## **CHLOE WISE**

Born in 1990 in Montreal, Canada Lives and works in New York

### Education

2013 Bachelor of Fine Arts, Concordia University, Montreal

### Solo Exhibitions

2022	In Loveliness of Perfect Deeds, Blouin Division, Montreal, CA
	Spite Unseen, Galerie Sébastien Bertrand, Geneva, CH
2021	Thank You For The Nice Fire, Almine Rech Gallery, New York, NY
2020	Second Nature, Almine Rech Gallery [Online]
2019	And Everything Was True, Herning Museum of Contemporary Art, Herning, DK
	Not That We Don't, Almine Rech Gallery, London, UK
	Tennis Elbow, The Journal Gallery, New York, NY
2018	Coast Unclear Seeks Rained Parade, Galerie Sébastien Bertrand, Geneva, CH
2017	Of False Beaches and Butter Money, Almine Rech Gallery, Paris, FR
2016	Bagism, K11 Art Foundation, Shanghai, CN
	Cats Not Fighting Is A Horrible Sound as Well, Galerie Division, Montreal, CA
2015	Full-Size Body, Erotic Literature, Retrospective Gallery, Hudson, NY
	That's Something Else, My Sweet, Galerie Sébastien Bertrand, Geneva, CH
	pissing, shmoozing and looking away, Galerie Division, Montreal, CA

### **Group Exhibitions**

2022	Portraiture: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, CH
	Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, CA
2021	Indoor Dining, Marinaro Gallery, New York, NY
	North by Northeast, Kasmin Gallery, New York, NY
	Eye to Eye, Peter Freeman, Inc., New York, NY
	Salon de Peinture, Almine Rech Gallery, New York, NY
	The Artist is Online, König Galerie, Berlin, DE
	Fantasy America, Warhol Museum, Philadelphia, PA
	Un Hiver à Paris, Almine Rech Gallery, Paris, FR
2020	Painting Someone, Almine Rech, Shanghai, CN
	Artists For Biden, David Zwirner [online], New York, NY
	Inaugural Exhibition, Blouin Division, Montreal, CA

Sympathetic Magic, Blum & Poe, Los Angeles, CA

Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Geneva, CH

Panorama: Serendipitous Encounters of Worlds, The G Museum, Nanjing, CN

36 Paintings, Harper's Books, East Hampton, NY

UNDER GLASS, Half Gallery, New York, NY

I Won't Bite, Tom of Finland Foundation, Los Angeles, CA

The Coalition For The Homeless, Almine Rech Gallery, London, UK

Xenia: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY

American Women, The Infinite Journey, La Patinoire Royale / Galerie Valerie Bach,

Brussels, BE

2019 LINEUP, Almine Rech Gallery, New York, NY

They Gaze, James Fuentes, New York, NY

Domestic Horror, Gagosian Gallery, New York, NY

Malmö Sessions, Carl Krostyál, Malmö, SE

World Receivers, Zabludowicz Collection, London, UK

Contemporary Art: A Selection of Acquisitions by Marc Mayer, National Gallery of

Canada, Ottawa, CA

2018 Chère, Arsenal Contemporary, New York, NY

Expo Chicago, Galerie Division, Chicago, IL

Cliche: Organized by Bill Powers, Almine Rech Gallery, New York, NY

Eye to Eye, Arsenal Contemporary, New York, NY

2017 Build your own house, Dio Horia, Mykonos, GR

The Coverly Set, Sargent's Daughters, New York, NY

Nude, V1 Gallery, Copenhagen, DK

LIKE, Curated by Richard Kern, Galerie Sébastien Bertrand, Geneva, CH

Drawing Island, The Journal Gallery, New York, NY

2016 FIAC, Almine Rech Gallery, Paris, FR

Frieze, Almine Rech Gallery, London, UK

Summer Show, Galerie Sébastien Bertrand, Geneva, CH

Bibelot, Hydra School House Projects, Hydra, GR

Don't Look a Gift Horse in The Mouth, 4906, Los Angeles, CA

NADA, Galerie Sébastien Bertrand, New York, NY

Artmonte-carlo, Galerie Sébastien Bertrand, Monte-Carlo, Monaco

Artgenève, Galerie Sébastien Bertrand, Geneva, CH

2015 Unrealism, curated by Jeffrey Deitch, Miami, FL

Art Basel Miami, video sector, Miami, FL

Spirit Your Mind, Free Spirit, Miami, FL

John Riepenhoff, Atlanta Contemporary, Atlanta, GA

Drawings / Fridges, Greene Exhibitions, Los Angeles, CA

The Frivolous Now, Alon Zakaim Fine Art, London, UK

Womanhouse, Eric Firestone Gallery, New York, NY

NADA, Galerie Division, New York, NY

Love//War, Mama Gallery, Los Angeles, CA

HOTBED, Art Gallery of Ontario, Toronto, CA

You Won't Believe (...), Galerie Division, Montreal, CA

2014 The Smiley Face Museum x Salon 94, Frieze, London, UK

Bring Your Own University, Bruce High Quality Foundation, New York, NY
The Last Brucennial, New York, NY
#KnowNewTrends, The New Museum, New York, NY
Deinviting Don Lothario, Espace Cercle Carré, Montreal, CA
Period Pieces, Urban Artroom, Gothenburg, SE

