

Wolf
Heimweh
(Mörrike)

Langsam

p

An - ders wird die Welt mit je - dem Schritt, den ich

pp

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 2/4 time signature. The piano accompaniment is on grand staff notation. The lyrics are written below the vocal line.

wei - - ter von der Lieb - sten ma - che; mein Herz,

pp

This system contains the third and fourth staves of music. The vocal line continues with a long note on 'wei' and a fermata over 'ter'. The piano accompaniment continues with chords and moving lines.

das will nicht wei - ter mit.

This system contains the fifth and sixth staves of music. The vocal line has a fermata over 'wei' and a final note on 'mit'. The piano accompaniment features a series of chords in the right hand and a steady bass line.

Hier — scheint die Son - ne kalt in's Land,

mf *p*

This system contains the seventh and eighth staves of music. The vocal line has a fermata over 'Hier'. The piano accompaniment features a long, sustained chord in the right hand and a moving bass line. Dynamics *mf* and *p* are indicated.

hier dünkt mir Al-les un - be - kannt, so - gar die Blu - men am

mf *p* *p*

Ba - che! Hat je - de Sa - che so fremd ei - ne Mie - ne, so

pp *mf* *p*

falsch ein Ge - sicht. Das Bäch-lein murmelt

pp *mf* *p* *pp*

wohl und spricht: ar - mer Kna-be, komm bei mir vor-ü - ber, siehst auch hier Ver -

giss-meinnicht! — Ja, die sind schön an je - dem Ort,

a - ber nicht wie dort. Fort, — nur

fort! Die Au - gen gehn — mir ü - - ber!

p *dim.* *rit.* *ppp*