



CAN CAN DIGITAL PROGRAM

CAN★CAN  
CULINARY CABARET

HOUSE OF  
HEARTS

JANUARY 12 – MARCH 26

CAN CAN CULINARY CABARET

95 PINE STREET

SEATTLE, WA 98101

# DIRECTOR'S NOTE

It's a new year and we had to kick it off big with our brand-new show, House of Hearts. I always like to begin the year with love in mind. It's such a powerful force and what better way to embody it than through our art. We've all been to the Land of Broken Hearts and back at some point in our lives. Whether it be heartache or enchantment, the power of resilience of a love story is universally told and we believe you'll have a blast through our new story.

Now, sit back and enjoy House of Hearts.

- Founder and Artistic Director, Chris Pink



CAN CAN CULINARY CABARET

# HOUSE OF HEARTS

FEATURING

JONATHAN BETCHTEL AS PUCK  
SHADOU MINTRONE AS AURORA  
JASMINE JEAN SIM AS LUNA  
RICHARD PEACOCK AS QUEEN ASTRAL  
SASHA VOYT AS PERSIA

ARTISTIC DIRECTOR  
CHRIS PINK

PRODUCED BY  
CHRIS PINK · FAE PINK · JONNY BETCHTEL · SHADOU MINTRONE

CHOREOGRAPHER  
FAE PINK

STORY BY  
CHRIS PINK

WRITTEN BY  
CHRIS PINK · JONATHAN BETCHTEL

MUSIC BY  
PINK & PEZZNER

APPARATUS BY  
JONATHAN BETCHTEL

COSTUMES BY  
SHADOU MINTRONE

LIGHTING DESIGNERS  
ROBERT AGUILAR · ROBBIE MATOS

LEAD LIGHT AND SOUND TECHNICIAN AND OPERATOR  
ROBBIE MATOS

LIGHT AND SOUND TECHNICIAN  
JERENA LAYACAN · BRITTA BAER-SIMON

ART AND MOTION DESIGNER  
VICENTE T CAPALA III

# NAVIGATION

CLICK ON A SECTION TO JUMP PAGES

STORY

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CAST & CREW

SEASONAL PICKS

SEND TIPS

SEND REVIEW

# THE STORY

All peace is disrupted in the Land of Broken Hearts when Queen Astral's daughter, Aurora (Shadou Mintrone), falls in love with the town fool, Puck (Jonathan Betchtel), at the Broken Hearts Ball, the fastidious annual gathering where love is forever banned and punishable by death. Luna (Jasmine Jean Sim) tries to contain the peace and order by convincing the Queen to reverse the archaic laws she once created that would subject her very own daughter to death. When the chaos unravels, will love escape the grasp of the Queen and prevail to save her very own daughter? The answers to these curiosities will be revealed in this evening's presentation.

# THE NUMBERS

## ACT 1

- 1.1 **MENAGERIE**  
FULL CAST
- 1.2 **I'M SO PRETTY**  
RICHARD PEACOCK · SHADOU MINTRONE  
JASMINE JEAN SIM · SASHA VOYT
- 1.3 **SHOW ME LOVE**  
SHADOU MINTRONE · JASMINE JEAN SIM · SASHA VOYT
- 1.4 **DANCE OF THE KNIGHTS**  
FULL CAST

## ACT 2

- 2.1 **JULIET'S POISON**  
JASMINE JEAN SIM · SHADOU MINTRONE · SASHA VOYT
- 2.2 **LA CUMPRASITA**  
SHADOU MINTRONE · JONATHAN BETCHTEL
- 2.3 **PUSSYCAT**  
SASHA VOYT · RICHARD PEACOCK
- 2.4 **DON'T TELL MAMA**  
FULL CAST

