Tuesday:
9-9:15 Introduction
9:15-9:55 Mitra Emad (Minnesota Duluth), Caitlin Nielson (Google) and Libby Spehar (Minnesota Duluth)
Making and Moving Meanings: a Collaborative Approach in Graphic Ethnography Production
10-10:40 Joshua H. Roth (Mount Holyoke College) Glimpsing Truths in Opaque Images: A Graphic Memoir about My Father and His Art
10:45-11:15 am BREAK
12-12:40 Caterina Sartori (Goldsmiths) VIRTUAL presentation Living Room: an online interactive documentary
Lunch 1-2 2-3:15 Installation Presentations
3:15-3:55 Angelica Allen (Chapman) Afro-Amerasians: Blackness in the Philippine Imaginary
4-4:40 Christian Hammons (Colorado) and Eric Coombs Esmail (Colorado) American Refuge: The Chronotope of Ethnofiction

Wednesday 9-9:15 Introduction
10-10:40 Ash Marinaccio (CUNY Graduate) Rehearsing the Revolution: Process, Politics, and Identity Formation in Nonfiction Theatre-Making in Areas of War and Conflict
10:45-11:15 BREAK
11:15-12:15 Installation presentations
12:15-12:55 Bremen Donovan (Virginia) Big Mouth: Filmmaking and Truth Claims in an Emerging Context
1-2 OPEN DISCUSSION

Installations available on view throughout conference

Jay Hammond (Georgetown) Enacting The Circle: Improvisation and Ethnographic Praxis
Robert Lemelson (UCLA) Multimodal Engagement with a Balinese Painting Legacy
Camilo Leon-Quijano CNRS (CNE/La Fabrique/COESO) Ethnographic encounters in digital age Susan Wardell (Otago) The Glass Witness: exploring tactile, visual, and material elements of empathy in online medical crowdfunding