2013 Empathy | 'empeTHe|, VAV Gallery, Concordia, Montreal, CA

#### Lectures & Talks

2019	Faena Festival, Miami, FL
2017	Almine Rech Gallery, Paris, FR
	Gertrude x Ruinart Salon, New York, NY
2016	Lecture, CALARTS, Los Angeles, CA
	Lecture, Cornell University, Ithaca, NY
2015	Lecture, Ryerson University, Toronto, CA

#### Curation

2017	Planned Parenthood Centennial Gala, New York, NY
2016	Feelings Film Festival III, Art Pop, Montreal, CA
2015	Feelings Film Festival II, Anthology Film Archives, New York, NY
	Feelings Film Festival, Anthology Film Archives, New York, NY

### Selected Bibliography

#### **Books**

2021	Cochrane, Kristen et al., Chloe Wise: Second Nature, Almine Rech Editions
2016	Deitch, Jeffrey et al., Chloe Wise, Published by Galerie Sébastien Bertrand (Geneva)
	and Galerie Division (Montreal)

### **Press**

2021	Mercier Voyer, Stephanie. "For Artist Chloe Wise, It All Comes Naturally." Elle Canada.
	Jacobs, Gideon. "Chloe Wise on Hyperreality, Painting During the Pandemic, and the
	Weirdness of Smiles." Art Forum.
	Shazam, Richie. "Chloe Wise is Making Art for the 'New Normal'." Interview Magazine.
	Pockros, Alana. "The Blithe Realism of Chloe Wise." Hyperallergic.
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- 2020 Westall, Mark, "Second Nature, an Exhibition of New Paintings by Chloe Wise." FAD Magazine.
- Baker, Tora. "Amusing Portraits by Chloe Wise That Poke Fun at Contemporary Culture and The Concept of 'Self'." Creativeboom.
   Breslin, Yale. "For Chloe Wise, Isolation is Inspiration." L'Officiel Art.

Karp-Evans, Elizabeth. "30 Under 35 2019: Chloe Wise Plays with our Consumption of Gender." Cultured Magazine.

2018 Erekli, Zeynep. "What lies beyond Chloe Wise's universe." 212 Magazine.

Herriman, Kat. "In the Studio with Chloe Wise." L'Officiel Art.

Goss, Kenny. "Wise Beyond Her Years." Patron Magazine.

Whitewall.

Mellin, Haley. "Chloe Wise on Painting Her Friends and the Faces She Sees In Cantaloupe." *Garage Magazine*.

2017 Ackermann, Julie. "Chloe Wise, le désir à la sauce food porn." Beaux Arts Magazine. Graca, Luisa. "CHLOE WISE" FFW Magazine.

Clement, Naomi. "Rencontre avec Chloe Wise, la nouvelle star de l'art contemporain." Les Inrockuptibles.

Moroz, Sarah. "Chloe Wise is turning America's Food Fetish into Art." i-D.

Compain, Hugo. "Chloe Wise, la plus contemporaine des artistes." Vogue Paris.

"Qui est Chloe Wise, 26 ans et future star de l'art contemporain." *Antidote Magazine*. Jordan, Eliza. "Chloe Wise on Consumerism, Hyperreal Simulation and Women."

Pressler, Jessica. "The Carb Artist of Her Generation." New York Magazine.

Enright, Robert. "Something is Something Else: An Interview with Chloe Wise." Border Crossing Magazine.

2016 Charmoy, M. Bailly, C. and Vinay, M. "The Real New Yorkers: Chloe Wise." Video for Voque Paris, 16<sup>th</sup> December, 2016.

Peoples, Lindsay. "3 Women Changing the Art Game." *The Cut*, 14<sup>th</sup> December, 2016. Domescek, Matthew. "A Conversation With Chloe Wise, Montreal." A Magazine Curated By, 12<sup>th</sup> December, 2016.

Indrisek, Schott. "Chloe Wise on Fake Food, Vulnerability, And The Future." BLOUIN ARTINFO, 23<sup>rd</sup> November, 2016.

Rosenzweig, Mathias. "Artist Chloe Wise Talks Sex, Consumerism, and the Presidential Election." *Vogue*, 20<sup>th</sup> November, 2016.

Eckardt, Stephanie. "In Chloe Wise's New Clubhouse, There is Both Lacroix and Lasagna." W Magazine, 19<sup>th</sup> November, 2016.

