

MARTHA JACKSON JARVIS

1215 Lawrence Street, NE | Washington, DC 20017
Studio: 202.309.1394 Info@marthajacksonjarvis.com
www.marthajacksonjarvis.com

SCULPTOR

My work engages issues of identity and symbols of belief that confront us in contemporary life yet are firmly rooted in historical traditions and culture. It challenges the viewer to see the place where they are as extraordinary. I am interested in constructing places where a measure of the viewer's narrative is apparent and documented as an important part of history.

Every place embodies enduring stories that are deeply embedded in the shape and structure of the contemporary landscape. When revealed, these stories demonstrate the vitality of a nation and authentically enrich and enliven our lives while providing a truthful and authentic history on which future generations can build.

AWARDS & HONORS

Nominated for Anonymous Was a Woman Award, 2011

United States Artists Project, 2011

Artist in Residence, LAFAYETTE COLLEGE, BLACKBURN/TAGUE EXPERIMENTAL PRINTMAKING INSTITUTE, 2007
made possible by funding from the David and Helen Temple Endowment in Africana Studies

Creative Capital Grant, 2000

Study Grant, PILCHUCK GLASS SCHOOL, 1994

Lila Wallace-Readers Digest Travel Grant to Italy, THE AMERICAN ACADEMY IN ROME, 1992

Virginia Groot Fellowship Grant in Sculpture, 1992

Penny McCall Foundation Grant Award in Sculpture, 1988

National Sculpture Grant, NATIONAL ENDOWMENT FOR THE ARTS, 1986

Individual Artist Grant in Sculpture, D.C. COMMISSION ON THE ARTS, 1986

Emerging Artist Award, WASHINGTON D.C. MAYOR'S ART AWARD, 1982

Individual Artist Grant in Sculpture, D.C. COMMISSION ON THE ARTS AND HUMANITIES, 1979–1980

Crafts Artist Grant, 1977–1978

PUBLIC COMMISSIONS

RST Development – Silver Spring, MD
Galaxy Mosaic / Sculpture (Exterior), 2011

U.S. Embassy – Freetown, Sierra Leone
Atrium Sculpture, 2006

Arlington County – Arlington, VA
Mosaic Fountain, The Village at Shirlington, 2004

Fannie Mae Corporation – Washington, DC
Stone, Steel, Glass Sculpture (Exterior), 2003

South Carolina Botanical Garden – Clemson, SC
Nature-based Sculpture, 2000

Prince George's Co. Courthouse – Upper Marlboro, MD
Atrium Sculpture (Interior), 1998

New York Transit Authority – Metro New York, NY
Sculpture (Exterior), Mount Vernon Station, 1996

Cleveland Public Art – Cleveland, OH
Sculpture (Exterior), 2010

North Carolina Museum of Art – Raleigh, NC
Gateway (Exterior), 2005

New York Percent for Art – Bronx, NY
Mosaic (Exterior) MS/ HS 368, 2004

Washington Metro Transit Authority – Washington, DC
Anacostia Station, 2003

Arco Chemical Company – Newton Square, PA
Wall Sculpture (Interior), 1999

Spoletto Festival USA – Charleston, SC
Sculptural Garden (Exterior), 1997

LaGuardia Community College – Long Island, NY
Entry Sculpture (Exterior), 1995

CORPORATE COMMISSIONS

Merck Company – PA
Entry Way Sculpture (Interior) 8'H x 40'W x 2'D

KPMG Peat Marwick – Washington, DC
Wall Sculpture (Interior) 8'H x 26'W x 2'D

Philip Morris Corporation – Washington, DC
Wall Sculpture (Interior) 8'H x 20'W x 2'D

Lenkin Company – Washington, DC
Wall Sculpture (Interior) 6'H x 24'W x 2'D

Howery and Simon Law Firm – Washington, DC
Wall Sculpture (Interior) 8'H x 18'W x 2'D

