

NICK VAN BUUREN

Freelance Writer, Poet, and Scholar in Meanjin-Brisbane, QLD, Australia

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PROFILE

- I am an independent Scholar and Honour graduate of the University of Queensland.
- I am a published poet. I also write cultural criticism and practice as a solicitor.
- My writing and research focuses on patterns of repetition, difference, and haunting in contemporary culture. Specifically I focus on narrative fictions, the lyric mode, hauntology, traditions of the British-American Novel, persistence of postmodernist modes in contemporary culture, epistemology and celebrity culture.
- My Honours thesis argued that British author Zadie Smith's novels *The Autograph Man* (2002) and *Swing Time* (2016) exemplified a contemporary epistemological shift in narrative fictions beyond postmodernism through their representations of individuals exercising a 'renewalist' faith in spectral promises of celebrity and other haunted discourses.

EDUCATION

GDLP – Practical Legal Training	2021
The College of Law, Australia	
BA (Hons) – English Literature	2019
The University of Queensland, Australia	
BA – Extended Major in English Literature	2013 – 2018
The University of Queensland, Australia	
LLB (Hons) – Bachelor of Laws	2013 – 2018
The University of Queensland, Australia	
Semester Abroad – School of English	Michaelmas Term 2015
Trinity College Dublin, Republic of Ireland	

AWARDS & GRANTS

Dean's Commendation for Academic Excellence	2019
Steele Rudd Memorial Essay Prize	2018
Kingshott Cassidy Poetry Scholarship Award	2017
Ford Memorial Prize for an Individual Poem	2016

SELECT CONFERENCE PAPERS, PRESENTATIONS & PUBLICATIONS

"Orders of Resistance: Galactic Hauntology and the Force of Recognition in *Star Wars*." Paper presentation with Owen Morawitz (UQ) for *Realizing Resistance Episode II: Uncharted Galaxies* – Virtual Conference, University of Texas, May 5 2021.

“Four Weddings and a Funeral (1994)” a poem published online in *Going Down Swinging*, 8 November 2021.

“Maurice (1987)” a poem published in *Australian Poetry Journal*. Vol.11.No.1, 2021.

“Childish Epistemologies: *Shrek* and the Postmodern,” published online in *The Pitch of Discontent*, June 5, 2020.

“Celebrity’s Spectral Self: a Spectroanalysis of Contemporary Character and Celebrity in Zadie Smith’s *The Autograph Man* and *Swing Time*” a dissertation presented in partial fulfilment of the requirements of the degree of Bachelor of Arts with Honours in English Literature at the University of Queensland.

“Zadie Smith on Beauty: 21st Century Intertextuality, Homage and E.M. Forster’s Comic Ethics.” Lecture presented to Undergraduates at the University of Queensland in ENGL 2070: 21st Century Literature, Semester 1, 2019.

EDITORIAL & OTHER RESEARCH EXPERIENCE

Cocreator and Editor at <i>The Tundish Review</i> , Poetry Zine	2017 – 2019
Editor-in-Chief at <i>Jacaranda</i> , Humanities Undergrad. Societ Journal	2018
Research Assistant and Manuscript Advisor to Dr Venero Armanno	2017
Research Assistant and Indexer at AustLit, Australian Literature Database	2016

REFEREES

Available upon request.