## ACT 3

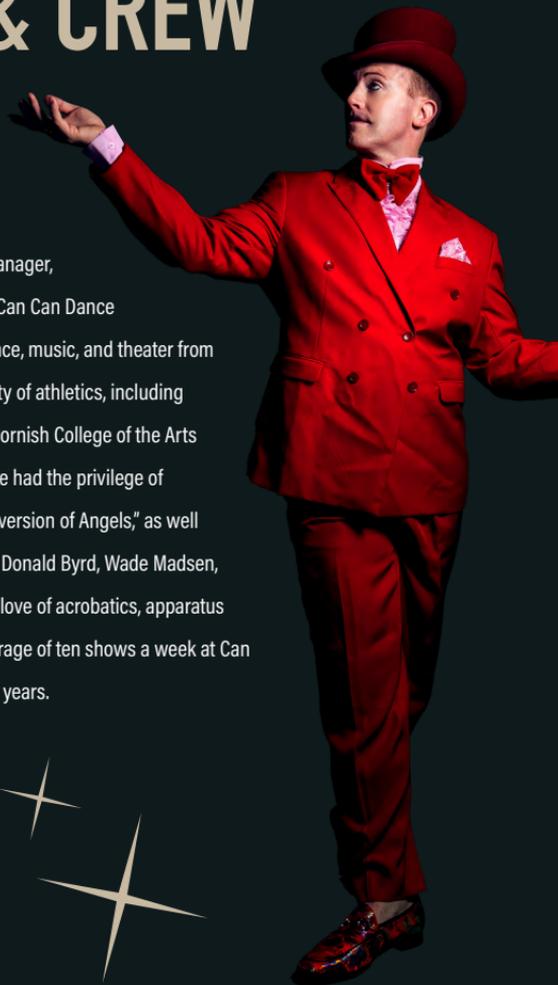
- 3.1 **TAINTED LOVE**  
SASHA VOYT · SHADOU MINTRONE
- 3.2 **MONTAGUES AND CAPULETS**  
FULL CAST
- 3.3 **IMAGINE**  
JASMINE JEAN SIM · RICHARD PEACOCK
- 3.4 **CAN'T HELP FALLING IN LOVE**  
JASMINE JEAN SIM  
SHADOU MINTRONE · JONATHAN BETCHTEL
- 3.5 **SING SING**  
FULL CAST

# THE CAST & CREW



## JONATHAN BETCHTEL · PUCK

Jonathan or Jonny is Co-Producer, Production Manager, Partner, Principal Emcee, and Performer for the Can Can Dance Company. Jonathan has been a performer in dance, music, and theater from a young age. He has also had success in a variety of athletics, including wrestling and football. He earned his BFA from Cornish College of the Arts in the spring of 2006. While attending Cornish, he had the privilege of dancing in the restaging of Martha Graham's "Diversion of Angels," as well as pieces created by esteemed choreographers Donald Byrd, Wade Madsen, Deborah Wolf, and Gerard Theroret. Combining a love of acrobatics, apparatus design, and dance. Jonathan performs in an average of ten shows a week at Can Can. Jonathan has been with the company for 17 years.



## SHADOU MINTRONE · AURORA

Shadou received her training from a tiny vaudeville school in southwest Florida. She graduated from the University of the Arts with a BFA in jazz dance. Credits include: Brian Sanders' JUNK, Gunnar Montana Productions, Breton Follies, 7Doors, Rudder Dance, Spectrum Dance Theater, 5th Avenue Theater, Verlaine/McCann Productions, Paulanow Events, SIDF, Bumbershoot, BAM's Dancemotion USA, Village Theater, and ArtsWest. Can Can credits include: *Flamingo*, *Wonderland*, *Bon Bon*, *The Legend of El Dorado*, *Romeo & Juliet*, *Magnificent Matinee*, *Wonderland*, *Wonderland Brunch*, *This Is Halloween*, *The Hitchcock Hotel*, *Lola*, *Ooh La La!*, and *Glitter Gala*.



