

Abstraction Music Group
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Announcing the formation of Abstraction Music Group

*Artist management, composer services, and concert production for the
21st century creators*

FOR IMMEDIATE RELEASE

BOSTON, February 10th, 2022 – We are excited to announce the launch of [Abstraction Music Group \(AMG\)](#), a company focused on providing specialized and creative administrative support for composers, performers, and ensembles. Founded in December, 2021, **Abstraction Music Group** seeks to support musicians’ creative work by providing administrative support, project management, logistics and organizational planning, music licensing and contracts, music librarian and sheet music sales, publishing administration and more.

An homage to Gunther Schuller’s iconic work, *Abstraction* (1959), AMG stems from the founder’s time as full-time live-in assistant to Gunther Schuller in 2015 and their shared passion for promoting contemporary music through a variety of roles such as performer, writer, concert producer, education, and organizing creative projects. Our mission is to provide holistic support to musicians, allowing them the freedom to focus on their artistic work.

Current Projects include:

- Artist Manager for composer Robert Honstein (2017-now)
- Artist Manager for composer Derek David (2022-now)
- Assistant to composer Christopher Cerrone (2018-now)
- Assistant to composer Stratis Minakakis (2018-now)
- Copyist to composer Charles Shadle (2019-now)

About the Newest Member of AMG: Derek David

Composer, educator, and conductor Derek David joined our roster of musicians this year, and we have been working overtime creating his new website (Coming mid-February!), managing new projects and commissions, actively searching for funding opportunities, and promoting his excellent Four Yiddish Folksongs (2021). Derek is a brilliant emerging Boston-based composer, having received recent commissions from the Del Sol String Quartet, Institute for Jewish

Research, and Verona Quartet. He is Lecturer in Music at The Massachusetts Institute of Technology, and his expressive music is intimately tied to his interests in Medieval theory and musicology, Jewish and Yiddish music, and a historically-informed practice.

Please subscribe to the newsletter to receive artist news, music business resources, and updates on our creative projects and collaborations:

<https://www.abstractionmusicgroup.com/contact>

About Owner & Artist Manager David Stevens

Since 2014, David Stevens has been faithfully supporting composers, music ensembles, and performers within a variety of genres and disciplines. Skills include publishing administration, music licensing, music librarian, digital and print marketing, concert production, music engraving, music writing and copy editor, music administration, book keeper, and project management. With a diverse performance background as a saxophonist, woodwind specialist, music educator for over fifteen years, and college instructor, David knows the needs of musicians and the crucial symbiotic relationships between performers and composers.

Previous administrative and production experience includes managing Collage New Music and the ensembles of MIT's Music and Theater Arts; producing concerts for artists such as Anat Cohen, Jacob Collier, Convergence Ensemble, and Hub New Music; writing concert reviews for the Boston Musical Intelligencer; and working as a librarian in New England Conservatory's academic library and performance librarian at MIT.

In the year prior to founding **Abstraction Music Group**, David enrolled in Music Licensing and Music Business Law courses at Berklee College of Music in order to apply the practical business mindset and commercial music practices to the classical, jazz, and experimental worlds. He holds two Masters Degrees from New England Conservatory (saxophone performance & music theory, academic honors) and a Bachelor's Degree from Cal State University, Fullerton (saxophone performance, *summa cum laude*, Presidents' Scholar).

For more information about David's varied career as a performer, educator, and theorist, his personal website is <https://www.davidmonroestevens.com/>.

For more information please visit: <https://www.abstractionmusicgroup.com/>

For media requests and interviews please contact David Stevens at abstraction.musicgroup@gmail.com



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