
f
p
poco f


f
p
f
sf
p
sf
cresc.
f
a) tr
p
f
sf
sf
a)

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H. E. 19 4/6

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H. E. 12 2/6

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by
Kurt Herrmann

The two Sarabands in A minor and B minor and the two Gigues in the same keys have been omitted hitherto in all practical editions of Brahms' piano works. A detailed preface gives information about this interesting publication and draws attention for the first time to thematic resemblances which indicate a missing piano suite of the master's.

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