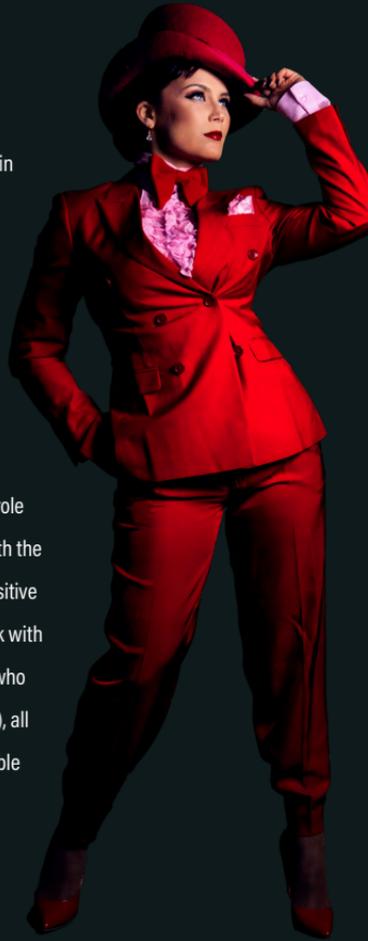
◀ NAVIGATION



## JASMINE JEAN SIM · LUNA

After completing her training at the Pacific Conservatory Theatre (PCPA) in California, Jasmine moved to Seattle where she graduated from Cornish College of the Arts with her BFA. Jasmine is a founding member of ACT Theatre's Core Company. She has had the pleasure of working with many other Seattle theater companies including the 5th Avenue Theatre, Seattle Repertory Theatre, Village Theatre, Book-It Repertory Theatre, Artswest, and many more. She was nominated in 2019 for two Gregory Awards (Best Supporting Actor in a Musical and Best Supporting Actor in a Play). Just recently, Jasmine has also taken on the role as Human Resources Lead at the Can Can and is very excited to work with the company creating a new employment program dedicated to building positive communities and interpersonal joy! Jasmine is beyond thrilled to be back with the Can Can where she feels truly happiest. Love always to Mom & Dad who come to every show, Pete, Willa, Diego, Paloma (the best little sister ever), all my crazy supportive girlfriends, and the incomparable

Andie.



## RICHARD PEACOCK · QUEEN ASTRAL

Richard has been performing in Seattle for the last seven years. The majority of his work has been on stage at the 5th Avenue Theatre. He has also had the privilege and honor to perform burlesque with House of Verlaine and Kitten and Lou. In his career as a performer, some of his fondest memories have been moments he's shared with the cast of Can Can's *Wonderland*, *The Hitchcock Hotel*, and *This Is Halloween*. Words cannot express the joy and gratitude he has felt being back with his family at Can Can.





SASHA VOYT · PERSIA

Sasha Voyt has started dancing at the age of 6 in her hometown in Siberia area, Russia. Her training includes ballroom and latin dance, social dance, ballet, contemporary and jazz. At the age of 20 she received a scholarship to study at Peridance Capezio Center , NYC. That's how her journey to America began. Her credits include working with Broadway choreographers such as Warren Carlyle, Luis Salgado, Sarah O'Gleby, Sonya Tayeh, Holly-Anne Palmer. She worked at the Grand Opening of the Olympic Games in Sochi, Russia as well as for NBC Upfronts at Radio City Hall, New York City. She worked as a performer for Norwegian Cruise Lines. Sasha appeared in commercials: Bud Light, Wella, Converse, MAC, and TV series "Gotham". Worked with pop artists such as Luis Fonsi, Demi Lovato, Ivan Dorn. Her latest choreography credits include latin show "RIO" for Genting Highlands Theme Park, Malaysia. Sasha is thrilled to join the Can Can family. That's her first dance job on Pacific NorthWest and she can't wait to share the stage with such an amazing cast. Also she is excited to bring her energy to the audience.

## DID YOU KNOW?

In 2022, Can Can's Costume Manager, Shadou Mintrone, produced over **600** individual costume pieces for our shows and hand placed over **25,000** rhinestones to make them all sparkle.