EDUCATION

MFA in Sculpture & Ceramics, 1981 – ANTIOCH UNIVERSITY, Columbia, MD
BFA in Sculpture & Ceramics, 1975 – TEMPLE UNIVERSITY, TYLER SCHOOL OF ART, Philadelphia, PA

PROFESSIONAL ACTIVITIES

Public Art Committee (PAC) Member, 2010–Present
D.C. COMMISSION ON THE ARTS AND HUMANITIES – Washington, DC

Advisory Board Member, 2004–Present
WASHINGTON SCULPTORS GROUP – Washington, DC

Cultural Envoy, 2008
U.S. STATE DEPARTMENT – Dushanbe, Tajikistan

Board of Directors, 2000
CULTURAL ALLIANCE OF WASHINGTON, D.C. – Washington, DC

Public Art Panelist, 1994
GLENWYNN FALL GREENWAY – Baltimore, Maryland & SOUTH GATEWAY PUBLIC ART PROJECT – Dayton, OH

National Nominator and Panelist, 1994
COLLEGE ART ASSOCIATION (CAA) DISTINGUISHED BODY OF WORK AWARD – New York, NY

Award Panelist, 1990
GSA NATIONAL DESIGN AWARD IN ARTS AND ARCHITECTURE – Washington, DC

Artist Designer, 1989
“DAUGHTERS OF THE DUST,” WRITTEN AND DIRECTED BY JULIE DASH

Panelist, Arts Organization Awards, 1989
NATIONAL ENDOWMENT FOR THE ARTS – Washington, DC

Crafts Panelist, 1986
PENNSYLVANIA COUNCIL ON THE ARTS – Philadelphia, PA

Board of Directors, 1982–1985
WASHINGTON PROJECTS FOR THE ARTS – Washington, DC

COLLECTIONS

Merck Company • Sallie Mae • KPMG Peat Marwick • Lenkin Company • Howery and Simon Law Firm
Artery Organization • Fannie Mae • Vicki and Roger Sant Collection • Deborah Lee • Foxman Collection
Roselyn and Charles Epps Collection • Permanent Collection, U.S. Embassy in Freetown, Sierra Leone
Capital One • Philadelphia African American Museum • Yale Library, Yale University
Experimental Printmaking Institute Lafayette College

