Yvar Mikhashoff

In Memoriam: Benjamin Britten
Instrumentation

Voice (Soprano or Tenor, 8va lower)
2 Oboes
Cello

Duration: ca. 5'
William Wordsworth

Yvar Mikhashoff

**In Memoriam: Benjamin Britten**

**Alla Sarabanda (\( \frac{j}{j} = 60 \))**

Soprano or Tenor

Oboe 1

Oboe 2

Cello

con sord.

\( pp \) \( \rightarrow mp \) \( \rightarrow pp \) \( \rightarrow mp \)

\( sf \) \( \rightarrow p \) \( \rightarrow sf \) \( \rightarrow p \) \( \rightarrow sf \)

\( sf \) \( \rightarrow pp \)

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II\textsuperscript{do} volta: ornamentation ad lib.,
in the style of Purcell

It is a beau\textsuperscript{-}teous even\textsuperscript{-}ing.
carn and free, The holy time is quiet as a Nun

Breathless with adoration; the broad sun is

Sinking in its tranquility; The gentleness of
heav’n broods o’er the Sea:

Listen! the mighty Being

is awake, And doth with his eternal motion make

sound like thunder, everlastingly.

II do volta: cadenza ad lib., using
the E major scale, E'-F# range

To Coda
Ornamentation may begin here

It is a beau - teous

niente

pizz.

niente

Vc.

pp

meno mosso

pp

Coda

last - ing - ly.

arco

May 7, 1977
in flight Buffalo - Louisville