

JACK RICHMAN (HE/THEY)

SONGWRITER/ARRANGER/MUSIC DIRECTOR/PIANIST 📍 BOSTON/NEW YORK

EMAIL:

jack@jackrichman.com

LINKS

[Website](#)

[LinkedIn](#)

SKILLS

Sight Reading

Finale Notation

Logic Pro X

Music Copywork

Vocal Production

File Management and Organization

Mainstage 3

LANGUAGES

English

American Sign Language

EDUCATION

Bachelor of Music, Berklee College of Music, Boston, MA

September 2021 — Present

Contemporary Writing and Production

Minors: Musical Theater Writing, Conducting for Theater

Vice President and one of the orchestrators and copyists of the Berklee Broadway Band

NEW MUSICAL

Athanasia

In development

Music and Concept by: Jack Richman

Lyrics by: Tim Burns

Book by: Tim Burns and Ryan Jacobs

PROFILE

Artistic and nuanced contemporary composer and current student who is a musical multi-hyphenate, within the theater idiom.

EMPLOYMENT

Music Copyist at Berklee College of Music, Boston, MA

February 2023 — Present

Our Own Heroes | The New Works Ensemble

- Took composer's original Piano/Vocal scores and fixed notational errors, and made sheet music consistent throughout.
- Added the revisions through the rehearsal process and managed score files.

Music Director at Rising Stars Youth Theatre Company, Bronx, NY

August 2022

Beauty and the Beast Jr. | Director: Dr. Laura A. Rizzo.

Production part of a summer program at Cardinal Spellman High School.

- Taught vocal parts to middle and high school-aged kids in two weeks, and simplified when necessary.
- Helped newer singers with basic principles of technique, phrasing, and music reading.

Music Director at Cultural Arts Playhouse, Merrick, NY

June 2022 — August 2022

Chicago: The Musical | Director: Bella Ninivaggi

- Assisted in casting and played piano for the auditions.
- Lead ensemble and solo vocal rehearsals and played piano.
- Cut and edited tracks for the specific needs of the production.

Music Director at John W. Engeman Theater, Northport, NY

May 2022 — July 2022

Pinkalicious: The Musical | Director: Danny Meglio

- Worked with adult actors on this Theater for Young Audiences production.

Grease | Director: Becky Grace Kalman

- Taught vocal parts to kids 7-17 and guided them through basic vocal technique and musicality.
- Worked alongside the director in casting and assembled callback cuts.

Music Director and Accompanist at Berklee College of Music, Boston, MA

February 2022 — Present

Musical Theater Writing and the Voice Department.

- Sight reading for various voice classes with a mix of leadsheets and fully-realized notation.
- Music directing and accompanying for presentations of new work and providing feedback to songwriters on piano writing.

Music Director and Audio Editor at KOTA Productions, Virtual

July 2020

Peace, Love, and Cupcakes: The Musical | Director: Laura Luc

- Taught vocal parts over zoom.
- Created tracks and edited and produced all the vocals for the virtual recording.

Vocal Arranger and Assistant Music Director at Shine Theatre Arts Project, Manhattan, NY

November 2019 — December 2019

Shine Holiday Spectacular | Director: Leorah Haberfield

- Arranged additional ensemble parts.
- Music directed ensemble numbers.

Music Director/Supervisor and Pianist at Retter Entertainment

February 2019 — March 2019

Finding My Spotlight | Director: Ally Carlsten

- Worked with music team, director, and book writer on song selections for this musical revue.
- Arranged song cuts and worked with band.
- Played piano for the performance.