



ERYC TAYLOR DANCE

THE 2025 ETD NEW CHOREOGRAPHER GRANT CONCERT



RECIPIENTS

THOMAS HOGAN
DAMONTAE HACK
NHYIRA ASANTE

WARNING: Strobe lights are used during this performance.

ETD NEW CHOREOGRAPHER GRANT PROGRAM 2025

**11th Anniversary Concert at
The Martha Graham Studio Theater**

Presented by Eryc Taylor Dance



**The ETD New Choreographer Grant
program is made possible by the**

MARTA HEFLIN
F O U N D A T I O N

WHO'S WHO



Eryc Taylor, Artistic Director

Eryc Taylor is the Artistic Director of the NYC-based nonprofit dance company Eryc Taylor Dance (ETD), its community outreach program, ETD Outreach, and the New Choreographer Grant (NCG) program. He holds an MFA in Dance from NYU Tisch and has been creating and touring original works since 1995, founding ETD in 2006. His choreography has been presented nationally and internationally, including tours to Mexico and South Korea.

As the curator of ETD Outreach, Taylor oversees 20+ weekly movement workshops for underserved communities across NYC. He has received grants and government support from NYSCA, LMCC, SVOG, DCLA, and Dance/NYC.

His past projects include: photos

- EARTH (2019): Featuring past NCG recipients, showcased on PBS ALL ARTS' "Climate Artists"
- Uncharted Territory (2020): A dance film created during the pandemic, receiving critical acclaim and festival selections
- Factory/Refractory (2022-2023): A site-specific immersive production inspired by 1990s NYC nightlife, presented at SLATE NY

📷 Instagram: [@ErycTaylordance](#) & [@ETDOutreach](#)

 [Read More About Eryc](#)



Nhyira Oforiwaa Asante, Grant Recipient

(She/Her) Ghanaian-American Dancer, Choreographer, and Model

Born in the Bronx, Nhyira graduated magna cum laude from NYU with a B.F.A. in Dance (Tisch School of the Arts) and a B.A. in Sociology. She trained at Dance Theatre of Harlem, The Ailey School, Hubbard Street Dance Chicago, MOVE|NYC, Ballet Hispánico, and HAMU in Prague.

Her performance credits include works by Robert Garland, Jamar Roberts, Sidra Bell, Trisha Brown, and Bill T. Jones, and she was featured in Jacoby Satterwhite's digital installation at Lincoln Center.

As a choreographer, Nhyira's work has been showcased at Battery Dance and Forza Dance. In 2022, she received the Upsurge Dance Festival choreographic mentorship with Sidra Bell. She has also worked with brands such as Kaliii, Travis Scott, SNIPES USA, and Amika.

📷 Instagram: [@NhyiraAsante](#)

 [Read More About Nhyira](#)

WHO'S WHO



Damontae Hack, Grant Recipient

(He/Him) Choreographer, Director, Dancer, and Model

A Baltimore native, Damontae holds a BFA in Dance from the California Institute of the Arts. His work explores bodies, intimacy, and the evolution of human consciousness through cinema, choreography, photography, and voice.

Having collaborated with Solange Knowles, Ralph Lemon, Pina Bausch, and rubberlegz, he fuses ballet, contemporary, hip-hop, and site-specific work to create transformative artistic experiences.

Now taking on prominent roles as a director and choreographer, Damontae strives to challenge perceptions and redefine art through a bold Black Queer lens.

📷 Instagram: [@damontaehack](#) | [@damontxcreations](#)

 [Read More About Damontae](#)



Thomas Hogan, Grant Recipient

(He/Him) Choreographer and Performer

A NYC native, Thomas is a graduate of SUNY Purchase Conservatory of Dance with a Composition Concentration and an alumnus of LaGuardia Arts High School. He was a 2019 National YoungArts Winner in Choreography.

As a performer, Thomas has danced with Annie Rigney, GALLIM (Andrea Miller), and performed at NYC Center, The Joyce Theater, 92nd St Y, and Lincoln Center. His choreographic work has been presented at Arts On Site, Bryant Park, and the Brooklyn Museum.

📷 Instagram: [@thomas_hogann](#)

 [Read More About Thomas](#)

ETD NEW CHOREOGRAPHER GRANT MISSION

For over 11 years, the ETD New Choreographer Grant Program has provided aspiring NYC-based choreographers with a springboard grant to develop their first 15-20 minute original piece post-graduation.

