

# Galen Sho Sato

[galenshosato.com](http://galenshosato.com)

galen.sato@gmail.com

EMC

Height: 5'9"

Hair: Black

Eyes: Brown

Voice: Tenor/Baritone

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## Regional

<i>A Christmas Carol</i>	Business Man	Dallas Theater Center ( <i>d-Tiffany Nicole Green</i> )
<i>Frankenstein</i>	Gustav	Dallas Theater Center ( <i>d-Joel Ferrell</i> )
<i>Shakespeare in Love</i>	Nol	Shakespeare Dallas ( <i>d-Raphael Perry</i> )
<i>Romeo+Juliet+Anybodys</i>	Lead Guitar	Cincinnati Fringe Festival ( <i>d-Claire Edmonds</i> )
<i>Romeo and Juliet</i>	Mercutio	Red House Arts Center ( <i>d-Stephen Svoboda</i> )
<i>Eurydice</i>	Orpheus	Red House Arts Center ( <i>d-Chad Tallon</i> )
<i>Much Ado About Nothing</i>	Don Pedro	Red House Arts Center ( <i>d-Stephen Svoboda</i> )
<i>Big Fish</i>	Will Bloom	Red House Arts Center ( <i>d-Stephen Svoboda</i> )

## FILM

<i>Tomorrow's End</i>	Lead	Red Noise Productions ( <i>d-Chris Lanehart</i> )
<i>Ryan Talks to a Girl</i>	Lead	USC ( <i>d-William David Bower III</i> )
<i>Forbidden Kingdom: Genesis</i>	Supporting	Solo Lobo Pictures ( <i>d-Jamal Blair</i> )
<i>I Am</i>	Supporting	Columbia College Hollywood ( <i>d-Mercy Smith</i> )
<i>Death of a Teddy Bear</i>	Supporting	Rev'd Up Prod. ( <i>d-Sean Malone</i> )
<i>Edible Love</i>	Lead	Circular Hallway Productions ( <i>d-Jarrett Furst</i> )

## Educational

<i>Hamlet</i>	Hamlet/Polonious	SMU ( <i>d-Michael Connolly</i> )
<i>As You Like It</i>	Orlando	SMU ( <i>d-Michael Connolly</i> )
<i>A Lie of the Mind</i>	Frankie	SMU ( <i>d-Kara Lynn Vaeni</i> )
<i>Stupid Fucking Bird</i>	Trigorin	SMU ( <i>d-Katie Ibrahim</i> )
<i>We, The Invisibles</i>	Actor #1	SMU ( <i>d-Sara Romersberger</i> )

## TRAINING

M.F.A. Acting: Southern Methodist University 2020

Acting: Blake Hackler, Michael Connolly, Kara-Lynn Vaeni, Benard Cummings

Voice: Anne Schilling, Kristi Dana, Jack Greenman

Movement: Sara Romersberger, Bill Lengfelder

B.A. Theater: University of California, Irvine 2008

NYC: Charles Tuthill, Brian McManamon

IMPROV: U.C.B.

INSTRUMENTAL: Bassoon; Clarinet; Saxophone (Alto, Tenor, Baritone); Guitar; Piano

## SPECIAL SKILLS

Dialects/ Accents: RP, Cockney, Southern Irish, German, Japanese, Mandarin, Cantonese, Hawaiian  
IPA-proficient, Alba Method – Level 1 (Practitioner), Sight-read Music, ADR, basic juggling, clowning



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