

Act I, Scene 2—Tor Explains Pike's Injury

♩ = 64

Key signatures generally reflect minor keys.
Lowered 2, and raised 3, 6, and 7, are common.

145

Horns in F (4)

Tenor Trombones (2)

Celeste

Harp

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

Musical score for measures 145-149. The score includes parts for Horns in F (4), Tenor Trombones (2), Celeste, Harp, Soprano, Violin I, Violin II, Viola, Cello, and Contrabass. The Soprano part features the lyrics: "Cap- tain Pike was as you know a strong ath- let- ic man. vi- tal". The tempo is marked with a quarter note equal to 64. Dynamics include *pp*, *mp*, *p*, and *pizz.*. Performance instructions include "With hesitation" and "TOR".

150

Hn.

Tbn.

S.

Vn.I

Vn.II

Va.

Vc.

Vc.

Musical score for measures 150-154. The score includes parts for Horns (Hn.), Tenor Trombones (Tbn.), Soprano (S.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Vc.). The Soprano part features the lyrics: "dy- nam- ic.". The score includes various dynamics such as *pp*, *p*, *mp*, and *pizz.*. Performance instructions include "divisi".

Hn. *mp*

Tbn. *mp*

B.Tbn. *mp*

Cst. *f* *mf*

S. Resigned to telling the story. *mf*
It was on a rou-tine in-spec-tion

Vn.I *arco divisi* *mp*

Vn.II *pizz.* *p* *mp*

Va. *mp* *p*

Vc. *pp*

Vc. *p* *arco* *p*

Hn. *p*

Tbn. *p*

Cst. *f* *mp*

S. Trailing off in disappointment...
of an old class J star-ship,

Vn.I *pizz.* *p*

Vn.II *arco* *mf*

Va. *arco* *mp*

Vc. *p* *mp*

Vc. *mp*

Cb. *pizz.* *mp*

Hn.

Tbn.

Cst.

Harp

S.

Vn.I

Vn.II

Va.

Vc.

Vc.

Cb.

mp

p *mf*

f *mp*

Returning to presence, attention...

pizz. *mp* *arco* *pp*

p *mf*

mp *f*

Tbn.

Cst.

Harp

S.

Vn.I

Vn.II

Va.

Vc.

Vc.

Cb.

*mf*₃

mp *poco* *diminuendo* *p*

ff *mp* *ff* *mp*

One of the main re-act-or's baf- fle plates gave way

p

f *pp* *mf*

Tbn. *mf* *mp*

Cst. *p* *poco a poco* *diminuendo* *pp*

Harp

S. *3*
and in the ex- plo- sion doz- ens of ca- dets were

Vn.I *pizz.* *p*

Vn.II *mf*

Va. *p*

Vc. *mp*

Vc.

Cb.

Hn. *mf*

Tr. *mf*

Tbn. *mf*

Cst. *mp* *poco a poco diminuendo*

Harp *mf*

S. killed.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Va. *mf*

Vc. *mf*

Vc. *mf*

Cb. *f* 8va

Hn.

Tr.

Tbn.

Cst.

S.

Vn.I

Vn.II

Va.

Va.

Vc.

Vc.

Cb.

p

poco diminuendo

Some es- caped in shut- tles. But oth- ers were trapped in- side

pp

pp

p

pp

pp

p

175

Tbn.

B.Tbn.

Cst.

S.

Vn.I

Vn.II

Va.

Va.

Vc.

Cb.

f

f

mf

the bur- ning wreck- age Cap- tain

pizz.

pizz.

pizz.

Tbn. *mp*

B.Tbn. *mp*

Cst.

S. Pike went in a- gain and a- gain, brav- ing the flames *f*

Vn.I *pizz.* *arco* *pizz.* *arco* *pizz.*

Vn.II

Va.

Va.

Vc.

Vc. *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *8va*

185

Tbn. *p*

Cst. [*mf*]

S. and nox- ious fumes, bring- ing out chil- dren who were still a- *mp*

Vn.I *arco* *pizz.* *arco* *pizz.*

Vn.II

Va.

Va. *arco*

Vc.

Vc. *pizz.* *arco* *pizz.* *arco*

Cb.

Tbn. *p*

Cst. *poco a poco ... crescendo*

S. *live.* But his ex- po- sure re- peat- ed- ly to Del- ta rays...

Vn.I *arco* *poco a poco ... crescendo*

Vn.II *poco a poco ... crescendo*

Va. *poco a poco ... crescendo* *arco*

Va. *pizz.* *poco a poco ... crescendo*

Vc. *poco a poco ... crescendo*

Vc. *poco a poco ... crescendo*

Cb. *poco a poco ... crescendo*

Cl.

Hn. II

Tr.

Tbn.

Cst.

Harp

S.

Vn.I

Vn.II

Va.

Va.

Vc.

Vc.

Cb.

him.

p

mp

solo

Hn. II

Tr.

Tbn.

mp

Hn. II

Tr.

Tbn.

B.Tbn.

p

215

220

Musical score for measures 215-220. Instruments: Hn. I, Hn. II, Tr., Tbn., B.Tbn. Dynamics: *mp*, *mf*, *f*.

225

Musical score for measures 225-230. Instruments: Hn. I, Hn. II, Tr., Tbn., B.Tbn. Dynamics: *mf*.

230

235

Musical score for measures 230-235. Instruments: Hn. I, Hn. II, Tr., Tbn., B.Tbn. Dynamics: *poco*, *rallentando*, *mp*.

240

Musical score for measures 240-245. Instruments: Hn. I, Hn. II, Tr., Tbn., B.Tbn. Dynamics: *mp*.