

## 2023 PUBLIC ART PROGRAM CALL FOR SUBMISSIONS

Applications open: August 17, 2023

Application deadline: September 16, 2023

Finalists selected: September 22, 2023

Final proposals due: October 6, 2023

Notification to artist/group: October 12, 2023

Community Engagement Workshops: October/November, 2023

Installation and Event: November/December, 2023

## **PROJECT OVERVIEW**

This call is for a BIPOC artist or artist team to create a site-specific work of public art in collaboration with low-income Brookline teens. The BAC is seeking submissions of initial proposals, with two finalists selected to produce more detailed proposals. The two finalists will each be paid \$150 to create a detailed proposal, from which the final project will be selected.

A stipend of \$2200 will be paid to the selected artist for leading three workshops with Brookline teens and completing the creation and installation of the work of public art. The selected artist is expected to involve Brookline teens in the development and production of the work of public art. The BAC will cover the cost of materials. This is a collaborative project between the Brookline Arts Center and the Brookline Parks and Open Space Division, made possible by funding from the Brookline Community Foundation.

The selected artist must be able to be present in Brookline for the Community Engagement Workshops and the production and installation of the work of public art.

This year, proposals of works of counter-memory, involving research-focused and historically-engaged critical practices are highly encouraged.

## **APPLICATION INSTRUCTIONS**

Email a PDF document including your proposal for the public art project, CV, artist statement, details of any past experience with public art and engagement, and images of past work to opencalls@brooklineartscenter.com. If possible, please include links to your website and social media accounts. The title of your PDF document should be

"LastName\_FirstName\_BACPublicArt2023.pdf" and the subject line of your application email should read "[Last Name], [First Name] — 2023 Public Art Program Call for Submissions" (if multiple artists are submitting work together, they may submit under a group name or designate one member of the group to serve as a primary contact). If multiple artists are submitting a proposal together as a group, a CV, artist statement, details of any past experience with public art and engagement, images of past work, and links to website and social media should be included for each artist.

If any of the outlined requirements do not apply to or appropriately represent your proposed or past work, please contact us at *opencalls@brooklineartscenter.com* to discuss how to approach your submission.

## **QUESTIONS**

Please contact us at opencalls@brooklineartscenter.com.