

Faculty Member (s):	Brinton Smith	
Course Code#:	English Composition I	
Course Title:	ENGL 1223 English Composition I	Revised – 12/8/22
Credit Hours:	3	

English Composition I
ONLINE - Asynchronous
3 Credits

INSTRUCTOR INFORMATION:

Instructor: Brinton Smith

Office: Online Only

Office hours: TBD

E-mail address: btsmith@seu.edu (I will respond to most emails within 24 hours)

COURSE DESCRIPTION:

This course develops skills in writing the major types of composition such as description, narration, example, analysis, definition, classification, comparison/contrast and cause/effect. Students will practice techniques needed in writing reports and learn basic library skills used in research.

COURSE STRUCTURE:

This course is delivered entirely online, through the learning management system BrightSpace in conjunction with the Institute for Excellence in Writing *Structure and Style for Students Year 1*, and *Fix-It! Grammar: Level 5* integrated into *Canvas*. All *IEW* readings and all the assignments will be accessed through *BrightSpace* Modules.

This is an asynchronous course as there will be no live instruction. While you will have the ability and freedom to complete the work at your own pace, there will be assigned deadlines that you must meet. Be aware that your attendance depends on completing at least one assignment each week; to do good work in this asynchronous setting, you need to be highly motivated and disciplined.

TECHNOLOGY REQUIREMENTS

Regular Internet access is essential for the completion of this course. Discussions, assignments, and additional readings will all be in *BrightSpace*. You will have the chance to download required digital resources for this class and access it without Internet access; however, all the other work will require a stable Internet connection and a good working computer, speakers/headphones, webcam, microphone, and sometimes a printer. Do not use your cellphones to complete the work for this course. Most of it will have to be done directly in *BrightSpace*, and sometimes in Microsoft Word.

PREREQUISITES: Placement into College Level Courses

REQUIRED TEXTBOOKS:

1. *Structure and Style for Students: Year 1 Level C Basic Plus [Forever Streaming or DVD]* \$189.00. ISBN: Streaming: 978-1-62341-523-5, DVDs: 978-1-62341-526-6
2. Notebooks and writing tools.
3. A good thesaurus and a dictionary

* Further instructions for accessing *IEW* will be posted on *BrightSpace*.

PHILOSOPHY OF GENERAL EDUCATION:

This institution has consistently maintained a strong commitment to the liberal arts and sciences as a foundation for a complete education. The faculty strongly believes that the liberal arts and sciences provide the context through which students can engage with the larger questions about students' place in the world and their pursuit of truth. Therefore, the general education requirements are designed to ensure that liberal arts and sciences graduates develop a breadth of content knowledge and the skills and abilities which will enable them to become educated participants in a diverse global community.

LEARNING OUTCOMES:

1. **Communication Skills:** Students will communicate effectively in writing and speaking.
2. **Technology and Information Literacy Skills:** Students will demonstrate proficiency in information literacy skills.
3. **Symbolic Problem Solving:** Students will demonstrate competency in qualitative and quantitative problem solving.
4. **Analytical Thinking:** Students will employ reflective thinking to evaluate diverse ideas in the search for truth.
5. **Personal and Interpersonal Skills:** Students will develop an understanding across cultural differences locally, nationally, and internationally.
6. **Academic Inquiry:** Students will engage independently and effectively in lifelong learning.
7. **Values:** Students will demonstrate moral and ethical behavior

ENGLISH COMPOSITION I STUDENT LEARNING OUTCOMES

Upon completion of ENG 1223, students will have the ability to

1. Compose essays in a variety of styles, using thesis statements and evidence.
2. Discover and evaluate information from a variety of sources, and then apply those sources to the student's original written work.
3. Engage multiple perspectives on a single topic.
4. Compose papers free from plagiarism, using proper in text citation and works cited formatting.

