

Mahler
 Liebst du um Schönheit
 (Rückert)

Con tenerezza

Liebst du um Schönheit, o nicht mich lie-be!
 Lov'st thou but beau-ty, O ne-ver love me!

p

Detailed description: This system contains the first two staves of the piece. The vocal line is in the upper staff, starting with a whole rest followed by a melodic phrase in 4/4 time. The piano accompaniment is in the lower staff, beginning with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns and dynamic markings.

Lie-be die Son-ne, sie trägt ein gold'nes Haar! — Liebst du um
 Go, love the sun-beam a-stream with gold-en hair! — Lov'st thou but

Detailed description: This system contains the third and fourth staves. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent piano (*p*) dynamic. The time signature remains 4/4. The music includes various rhythmic patterns and dynamic markings.

Ju-gend, o nicht mich lie-be! Lie-be den Frühling, der jung ist je-des
 youthhood, O ne-ver love me! Go, love the May-queen, for e-ver young and

(p)

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a melodic phrase. The piano accompaniment features a piano (*p*) dynamic. The time signature remains 4/4. The music includes various rhythmic patterns and dynamic markings.

Jahr!
fair!

Liebst du um Schätze, o nicht mich
Lov'st thou but rich-es, O ne-ver

allargando

lie-be! Lie-be die Meerfrau, sie hat viel Per-len klar!— Lieb-st du um
love me! Go, love the mermaid, whose caverns pearls do bear!— Lov'st thou for

(p)

(p) dolce

Lie-be, o ja, mich lie-bel! Lie-be mich im-mer, dich lieb' ich im-
love's sake, then e-ver love me! Love me for e-ver, I'll love thee e-

- mer, im-mer-dar!
- ver, naught so dear!