Grant recipients are selected based on:

- ✓ Merit
- ✓ Dance experience
- ✓ Passion for choreography
- ✓ Production innovation

In the 2025-2026 cycle, ETD Outreach will award four \$1,000 grants to emerging choreographers. The application will open Summer 2025.

🔔 Follow us on Instagram: [@ETDOutreach](https://www.instagram.com/ETDOutreach)

Here's what past recipients have said:



Robert Jamie Mason, 2023 NCG Recipient

"The grant I received from Eryc Taylor Dance to have this opportunity has given me access to an artistic freedom I've been waiting for."



Kayla Laufer, 2024 NCG Recipient

"The entire process was a huge learning experience and I have grown so much from it. I appreciate all your guidance and support. I am truly grateful to have had this opportunity!"

PERFORMANCE PROGRAM

LASSO

Choreographer: Thomas Hogan

Music:

- ♪ "The Trio" Composed by Ennio Morricone
- ♪ Main Title (Cool Hand Luke)" Composed by Lalo Schifrin
- ♪ "The Man With The Harmonica" Composed by Ennio Morricone
- ♪ Featuring original music by David Baloché

Dancers: Victoria Chassé-Dominguez, Briana Del Mundo, Nouhoum Koita, Eleanor Simmon

shame. closeness. passion. LASSO is the collision of these feelings.

Special thank you to Marcus Sarjeant for stepping in as a dancer during this process.

HERE(but w h y?)

Choreographer: Damontae Hack

Music:

- ♪ "HERE(but w h y?)" Composed by Matt Q and Damontae Hack

Dancers: Seyquan Mack Mack, Kehari Hutchinson, AJ Libert, Johnny Gutierrez

Text writer: Derek Jackson

A quartet of four men navigate a world of control and disruption—moving through rigid lines, breaking patterns, and shedding layers of programmed identity. Flashes of vignettes unravel their journey, where voice becomes both a weapon and a whisper, and opera's grandeur collides with raw, fractured sound. They oscillate between robotic precision and visceral release, bound by an electric pulse that drives them toward overstimulation, anxiety, and transformation. Shadows stretch, bodies glitch, whispers cut through white noise. Physical theatre merges with movement, blurring the line between the familiar and the unknown. The metronome ticks—a relentless rhythm of order, defiance, and rebirth.

PROGRAM

SPECTACLE

Choreographer: Nhyira Asante

Music:

- 🎵 "enter in" by Mars Storm Rucker
- 🎵 "Snare Force One" by the Blue Devils
- 🎵 "blisters" by serpentwithfeet
- 🎵 "Pacer" by Doechi
- 🎵 "u" by Kendrick Lamar
- 🎵 "Far Away" by Kelela
- 🎵 Words by Nina Simone and Nikki Giovanni.

Score arrangement and curation by Mars Storm Rucker.

Dancers: Kiyomi Davidson, Selena Lee, Taniah McKinney, Camille Phelps, Syd Worthy

"It is amazing how complete is the delusion that beauty is goodness"
- Leo Tolstoy

I. Everywhere

II. Hold

III. And?

Estimated runtime of 60 minutes followed by a 15-minute Q&A

WARNING: Strobe lights are used during this performance.

CREW

Artistic Director	Eryc Taylor
Board Member	Eric Gunhus
Board Member	Nikita Cotton
ETD Outreach Director	Liviya England
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Videographer, Video Editor	Noa Wollstein
Photographer	Noa Wollstein
Volunteer	Daniela Garcia-Arce
Volunteer	Gabby Gubitosi

**INTERESTED IN BECOMING A BOARD MEMBER OR
VOLUNTEER?**

LET'S HAVE A CHAT!

CLICK HERE

END NOTES

Support Eryc Taylor Dance's Mission

Building community through movement, Eryc Taylor Dance (est. 2006) is a New York City-based not-for-profit organization with a mission to advance appreciation of movement through creating and presenting original performances, conducting masterclasses, and curating movement-based community outreach workshops.

DONATE \$11 FOR 11 YEARS

Your support is essential in helping Eryc Taylor Dance fulfill our mission. Individual donor contributions allow ETD to support new choreographers through our grant program.

Visit www.etd.nyc/donate
or scan this code



Activities of the Martha Graham Studio are made possible in part by generous support from the New York State Council on the Arts, New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

MARTHA GRAHAM
CENTER

Martha Graham Studio Theater
55 Bethune St, 11th Floor New
York, NY 10014

The ETD New Choreographer Grant program is made
possible by the Marta Heflin Foundation