Learning Outcomes	Associate of Arts Program Learning Outcomes	Student Learning Outcomes for: English Composition I	Application and Assessment
1. Students will communicate effectively in writing and speaking.	1. Students will demonstrate proficiency and creativity in written and verbal communication.	I. Students will have the ability to compose essays in a variety of styles, using thesis statements and evidence.	Passing average on all Formal Essays

2. Students will demonstrate proficiency in information literacy skills.	2. Students will demonstrate effective use of current technology in support of academic work.		Passing average on Peer Reviews
3. Students will demonstrate competency in qualitative and quantitative problem solving.	3. Students will demonstrate proficient use of qualitative and quantitative methods in problem solving.	4. Students will have the ability to compose papers free from plagiarism, using proper in text citation and works cited formatting.	

4. Students will employ reflective thinking to evaluate diverse ideas in the search for truth.	4. Students will demonstrate critical and Analytic thinking across a range of disciplines.		
5. Students will develop an understanding across cultural differences locally, nationally, and internationally.	5. Students will demonstrate a commitment to ethics and integrity in academic and professional relationships, within the community and the environment.	3. Students will have the ability to engage multiple perspectives on a single topic	
6. Students will engage independently and effectively in lifelong learning.	6a. Students will demonstrate the ability to conduct research using sources, strategies, and approaches across disciplines.		
7. Students will demonstrate moral and ethical behavior in keeping with our Catholic identity.	5 (repeated). Students will demonstrate a commitment to ethics and integrity in academic and professional relationships, within the community and the environment.		

COURSE REQUIREMENTS and GRADING POLICY:

14 Writing and Fix It! Grammar Assignments	Points
Writing from Notes	100
Narrative Stories	300
Writing From One Reference Report	200
Writing From Pictures Compositions	200
Writing from Multiple Reference Reports	500
Writing from Prompts Compositions	100
Total Possible Points	1400

GRADING SCALE:

Example: Grades will be assigned according to the following scale.

A: 90%-100%	1260-1400
B: 80%-89%	1120--1259
C: 70%-79%	980 - 1119
D: 60%-69%	840-979

F: Below 60%

839 points and
below

ATTENDANCE AND PERFORMANCE:

Be prepared to meet your classmates and to take conversations with them seriously. This will be the key to completing the coursework and to your success in this class and in future classes.

EXPLANATION OF ASSIGNMENTS:

Written Assignments will typically be returned to students within two weeks of being turned in.

Formal Essays: All the essays listed under Course Requirements will have detailed directions. You will be provided IEW checklists/rubrics. They will follow the guidelines outlined in the directions in terms of length and genre. To prepare your essays, I will make myself *available* for individual conferences and you will also get help through the Peer Review process.

Note: In order to pass this course, you will need to turn in and get a passing grade in ALL formal essays.

Grammar assignments: All your grammar assignments will be from *IEW Fix-It Grammar*.

Discussions: Both reading discussions and peer review discussions are meant to help you understand our assignments and develop your communication skills. Some of your discussions will be done through the Peer Review process and some will be posted on Canvas.

Late assignments

- 1. Late Assignments will not be accepted**
- 2. Students who request an extension must do so AT LEAST 48 HOURS BEFORE THE ASSIGNMENT is due. Extensions will be granted at the instructor's discretion.**

Missed assignments: While you may miss a quiz, you cannot miss a formal essay, either short or long. Failure to turn in **a formal essay will result in failing the class.**

ACADEMIC INTEGRITY: Academic integrity is to be maintained at all times to insure genuine educational growth. Cheating and plagiarism in all forms, therefore, will be subject to disciplinary action. Serious infractions will be reviewed by an ad hoc committee, appointed by the appropriate dean, and appropriate sanctions will be imposed.

PLAGIARISM: Plagiarism-the appropriation or imitation of the language or ideas of another person and presenting them as one's original work-sometimes occurs through carelessness or ignorance. Students who are uncertain about proper documentation of sources should consult their instructors.

