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Registering the New Song with your PRO

In the event that Licensee wishes to register his/her interests and rights to the underlying composition of the New Song with their Performing Rights Organization ("PRO"), Licensee must simultaneously identify and register the Licensor's / Producer's share and ownership interest in the composition to indicate that Licensor wrote and owns 50% of the composition in the New Song and as the owner of 50% of the Publisher's share of the New Song.

Name Jay Manuel PRO: BMI IP Name #01017934565

Credit. Licensee shall acknowledge the original authorship of the Composition appropriately and reasonably in all media and performance formats under the name "**Jay Thomas Manuel (Mini Producer)**" in writing where possible and vocally otherwise.

Consideration. In consideration for the rights granted under this agreement, Licensee shall pay to licensor the sum of **\$9.95** US dollars and other good and valuable consideration, payable to "**Jay Thomas Manuel (Mini Producer)**", receipt of which is hereby acknowledged. If the Licensee fails to account to the Licensor, timely complete the payments provided for hereunder, or perform its other obligations hereunder, including having insufficient bank balance, the licensor shall have the right to terminate License upon written notice to the Licensee. Such termination shall render the recording, manufacture and/or distribution of Recordings for which monies have not been paid subject to and actionable infringements under applicable law, including, without limitation, the United States Copyright Act, as amended.

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Term. Executed by the Licensor and the Licensee, to be effective for all purposes as of the Effective Date first mentioned above and shall terminate exactly one (10) years from this date.

- Licensee, owns 50% of the writers share.

- Jay Thomas Manuel (BMI), owns 50% of the writers share.