

Act II, Scene 3—In a survivors' camp on Talos IV

Flutes (2) *mp*

Alto Flute *mp*

Clarinet (2) *mp*

Harp *mf* *sempre*

Alto (Chor.) **Survivors**
Earth queen of planets,

♩ = 96

5

FL. *mf* *f* *mp*

A.Fl.

Cl. *mf* *f* *mp*

B.Cl. *mf* *f* *mp*

Harp

A. Earth of our child- hood, Spin in ma- jest- y spin—
Survivors

B. Earth of our child- hood spin in ma- jest- y

10

FL.

A.Fl.

Cl. *mf*

B.Cl. *mf*

Harp

S. **Survivors**
Spin from spring in- to sum- mer

A. cre- ate night and day. From win- ter

B. spin Spin from spring in- to sum- mer spin

15

20

Fl.

A.Fl.

Cl.

B.Cl.

Harp

S.

A.

B.

mf

f

spin in- to fall_ Call- ing_ you

and dark- ness, from win- ter and dark- ness we are call- ing you.

in- to fall,

Fl.

A.Fl.

Cl.

B.Cl.

S.

call- ing_ you, call- ing your light from dark- ness, dark- ness, dark- ness, dark- ness_.

Fl. *f*

A.Fl. *p*

Bn.

Cl. *mf* *mp*

B.Cl. *mp* *mf*

Hn. *pp* *pp* *mp* *mf* *p*

S.
You gave us birth, breath, and life. From a

A.
You gave us our breath, and life.

Vn.I *p*

Vn.I *p*

Vn.II *p* *mp*

Vn.II *p*

Va. *p*

Va. *p*

Vc. *mp* *p*

Vc. *mp*

Cb. *p*

8

Picc. *mp*

Fl. *f*

A.Fl. *subito p*

Bn. *poco a poco diminuendo*

Cl. *mf*

B.Cl. *poco a poco diminuendo*

Hn. *mf* *poco a poco diminuendo*

Cst. *mf* *poco a poco diminuendo*

Harp

A. dark- ness we are call- ing_ you, call- ing_ you_.

B. dark- ness we are call- ing_ you, call- ing_ you_.

A1. who's there? Look!

B1. Survivor 2 Hu- mans! I

Vn.I *pp*

Vn.II *pp*

Va. *pp*

Vc. *pizz.* *mf* *poco a poco diminuendo*

Vc. *[mp]* *mf* *poco a poco diminuendo*

Cb. *pizz.* *[mp]* *mf* *poco a poco diminuendo*

8

8

Picc. *mp*

Fl.

A.Fl.

Bn.

Cl.

B.Cl. *pp*

Hn.

Tbn.

Cst. *mp*

Harp *mp*

A1. **Survivor 1**

B1.

H. **Dr. Theodore Haskins**

Vn.I *pp*

Vn.II *mf*

Va. *pp*

Vc. *pp*

Cb.

It's not pos- si- ble— Can it
 can't be-lieve my eyes—
 It must be a hal- luc- in a- tion.

Fl.

A.Fl.

Bn.

Cl.

B.Cl.

Hn.

Tbn.

Cst.

Harp

H.

Vn.I

Vn.II

Va.

Va.

Vc.

Vc.

Cb.

mp

p

pp

mf

pp

mf

p

mf

mf

mf

mf

subito p

Plant sci- en- tist with the Ex- o- bi- o- lo- gy In- sti- tute.

8

Detailed description: This page of a musical score contains 14 staves. The instruments are Flute (Fl.), Alto Flute (A.Fl.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Horn (Hn.), Trombone (Tbn.), Cymbals (Cst.), Harp, Harp (H.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Viola (Va.), Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 6/8 time, with a key signature of two sharps (F# and C#). The vocal line (H.) has the lyrics: "Plant sci- en- tist with the Ex- o- bi- o- lo- gy In- sti- tute." Dynamic markings include *pp*, *mp*, *p*, *mf*, and *subito p*. There are also performance instructions like *3* and *subito p*. The page number 8 is located at the bottom left.

