

Strauss
Leises Lied
Op. 39, No. 1
(Dehmel)

Sehr ruhig

In ei-nem stil - len Gar - ten an ei-nes

pp sehr gebunden

The first system of the musical score for 'Leises Lied'. It features a vocal line in G minor, 2/4 time, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are 'In ei-nem stil - len Gar - ten an ei-nes'.

Brun - nens Schacht, — wie wollt'ich ger-ne war - ten die lan-ge grau-e

The second system of the musical score. The vocal line continues with the lyrics 'Brun - nens Schacht, — wie wollt'ich ger-ne war - ten die lan-ge grau-e'. The piano accompaniment maintains its rhythmic pattern.

Nacht! Viel hel - le Li - lien. blü - hen um des

The third system of the musical score. The vocal line concludes with the lyrics 'Nacht! Viel hel - le Li - lien. blü - hen um des'. The piano accompaniment features some chromatic movement in the bass line.

Brun - nens Schlund; — drin schwim-men gol-den die Ster - ne, drin

ba - det sich der Mond. Und wie in den Brun - nen

pp

schim - - mern die lie - ben Ster-ne hin - ein, glänzt mir im Her -

pp *

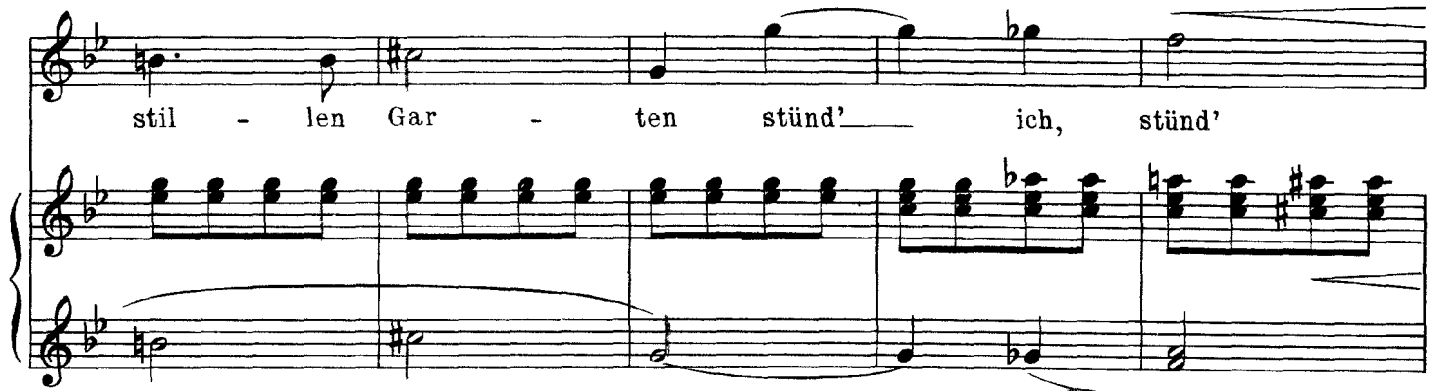
- - zen - im-mer dei-ner lie-ben Au - gen Schein. Die

pp *

Ster - ne doch am Him - mel, die ste - hen all' so fern, in dei - nem

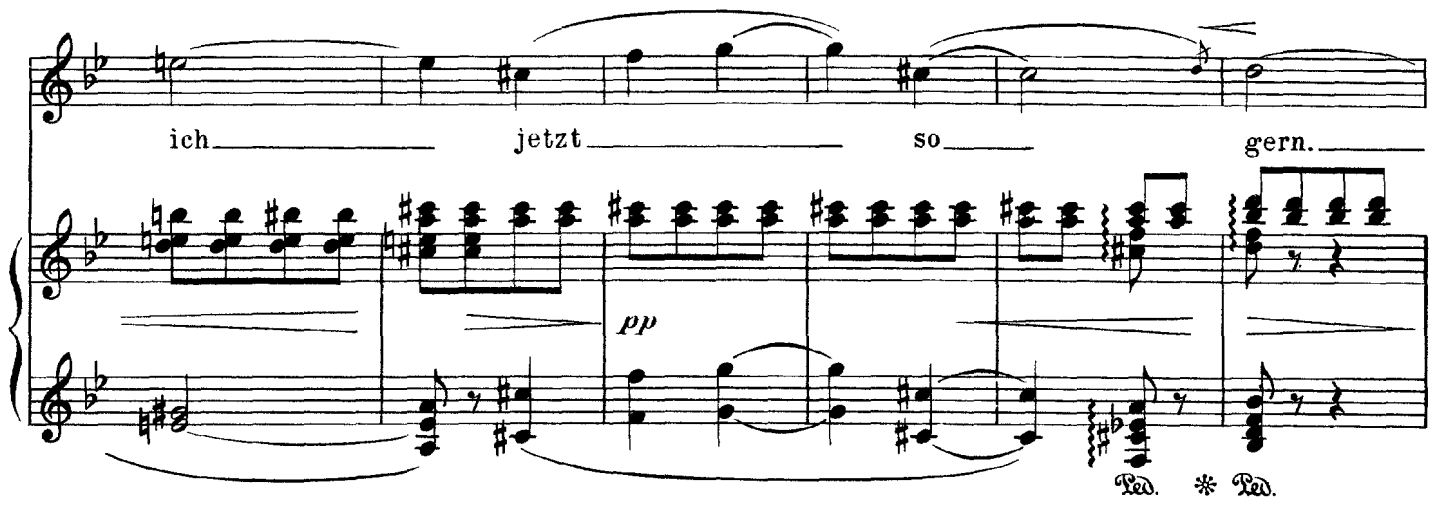


stil - len Gar - ten stünd' ich, stünd'



ich jetzt so gern.

pp



pp *calando*