## CHRIS PINK · ARTISTIC DIRECTOR

Entertainment veteran Chris Pink has been in the business for 20+ years with a diverse background ranging from punk to opera. Chris spent his formative years working with the Spokane Symphony and Opera company(s) while completing a double major in Music and Arts Administration. Directly out of college Chris was hired as the Auditions Administrator for one of the world's most celebrated opera companies, The Lyric Opera of Chicago. There, he worked directly under renowned director Richard Pearlman (Director of the first, fully staged production of the Who's TOMMY starring Bette Midler). After Chicago, Chris ventured to California with an opportunity to start a production and entertainment services company which facilitated a variety of production, PR, ticketing, marketing, and booking services for over 70 organizations and venues in the Southern California area. His company facilitated, produced, and presented thousands of events prior to relocating to Seattle. There, he spent the last 17 years developing art brands such as Can Can, Fred Wildlife Refuge, Vince Mira, This Is Halloween and the Buckaroos to name a few. Many of these projects received international media attention from various national media outlets including MTV, BBC (Stephen Fry), Wall Street Journal, New York Times, Good Morning America, and The Ellen DeGeneres Show respectively. Chris is currently the Artistic Director for Can Can Productions and one half of the production duo Pink & Pezzner who creates the musical soundtracks for Can Can's productions. Along with the company's creative team, Can Can presents 4-7 original shows annually with over 750 run dates.

### DID YOU KNOW?

Can Can produces all of its music through the dynamic collaboration between Chris Pink and Dave Pezzner. The duo, Pink & Pezzner, have been producing Can Can's soundtracks since 2015.

## FAE PINK · CHOREOGRAPHER



Fae Phalen Pink has been an integral part of the development of Can Can Culinary Cabaret on and off stage since its inception in 2005. Miss Pink hails from California and grew up in a family of bohemian performing artists and spent her formative years studying all forms of dance but mostly classical ballet. She received her BFA in Dance from Cornish College of the Arts. During her career as a performer she spent 3 seasons as an NFL cheerleader with the Seattle Seahawks where she performed weekly for 70,000 energetic sports fans, danced at the 2006 Super Bowl, and performed in The Rolling Stones halftime show. She also spent a sparkling year in heels dancing in 6 shows a week for Las Vegas show producer Greg Thompson with choreographer Mistinguett. In 2007 she performed and won best duet in The Burlesque Hall of Fame Pageant. Fae also danced with Seattle-based Modern Dance company "The Three Yells", The Seattle Opera and, in the Intiman Theater's original Tony award winning musical "Light in the Piazza". She has appeared in countless regional and national commercials for brands like Toyota, Amazon, McDonald's, Washington State Lottery, Microsoft, and was a featured dancer on "The Best Damn Sports Show." During her career as a choreographer, she has choreographed shows including Amy Sedaris Live, Amanda Palmer Live, The Habit Comedy Troupe, Music Videos for Seattle's own Brent Amaker and Prom Queen, as well as the Nickelodeon 2015 Kids Choice Awards ad campaign featuring Russell Wilson. She now focuses solely on her family/raising two boys and of course Can Can Culinary Cabaret where she has collaborated with her dear husband Mr. Pink in the creation of hundreds of productions.

## DAVE PEZZNER · MUSIC PRODUCTION

Dave Pezzner is an accomplished dance music producer and composer with 25 years in the business. His music can be heard on networks like HBO, Hulu, MTV, and FX, and has scored promotions for T-Mobile, Microsoft, Nordstrom, Virgin, and many others. As a composer, his out of the box approach to song writing and music editing is the perfect marriage between sound design, pop, and cinematic production.





## ROBBIE MATOS · LIGHT AND SOUND

Although you may not see him on stage, his work is part of what makes the magic of Can Can come to life. Robbie has a background in theater production / design and has worked on over 25 theatrical productions in the Seattle and San Francisco regions. You may have seen some of his lighting designs at Village Theatre, The Erickson of Broadway, The Cornish Playhouse, and Velocity Dance Studio. Whether it's film lighting, or theatrical lighting, his true passion lies in immersing an audience in a performance, and enjoys cultivating this daily at Can Can.