Fl. *pp*

A.Fl.

Bn. *pp*

Cl. *mp*

B.Cl. *pp* *p*

Hn. *pp* *p*

Tbn.

Cst. *f* *mp* *f*

Harp *mp* *f*

H. *pp*

Ex- cuse us Cap- tain, We're

Vn.I

Vn.II

Va. *mf*

Va.

Vc. *pp*

Vc.

Cb.

8

Detailed description: This page of a musical score, page 75, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Alto Flute (A.Fl.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Horn (Hn.), Trombone (Tbn.), Cymbals (Cst.), Harp, and Horn (H.). The vocal line has the lyrics "Ex- cuse us Cap- tain, We're". The score is written in a key with three sharps (F#, C#, G#) and a 9/8 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several triplet markings (3) throughout the score. The page number 75 is at the top, and the page number 9 is in the top right corner. A small number 8 is at the bottom left of the Cb. staff.

Fl.

Bn.

Cl.

B.Cl.

Hn.

Tbn.

Cst.

Harp

H.

Vn.I

Vn.II

Va.

Va.

Vc.

Cb.

o- ver- come with joy— It's been eight- teen long years

mp

p

mp

p

pp

mp

subito mf

5/4

8

Detailed description: This page of a musical score is for page 10. It features a vocal line with the lyrics "o- ver- come with joy— It's been eight- teen long years". The score includes parts for Flute, Bassoon, Clarinet, Bass Clarinet, Horn, Trombone, Cymbals, Harp, and various string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The vocal line starts with a half note "o-" followed by quarter notes "ver-", "come", and "with", then a half note "joy—" followed by a quarter rest. The second line of the vocal part starts with a half note "It's", followed by quarter notes "been", "eight-", "teen", and "long", then a half note "years". Dynamics include *mp*, *p*, *pp*, and *subito mf*. A section change to 5/4 time occurs at the beginning of the second measure.

Bn.

Cl.

B.Cl.

Tbn.

Cst.

Harp

H.

Vn.I

Vn.II

Va.

Va.

Vc.

Cb.

since we crash-land-ed here. All the oth-ers per-ished. We had lost

pp

p

mp

pp

mp

3

3

3

A.Fl.
 Cl.
 B.Cl.
 Cst.
 Harp
 V. just the way you ap-pear—
 Vn.I
 Vn.II
 Va.
 Vc.

A.Fl.
 E.H.
 Cl.
 B.Cl.
 V. Oh,
 Vn.I
 Vn.II
 Va.
 Vc.

A.Fl. *mf*

Ob. *p*

E.H. *pp* *p*

Cl.

V. *dim* in-u-en- do a niente

you are beau- ti- ful. What is this yearn-

Vn.I *pp*

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p*

Vc. *p*

95

100

A.Fl.

Ob.

E.H.

Cl. *niente*

V. ing I feel for you? God of the sea:

Vn.I

Vn.I

Vn.II

Vn.II

Va.

Vc.

Vc.

A.F.L.
Ob.
E.H.
V.
Vn.I
Vn.I
Vn.II
Vn.II
Va.
Vc.
Vc.

I leap from my moor- ing— You are the one pro-

Detailed description: This page of a musical score, page 105, features a vocal line and an orchestral accompaniment. The vocal line (V.) is in a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The lyrics are "I leap from my moor- ing— You are the one pro-". The orchestral parts include A.F.L. (Alto Flute), Oboe (Ob.), English Horn (E.H.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.). The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

Ob.
E.H.
Bn.
Cl.
B.Cl.
Hn.
Tr.
Tbn.
B.Tbn.
Cst.
Harp
V.
Vn.I
Vn.II
Vn.II
Va.
Vc.
Vc.
Cb.

da niente *p*
da niente *p*
da niente *p*
da niente *p*
f *p*
f *p*
mised to me.
f