Specific to this class, the first offense of plagiarism will result in a failing grade for the assignment. The second offense will result in a failing grade in the course. In **every** instance of plagiarism, notification will be sent to the student, the student's advisor, the Dean of Liberal Arts and Sciences, the Vice President for Academic Affairs, the Director of Student Success and any other party deemed appropriate. Additionally, **any** instance of plagiarism in this course requires the student to take an intensive seminar on Academic Honesty. The student will be informed of the day, time and location for this seminar. The student will not receive a grade in this course until the seminar is completed, which may result in an Incomplete grade for the current semester.

ACCOMMODATIONS: In compliance with the Americans with Disabilities Act, this institution will make every attempt to provide equal access for persons with disabilities. Students in need of accommodations must request them in writing from the Vice President for Enrollment Management and Student Affairs.

CIVILITY & DECORUM: As noted in its Code of Conduct, this Institution is committed to maintaining an overall atmosphere of civility and respect. Civility and decorum both inside and outside the classroom are fundamental foundations. Classroom discussions and interactions outside the classroom will at all times be focused on the learning process and should always be respectful of both students and faculty. In open discussions of ideas and issues, disagreements should focus on ideas and facts. Name calling and assaults (either in person or online) will not be tolerated. Should any problems occur, the instructor should be notified immediately. Those who do not comply with civility and decorum requirements may be subject to a grade reduction and/or other sanctions up to and including dismissal.

NETIQUETTE POLICY: Effective communication is key to success in online education, and that's where the term "netiquette" comes in. Netiquette, which is a portmanteau of "net" and "etiquette," refers to using courtesy and politeness when communicating with others online. The rules for online learning and classroom learning are virtually the same: You have to study, take notes, attend classes and participate in discussions. In the classroom, your words, gestures, posture and facial expressions communicate your thoughts and observations to your classmates and teachers. But how do you express yourself online, where the written word is all they see?

1. **Make sure identification is clear in all communications.** Begin with a salutation ("Hi, Jason!") and end with your signature ("Hannah Kay, Criminology 101").
2. Review what you wrote and try to interpret it objectively. When we speak face to face and are misunderstood, we have an on-the-spot opportunity to rephrase our words. In writing, we must strive twice as hard to be understood, as we do not have the benefit of modifying or elaborating in real time. All caps ("I'M SHOUTING") and exclamation points ("Give me a break!!!") can be misinterpreted as intense anger or humor without the appropriate context.
3. **If you wouldn't say it face to face, don't say it online.** When you're working online, you're safe behind a screen, but that's no excuse to be ill-mannered or say things you would never say in public.
4. **Don't assume everyone understands where you're coming from.** Your online classroom is made up of people of all ages and cultures who have varied backgrounds, lifestyles and geographic locations. With this in mind, review what you wrote before contributing to the conversation and ask yourself, "Will *everyone* get the joke?"
5. **Don't spam.** Please don't take advantage of your connection with the other students in your online classroom to forward emails and links regarding your political/spiritual beliefs or to sell your services.
6. **Use emoticons.** In casual chatroom settings, emoticons can help convey feelings that may otherwise get lost in translation, including humor, exasperation, exhaustion and even confusion.
7. **Respect others' privacy.** Don't give out another student's personal email address without permission.
8. **Remember, if it's on the internet, it's everywhere.** Don't share personal information about yourself in a public online forum, especially something that could put your safety or security at risk.
9. **Forgive and forget.** If you're offended by something another student says online, keep in mind that you may have misunderstood their intentions. Give them the benefit of the doubt.

WITHDRAWAL FROM COURSES OR FROM SCHOOL: It is the responsibility of the student to withdraw from class. If a student decides to withdraw from a class, ideally, they should see an advisor and the financial aid staff before taking the withdrawal form to the Registrar's office for processing. However, any verifiable contact (e-mail, fax, phone, mail, etc.) with authorized college personnel expressing the student's intent to withdraw from a class will be honored.