## VICENTE T CAPALA III · DESIGN

Vicente is an avid creative excelling in paint, photography, film, writing, illustrations, dance, and various forms of multimedia. Born in the Philippines, raised in Anchorage, AK, and now living in Seattle, WA, Vicente has collaborated alongside numerous individuals for a variety of creative projects to tell compelling stories. Some of his work includes short films, music videos, art shows, murals, dance productions, stage productions, advertising campaigns, and so much more.



Vicente earned his Bachelor of Business Administration for Management and Marketing at the University of Alaska Anchorage and his Master of communication through Digital Media at the University of Washington. Serving as the Director of Advertising, Branding, and Communications for Can Can, Vicente continues to use his multifaceted skillsets in the arts world.



## DID YOU KNOW?

Can Can's first location was under the Corner Market in the Pike Place Market and was established in 2005.



CAN-CAN  
*The  
Dressing  
Room*  
BISTRO AND BAR

CELEBRATE  
**LOVE**  
WITH US.

RESERVE TABLE

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# SEASONAL

## BRUNCH FRENCH TOAST 14

It's a classic and we know as you're reading this you'll want to come see us for brunch immediately the next day.

Classic egg-dipped brioche just laying ever so delightfully on top of our house-made mixed-berry compote. Even we want to lay on top of this compote.



## ENTREE WILD ALASKAN HALIBUT 44

There's works of art and then there's delicious food. This dish is the blend of both and we're sure you're going to want to take all of the photos before you slice in.

The colors are just pure art.

## DRINK TAMARIND MARGARITA 12

We love a spicy margarita moment... and you can have it with just \$2 more for that extra delightful kick. We promise you won't regret it.

This margarita's got tequila. It's got tamarind. It's got taste. It's got tantalizing flavor. We love alliteration and we just ran out of words because we are sipping on it as we speak. Truly.



## MERCH YES WE CAN CAN KEYCHAIN 20

Let your housekey flirt with a daily dose of "Yes We Can Can" from the zipper of your backpack to inspire you through a not-so-sexy workday.

Available exclusively in the Dressing Room:  
Bistro and Bar

[SHOP MORE](#)



[LISTEN NOW](#)

## MUSIC THE OFFICIAL INSPIRATION PLAYLIST FOR **HOUSE OF HEARTS** ON SPOTIFY

Curious how Can Can produces all of its music? Now you can listen to the sounds that inspired the show!

**YOU CAN ALSO BUY THE OFFICIAL  
SOUNDTRACKS FROM PAST SHOWS.**

[BUY NOW](#)

## DID YOU KNOW?

You can own one of Can Can's custom crystal encrusted pasties or bras! Check out the merch counter in the Dressing Room or ask your server to bring a display model.

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# TIPS

THEY'RE KIND OF  
LIKE NO CONTACT  
HUGS.

## TIP ON VENMO

Loved the performers? Show your appreciation with good old fashioned cash! No cash? We also accept digital payments through Venmo!

Thank you for your support and letting the arts continue to thrive!



**“PURE JOY!”**



- Jay Irwin, Broadway World

## REVIEW US!

Loved the show? We can't tell you how much reviews like yours help! Please take a brief moment to give us a 5-star review on the following platforms!

REVIEW ON GOOGLE

REVIEW ON YELP

REVIEW ON FACEBOOK

REVIEW ON TRIPADVISOR

Can Can loves guest feedback please click [here](#), and let us know your thoughts!

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# PRIVATE DINING

Did you know you can reserve Can Can or The Dressing Room for your own private event? Can Can offers an assortment of options to meet your celebratory needs!

[LEARN MORE](#)



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# LET'S GET SOCIAL

Follow us on social media to stay up to date! You won't want to miss a steamy second.

## CAN CAN

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## DRESSING ROOM

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