Detailed description: This page of a musical score, numbered 16, features a variety of instruments and a vocal line. The instruments listed on the left are Oboe (Ob.), English Horn (E.H.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Horn (Hn.), Trumpet (Tr.), Trombone (Tbn.), Bass Trombone (B.Tbn.), Cymbals (Cst.), Harp, Violin (V.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal line includes the lyrics "mised to me." and "da niente" repeated in four different parts. Dynamic markings include *f* (forte) and *p* (piano). The music is characterized by long, flowing lines with many slurs and ties, particularly in the string and woodwind sections. The woodwinds and brass parts have specific phrasing and dynamics, with some parts starting with *f* and others with *p*. The strings provide a continuous, melodic accompaniment.

Ob.

E.H.

Bn.

Cl.

B.Cl.

Hn.

Tr.

Tbn.

B.Tbn.

Cst.

Harp

Vn.I

Vn.II

Vn.II

Va.

Vc.

Vc.

Cb.

ff

poco crescendo

poco crescendo

mp

f

f

f

Cl.

Harp

V.

Vn.I

Vn.II

Va.

Vc.

Cb.

mp

mf

mf

pp

pp

pizz.

mf

And in my dreams, at least, you are mine and I am yours.

Cl.

Harp

Timp.

V.

Vn.I

Vn.II

Va.

Vc.

Cb.

mp

pp

pp

mp

You turn to me and my heart is all but filled,

Cl. *poco rallentando*

Harp *poco rallentando*

Timp. *poco rallentando*

V. with hope that you will dream of me. And long for me...

Vn.I *poco rallentando*

Vn.II *poco rallentando*

Va. *poco rallentando*

Vc. *poco rallentando*

Cb. *poco rallentando*

Cl. *mf* *f*

Harp *f* *poco a poco diminuendo*

Timp. *mf* *poco crescendo*

V. The thought of you— *s*(²) And I want

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

Harp

Timp.

V.

Vn.I

Vn.II

Va.

Vc.

Cb.

mp

p

p

p

p

And I yearn as tide yearns...

Harp

Timp.

V.

Vn.I

Vn.I

Vn.II

Vn.II

Va.

Vc.

Cb.

years for the moon.

mp

p

p

molto legato, con forza

mp

molto legato, con forza

mp

p

Musical score for page 21, featuring the following instruments and parts:

- Tbn. (Tuba):** Treble clef, 4/4 time. Dynamics: *mp*. Includes a triplet of eighth notes in the final measure.
- Harp:** Treble and Bass clefs, 4/4 time. Dynamics: *mp*. Includes a triplet of eighth notes in the final measure.
- Timp. (Timpani):** Bass clef, 4/4 time. Dynamics: *p* to *f*. Includes a crescendo hairpin and a fermata over the final measure.
- V. (Voice):** Treble clef, 4/4 time. Dynamics: *mf*. Includes the lyrics "And I want—" and a triplet of eighth notes in the final measure.
- Vn.I (Violin I):** Treble clef, 4/4 time. Dynamics: *mp* to *mf*. Includes a triplet of eighth notes in the final measure.
- Vn.II (Violin II):** Treble clef, 4/4 time. Dynamics: *mp* to *mf*. Includes a triplet of eighth notes in the final measure.
- Va. (Viola):** Bass clef, 4/4 time. Dynamics: *poco crescendo*.
- Vc. (Violoncello):** Bass clef, 4/4 time. Dynamics: *poco crescendo*.
- Cb. (Cello):** Bass clef, 4/4 time. Dynamics: *mf*.

The score is in 4/4 time and features a key signature of two sharps (D major). It includes various musical notations such as dynamics (*p*, *f*, *mp*, *mf*), articulation (*poco crescendo*), and rhythmic figures (triplets).

Tbn.

Harp

Timp.

V.

My hands trem- ble.

Vn.I

Vn.I

Vn.II

Vn.II

Va.

Vc.

Vc.

Tbn.

V.

Wind in my branch- es, my hands trem- ble.

Vn.I

Vn.I

Vn.II

Vn.II

Va.

Vc.

Vc.