If students withdraw before they have earned their financial aid, they will owe a debt for the unearned portion of the financial aid as well as for any unpaid balances (subject to the College's refund policy). Not attending class is not a withdrawal from class. This Institution reserves the right to withdraw a student from class(es) if the student does not meet their financial obligations, including two missing or incomplete payments, or loss of financial aid. Faculty may initiate an administrative withdrawal on the basis of non-attendance. In extreme circumstances (i.e. a disciplinary problem), the Vice President of Academic Affairs may initiate an administrative withdrawal. The student remains responsible for the tuition owed in this instance. The deadlines for withdrawing from classes are as follows:

14 to 16 weeks	3 weeks before the end of the class
6 to 8 weeks	7 weekdays before the end of class
4 to 5 weeks	4 weekdays before the end of class
Less than 4 weeks	Withdrawals are not allowed

Withdrawal deadline dates will be published in the academic calendar.

COURSE CALENDAR for ENGL 1223 IEW (Asynchronous)
Spring 2023 Course Calendar - English Composition 1

Class begins Wednesday, 1/11/23

Week	SSS Video Number	Homework due	Due date at midnight
1/11/23-1/14/23	SSS Week 1: Recovered Pirate Secrets Pirate or Hero?	<i>Fix It! Grammar</i> Week 1	1/14/23
1/15/23-1/21/23	SSS Week 2: A Beloved Daughter	Unit 2: 3-paragraph paper <i>Fix It! Grammar</i> Week 2	1/21/23
1/22/23-1/28/23	SSS Week 3: Caesar and the Pirates	Unit 3: 3-paragraph paper <i>Fix It! Grammar</i> Week 3	1/28/23
1/29/23-2/4/23	SSS Week 4: Lochinvar	Unit 3: 3-paragraph paper <i>Fix It! Grammar</i> Week 4	2/4/23
2/5/23-2/11/23	SSS Week 5: Tom Sawyer	Unit 3: 3-paragraph paper <i>Fix It! Grammar</i> Week 5	2/11/23
2/12/23-2/18/23	SSS Week 6: Perfume Ingredients	Unit 4: 3-paragraph paper <i>Fix It! Grammar</i> Week 6	2/18/23
2/19/23-2/25/23	SSS Week 7: Father Damien and the Lepers or Person of Choice	Unit 4: 3-paragraph paper <i>Fix It! Grammar</i> Week 7	2/25/23
2/26/23-3/4/23	SSS Week 8: Trash Bag or Pirates	Unit 5: 3-paragraph paper <i>Fix It! Grammar</i> Week 8	3/4/23
3/5/23-3/11/23	SSS Week 9: Ape or Turkey	Unit 5: 3-paragraph paper <i>Fix It! Grammar</i> Week 9	3/11/23
3/12/23-3/18/23	Spring Break	No homework due	N/A
3/19/23- 3/25/23	SSS Week 10: Chimpanzees, part 1	Unit 6: KWOs and topic sentences <i>Fix It! Grammar</i> Week 10	3/25/23
3/26/23-4/1/23	SSS Week 10: Chimpanzees, part 2	Unit 6: 3-paragraph paper <i>Fix It! Grammar</i> Week 11	4/1/23
4/2/23-4/6/23 No classes Good Friday, 4/7/23	SSS Week 11: Robert Louis Stevenson	Unit 6: 3-paragraph paper <i>Fix It! Grammar</i> Week 12	Due Thursday 4/6/23
4/10/23-4/15/23	SSS Week 12: A Historical Person of Choice, part 1	Unit 6: KWOs, topic sentences, and bibliography <i>Fix It! Grammar</i> Week 13	4/15/23
4/16/23-4/22/23	SSS Week 12: A Historical Person of Choice, part 2	Unit 6: 3-paragraph paper <i>Fix It! Grammar</i> Week 14	4/22/23
4/23/23-4/29/23	SSS Week 13: Inventive Writing	Unit 7: 5-paragraph paper <i>Fix It! Grammar</i> Week 15	4/29/23

***5/2/23 - last day of classes**