Langmuir, Molly and curated by Leitzes, Cary. "15 Women Artists Who Are Changing Their World – And Ours." *ELLE*, 15<sup>th</sup> November, 2016.

Lee Jones, Kelsey. "Chloe Wise." *Glamcult Magazine*, Issue 4 / #120, 5<sup>th</sup> October, 2016. Taylor, Molly. "Chloe Wise: Haute Couture & Confusion." *Elephant*, Issue #27, Summer 2016.

Bailey, Stephanie. "Bibelot." ARTFORUM, July 2016.

Loiseau, Benoît. "Chloe Wise on Consumerism, Narcissism and Unlearning Painting." *Amuse*, 10<sup>th</sup> May, 2016.

Gottschalk, Molly. "The 12 Young Painters You Need to Know at NADA New York." *Artsy*, 6<sup>th</sup> May, 2016.

Maertens, Marie. "Ceci n'est pas une baguette." L'officiel Paris, Issue #1004, April 2016. Rao, Mallika. "Two Sakes and a Loaf of Challah with Artist Chloe Wise." Vice Magazine, Vol. 23, Issue #2, April 2016.

2015 Palmer, Lauren. "20 Emerging Female Artists to Keep on Your Radar." Artnet News, 9<sup>th</sup> December 2015.

Mendelsohn, Meredith. "10 Canadian Artists on the Rise at Art Toronto." *Artsy*, 14<sup>th</sup> October 2015.

Brownell Mitic, Ginanne. "Website Gives Stage to New-Media Artists." *The New York Times*, 13<sup>th</sup> October 2015.

Chua, Candice. "Bread & Butter." Officiel Singapore, November 2015.

Zhong, Fan. "Big Daata: Collector Anita Zabludowicz and curator David Gryn launch an online gallery for digital art." W Magazine, 20<sup>th</sup> May, 2015.

Williams, R. "AO ON-SITE: NADA NEW YORK 2015 AT BASKETBALL CITY, MAY 14th-17th, 2015." *Art Observed*, 18<sup>th</sup> May, 2015.

Gottschalk, Molly. "Emerging Artists Hang with Top Collectors at NADA's Best Edition Yet." *Artsy*, 15<sup>th</sup> May, 2015.

Indrisek, Scott. "Delusional Shopping at NADA New York." *BLOUIN ARTINFO*, 14<sup>th</sup> May, 2015.

Durón, Mazimilíano. "PREVIEW NADA NEW YORK 2015." *ARTnews*, 13<sup>th</sup> May, 2015. Soboleva, Elena. "8 Dealers Open Up Their Back Rooms Ahead of NADA." *Artsy*, 11<sup>th</sup> May, 2015.

Lafranchise, Catherine. "Chloe Wise: questionner l'attrait du luxe." Ex\_situ, 5<sup>th</sup> May, 2015.

"Beautiful People 2015: Art." Papermag, 23rd April, 2015.

Pohl, John. "Visual arts: If urethane handbags are art, why not nonfunctional ceramic vessels?" *Montreal Gazette*, 23<sup>rd</sup> April, 2015.

Clément, Éric. "Chloe Wise: le grand cirque de la seduction." *La Presse, Montréal*, 3<sup>rd</sup> April, 2015.

"Chloe Wise 'Pissing, Shmoozing, and Looking Away' at Division Gallery, Montréal." *Purple Diary*, 2<sup>nd</sup> April, 2015.

"Bagel Bag und Moschino Muffin." Interview Magazine Berlin, 2<sup>nd</sup> April, 2015.

Phillips, Kaitlin. "Chloe Wise." Interview Magazine, April 2015.

Rosenthal, Emerson. "Bagel Handbags and 'Matzochism' Star in Chloe Wise's Carb-Filled New Art Show." *The Creator's Project*, 31st March, 2015.

Munro, Cait. "Artist Chloe Wise Remakes Chanel Bags Out of Bagels and Pancakes." Artnet, 30<sup>th</sup> March, 2015.

Lamoureux, Cat. "Profile of the Curator // Loreta Lamargese pt. 2." *The Seen*, 27<sup>th</sup> March, 2015.

Lamoureux, Cat. "Profile of the Curator // Loreta Lamargese pt. 1." *The Seen*, 26<sup>th</sup> March, 2015.

Manning, Emily. "Artist Chloe Wise Combines Prada and Pastries in her First Solo Show." *i-D*, 27<sup>th</sup> March, 2015.

Twerdy, Saelan. "Aiming to Please: Division Gallery Surveys Post-Internet Entertainment." *Momus*, 17<sup>th</sup> March, 2015.

"Must-Sees This Week: February 5 to February 11, 2015." *Canadian Art*, 5<sup>th</sup> February, 2015.