

Wolf  
 Verborgenheit  
 (Mörrike)

Mässig und sehr innig

Lass, o Welt, o lass mich sein!  
 Tempt me not, O World a-gain...

lo-eket nicht mit Lie-bes-ga-ben, lasst dies Herz al-lei-ne ha-ben sei-ne Won-  
 Lure me not with joys that per-ish- Let my Heart, un-spo-ken, cher-ish- All its rap-

- ne, sei-ne Pein! Was ich trau-re weiss ich nicht, es ist un-be-  
 -ture-all its pain. Un-known grief con-sumes my days- T'is with eyes all

kann-tes We-he; im-mer-dar durch Thränen se-he ich der Son-ne  
 veiled by sor-row- That, when dawns each hope-less mor-row- On the glo-rious

nach und nach belebter und leidenschaftlicher

lie - bes Licht. Oft bin ich mir kaum be-wusst,  
*Sun I gaze. On - ly dreaming brings me rest -*

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of dense chordal textures in the right hand and a more rhythmic bass line in the left hand. Dynamics include *pp*.

und die hel - le Freu - de zücket durch die Schwere, so mich drücket  
*On - ly then a ray - of gladness Sent from Heaven; cheers my sadness -*

The second system continues the vocal and piano parts. The piano accompaniment features various dynamics including *f*, *ff*, *mf*, and *p*.

won - nig - lich in meiner Brust. Lass, o Welt, o lass mich sein! locket nicht mit  
*Lights the gloom within my breast. Tempt me not - O World a - gain - Lure me not with*

*rit. Tempo I*

The third system includes a tempo change to *Tempo I*. The piano accompaniment features dynamics such as *ff*, *rit.*, *p dim.*, and *pp*.

Lie - bes - ga - ben, lasst dies Herz al - lei - ne ha - ben sei - ne Won - ne, sei - ne Pein!  
*joys that per - ish - Let mine Heart, un - spo - ken, cherish All its rap - - ture all its pain.*

*rit.*

The final system concludes the piece with a *rit.* marking. The piano accompaniment features dynamics including *pp*.

Wolf  
Im Frühling  
(Mörrike)

Gemächlich

*p*

Hier lieg' ich auf dem Früh - lingshü - gel:

*p*

*pp*

The first system of the musical score is in G major (one sharp) and 6/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G, then a quarter note A, and a half note B. The piano accompaniment starts with a half note G in the right hand and a half note G in the left hand, followed by a half note A and a half note B. The tempo is marked 'Gemächlich' and the dynamics are 'p' and 'pp'.

die Wol - ke wird mein Flü - gel, ein Vo - gel fliegt mir vor -

*p* (*sehr ausdrucksvoll*)

The second system continues the vocal line with a half note C, a quarter note D, and a half note E. The piano accompaniment features a half note C in the right hand and a half note C in the left hand, followed by a half note D and a half note E. The dynamics are 'p' and 'pp'.

(*leidenschaftlich*)

aus. Ach, sag' mir, all - ein - zi - ge Lie -

*f* *p* *f*

The third system is marked '(leidenschaftlich)'. The vocal line starts with a half note F, a quarter note G, and a half note A. The piano accompaniment features a half note F in the right hand and a half note F in the left hand, followed by a half note G and a half note A. The dynamics are 'f', 'p', and 'f'.

be, wo du bleibst, dass ich bei dir blie - be!

*p* *dim.*

The fourth system continues the vocal line with a half note B, a quarter note C, and a half note D. The piano accompaniment features a half note B in the right hand and a half note B in the left hand, followed by a half note C and a half note D. The dynamics are 'p' and 'dim.'.