EXHIBITIONS

Resonant Forms, 2011

Gateway Art Center / Prince George's African American Museum – Brentwood, MD

Corridor, 2011

Museum of the Americas, Organization of American States – Washington, DC

Mind, Body, Spirit: Regional Women Artists, 2010

University of Maryland University College – Adelphi, MD

Shade, 2008

Bactria Art Center Dushanbe, Tajikistan

Architecture / Sculpture, 2007

American University Museum – Washington, DC

Hindsight/ Fore-Site, 2000

Baley Museum – Richmond/Orange, VA

Stop Asking/We Exist: 25 African American Craft Artists, 1999–2000

Society for Contemporary Craft – Pittsburgh, PA

Human/Nature: Art and Landscape in Charleston and the Low Country, 1997

Spoletto Festival USA – Charleston, SC

Boxes for OCHUM, 1996

Swarthmore College – Swarthmore, PA

Solo Exhibition

My Magic Pours Secret Libations, 1996

FSU Museum of Fine Arts – Tallahassee, FL

Actively Physical, 1996

Main Line Art Center – Haverford, PA

Across Borders / Sin Fronteras, 1994

Art Museum of the Americas, Organization of American States – Washington, DC

Artists Respond / New World Question, 1993

Studio Museum of Harlem – New York, NY

Picturing Paradise: The Rain Forest at Risk, 1992

The Fern Bank, Museum of Natural History – Atlanta, GA

Time Gathers, 1991

BR Kornblatt Gallery – Washington, DC

Solo Exhibition

Material Girls, 2011

Reginald F. Lewis Museum – Baltimore, MD

In Unison: 20 Washington, DC Artists, 2010

The Kreeger Museum – Washington, DC

Catalyst 35 Years of Washington Project for the Arts, 2010

American University Museum – Washington, DC

Our Common Bond: Mother/Daughter/Sister/Self, 2008

Galerie Myrtis – Baltimore, MD

Sculpture, 2007

Manchester Craftsmen's Guild – Pittsburgh, PA

Where Nature and Culture Meet, 2000

South Carolina Botanical Garden Clemson, SC

Garden Wall: Rue, Rooks, Robin Eggs, 2000

Addison-Ripley Fine Art – Washington, DC

Solo Exhibition

Structuring Energy, 1996

Corcoran Gallery of Art – Washington, DC

Solo Exhibition

Structuring Energy, 1996

Maryland Art Place – Baltimore, MD

Solo Exhibition

Contained and Uncontained, 1996

African-American Museum – Dallas, TX

Three Dimensions: Women Sculptors of the 90's, 1995

Snug Harbor Cultural Center – Staten Island, NY

Sources, 1994

University of Maryland Art Gallery – College Park, MD

Connected Passages, 1993

Philadelphia African American Historical Museum – Philadelphia, PA

Acts of Grace, 1992

Peninsula Fine Arts Center – Newport News, VA

Invitational

Recent Acquisitions and Loaned Works, 1991

National Museum of Women in the Arts – Washington, DC

Invitational

Washington / Moscow Exchange, 1991
Tretyakov Gallery – Moscow

Next Generation: Southern Black Aesthetic, 1990
South Eastern Center for Contemporary Art (SECCA) –
Winston-Salem, NC
Invitational

Clay Installation, 1990
SUNY College at Brockport Tower – Brockport, NY
Solo Exhibition

The Blues Aesthetic, 1989
Washington Project for the Arts – Washington, DC
Invitational

Art as A Verb, 1988
Maryland Art Institute, Myerhoff Gallery – Baltimore, MD
Invitational

Contemporary Visual Expressions, 1987
Smithsonian Institution, Anacostia Museum –
Washington, DC
Invitational

Generations in Transition, 1986
Chicago Museum of Science and Industry – Chicago, IL
Invitational

Collaborations, 1985
Dade County Public Library – Miami, FL
Invitational

Washington Sculpture, 1984
Georgetown Court Artist Space – Washington, DC
Invitational

Sculpture Installation, 1983
Franz Bader Gallery – Washington, DC
Solo Exhibition

Sculpture 80, 1980
National Sculpture Conference – Baltimore, MD
Juried Exhibition

Sculpture, 1979
Brooks Memorial Museum – Memphis, TN
Invitational

The Decade Show, 1990
Museum of Contemporary Hispanic Art – New York, NY
Invitational

Legacies, 1990
New Jersey Center for Visual Arts – Summit, NJ
Invitational

Sculpture/ Works on Paper, 1989
BR Kornblatt Gallery – Washington, DC
Solo Exhibition

**Introspective Contemporary Art by Americans and
Brazilians, 1989**
California African American Museum – Los Angeles, CA

The Gathering, 1988
University of Delaware Museum Gallery – Newark, DE
Solo Exhibition

The Other Gods, 1986
The Everson Museum – Syracuse, NY
Invitational

Evocative Abstractions, 1985
Nexus Foundation for Contemporary Art – Philadelphia, PA
Invitational

National Contemporary Art East/West, 1984
California African American Museum – Los Angeles, CA
Invitational

Installations, 1983
Maryland Art Place – Baltimore, MD
Invitational

Cambrian Explosion, 1981
Howard University Gallery of Art – Washington, DC
Solo Exhibition

East of the Sun, 1980
Washington Project for the Arts – Washington, DC
Solo Exhibition

Bird Spirit, 1977
African American Historical Museum – Philadelphia, PA
Solo Exhibition